

Ballarat Technical Art School

THE OLDEST CONTINUOUS TERTIARY ART EDUCATION INSTITUTION IN AUSTRALIA



Drawing from the Antique, c1920.

Three art schools operated in Ballarat before the Technological Commission enforced a compulsory union resulting in the Ballarat School of Mines Technical Art School No. 10. It wasn't the only foray into Art subjects by the School of Mines (SMB) with drawing initially included as a core subject. Teacher Tom Price (reportedly from the Royal Academy) also provided painting tuition in 1880.



Ballarat Technical Art School, c1920.



Student Lorna Baileys. Drawing of the Interior Entrance of the Ballarat Technical Art School.

Herbert H. Smith was the first principal of the Ballarat Technical Art School. Subjects were offered across a range of campuses based on the sites of earlier art schools including: Applied and Fine Arts, Architecture and Trades at Barkly St; Manual Training and Carpentry and Joinery, Millinery at Lydiard Street North and most of the Decorative and Pictorial Arts at Sturt St. Woodcarving, Modelling, Repousse, Metalwork and Leatherwork were also offered.

On 23 July 1915 a new building opened in Lydiard Street South on the site of the former Court House.

By 1920, the former Governor's cottage at the Gaol was also in use as an adjunct to the School. In 1927, there were 259 women and 59 men studying art, from SMB's total enrolment of 490 men and 346 women.

Teacher Training Certificate courses were developed and during the 1920s and 1930s, the School was recognised as one of the premier Art teacher training institutions in Australia.

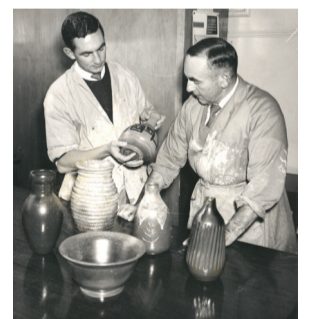


Albert E. Williams work submitted for the Drawing Teacher's Secondary Certificate.

From 1949 a four-year Diploma of Art course replaced the certificate courses and the areas of study expanded to include Ceramics, Graphics, Painting, Sculpture, Art and Crafts. Amalie Feild established both a stained glass and a pottery course at SMB. In 1926, she established the Colquhoun School of Painting in Collins St, Melbourne with her husband artist, Archie Colquhoun. By 1973, the 'Art Department' offered new courses in teacher qualifications leading to the name change "School of the Arts".



Photo includes: Former teachers & students: Nornie Gude & Graham Hopwood.



Above: Lecturers John Gilbert and Ted Doney.

In 1976 the SMB Tertiary section (Ballarat Institute of Advanced Education) merged with the State College of Victoria at Ballarat (ex Ballarat Teachers' College) to form the Ballarat College of Advanced Education. In 1980 sections from Gillies and Lydiard Street moved to new buildings at Mt Helen. In 2002 the Faculty of Art, including certificate and degree courses, relocated to The Arts Academy, Camp Street.