

# NOTCH NOTCH

DESIGNED BY STUDENTS FOR STUDENTS

ON TOUR WITH  
MIAMA HORROR

JOBS PROVE  
DIFFICULT TO FIND

MID-SEASON  
BFL REPORT

AND MUCH MORE



## What's in the mag.

### Editors' Welcome

University can be stressful enough without adding the pressure of part-time or casual work. Yet a job is one of the only ways in which we can support ourselves while studying.

Due to the increased number of students in Ballarat, jobs can be hard to find. The closure of Unijobs has meant that students miss out on gaining valuable interview and application skills. Students must now find the balance between study and work by themselves without the guidance of the University.

While looking for a job, or working is important, don't neglect your studies. If you feel you are struggling, then take a look at *Getting Back into Study* for places around the Uni you can go for help.

Enjoy the issue!

Until next time,  
Mel and Morgan

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Thank you to Assoc Prof John McDonald and the contribution of the School of Arts and Education.

## News and Views

Student issues and opinions

### Jobs Prove Difficult to Find

The closure of the University of Ballarat's *Unijobs*, as of June 30 last year, 'was made because of significant fiscal constraints within the University at the time,' according to Student Support Manager, Debra Hormann. *Unijobs* was a program ran by the University that provided students with support in order to find employment. They had staff that worked with students on things such as resumes and cover letters, and paired them up with potential employers that suited a student's abilities and availabilities. The closure meant students no longer had a helping hand when preparing to apply for jobs, instead students were emailed a list of jobs every couple of weeks; something that isn't promoted strongly around the campuses, and something that students must sign up for during O-week.

22 year old PE student, Sarah, moved from Geelong to Ballarat for uni, and as a result had to give up her part-time job at a local fruit shop. 'I came to uni with no job, which was fine for the first couple of months, but then money became really tight.' Sarah made an appointment at the *Unijobs* office, and as a result had a new job within two months.

However, Georgia, an 18 year-old Science student, is new to the University this year 'I drive home to Horsham every weekend just to work, because I haven't been able to get a job in Ballarat yet.' Ballarat is known for its strong university student population, therefore there is a high demand for casual and part-time work; something that unfortunately, Ballarat can't seem to cater for.

Debra Hormann explains that 'the failure of the Government's (Higher Education) Student Services and Amenities legislation to pass through the parliament meant the University did not have a viable source of funding for this service.'

*Unijobs* wasn't the only department affected by the lack of funding from the Government. The University of Ballarat continues to struggle with the cost of running the Uni, and as reported in *Hotch Potch* last year, the Gillard Government's failure to recognise the importance of the downturn will see Universities looking for ways to cut back.

Morgan Stewart (Professional Writing and Editing)

## The Buzz Word

Do you have a job? Does it affect Uni? Do you have to travel for your job?



Morgan Stewart. Assistant editor and writer.

'I travel home (just under two hours) every weekend to work. It's exhausting, but I have to get money somehow and I'm struggling to find a job in Ballarat.'



Annelise Grundell. Columnist.

'I walk, because it's a good distance from where I live and it's a good warm up. And when it's raining, I use a scooter!'



Tony Castrignano. Sports Writer.

'I have a part-time job at Liquorland in Melton South. It can sometimes be hard to work during busy periods such as exams.'



Kaitlyn Chadwick. Writer.

'At the moment I do not have a job, having just left my part-time job back home; which I travelled back and forth every weekend during my first year, which became extremely tiring. But in saying that, I am still on the lookout for one.'



Melita Knight. Editor and Writer.

'I am currently looking for a job but it's hard to find one that's suitable, and travelling home to work would be too difficult for me.'

Have you been affected by the University closing UniJobs? Does your work or lack thereof impact on your studying? Let us know at [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com).

## Windbags and Turbines

Currently the most efficient way to produce renewable energy in large quantities, wind energy appears to be the way of the future, although not without its drawbacks.

### The Upside

- ▲ The Waubra wind farm produces enough electricity to power Ballarat and surrounding areas. The farm generates approximately 650 000 tonnes of CO<sub>2</sub> savings annually.
- ▲ An effective way to reduce the demand for fossil fuel.
- ▲ Well sited wind farms have a secured future for harnessing a permanent natural resource.

### The Downside

- ▲ The health side-effects on humans, animals and livestock.
- ▲ The aesthetic argument: tastefully imposing or just a blight on the landscape?
- ▲ The turbines are deadly to birds.
- ▲ Turbines emit constant noise, perceptible more or less to varying degrees.

Andrew Bray from Ballarat environmental group *BREAZE* believes the issue of birds colliding with turbines and power lines could make the public lose perspective; considering there are more bird deaths annually from collision with buildings, telecommunication towers and trucks 'It's part of the rough and tumble of these debates...[the] danger to birds, which sounds bad on first hearing, can take on a power in the debate that is completely unwarranted by the facts.'



There is also the controversy over the wind farms' impact on health, both to humans and animals. Andrew feels the reported impact on health may be psychological, and there could be a case for further research on potential health effects. '[Further research] is always useful but only when there are gaps identified in

the existing research. I'm not sure this has been particularly demonstrated in this instance.'

Infrasound, shadow flicker and blade glint form a major part of the residents' objection, but with conflicting reports from various authorities around the world concerning the effects to health, the issue seems to have become increasingly clouded. An ABC *Stateline* report shown on 19 February 2010, suggests there is little scientific evidence to substantiate their claims of ill health effects. Infrasound and shadow flicker emanating from the turbines can supposedly induce symptoms such as: headaches, sleep disturbance, high blood pressure and rapid heart beat amongst others, and similar reports have been received from residents close to wind farms in other regions.

There is a good chance that wind farms will soon be required by law to be sited at least 2 kilometres from the nearest residents, but will that overly compromise the wind farm's effectiveness? According to Andrew Bray 'it will compromise the overall efficiency of wind farms as it will reduce their capacity to site turbines in the optimum positions beyond the current compromises they already make to take into account residents' amenity.' This is the Coalition policy, and the Landscape Guardians wish, but it's not supported by the state ALP government.



If a site close to the power grid can't be achieved, it may become unviable, but then again, spending millions on wind farms, and dislocating established residents in the meantime is counter productive and objectionable to democratic community values.

*Greg Sobey (Professional Writing and Editing)*

What do you think? Are wind farms necessary? Or do the negative issues outweigh the positive? Have your say by sending us your thoughts at [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com).

## Getting Back into Study

### School of Education & Arts Mentor Room



The School of Education & Arts (formerly known as the school of BSSH) founded a great initiative this year in its Mentor Room. The Room is designed to **give first year students a 'safe-haven'** as they make the transition from high school to university. The room, located in room T232, can be accessed if you go and give the lovely ladies at the School of Education & Arts office a visit.

*The mentor room has been a wonderful asset for both the mentoring and study groups, it has provided a quiet area where students can meet with their mentors and study group leaders to discuss concerns that they may have or just to catch up for a cuppa and a chat! Having a common point to meet at has made the logistics of catching up with first year students so much easier as they all know where the mentor room is located. The location also facilitates easier access to course coordinators, as well as teaching and administrative staff. The new door looks awesome and brightens up a rather somewhat dull passageway!*

### Counselling Services

Struggling to get back into the swing of study? Or have you started mid-year and are feeling completely overwhelmed? The University offers a wonderful counselling service to help students out. Get in contact with them for a chat.

Mt Helen- Building T  
University Drive, MT HELEN Vic 3350  
PO Box 663, BALLARAT Vic 3353  
Tel: 03 53279470  
Email: [counselling@ballarat.edu.au](mailto:counselling@ballarat.edu.au)

SMB- Building D  
Lydiard Street South, BALLARAT Vic 3350  
Tel: 03 53278206  
Email: [counselling@ballarat.edu.au](mailto:counselling@ballarat.edu.au)

Camp St, Horsham, Ararat and Stawell campuses- Phone the Mt Helen or SMB campus or email: [counselling@ballarat.edu.au](mailto:counselling@ballarat.edu.au)

### Student Learning Skills

Lacking the motivation to get back in to study after the glorious holidays? **Take full advantage of the Uni's Student Learning Skills** programs. For more information, check it out here: <http://www.ballarat.edu.au/current-students/learning-and-study/student-learning-skills>.

### Open Day

Want to help out and interact with some future students? **Get in contact with you school's office and get involved in Open Day on Sunday 28 August.**

Check out more information here: <http://www.ballarat.edu.au/future-students/open-day>

### Student Diaries Updated

Thanks to all the students who completed the UB Student Diary 2012 survey recently. We have listened to your feedback and look forward to presenting you with an improved diary for 2012.

New features in response to your feedback include: Holidays marked in the calendar, Weeks of the semester marked into the calendar pages, Maps of campus and improved information in the A-Z section.

We asked if students would like to have a phone app available as well as a paper diary, and 65% of students said yes. Therefore we are pursuing a supplier of a phone app for UB students, and have one in mind that will be a free download onto iPhones, Androids and Blackberries at the end of 2011 to be ready for 2012.

So thanks for your input into the diary for 2012!

Students at the Arts Academy will be designing the cover of our 2012 Student Diary, and you will get to vote on your favourite option at the end of August, so watch out for the great designs and how to vote.

Thanks again for your input.

Jeannie King, *Acting Director Student Services*

## The Ball Park

For all your sporting needs

### Mid-Season BFL Report

Halfway through the season, the Ballarat Football League ladder is starting to take shape. Fans are starting to see which teams have really improved from last year, and which teams have gone downhill.

Sunbury are the undefeated team of the league, with a perfect 7-0 record. They were in the same position last year, and then went on to lose both of their finals series matches. It will be interesting to see if they can make up for the disappointment of last year come finals time.



North City is the big improver of the league, sitting second with six wins and one loss after only winning four games last year. Many people have suggested this improvement can be attributed to

an influx of new players to the club, but North City midfielder Jacob Storer believes that first year coach Rob Waters has been the major reason behind North's rise up the ladder. 'Rob has brought a new attitude to the club, and has provided us with a good team structure and a belief in that structure. That belief in ourselves has translated into wins on the field'. Last year's premiers, Lake Wendouree, are also travelling nicely with a 5-2 record. However, a recent loss to North City by 21 points may be a sign that they are no longer the best team in the competition.

East Point and Melton South are sitting fourth and fifth on the ladder respectively.

East point's position is not a surprise to many, but Melton South has defied their pre-season expectations to maintain a 5-3 record.

During the pre-season, Melton South were rumoured to have lost many promising young players and were widely tipped to finished last this season. They have overcome this and seem to be a genuine threat to any team in



the league. Fighting for the last spot in the top six are Ballarat and Redan, who both have a 4-4 record. Both teams have lost a few players in the off-season, but both have shown promising form at times and cannot be discounted from the premiership race given their past achievements.

Melton and Sebastopol are tied on two wins apiece and sitting two wins outside the top six. Melton appear to leave too much for too few, and unfortunately seem to have a lack of exciting younger players to give their fans some hope of improvement. Sebastopol has been terribly unlucky, losing their star midfielder and coach Kal Young to a season ending injury. They do however have some good young players coming through the ranks, and will hopefully give these players experience and look to build a solid team for the future.



Bacchus Marsh sits second last with only one win from seven games. Many people have commented on the improvement from last year, as they have been in a winning position at some stage in every game this year. They have lost three games by less than 10 points and four by less than 20, and their season could look a lot different if they had had the composure to win even one or two of those games. Their cross-town rivals



Darley sit last on the ladder, and have fallen dramatically from last year where they managed to make an appearance in the finals. They have a lot of quality younger players however, and I'm sure fans will see improvement from them before the season is finished.



Overall, the Ballarat Football League appears to be a more even competition than in previous years, with six or seven teams a realistic chance to win this year's premiership. This makes for a very interesting second half to the year, and spectators will hopefully see some quality games of football in the weeks to come.

*Tony Castrignano (Bachelor of PE and Bacchus Marsh senior footballer in the Ballarat Football League)*

## [HOT]ch [POT]ch

Tips and tricks to making cheap and delicious meals

### Pizza Bread

#### Ingredients

- 2 Slices of bread
- 1 Slice of bacon\*
- 1½ Tablespoons of Raguletto sauce
- 2 Tablespoons of grated cheese

\*Could also use bacon pieces

#### Method

1. Cut bacon into small pieces and cook. Set aside.
2. Lightly toast bread.
3. Spread sauce over bread.
4. Sprinkle bacon and cheese over bread.
5. Grill bread until the sauce is warm and the cheese has melted.
6. Serve as it is or cut into strips and serve.

This is a great snack and can easily be modified to suit different tastes.



### Chicken Quesadilla



#### Ingredients

- 2 Tortillas
- 1 Small chicken breast
- 3 Tablespoons Raguletto sauce\*
- 2 Tablespoons of grated cheese

\*Alternatively you could use salsa, though it's cheaper to buy a jar of spaghetti sauce.

#### Method

1. Cut chicken into small pieces and cook in fry pan until brown. Set aside.
2. Spread sauce and cheese over one tortilla.
3. Spread chicken evenly over tortilla. Be careful not to put it too close to the edges.
4. Place the other tortilla on top and press down on the edges to close.
5. Put a little oil or butter in a pan and cook one side of the quesadilla. When it is brown, flip over and cook the other side. Using a spatula to flip it can be difficult, so it is best to carefully slide it onto a plate, flip it over, and slide it back into the pan.
6. Cut and serve.

This dish can either be served as a main dish or a side dish to be shared.

*Melita Knight (Professional Writing and Editing)*

## Let us entertain you

Entertainment news and reviews

### On Tour with Miami Horror

Miami Horror is a dance/pop band that is largely influenced by the 70s and 80s era, and currently bringing back the light hearted vibes of the genre to the masses.

In 2007, Benjamin Plant began remixing songs under the moniker 'Miami Horror' after years of DJing at parties and Melbourne nightclubs. "Splendour in the Grass last year was one of the best experiences of our lives. It also had one of the best line ups it could have possibly had at the time. It was good to catch up with everyone and hang out properly and to meet new people we hadn't hung out with yet, like Tame Impala, Juggs, and the guys from Swiss.



The reaction was different from Plant when asked about supporting Lilly Allen though; "It was bad! Haha, we

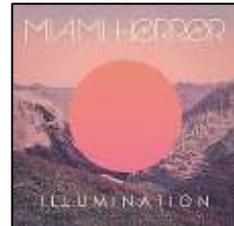
didn't see her at all and her crowd was very, very young and I don't think we were liked too much!" Plant then compared the two atmospheres of crowd size; it's definitely different. When you play smaller crowds you take notice of everyone a lot more. It is easy to be caught up in the vibe of a large crowd which is also great"

Miami Horror's 2010 release, *Illumination*, was described by Sputnikmusic as "A summer album that is just as appropriate at 2am as it is at 2pm". Plant described the process of the debut full length LP in more detail. "Well some songs on our album were written half by others—usually it's only the lyrics—such as *Holidays* and *I Look to You*. The lyrics to *Holidays* were written by

Alan Palomo of Neon Indian and *I Look to You* actually by Tim Derricourt from Dappled Cities Fly."

Don't hold your breath for any new material in the near future though. There are only plans of maybe one song to be released in 2011 and "the plan is to hold off until we have a solid direction and quite a few songs done for the next album".

As for touring and shows, "We only have the Australian tour left this year and maybe New Years Eve. Otherwise we'll be doing some more international shows all around the place later in the year while we live in LA".



*Miami Horror* played at Karova Lounge Ballarat 29 June and their latest album, *Illumination*, is out in stores now.

Jason Sinnott (Professional Writing and Editing)

#### Other Upcoming Event at Karova Lounge

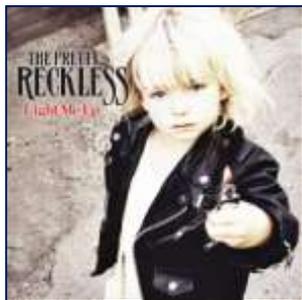
Who: Leader Cheetah  
+Belles Will Ring  
+Matheson  
When: Friday 2 September. Doors open 8.30pm  
Cost: \$12 + b/f

Who: Secondhand Heart  
+Tully and the Thief  
+Little Niama  
When: Friday 9 September. Doors open 8.30pm.  
Cost: \$6

Who: Ben Salter  
When: Thursday 15 September. Doors open 8.30pm.  
Cost: \$10

Who: Heaven the Axe  
+Witchgrinder  
+Abreach  
+Standby Soldier  
When: Friday 16 September. Doors open 8.30pm.  
Cost: \$10

## REVIEWS



### Light Me Up by The Pretty Reckless



For all those who recognise the name Taylor Momsen, **don't** be fooled by what you see on the hit TV show *Gossip Girl*, this is not your typical Disney syndrome pop star. Now the lead singer of American rock group The Pretty Reckless, she shows off her raw and raspy vocal range that has all the elements of a true rock starlet. As well as Momsen, members include Ben Phillips on lead guitar, Mark Damon on Bass and Jamie Perkins on the drums. Their image and sound is something that is sure to rise against the ashes of pop. Their debut album *Light Me Up* was released August last year via Interscope Records exploding ten new tracks, all with the potential of being chart stoppers. Momsen co-wrote the entire record and the first single *Make Me Wanna Die* appears on the soundtrack of the hit movie *Kickass*, giving the band an ultimate boost. The majority of the album gives a nostalgic feel for the nineties grunge music, with the members describing their main influences being Oasis, The Beatles and Nirvana. Lyrically the album is just as strong as it is musically, with larger scale issues such as sex, religion, death and drug substance. *Just Tonight* and *Nothing Left to Lose* being the main highlights, the band slows down the tempo, letting Momsen strut her stuff vocally. The band has toured the States and has recently announced that they will be taking part in the Soundwave Revolution, playing in Melton on 30 September. Take note of this band, and expect to see a lot more of them in the future.

Courtney O'Neill (Professional Writing and Editing)

Is there a good local band you think we should interview? Or a show, cd or movie you want us to review? Perhaps you want to submit your own review or interview. Then send us an email at: [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com).



### Just Dance 2 for the Wii



*Just Dance 2* is everything that the original *Just Dance* should have been. It has the same fun premise and brilliantly choreographed routines, but takes it to a new level with more features and better game play. The graphics have improved from the first and the game is even more sensitive to movement and energy, allowing for more accurate scoring. It has a *Just Sweat* feature which measures the amount of energy you use, and there are weekly targets which you can adjust to suit your lifestyle. As much fun as it is to play by yourself, it is more fun to play with others. Up to four players can participate in normal game play and up to eight can participate in the Dance Battle feature. There is a large range of music from reggae to funk, trot, pop and **electronic**. **No matter a person's age or taste in music**, there is sure to be a song and dance that they will enjoy. The only let downs are that the downloads can be expensive, and once you have learnt the dances, it is not as challenging as it could be. Despite these small downsides, *Just Dance 2* is still a great game.

Melita Knight (Professional Writing and Editing)

### Bridesmaids



I was incredibly excited to see *Bridesmaids*, written by and starring Kirsten Wiig, but the comedy which has received raving reviews, left me completely underwhelmed. The awkward opening scene makes it the type of movie **you really don't want to go and see with your parents** and despite the witty script and the fairly believable **storyline, the continuous crudeness isn't a winner**. The casting is good, with the film featuring two well known Aussies: Rose Byrne and Rebel Wilson, but the stand out performance is the hilarious Melissa McCarthy as rough-as-guts Megan. The storyline follows the life of Annie (Wiig) and her relationship with best friend and bride-to-be, Lillian (Maya Rudolph). Although predictable, it's still worth while seeing, just not with your parents, and not if you're easily offended by language. And a tip—stay for the credits, thank me later.

Morgan Stewart (Professional Writing and Editing)



## Creative Corner

Art, photography, fiction, creative non-fiction and poetry

### Recycled Glass Statues



Steven Bonney (Diploma of Visual Arts)

### Big Job

Some men, especially those who fancy themselves the more useful or dangerous than the general populous, usually from a long and trained exposure to danger and anxiety, can come to condition themselves into making all these observations; this may occur naturally from unsympathetic necessity, from trials in countless unpleasant forms where the man is forced to take this mistrustful mentality to ensure his own survival; but for others, bereft the steady threats shared by the aforementioned to hone this wariness, it must be taught, and striven for, respectfully earned through countless painful circumstances and mistakes.

With a mentality like this a man can come to look at every situation as this young man was; almost mechanically. He assessed every aspect of everything around him in case a situation unforeseeably (though unconsciously expected) arose where all this seemingly useless detail would suddenly be vital to keeping him alive. If this manner was not a commonality between we perfect strangers, I might not have observed this character with any more than a noteworthy thought, as one might see a man pass another in the street sporting the same shirt as himself, or dismissed him as putting on a veneer of the

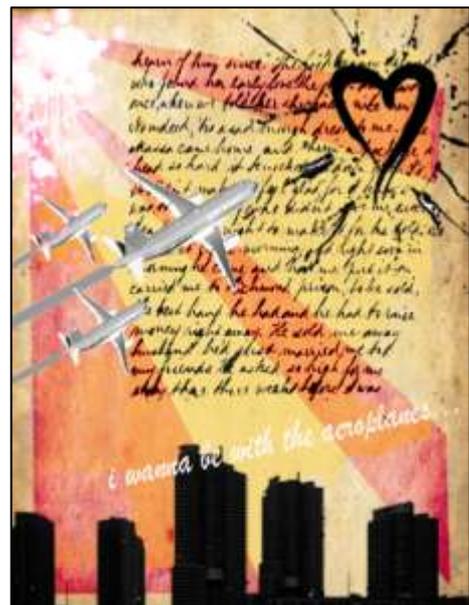
‘thousand yard stare’ to vainly bolster his first approach, but discerning more thoroughly the fortitude with which he walked, and the casualness, the air of vague interest with which he scrutinized, gathered my interest to this character; he was a driven machine and the confidence upon his shoulders reminded me of a mentality I once held, when I wore a uniform too, and had believed the romance in joining something bigger than myself. Harsh reality hadn’t smacked the zeal from his life yet- half his luck...

He was polite and casual as he sat down opposite me uninvited. I didn’t protest, especially in spying the squat pistol bulging and brushing against the pressed fabric trunk by his left ankle. As he wore no jacket in the heat, there was no chance of walking in with his regular shoulder harness, though the sweat moistened creases across his shoulder informed he had only removed it moments before; he had improvised once scoping out the venue, and I began to fathom him, and how much trouble he was going to be.

Serial by Shane Hartwig (Professional Writing and Editing)

What happens next? Grab the next copy of *Hotch Potch* to find out.  
 What happened previously? Check out the past issues of *Hotch Potch* online.

### The Aeroplanes



Teghan Johns (Bachelor of Graphic Design and Multimedia)

## Fisherman Dad



Teghan Johns (*Bachelor of Graphic Design and Multimedia*)

### Hollow

There is no spark;  
 Inside is dark—  
 What once was me is gone.  
**All's silent and still;**  
**There's no motion, no will:**  
 Only the vessel stays on.  
 And if you may,  
 Just let it lay  
 In the very position it fell—  
 Pay it no care,  
**For there's nothing there**  
 But a newly vacated shell.

Jodi Kicinski (*Professional Writing and Editing*)

### Jewellery



Steven Bonney (*Diploma of Visual Arts*)

## Wisdom on Death Row

"It sure strikes me as a hard way to do it. [death]. Starving yourself. Because sooner or later we'll all get out of here. Either walk out or be carried out in a coffin. Myself, I don't care whether I walk or get carried. It's all the same in the end." —Lowell Lee Andrews, prisoner on Death Row; *In Cold Blood* by Truman Capote.

I read these words of a man who was on Death Row for the merciless killings of his own family members. It occurs to me that this sentence holds some morbid sensibility, and in conjunction reminds me of a conversation I had with my aunty. Already in her fifties, for several years it has been discussed how my aunt plans to be dead on her 55th birthday.

When I asked her why, she answered: "I will be 55. What can I do at 55? I've lived all I can live. I don't want to live waiting to die; nope, I want to have lived, *then die.*"

The theory that living can be what my aunty despises perhaps only works if one believes in an afterlife or at least a maintained consciousness after death. Because if you are simply to die, what is really the point of living to watch others live, and do and see things if after death your conscious self is erased?

Of course, this theory is a dangerous one. In reality, you could apply it to anything in life.

We are constantly reminded of loss of youth, of ability, of time. We work to make money to keep ourselves alive, to make money for us, to live. Perhaps the 'Complete Death' theory isn't so dangerous in this sense; perhaps we can use it to better ourselves. Perhaps without thought of any form of afterlife; any kind of second chance after your natural death, you strive for a simpler contentment; to be happy in the now. Perhaps if we didn't constantly think so far ahead in terms of dreams, careers and death, we could be happier with these things and achieve them with less emphasis on the 'have to' and more on the 'want to'.

It is undoubtedly positive to achieve one's goals and aspirations, but one must not beat themselves up and have their lives 'wasted' by 'failing'. Because it is inevitable, whether we live prosperously, epically, tragically or generically, that we all will die in the end, and thus have an exact same ending, and end up exactly the same as we would have if we had have lived a completely opposite or different *Created by Steven* life.

By Amelia Siebring (*Professional Writing and Editing*)

## Ur Ballarat

Life and leisure in Ballarat

### Bookish Adventures

Nothing tickles my fancy more than browsing op shops, antique stores, markets and second-hand bookstores, searching for that hidden gem amongst the rough—that old, tattered book which has been discarded and is longing for a new home. When I find it, I cradle it in my arms like it's a newborn child, so precious and innocent that one cannot bear the thought of causing it any harm. I take it home and carefully scour my room for just the right place to put it. I sit back, immensely satisfied and happy, my heart beating fast. I can't help it. I love books.

I decided my next book collecting adventure was to find ones with hand written inscriptions on the inside cover. I found *Wuthering Heights* by Emily Bronte with an inscription reading: *Alison, with love, Joyce. 9/7/ 40.* *Lady Behave* by Peter Cheyney: *Jean Chapman, April 1951.* *Robinson Crusoe* by Daniel Defoe: *To Colin, with best wishes from Uncle Harry. Xmas 1942.* To me, finding these is better than winning any kind of lottery or holiday. I want to know who these people were: what they looked like, where they were from, what they thought of the book. I want to know who they gave it to, and how it ended up in a box under the table at a market, or tucked away in an op shop. What I really want to know is how it came to find me.

I think us book lovers may be a rare breed. Since technology has advanced and sales of Ebooks are on the rise, many people now turn to this method of reading. It's smart, modern and convenient for most. But I will never be converted. Without my books I become like a crack addict who can't get their cocaine—nutty and depressed, with all euphoria wearing off

I dream of having those bookcases you see in rich houses, covering an entire wall, floor to ceiling. One day I hope to pass them onto my own family. But for now, I will continue to collect, read, admire, immerse, challenge and lose myself in the wonderful world of books.

Saffron Hazelager (Professional Writing and Editing)

### 3 of a kind...Procrastination Websites



Ebay  
[www.ebay.com.au](http://www.ebay.com.au)

Beware: Procrastinating on Ebay will lead to the unwanted purchasing of useless Justin Bieber merchandise.

The Internet Movie Database  
[www.imdb.com](http://www.imdb.com)

What better way to waste, or rather spend, your time than searching whatever happened to the kid who played Kevin in *Home Alone*?



Tumblr  
[www.tumblr.com](http://www.tumblr.com)

Tumblr is a unique way of blogging, combining photos, text, videos and other media to create a blog. No matter what your interest there is bound to be a Tumblr dedicated to it.

### Life on Res

The holidays are now over which means Res activities are back on.

- Congratulations to Bella Guerin who won the Res Netball, beating Peter Lalor South by just two goals.
- Res Footy is back again this year. The competition is open to both males and females and began Wednesday, 10 August.
- The Res Ball is going to be on 20 August. This year the theme is 'Carnival'.
- Christmas in July will be held in August. A gold-coin donation and non-perishable food item is all you need to bring which will contribute to the 3BA Christmas in July Appeal.

Melita Knight (Professional Writing and Editing)



## Eventful

What: Ballarat International Foto Biennale  
Where: Art Gallery of Ballarat  
When: 20 August – 18 September  
Cost: Almost all exhibitions are free entry

What: 2011 Uni Games Pep Rally feat. The Aston Shuffle  
Where: The Bended Elbow  
When: Wednesday 31 August, 7pm  
Cost: TBA  
Tickets released 4 August



What: **Ballarat Writers' Festival**  
Where: Alexandria on Lydiard  
When: Saturday 3 September, 9am-5pm  
Cost: \$90 Non-members, \$60 Members

What: Caledonian Arts, Crafts and Produce Market  
Where: Cnr Water St and Thompson St  
When: Sunday 4 September and 2 October, 9am-1pm. Friday 11 November, 1pm-9pm

Who: Ballarat Clarendon Middle School  
What: Aladdin Jr  
Where: Founders Theatre, University of Ballarat  
When: Friday 9 September and Saturday 10 September, 7pm  
Cost: Free

What: Taste, Food & Wine Expo  
Where: Ballarat Showgrounds  
When: Sunday 11 September, 10am-4pm  
Cost: \$5 Adults or \$10 with keepsake wine glass. Children free



Who: Lux Radio Theatre  
What: Gone with the Wind  
Where: **Her Majesty's** Theatre  
When: Monday 12 September, 2pm  
Cost: \$20

What: Sparkadia  
Where: The Bended Elbow  
When: Wednesday 14 September, opening 8pm  
Cost: \$28.60  
Tickets from [www.oztix.com.au](http://www.oztix.com.au). This is an 18+ event

What: **That's Amore Wedding Expo**  
Where: 74 Vincent Street, Daylesford  
When: Sunday 25 September, 10am  
Cost: \$10 includes entry, show bag and a glass of sparkling wine

What: Anne Rowland on A Guiding Hand  
Where: Art Gallery of Ballarat  
When: Wednesday 28 September, 12.15-1.15pm  
Cost: Free

What: Town Hall Fresh Produce Market  
Where: Armstrong St South, between the Town Hall and Myer  
When: Saturday 1 October, 9am  
Cost: Free

What: The Design Exchange  
Where: Ballarat Mining Exchange  
When: Sunday 9 October, 10am  
Cost: Free



What: The Gruffalo  
Where: Wendouree Performing Arts Centre  
When: Saturday 22 October, 12pm and 2pm  
Cost: Adult: \$20. Group (6+): \$18

What: Buninyong Makers Market  
Where: Buninyong Town Hall, Learmonth St  
When: Saturday 29 October, 10am  
Cost: Free

What: SpringFest Market Sunday  
Where: Lake Wendouree Forshore  
When: Sunday 30 October, 10am-4pm  
Cost: Free

Who: The Grates  
+The Dinosaurs  
Where: Karova Lounge  
When: Wednesday 2 November. Doors open 8pm  
Cost: Student: \$27 +b/f. General: \$30 + b/f

What: The Ballarat Show  
Where: Ballarat Showgrounds  
When: Friday 11 November and Saturday 12 November, 9.30am-10pm. Sunday 13 November, 9.30am-5pm  
Cost: TBA

## Blizzards 'Blitz' at Southern University Games

The University of Ballarat 'Blizzards' sports team has claimed the Hugh McKechnie Trophy at the 2011 Southern University Games (SUGs) to cap off an overall successful four days of competition in Geelong.



A record total of 105 University of Ballarat students, across seven sports, were represented and did

the University proud in their performance and sportsmanship.

UB fielded teams in Women's and Mixed Netball, Men's and Women's Hockey, Mixed Ultimate Frisbee, Men's Basketball (two teams), Men's Futsal, Women's Tennis and Mixed Lawn Bowls.

La Trobe was the overall winner at the SUGs on a count back. The Hugh McKechnie Trophy is the per capita award, based on results relative to the



size of universities. UB's Sport & Recreation Officer, Andrew Sawitsch was thrilled with the performance of



the students, especially considering its relatively smaller student body. 'It is a terrific credit to our students; it really shows the determination and camaraderie that the Blizzards bring to all Uni Games'

A number of exceptional efforts saw some medals secured. The Ultimate Frisbee team claimed the silver medal, going down to arch rivals, Monash. The Lawn Bowls squad claimed Bronze in a high standard competition. While the Men's Futsal team and Men's and Women's Hockey teams were all very unlucky to go down narrowly in their final matches and be denied Bronze medals.



Regardless of the results on the scoreboard, it was the persistence and resolve to enjoy the experience, on and off the field, that was a standout and won UB lots of plaudits. In a tribute to the support UB provides to the SUG's it is worth noting that many of the officials and volunteers were UB students as well.

The Blizzards now turn their attention to the Australian University Games at the Gold Coast in late September for the 2011 competition.

*Andrew Sawitsch (Sport and Recreation Officer)*

*Did you like what you saw in this issue? Do you agree or disagree with anything you've read? Have your voice heard.*

*Do you have a story idea, tip, or artwork you would like to contribute?*

*Email us at [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com) or stop by our office in the BSSH building.*

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