

Hotch Potch

Issue 9

Nunna Cirkka's Maltese ravioli

Get amongst it: Volunteering in the community

Lecture break fun: games galore

Editors' Welcome

Volunteering is one of the best things you can do. There is nothing like the satisfaction of a job well done, and the feeling that you have made the world a better place (even if just in a small way).

It is a great way to become a part of the community. I volunteered overseas in my gap year and while I could speak little of the native language, and they the same with English, I still managed to form strong bonds with the community as well as my fellow volunteers.

When moving to a new place, getting involved in community and/or volunteer groups can help ease the transition into the new town. In my first year of uni I became involved with Lead On Ballarat, a not-for-profit youth organisation. It made me feel as if I actually belonged in Ballarat and I have met a lot of great people. So if you get the chance to volunteer, take it. It might just change your life.

Until next time,

Melita

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Thank you to Jeannie King, the Director of Student Connect and Naomi Biggs, Co-ordinator - Student Leadership Program and Student Connect.

Thank you to Assoc. Prof John McDonald and the contribution of the School of Education and Arts.

Flying the Nest

When I got the email that I had been accepted to Ballarat University I didn't know how to react. Stunned disbelief was the first emotion to wash over me—I had always dreamed of going to university, but after a less than pleasant ATAR score I watched that dream get shot and buried. I had resigned myself to the fact that I would probably spend the rest of my life working in the local Coles deli—but fate had other ideas for my life. My mum was so proud she cried when I told her I had been accepted.

Although my original goal was to go to Deakin I was thrilled to be going to Ballarat as I had never lived outside of Geelong. But I was also scared ... I didn't know anything about the city or the

people, I was reluctant to leave all I knew behind. I was nervous about being away from my friends, family and boyfriend, to go to some strange place where I would be all alone. But the course in Ballarat was the first step to achieving my dream and I refused to let my fear get in the way.

My first night in my new home was terrifying. I was expecting to be in a house filled with other students, but was greeted with a vast emptiness—an almost bone chilling quiet. I'm from a large family where yelling is a normal everyday occurrence that the silence made me uneasy. Lonely and scared I slept with my door locked the first few nights until I was used to the strange new sounds. After a few weeks the house started to fill up with students and the uneasy feeling

subsided until it was completely gone. My first class was awkward. I felt out of place in the large classroom, I didn't feel like I belonged so I sat by myself worrying that I would never make friends.

Until the teacher asked us to write a paragraph about ourselves—she then split the class into groups and asked us to read our paragraph aloud. At the end of that one small task I was laughing and I had made my first friend, a girl named Ash. Before I knew it a few weeks had passed and I was now friends with almost everyone in my class, and that feeling of loneliness was nothing but a faint memory. Although I miss home most days I am happier where I am, I like the independence and responsibility.

Scam Warning for Student Visa Holders

Scammers are targeting overseas students in Australia who have limited working rights. Con artists claiming to be from the department tell students that their visa working conditions have been breached and advise them that a fine has been issued.

Students have received 'fine notices' demanding payment of thousands of dollars for unlawfully working more than 40 hours a fortnight.

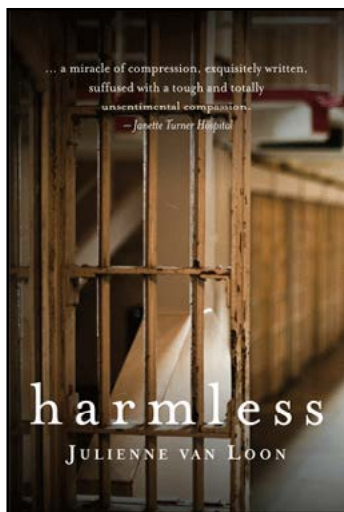
This is a well-organised scam to con visa holders into transferring a 'penalty payment' offshore, when none is needed. Anyone contacted by people seeking such payments should refuse to pay, and report the incident to police and the Immigration Dob-In Line on 1800 009 623

Is there an issue that makes your blood boil? Do you think there are certain things the university needs to do better? Have your opinion heard. Email hotchpotchmagazine@gmail.com or post on www.facebook.com/hotchpotchmagazine



We Want You!

Hotch Potch is need of writers, editors, and designers to help run and contribute to the magazine. Not only does it look good on your CV and showcase your talents, it also gives you a voice. Whether about the high prices of The Hub or the latest blockbuster, we want submissions that will interest you and other university students. So get involved. Either come to one of our meetings or chat to us online about submitting. hotchpotchmagazine@gmail.com facebook.com/hotchpotchmagazine



Harmless by Julienne Van Loon

Usually, telling me that a book focuses on outback Australian life is an excellent way to guarantee I don't read it. It's not that I think all such novels are inherently bad, but I spent much of my

high-school having 'iconic Australia' forced down my literary throat (For those trying to visualise it, I don't actually have a literary throat). It's fair to say I have been left underwhelmed with the genre.

Harmless destroyed any negative preconceptions I had.

Set in outback Australia, Harmless tells the story of Amanda, an eight-year-old girl on her way to visit her imprisoned father. Driving her to the prison is

Rattuwat, the Thai father of Amanda's recently deceased stepmother. The narrative bounces between several characters (including Amanda's father), as they explore past events, their strange relationships and a possible murder.

It sounds complex, I know, but don't let that deter you. The story is told in a beautifully simple voice and the book is refreshingly concise. The plot and exploration of character are intimately woven together, and Julienne van Loon explores themes of dissonance and cohesion—culturally and personally—with unbiased elegance.

Suffice to say, I enjoyed Harmless and highly recommend it. The brevity of the book lends itself to a quick weekend read, and the non-linear approach will keep you hooked as you explore this snapshot of three chaotic lives. It is a fragile, exquisite, and worthwhile tale that says so much in so few words. A word of warning: it is perhaps not for the faint of heart. This ride can hurt.

By Ryan Parker

Sudoku

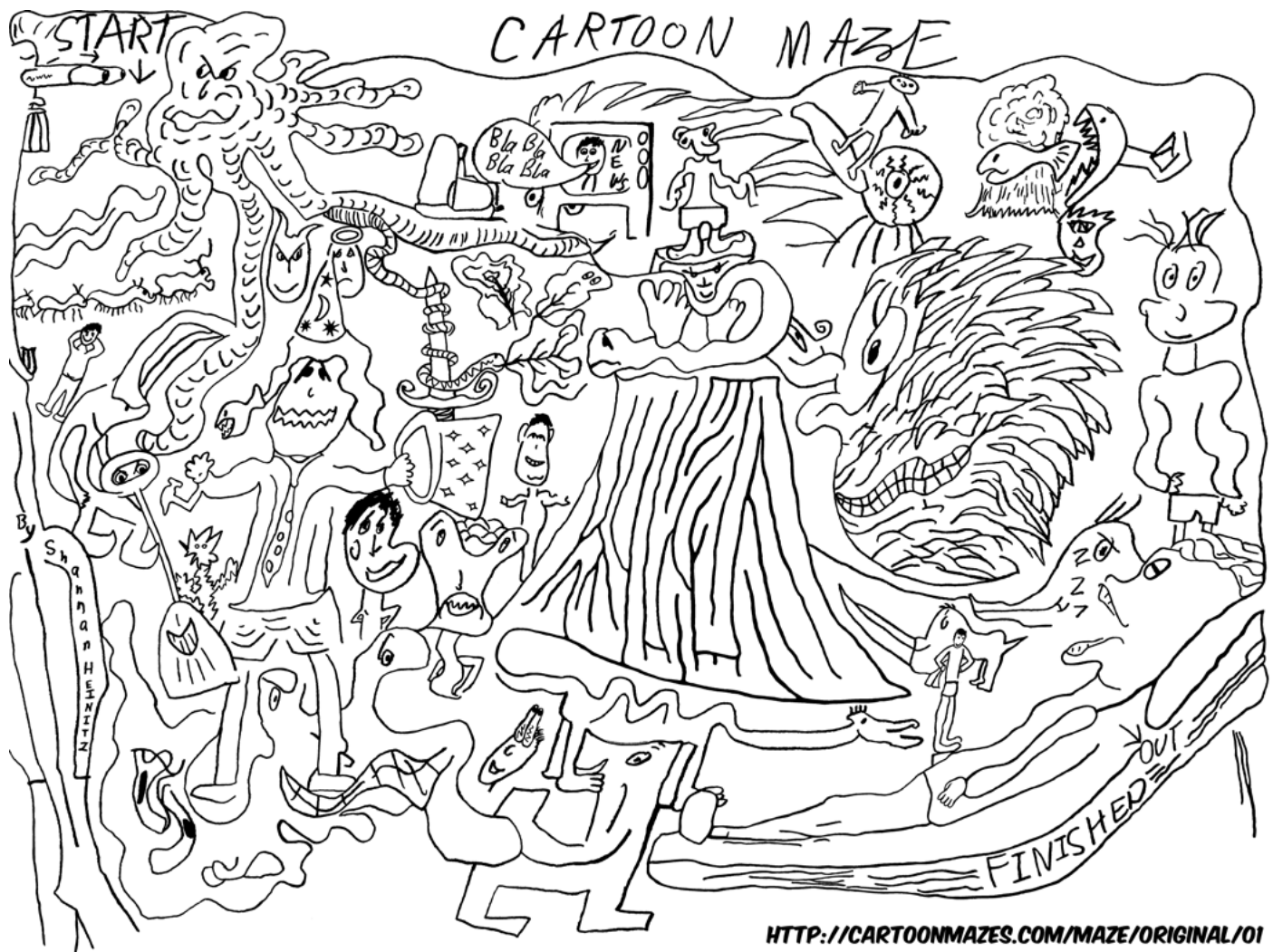
7	5		8	4		9		
				6				5
8		9			1			
4		1		5			8	
			9		6			
	2			1		5		9
			1			7		3
3				7				
		7		3	8		5	6

Each column, row and block should have the numbers 1-9 in them. No numbers can be repeated in the same column row or block.

Deduce This!

1. A cabin, locked from the inside, is perched on the side of a mountain. It is forced open, and thirty people are found dead inside. They had plenty of food and water. How did they die?
2. Joe wants to go home but can't, because the man in the mask is waiting for him. Why is the man in the mask waiting for him?
3. A train pulls into a station, but none of the waiting passengers move. Why don't the passengers move?
4. A man marries twenty women in his village but isn't charged with polygamy. Why not?
5. Charlie dies when the music stopped. Why did he die?

Answers can be found at the end of the magazine.



[HTTP://CARTOONMAZES.COM/MAZE/ORIGINAL/01](http://cartoonmazes.com/maze/original/01)

Created by Shannan Heinitz

Number Block

Guess Who

				24
6	0	1		12
	2			19
		1	5	18
				23
26	13	12	21	12

The missing numbers are integers between 0 and 9.
 The numbers in each row add up to totals on the right.
 The numbers in each column add up to the totals along the bottom.



Can you guess who this pixelated actor is?

The prison was part of the industrialisation movement and was seen as a machine, with various cogs in it to work the reform process. Separation played a big part in reform: Prisoners were not able to communicate, and therefore had much time to reflect. They went to chapel, often for religious indoctrination, and learnt skills to ensure they could find work and survive when they were released. The prison was built to house both male and female prisoners, up to 74 in 58 cells. Its style is mostly Classic Revivalist with some medieval detail.

While in gaol, prisoners had their identities removed along with their freedom. They became numbers (corresponding with their cell) with no names. They were forbidden to speak, expected to wear



Historically accurate replicas of prisoner costumes. Photo courtesy of Nathaniel Buchanan, Eerie Tours

conforming clothing, and when out of their cells they wore face coverings which removed distinguishing features. They were therefore raw individuals to be molded into someone who would fit into society. The clothing was grey and yellow striped to resemble a jester's outfit and thus bring about humiliation. Prisoners were only given an hour or so in the exercise yard per day, starved of sunshine and warmth, with their rights revoked and their dreams quashed.

Eleven prisoners were hanged at Ballarat Gaol and allegedly buried standing up in the current courtyard facing east, so they would never be at rest and never have the sunlight on their faces again. It is unknown if they were in fact buried standing up as logic would suggest it was less time consuming to dig a horizontal grave and at that time people would still have had a great fear of the wrath of God and a discomfort with messing around with the eternal rest of another's soul. The bodies of prisoners hanged in gaol remained the property of the

gaol and after the 1838 anatomy act was passed, if you died in prison you could be dissected. Most religions believe that if you have been dissected you cannot be resurrected; therefore these men were destined never to rest in peace.

There were a few notable prisoners in the old Ballarat Gaol. Of particular note was James Johnson, an accountant from Drummond Street South. James worked for a law firm and had investments in the stock market which crashed at that time. He was stressed and had been suffering from headaches. James waited until the maids left the kitchen one night and poured poison into his family's dinner. When the family started to feel unwell he sent them to bed. He then went and killed his four children. The story goes that one of the 8-year-old twin girls woke up when the pillow was put over her face and she fought back. There were bruises and other marks on her little body to corroborate this.

Johnson's wife however took a long time to die. He shot her behind the ear – not high enough to do the job properly. When the maids found her, she was able to tell them it was her husband who had done the deed before she died the next day. James went into the lounge room to wait for the police; himself sick from the poison. In a bizarre twist, the Gaol had to wait until James was well again before they could execute him. He was tried while still in his wheelchair but his execution was stayed until he was well again. Johnson managed to be declared insane which led to further postponement of his execution under section 6 of the Lunacy Act. He was rehabilitated so he was well enough to be hanged.

Such was the public outrage at Johnson's heinous act, although executions were by then private affairs, that the swell of people who turned up on 18 May, 1891 to watch him swing was enough to push the huge metal gates in. However only the officials who were required to be present as part of their duty and a few Press representatives were actually witness to his death. The Brisbane Courier (1891) reported that Johnson claimed he was unable to walk to the gallows to meet his fate, thus the hangman 'was compelled to drag the chair on which he was seated to the scaffold'. Johnson nodded farewell to the sheriff and the reverend. Once the lever was pulled, he 'was swiftly hurled into eternity... the muscular contractions lasted for about two minutes.'

The gaol closed in 1961 and was demolished in

1968 so the Ballarat School of Mines could expand. In 1977 the library for the University of Ballarat's SMB site was built on the old gaol site, with the original gates left as the main entrance. The gates were restored for the sum of \$8000 in 1972. In 1979 the \$2.75 million SMB development was announced, and was completed in 1981. The 'inmates' of the 21st century reincarnation of the old gaol attend of their own free will, attending classes to expand their minds and their lives. The gates often go unnoticed by the students who mingle in the courtyard atop the upright bodies of inmates past, and the gaol is now a place of conversation and learning – a stark contrast to its early beginnings.

The men and women who now populate the grounds of the old Ballarat Gaol have the freedom to improve their lives and share their identities while sitting in the warmth of the sun, planning their futures and making autonomous choices. Few if any of them would consider the men who were there before them. Men who had their liberties and even their lives rescinded for their crimes. Men who walked the path to madness in the dank and desperate cells of the panopticon, forever watched or at least thinking they were. Men who were not even considered worthy of the small mercy of having the sun on their faces. And through all this the walls look on.

By Kim Savage



Comic by Sharra Veltheer

Ballarat

The SMB Chocolate Club would like to thank the Ballarat Chocolate Shoppe for its generous donations to the Easter Egg Raffle. The winners of the raffle are:

1st Prize – Darcy

2nd Prize – Daniel Thomson

3rd Prize – Ian Chivers

Who: Australian String Quartet

Where: Art Gallery of Ballarat

When: Tuesday, 16 April. 7.30-9.30pm

Cost: \$40 Adult, \$30 Conc., \$15 Student

Who: Bury Me In Autumn

+ Athenas Wake

+ Nicolas Cage Fighter

+ Eyes Wide Open & A Call To Anguish

Where: Karova Lounge

When: Thursday, 18 April. Doors open 8.30pm

Cost: \$10

What: Seriously Shiraz

Where: Ballarat Mining Exchange

When: Friday, 19 April. 4-8pm

Cost: \$20 at door, \$15 online

What: Coffee Club

Where: Student Lounge, 1st floor of Albert Coates building

When: Every 2nd Friday (19 April, 17, 31 May)
10.30-11.30am

Cost: Free

Come and chat with International students, learn about their cultures, and help them to practice their English skills.

What: The Girls in Grey

Where: Her Majesty's Theatre

When: Saturday, 20 April. 7.30pm

Cost: \$30 Adult, \$25 Conc., \$12 Child



What: The Don Huntley Memorial Piano Recital feat. Phillip Shovk

Where: Wendouree Centre for Performing Arts

When: Saturday, 20 April. 7.30pm

Cost: \$25 Adult \$15 Conc., \$5 Student

What: Victorian State Masters Rowing Championships

Where: Lake Wendouree

When: Saturday, 20 April. 8.30am

Cost: Free

Who: Evermore

+ Adam Martin

Wed 24th April

Where: Karova Lounge

When: Wednesday, 24 April. Doors open 8.30pm

Cost: \$25 +b/f

Tickets from New Generation, Karova Lounge, and Oztix.com.au

What: Fast Food (for busy people)

Where: Prospect Restaurant, SMB

When: Friday, 26 April. 6-9pm

Cost: \$70

What: RSA Workshops

Where: Prospect Restaurant, SMB

When: Saturday, 27 April. 10am-4pm. Tuesday, 14 May. 5-10pm. Saturday, 15 June. 10am-4pm.

Cost: \$24 (Subject to eligibility)

Enrolments close: Monday, 22 April; Thursday, 9 May; Tuesday, 11 June.

What: Prepare and Serve Espresso Coffee

Where: Prospect Restaurant, SMB

When: Tuesday, 30 April and Thursday, 2 May. 3-7pm

Cost: \$61 (Subject to eligibility)

Attendance on both days is required. Enrolments close Tuesday, 23 April

Who: University of Ballarat vs ACU

What: Battle of Ballarat

Where: Major League Indoor, Howitt St

When: Wednesday, 1 May. 4-7pm

Cost: \$20

What: Buninyong Film Festival

Where: Buninyong Town Hall

When: Friday, 3 May - Saturday, 4 May

Cost: \$15-60 depending on number of sessions

What: Tuki Harvest Dinner

Where: Tuki Retreat, 60 Stoney Rises Rd

When: Saturday, 4 May.

Cost: \$40 Adult, \$20 Child

What: Ballarat Fresh Produce Market

Where: Bridge Mall

When: Saturday, 4 May. 9am-1pm

Cost: Free

What: B.A.D Ride
Where: Pleasant St Primary School (for 50 and 100km), and Smythesdale Recreation Reserve (for 25km)
When: Sunday, 5 May. 9-9.30am start for 50 and 100km, and 10.15am for 25km
Cost: Spectators Free
For more information see www.badride.com.au

What: Goldfields
Where: Delacombe Skatepark
When: Saturday, 4 May. 10am-1pm
Cost: Free

What: Butcher and Baker 'hands-on' workshop
Where: Prospect Restaurant, SMB
When: Monday 6 and Tuesday 7 May. 6-9.30pm
Attendance on both days is required
Cost: \$140
Tuesdays session concludes with a self-catered shared dinner

What: Like Royalty
+ Oh Pacific
+ Outlines
+ Chris Appleton
Where: Karova Lounge
When: Friday, 10 May. Doors open 8.30pm
Cost: \$8

What: Ballarat Heritage Weekend
Where: Ballarat CBD and surrounds
When: Saturday, 11 May and Sunday 12 May. 10am-5pm
Cost: Various

What: Bar Skills Course
Where: Prospect Restaurant, SMB
When: Monday, 13 May. 6-9pm
Cost: \$70

What: Uniball Does Vegas
Where: Albert Coates Complex, Mt Helen
When: Wednesday, 15 May. From 5pm-late
Cost: \$70
Book your table of 10 at studentexperience@ballarat.edu.au

Who: British India
Where: Karova Lounge
When: Friday, 17 May. Doors open 8.30pm
Cost: \$25 + b/f
Tickets from New Generation, Karova Lounge, and Oztix.com.au

What: Cocktail Bar Skills Course
Where: Prospect Restaurant, SMB
When: Monday, 20 May. 6-9pm
Cost: \$70

Who: San Cisco
+ Millions
+ Chaos Chaos (USA)
Where: Karova Lounge
When: Thursday, 23 May. Doors open 8.30pm
Cost: \$23 + b/f
Tickets from New Generation, Karova Lounge, and Oztix.com.au



What: This House
Where: Her Majesty's Theatre
When: Sunday, 9 June. 1pm
Cost: \$24-28

What: Australian Burlesque Festival
Where: Her Majesty's Theatre
When: Wednesday, 18 June. 8pm
Cost: \$44.50

Who: Goldfields
Where: Karova Lounge
When: Friday, 12 July. Doors open 8.30pm
Cost: Tickets: \$17 + b/f
Tickets from New Generation, Karova Lounge & Oztix.com.au

What: The Bootleg Beatles
Where: Her Majesty's Theatre
When: Sunday, 14 July. 8pm
Cost: \$30-66

If you are hosting or know of an upcoming event then let Hotch Potch spread the word.

Email the details to: hotchpotchmagazine@gmail.com

Horsham, Ararat and Stawell

Eventful

What: Aco2 Regional Tour 2013 with guest Director James Crabb
Where: Wesley Performing Arts Centre, Horsham
When: Saturday, 20 April. 8pm
Cost: \$10-30

What: Anglican Church Fete
Where: Ararat Anglican Church Hall, Viewpoint St Ararat
When: Saturday, 20 April. 9am

What: Horsham Harness Racing
Where: Horsham Racecourse
When: Monday, 22 April. 10am-2pm
Phone 0429812498 for more details

What: Wingless Sprints Blue Ribbon Cup and Formula
Where: Blue Ribbon Raceway, Blue Ribbon Rd
When: Saturday, 27 April. 6.30-10.30pm
Cost: \$16 Adults, \$12 Conc./Pensioner, \$8 Student, \$38 Family, Children free

What: T.M 'Murray' Slattery Willaura Cup
Where: Ararat Turf Club
When: Sunday, 28 April. 11am
Cost: \$12 General admission. Packages also available

What: Grampians Produce Gala Dinner
Where: TBC
When: Friday, 3 May. 6.30pm
Cost: \$150pp

What: Horsham Biennial Patchwork Quilters Expo
Where: Horsham Grains Innovation Park, Natimuk Rd
When: Friday, 3 May-Sunday, 5 May. 10am-4pm
Cost: \$5 (including 3 'Challenge' voting tickets)

What: Grampians Grape Escape Festival
Where: Halls Gap Village Oval. Corner Grampians Rd and Mount Victory Rd
When: Saturday, 4 May. 10am-4.30pm. Sunday 5 May. 10am-4pm
Cost: \$85 VIP Lounge, \$40 Wine Lover, \$20 Adults, \$15 5-7 years (\$5 online), Under 5 free

What: Muckheap Polyglot Theatre Company
Where: Wesley Performing Arts Centre, Horsham
When: Tuesday, 21 May. 11am
Cost: \$5-15

What: David Williamson's The Club (with John Woods)
Where: Wesley Performing Arts Centre, Horsham
When: Wednesday 22 May, 8pm
Cost: \$10-35

What: ANZAC Day March
Where: Pynsent Street, Horsham
Service at Sawyer Park War Memorial
When: Thursday, 25 May. March assembles at 10am, commences at 10.30am. Service at Sawyer Park: 10.45am-12pm
Cost: Free

What: Blue Ribbon Gala Ball
When: Friday, 31 May. 7.30pm-1am
Cost: \$65 per ticket. Tables of ten or twelve available
Proceeds go towards the CT Scanner Project. For more info contact: (03) 5356 2351 or dianneradford6@bigpond.com

What: Melbourne International Comedy Festival
-Dave Williams (MC)
-Matt Okine
-Zoe Lyons
-Nick Cody and Randy
Where: Wesley Performing Arts Centre, Horsham
When: Saturday, 29 June. 8pm
Cost: \$25-35



What: Aradale Asylum Tours
Where: Aradale Asylum, Ararat
When: Every Sunday. 11am and 2pm
Cost: \$20 Adult, \$18 Conc., \$15 Child (16 and under), \$50 Family (2A + 2C)

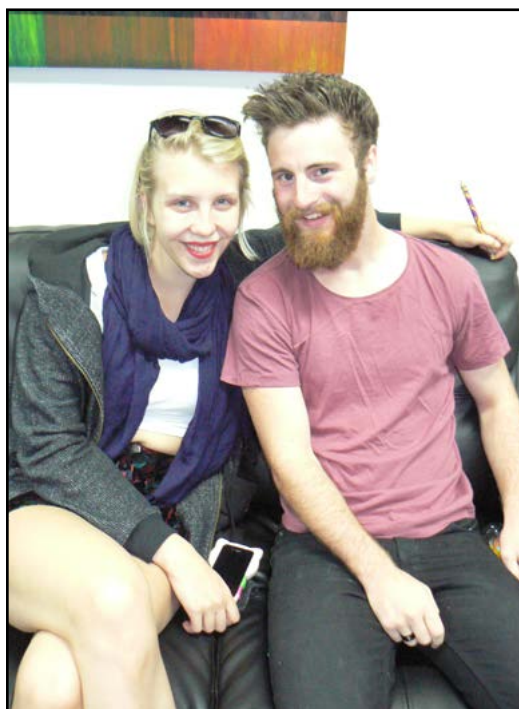
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The Rainbow Connection's Meet and Greet Wine and Cheese Night

The Rainbow Connection is UB's GLBTI club. If you didn't already know GLBTI stands for gay, lesbian, bisexual, transgender and intersex. The club had their first ever social event a couple of weeks ago which was a Meet and Greet Wine and Cheese Night held at the Camp St student lounge. It was a hugely successful event with approximately 60 people attending the night. The club is for all students from all campuses, and plans to have many more events in the future. Please like their Facebook page at <http://www.facebook.com/ubrainbowconnection> to keep updated!





The world of Food

Nunna Cikka's Ravjul

Ravjul (Ravioli) is a traditional Maltese recipe. The dish is very basic: flour and semolina pillows filled with a mixture of ricotta and spinach (or parsley), bound with egg. Serve with a plain tomato sauce of your choice; Nunna would add lots of garlic and some basil to hers. Finally sprinkle generously with parmesan cheese and enjoy this Maltese classic. This recipe is suitable for vegetarians but not vegans (sorry).

Note: This original recipe is for a large group of people or family of 10-12 people. I've kept in mind that students usually don't co-inhabit in such large numbers. So simply freeze made up portions of ravjul and sauce, it should keep for a couple of months then use as desired.

The Recipe

Pastry Dough

1 kg plain flour
1 cup semolina
1 tablespoon of salt
Enough water to make dough

Method: Mix ingredients together and knead for a few minutes. Cover with a lightly damp tea towel and allow to rest for 30 minutes. Knead dough on floured bench (sprinkled with semolina). In small batches roll it out really thin and cut into small circles (use small bowl with floured rim).

***If storing in freezer, sprinkle trays with semolina (cover with cling wrap if adding additional layers to tray).

Cooking

Bring water to rapid boil in a large saucepan. Drop a few ravjul in at a time (about six or less). Boil until they float to the surface. Drain and serve with a yummy tomato based vegetable sauce including the essential ingredients: garlic and fresh basil.

Note: Uncooked ravjul can be stored in the freezer.

This recipe was passed onto daughters and daughters-in-law by Nunna Cikka sometime in the 1990s. Cikka was also known as Francesca and was a truly remarkable matriarch. She had a wonderful sense of humour and was very gracious, loving and supportive. She passed away in October 2000. Her family of ten children, sons-in-law, daughters-in-law, grandchildren, relatives and friends most dearly miss her pearls of wisdom and deliciously proportioned meals.

By Georgie Georgiou

Filling

1 kg ricotta cheese (strained overnight in fridge is ideal)
5 eggs
2 tablespoons of semolina
Finely chopped 'continental' parsley or spinach leaves (to taste).

Method: Mix together and place spoonfuls in dough rounds. Fold over and pinch edge down with fork.



Single vs Committed

It's come to my attention that all my friends are either single or married—which led me to question ... What's better? Being single or committed?

In my first year of uni, I went out weekly to the grand and exciting Uni Night. That's right—every Wednesday, regardless of funds—I went out with the girls 'hunting' for a man. A man to hook up with, date, go out with, one nightstand ... whatever really.

I can tell you, I had some fun.

I took dares my friends set, "Kiss that guy", "Get his number", "Take him home!" I once dated a guy for the pure amusement that he was Irish ... what an accent! And I was the tamest in our group.

And the freedom! Never having to consult with your partner if you want to go out or see your friends or spend 24 hours playing Halo with the guys. Never having to take care of someone when they're sick and snotty. Gee that's the life!

Or is it?

I'm now in my third year of uni and in a committed relationship. In my drunken single life days, one of my regular drinking buddies turned out to be the love of my life. I'm happy to say we're now completely sober and can still tolerate one another. True love right there. We even bought a dog ... really, really committed. We live together, have someone to come

home to and go on regular dates. There is someone to watch movies and TV shows with, to brush your hair during those tedious hours of sport (looking at you cricket ... get exciting), to talk to regularly, basically someone to love no matter what. Plus, you're not ... ALONE.

At this stage most of my friends have split into two groups. There are the committed crowd who pity the single people and desperately try setting them up with others, purely so they can keep even numbers at the dinner table. Then there are the single people, the cool kids who hang out at festivals, can decide to anything at a moments notice without consulting anyone and skip class due to hangovers—who pity the boring committed folk.

There are plusses and bonuses to both parties. The committed people have someone to love but with the restrictions of thinking and caring for two, not just their own selfish needs. The single people, care-free and living it up are surprisingly eager to be in the committed crowd.

I sit one both sides of the fence. I love my partner, really do, but I envy the crazy freedom those single kiddies are getting.

So, I ask you, Uni Students Of Ballarat, single or committed, where do you fall on the fence? Are you lucky in love? Or love being single?

Let us know at [facebook.com/hotchpotchmagazine](https://www.facebook.com/hotchpotchmagazine) or hotchpotchmagazine@gmail.com

Three of a Kind.. Volunteering

Lead On Ballarat

Lead On is a youth organisation with many different programs to get involved in. Whether it's making films (Get Reel), writing (Loop), music (Right Click Records), creating websites (Log On), driving (L2P) or event planning (eventYOUth), they are sure to have something to suit your interest. As they are a youth organisation, you have to be between the ages of 12-25 in order to participate in the programs. However, you can still be involved as a mentor if you are older.

Riding for the Disabled Association

If you like both people and animals, then the Ballarat RDA may be for you. Another not-for-profit organisation, volunteers can help out in a variety of roles: Coaches, leaders, events, fundraising, office support and more. It is better if you can commit to RDA on a regular basis as this allows consistent and reliable care of the horses and the centre. It's a great way to meet new people and perfect for any horse crazy person.

Big Brothers Big Sisters

BBBS match you up to a young person (aged 7-25) who is isolated, needs additional adult support, and friendship. You become a mentor: someone they can trust and have fun with and talk to when needed. As this program is about developing trust and friendship, BBBS does require volunteers to commit to spending 1-4 hours with their mentee 3-4 times per month for at least 12 months. Though it seems like a lot of commitment it is definitely worth it in the end.



This Summer holidays a lucky group of students from UB are going to Africa, the land of the lion king! Students will volunteer to help local Tanzanian communities, climb Mount Kilimanjaro; Africa's highest peak and safari in Africa's most notable national parks!

The permanently snow-capped Mount Kilimanjaro is the tallest free standing mountain in the world. This is our hardest challenge of them all. Climbing Mount Kilimanjaro requires exceptional determination and is a huge personal challenge. The spectacular views are only out done by the sense of achievement you feel when you have reached the summit, making it a real experience to remember.

After the climb you get to take part in 10 days of volunteer work in local Tanzanian communities, where you can make a real difference. We have long term relationships with all our local partners in Arusha, the area where we work in Tanzania. The work we do with them is achieved through the actions of volunteers, so you can know that the project you work is worthwhile. In the past groups have helped to build or refurbish school buildings, decorate class

Girl vs World

Week 1: GAH!!! Back At Uni And Life's insane! Turns out even in third year I have no idea where classrooms are. Just sat in on an engineering class.... just so I wouldn't look stupid walking out of the wrong room. Missed actual lecture. Damn it. Got home and the dog ripped up a beanbag...in the backyard. Fair to say Barkly Street is covered in little white beans. Partner is sick. I hate the man flu. Work clashes with classes. Damn, damn, damn!

Girl 0 World 1

Week 2: I hate most people in my course. They're all so damn tanned...how.... we're in Ballarat! Working extra shifts, yay for money! Brings me up to 36 hours work, 20 Uni. Boo yeah... Big Date planned: Drive in Theatre come at me! Stupid Dog chewed my work shoes. Eat grease and grime, you do the time, he's now outside...for life! Popcorn at movies was atrocious! Lift your game Dandenong! Partner cooked tea. Wasn't half bad. Fit in a nap. Oh yeah.

Girl 1 World 1

The Kilimanjaro Challenge

rooms, teach conversational English, run extra curricular activities and many more projects!

But the experience doesn't stop there! Once you have completed the challenge you can choose to continue with a 5 day safari, if you think you can handle it! You will visit 3 of the major national parks for an exciting combination of wildlife experiences.

If you are interested in participating you can email lachlainn, your campus representative on <mailto:lachlainnh@hotmail.com>

Join the Facebook group "UB Challenges Abroad-AFRICA TRIP and Kilimanjaro Challenge" <http://www.facebook.com/challengesabroadaf-ricakilimanjaro?ref=stream>



Check out our website at <http://www.challenges-abroad.com.au/the-challenges/kilimanjaro-challenge/>

And save this date! UB info session Tuesday, 30 April at 12:30 noon and 4pm. There will be free pizza, an awesome group of keen students and the chance to find out all the info you need about UB Kilimanjaro Challenge! See you there!

By Amelia Hicks

Reaching Out

Congratulations everyone on making it through those first few weeks of uni! As I am sure you have noticed by now being a university student is very different to being a high school student, and the transition from high school to uni can be a tricky one. Getting ready for that transition starts at school and that's where the Regional School Outreach Program comes in. The program works with students from Grades 5 and 6 to Year 12. If you were from one of the 50 regional, government schools we work with such as St Arnaud, Wycheproof, Mildura, Mortlake, or Ballarat (pretty

much everywhere in western Victoria), chances are you'll probably remember the program from when you were in Year 10—with the massive red brick wall and some awesome presenters explaining all the fun stuff about uni and how to get there, with info on scholarships, ATAR, fees, living costs and accommodation. By now I'm guessing that the majority of you have found somewhere to live, are (hopefully) buying food and learning how to budget so you can afford all those luxury items/activities: a social life, going to the movies, and even the occasional take away meal. If you feel like you've settled in to the uni life or feel like you're on your way, the RSOP team would love

to hear from you!

We are currently looking for volunteers who would be able to travel with us to various schools across the western half of the state and share your experiences of university with current high school students who are, perhaps, a bit unsure about uni and what it is like. I'm sure you don't need me to tell you how amazing volunteer work looks on a resume, not to mention that the hours count towards a UB student volunteer award. Wow! How can I sign up you ask? Easy just send Kerrie Sharrock at the Regional Schools Outreach Program an email on: k.sharrock@ballarat.edu.au.

Careers Aboard

Working your way through University is a great way to get ahead for those Graduate positions you will soon be applying for. Demonstrating your employability skills along with your academic results are what employers are looking for. Employers want to know that the person they are employing has the ability to communicate, work in a team environment, shows initiative along with having good work ethics. Your experiences are all important, and make you the perfect applicant, whether your job was flipping burgers, stacking shelves or running a company.

It is never too early to start thinking about where you want to go once you finish University and if you haven't started to think about life after University as yet, then the best suggestion I have for you is to start now.

The Student Careers and Employment department is a fantastic resource right at your fingertips to help you start planning so that your one step ahead

once you complete your degree. Their new Career-Hub system gives you 24hour access to information. They have hand-outs with hints and tips on everything to do with applications, as well as links, info sheets and other stuff to do with job searching. One of the great things is the job vacancies for part time casual work and graduate positions. You just look at the Position Description and if you are interested in applying you can click on the link and it takes you to the application pages, or see who to contact and how you need to apply. You can also book appointments online for Careers Counselling, and to get your resume checked over if you want.

For more information call in and see the friendly team in the office on the first floor of the Albert Coates Complex at Mount Helen, call 03 5327 9910 to make an appointment at SMB, Camp Street or Horsham, or log on with your UB username and password at www.ballarat.edu.au/studentcareerhub

Start thinking about your career today!

Answers
Deduce This
 1. It was an airplane cabin; the plane crashed into the mountain.
 2. A baseball game is going on. The base-runner sees the catcher waiting at home plate with the ball, so decides to stay at third base to avoid being tagged out.
 3. It's a model train set.
 4. He's a priest. He married them to other people.
 5. Charlie was an insect sitting on a chair. The music was being played for a game of musical chairs.
Guess Who
 Nicholas Cage

We hope you enjoyed this edition of Hotch Potch. It is always nice to get feedback whether good or bad so let us know what you think of this issue. Email hotchpotchmagazine@gmail.com



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