

# HOTCH POTCH

ISSUE 10

- **STORIES**
- **PUZZLES**
- **RECIPES**

## Editors' Welcome

University has started once again. Many students are returning for their second semester of the year, happy to be back or wishing holidays would start again.

There are also students who are starting university for the first time, many of whom are far from home.

Australia is very multicultural just as UB is. Despite the cold weather and dwindling university budgets, people still travel from overseas so they can live, study and work in Ballarat.

Everyone has a story to tell, and those from international, refugee and migrant students are some of the most interesting and fascinating ones to hear.

So keep your ears open and your horizons might broaden.

Until next time,

Melita and Alexandra

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## Editor

Melita Knight

## Assistant Editor

Alexandra Meerbach

## Contributors

Scarlette Baum  
Amber Dance  
Matty Potter  
Lottae Smythe  
Rebekah Vass  
Sharra Veltheer  
Yonatan Frimer

*Hotch Potch* would like to apologise for a misprint in issue 9. The article 'Flying the Nest' was written by Stephanie Parry, though it was not acknowledged in the previous issue.

## Staff Panel

Irene Warfe- Program co-ordinator of Diploma Professional Writing and Editing  
Lesley Speed- Program co-ordinator of Bachelor of Arts/Diploma of Professional Writing and Editing

Thank you to Jeannie King, the Director of Student Connect and Naomi Biggs, Co-ordinator - Student Leadership Program and Student Connect.



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[www.facebook.com/hotchpotchmagazine](http://www.facebook.com/hotchpotchmagazine)

## A Senate for Your Say

I've been at the University of Ballarat for 3 and a half years, and though I think it's a good university there is definitely room for improvement. The high food prices and the, occasionally, bad communication between staff and students are things that I believe the Uni can work on.

Thankfully, UB is willing to listen. Last year it created the UB Student Senate. You've probably seen the flyers. The Senate listens to what students have to say; their complaints and suggestions for the Uni are taken and discussed at the Senate where the staff listen and, if possible, act on what the Senate want.

There are two 'Meet your Student Senate reps' coming up, one at Camp St and one at Mt Helen. Not only will you be able to meet those who represent you, but you can also voice your opinions on what needs to change.

## FU Australia

By now you have probably heard the news about the University of Ballarat's change of name. By January next year the change will take place and the University will be renamed Federation University Australia. While the name change is more inclusive—it has campuses in Horsham, Stawell and Ararat which are under the University of Ballarat name—its initialism is slightly problematic.

Which university do you go to? FU.

Current students who want to graduate with a University of Ballarat award can do so if the appropriate requirements are completed.

How do you feel about the University's name change? Let us know on our Facebook page or by emailing [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com)

The Camp St forum will be held at the 1st Floor Graphics Studio, New North on Wednesday, 7 August. It will run from 4-5.30pm and there will be free pizza so come along even if you don't have anything to say.

The Mt Helen forum is on Wednesday 14 August from 12-1.30pm. It's at the Albert Coates Bistro and there will be a free parma meal. Let's be honest, what uni student doesn't love free food?

Whether you go for the free food or you actually want to speak with the reps, don't miss out on this opportunity. Politically speaking, the world is in turmoil. But the people are fighting back. They are standing up for what they believe in to make their countries and societies better places to live.

The University of Ballarat is a tiny speck on the Earth, but it plays an important part in our lives. With the Senate, we have been given a chance to make our voices heard and make a change. So have your say, and we can make this university great.

## Abuse of Human Rights?

Prime Minister Kevin Rudd has taken affirmative action to stop boats of refugees reaching Australia. The new policy means that asylum seekers who come by boat will be sent to Papua New Guinea regardless of their situation. Asylum-seekers will be held at PNG's Manus Island detention centre which can house up to 3000 people. Those found to be refugees could be permanently settled in PNG while those found to not be refugees could either be detained in PNG, returned home, or sent to a third country. While it is a positive that action has finally been taken many people view it as a negative, claiming that it denies human rights.

Migrants have helped shape the Australia we have today. So what's your view on this new policy: will it help or hinder? Perhaps you or someone you know was a refugee. Share your story. Email us at [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com).

# Fill this space! Have your voice heard.

# Submit your views to Hotch Potch.

[hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com)

## Here's Hoping!

The carpet beneath her made for a fine makeshift coffin lining, and the glass coffee table under which she posed methodically was an appropriate mimic of the casing that sheltered the fair Snow White from the forest. Patiently, observing her surroundings with a passing one-eye-open glimpse, the young girl reprised her first and daily role, upon the stage that was her lounge room.

Several years on, twenty-six year old Genevieve Giuffre has taken her craft around Victoria and even to Sydney. Raised by an academic and writer, now her biggest supporter and fan, Genevieve reflects on her mother, 'I got raised very lucky for an actor'. After graduating from Sacred Heart College Geelong where she studied theatre in her final years, Genevieve went on to study the three-year acting course at the University of Ballarat. She has since undertaken casual classes at Melbourne's 16th Street Acting Studio in order to learn different methods of her practice. Giuffre says, 'All of this training helped immensely in how I deliver the work I create'.

As a child, Genevieve's first stage role was in a calisthenics performance of *Mary Had a Little Lamb* and it isn't one she recalls fondly. 'I desperately wanted to be one of the pretty Marys in the blue and pink ruffled dresses,' but as the smallest of the group, Genevieve was given the crucial role of crawling around the stage in a lamb onesie. 'Death!' says Gen of her experience. I asked Genevieve how that little lamb would fancy her life now, as a ewe, to which she replied that her current life suits her dreams as a child, though she'd probably have thought that as an adult she would have a house or children. She adds jokingly, 'but then again, when you're a kid you think twenty-six is really old. I think my younger self would be really excited by my career even though the pay is woeful!'

As a born mimic, Genevieve was acting before she herself knew what acting was. As a child, Genevieve would play out scenes from her favourite films and books so that she might experience their every facet and nuance in order to 'make them [her] reality'. Today this little lamb turned Snow White finds inspiration not only through books and films: her major influence is director David Lynch, who Giuffre explains is her motivation to follow her instincts as 'Nothing is too farfetched, too queer or wrong providing it is electrifying'. Aside from the influence of David Lynch, Genevieve's latest source of inspiration is people. 'Their attitudes and the way they see the world differently to me really inspires me,' Gen declares.

Late last year, Genevieve was nominated for a Sydney Theatre Award (in the category for Best Actress in a Supporting Role in an Independent Production) for her part as Berdine in Little Ones Theatre's production of *Psycho*

Beach Party. However, this fresh talent, who radiates confidence, still gets nervous before taking to the stage. So how does this Snow White handle being dealt the poison apple when the show must go on? Taking the focus away from herself is the key affirms Genevieve: '[I] try to remember that I have a relationship with the audience that is more important than my nerves— the story is more important'. Endurance is key in theatre, according to Gen. There are many challenges in theatre— nerves and funding included— but to do what you love you have to persevere. For Genevieve, the satisfaction of expression and working with creative types everyday is 'utterly gratifying'.

Currently working on her Irish accent for the Sisters Grimm production *The Sovereign Wife*, Giuffre isn't planning on slowing down any time soon. From her performance as Mary Warren in Arthur Miller's *The Crucible* to her upcoming role in Little Ones Theatre's gender-bending take on Oscar Wilde's *Salome* (as part of the Malt-house Theatre's HELIUM 2013 season at the Tower Theatre), Genevieve is building a diverse repertoire and making a name for herself as a frequent contributor to the productions of Little Ones Theatre and Sisters Grimm.



What else is on the agenda for Victoria's zany and enthusiastic Giuffre? Genevieve, who has already ticked off several of her career goals, having found her theatre niche for now, has aspirations galore! Hoping to one-day play Ophelia in William Shakespeare's *Hamlet* ('It's irrational but I just do', she adds), Gen also aspires to explore the role of a country singer, claiming 'It's another irrational one but it is a dream nonetheless'. Of pursuing dreams Giuffre offers this nugget of advice, 'It is important for people to

experiment with their creativity until they find what sets them free,' following up that the arts 'is a very subjective field so you have to be your own biggest fan at all times'.

'I feel very lucky', Genevieve reiterates, as she is set to reprise her role as Berdine in September this year, when Little Ones Theatre takes *Psycho Beach Party* to Queensland for the Brisbane Festival tour. This will be the furthest the Geelong raised hopeful has taken her craft so far. 'Nothing overseas as yet,' says Gen followed by a resounding 'Here's hoping!'

'I feel very lucky', Genevieve reiterates, as she is set to reprise her role as Berdine in September this year, when Little Ones Theatre takes *Psycho Beach Party* to Queensland for the Brisbane Festival tour. This will be the furthest the Geelong raised hopeful has taken her craft so far. 'Nothing overseas as yet,' says Gen followed by a resounding 'Here's hoping!'

By Scarlette Baum



# Churros with Chocolate Dipping Sauce

## Ingredients

### Churros

- 10 tbs plain flour (or 2/3C + 2 tbs)
- 1 tsp baking powder
- 1 tbs olive oil
- 1C freshly boiled water
- 2C oil, for deep-frying
- 1/4C caster sugar, for rolling
- 2 tsp ground cinnamon, for rolling

### Chocolate sauce

- 1/2C dark chocolate
- 2 tbs milk chocolate
- 1 tbs golden syrup
- 2/3C cream

## Method

### Churros

1. Mix sugar and cinnamon in a wide, shallow dish. Set aside.
2. Sift flour into bowl and stir in the baking powder. Mix in the olive oil and boiled water. Keep mixing until a warm sticky dough is formed. Set aside for 10 minutes or until oil is heated up.
3. Heat oil in a smallish saucepan; the oil should come about a third of the way up the side of the pan. Toss in a cube of bread; if it sizzles and browns in roughly 30 seconds the oil is hot enough. For those with a deep-fryer the temperature should be set to around 160°C.
4. Preheat oven to 80°C.



5. Fill a piping bag with an 8mm star-shaped nozzle with churro dough. Squeeze short lengths of dough into the hot oil, snipping the off with a pair of scissors as you go. Cook about 3 or 4 at a time.

6. Fish them out with tongs or a slotted spoon when they turn a rich golden brown. To keep the churros warm while you fry the remaining dough blot them with paper towels and transfer them to a tray lined with baking paper. Place in oven to keep warm. Allow churros 5-10 minutes to rest before you eat them to allow them to set inside.

7. Toss churros in sugar and cinnamon mixture and serve.

### Chocolate sauce

1. Place all ingredients into saucepan and melt over low heat. Stir occasionally. Once the chocolate has melted and the ingredients have combined remove from heat and pour into bowl to serve.

## Nutella Brownie Bites

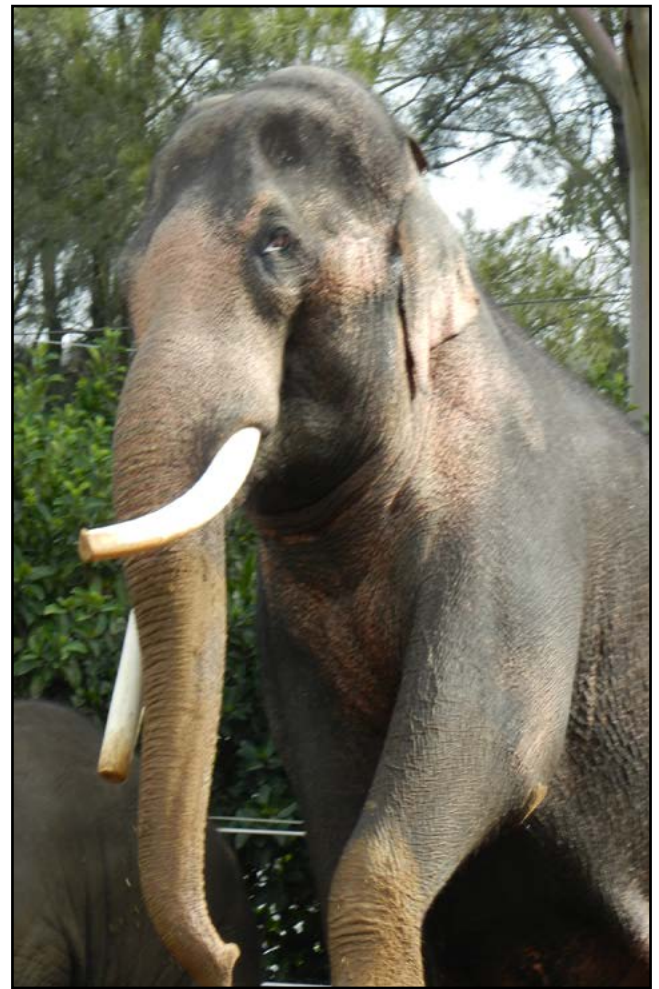
### Ingredients

- 1C Nutella
- 2 Eggs
- 10 tbs plain flour (or 2/3C + 2 tbs)

### Method

1. Soften nutella then mix in eggs.
2. Sift in flour and stir until all ingredients are combined.
3. Pour mixture into 12 patty pans. Cook for 12 minutes in an oven set to 175°C.





*Photos by Lottae Smythe*

Are you an artist? Want more people to see your work? Showcase it in *Hotch Potch!* Submissions to: [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com)

# White Balloon Day Launches In Mount Helen To Help Aussie

Australians are preparing to play their part in raising awareness and funds for children in need as the countdown begins for Bravehearts annual White Balloon Day on September 6.



**Bravehearts**<sup>inc.</sup>

Educate Empower Protect  
Our Kids

Hundreds of schools, day care centres, businesses, councils, sporting clubs, community groups and organisations around Australia are gearing up for the initiative, launching this week in the city of Mount Helen.

Residents are encouraged to show their

support and join the rest of the country in raising awareness and helping Bravehearts to make Australia the safest place in the world to raise a child by participating in local White Balloon Day events, or registering as volunteers.

Bravehearts is calling for volunteers, fundraising dynamos and event hosts with the most. Simply log on to the Bravehearts White Balloon Day website (<http://www.whiteballoonday.com.au/>) and get involved in this amazing cause. Bravehearts is calling on everyone around the country to wear white on the day to show their support for victims of child sexual assault and to generate awareness about this issue as it seeks to educate, empower and protect the most vulnerable members of the community: our kids.

The Australia-wide event is a key fixture during National Child Protection Week. With funds raised going toward education, prevention and counselling programs.

Government research shows 1 in 5 Australian children will be sexually assaulted before their 18th birthday—59,000.

Equally as alarming is the fact that in 85 per cent of cases, the offender is known to the child and is a

relative or a trusted friend.

Bravehearts founder and executive director Hetty Johnston said White Balloon Day is a symbol of hope for survivors of this devastating crime.

“White Balloon Day is about encouraging kids to come forward and break the silence, while we raise the necessary funds to ensure vital support networks and programs can continue,” said Ms Johnston.

“Silence, secrecy and shame are the sex offender’s best friends and the child’s worst enemies.”

We are asking the community to help us raise money to make Australia the safest place in the world to raise a child. It’s about educating, empowering and protecting our children and their futures.

She said unless victims come forward, many other children remain targets for sex offenders.

“The truth is that it is only the victims who know who the offenders are. Sex offenders never offend only against one child, or just once. We are relying on victims to tell us who the offenders are so we can protect today’s children from the same fate,” said Ms Johnston.

“We are winning the battle one child at a time, but there’s still a long way to go.

“Supporting White Balloon Day can be as simple as tying a white balloon to your letterbox or as grand as hosting a fundraising function.”



Hetty Johnston and Ditto

# Ballarat

**Who:** Sarah Blasko

**Where:** Wendouree Centre for Performing Arts

**When:** Thursday, 1 August. 8pm

**Cost:** \$52.80

Tickets available from [www.wcpa.com.au](http://www.wcpa.com.au)

**Who:** Apes

+Them 9's

+Bad New Toilet

**Where:** Karova Lounge

**When:** Friday, 2 August. Doors open 9pm

**Cost:** \$10

Tickets from Karova Lounge

**Who:** Alison in Wonderland

**Where:** Karova Lounge

**When:** Saturday, 3 August. Doors open 9pm

**Cost:** \$10

Tickets from Karova Lounge

**What:** Scrivener Workshop

**When:** Saturday, 3 August. 10am-1pm

**Cost:** \$45 Members, \$60 Non-members

Presented by Julie Sharp. For ore information visit [www.ballaratwriters.com](http://www.ballaratwriters.com)

**Who:** Marion Martin: The Flower of Scotland

**Where:** Wendouree Centre for Performing Arts

**When:** Sunday, 4 August. 2pm

**Cost:** Adult: \$44.90, Conc./Group (8+): \$39.90, Child (12 years and under): Free

Tickets from [www.wcpa.com.au](http://www.wcpa.com.au)

**What:** Italian Cuisine Master Class

**Where:** SMB campus

**When:** Monday, 5 August. 6-9pm

**Cost:** \$70

Guest presenter Luigi Bazzani of Warrenmang teaches you to make pasta and authentic sauces. Call 1800811711 or email [info@ballarat.edu.au](mailto:info@ballarat.edu.au) to book a place

**What:** Volunteer Expo

**Where:** Albert Coates Bistro

**When:** Monday, 5 August. 12-1.30pm

**Cost:** Free

**What:** Social Enterprise Workshop

**Where:** T203b

**When:** Tuesday, 6 August. 4.30-6pm

**Cost:** Free

**What:** 40 Hour Famine Sign-Up/Pancake eating

**Where:** Outside the library, Mt Helen Campus

**When:** Wednesday, 7 August. 10-11am

**Cost:** Free

Sign-up for the Famine, you can give up anything, and receive free pancakes for just 1 minute of typing

**What:** African Lunch

**Where:** The Hub, Mt Helen

**When:** Thursday, 8 August. 12-1pm

**Cost:** Free

Enjoy African food, drumming and hair-braiding

**What:** 42nd Street

**Where:** Her Majesty's Theatre

**When:** Thursday, 8-Sunday, 11 August

**Cost:** Adult: \$35, Conc.: \$27, Member/Group 10+: \$25

Tickets available from Her Majesty's Theatre

**Who:** Boite Schools Chorus

**What:** Coco de Mer

**Where:** Wendouree Centre for Performing Arts

**When:** Sunday, 11 August. 2pm

**Cost:** Adult: \$23, Child: \$8

Tickets from [www.wcpa.com.au](http://www.wcpa.com.au)

**What:** Macaroons and Petit Fours Master Class

**Where:** SMB Campus

**When:** Monday, 12 August. 6-9pm

**Cost:** \$70

Call 1800811711 or email [info@ballarat.edu.au](mailto:info@ballarat.edu.au) to book a place

**What:** Tune in Tomorrow

**Where:** Her Majesty's Theatre

**When:** Tuesday, 13 August. 2pm

**Cost:** \$12-20

Tickets available from Her Majesty's Theatre

**Who:** Attila

+Hellions

**Where:** Karova Lounge

**When:** Wednesday, 14 August. Doors open 8.30pm

**Cost:** \$26 + b/f

Tickets from New Generation, The Regent Cinema and Oztix

**Who:** Jericco

+Marlow

+The Electric Sinkings

**Where:** Karova Lounge

**When:** Thrusday, 15 August. Doors open 8.30pm

**Cost:** \$12 + b/f

Eventful





**Who:** Guttermouth  
**Where:** Karova Lounge  
**When:** Friday, 16 August. Doors open 8.30pm  
**Cost:** \$35 + b/f  
Tickets from New Generation, The Regent Cinema and Oztix

**What:** African Charities Auction night  
**Where:** Albert Coates Venue, University Ballarat  
**When:** Saturday, 17 August. Doors open 6pm  
**Cost:** \$40 per person. Tables of up to 10 people  
To book, contact Rebekah Vass (Beck\_Vass@hotmail.com) or Alisa Osborne (osborne@live.com.au).  
Tickets get you a two course meal, including tea and coffee and some complementary beverages, live music, raffle prizes, an auction with some amazing items and coin toss activities

**What:** French Cuisine Master Class  
**Where:** SMB Campus  
**When:** Monday, 19 August. 6-9pm  
**Cost:** \$70  
Call 1800811711 or email [info@ballarat.edu.au](mailto:info@ballarat.edu.au) to book a place

**What:** The Haunting of Daniel Gartell  
**Where:** Her Majesty's Theatre  
**When:** Tuesday, 20 August. 2pm and 8pm  
**Cost:** \$15-54  
Tickets available from Her Majesty's Theatre

**Who:** Bob Evans  
**Where:** Karova Lounge  
**When:** Thursday, 22 August. Doors open 8.30pm  
**Cost:** \$20 + b/f

**Who:** Midnight Juggernauts  
+ Kirin J Callinan  
+ Facinator  
+ Usurper Of Modern Medicine  
**Where:** Karova Lounge  
**When:** Friday, 23 August. Doors open 8.30pm  
**Cost:** \$25 + b/f  
Tickets from New Generation, The Regent Cinema and Oztix

**Who:** The Smith Street Band  
+ Cheap Girls (USA)  
+ Clowns  
+ Foxtrot  
**Where:** Karova Lounge  
**When:** Sunday, 25 August. Doors open 6.30pm  
**Cost:** \$20 + b/f  
Tickets available from New Generation, The Regent Cinema and Oztix

**Who:** The Getaway Plan  
**Where:** Karova Lounge  
**When:** Thursday, 29 August  
**Cost:** \$20 + b/f  
Tickets from New generation, The Regent Cinema and Oztix

**Who:** Seth Sentry  
+Mantra & Grey Ghost  
**Where:** Karova Lounge  
**When:** Saturday, 31 August. Doors open 8.30pm  
**Cost:** \$25 + b/f  
Tickets from New Generation, The Regent Cinema and Oztix

**What:** Cooking for Health Master Class  
**Where:** SMB Campus  
**When:** Saturday, 7 September. 11am-4pm  
**Cost:** \$90  
Includes cooking for people with diabetes, coeliac disease and other dietary needs. Call 1800811711 or email [info@ballarat.edu.au](mailto:info@ballarat.edu.au) to book a place

**What:** Moroccan Cooking Master Class  
**Where:** SMB Campus  
**When:** Saturday, 14 September. 11am-2pm  
**Cost:** \$70  
Call 1800811711 or email [info@ballarat.edu.au](mailto:info@ballarat.edu.au) to

**What:** Junior Master Cook (Ages 10-13)  
**Where:** SMB Campus  
**When:** Tuesday, 24 September and Wednesday, 25 September. 11am-2pm  
**Cost:** \$65 per day. One or two days can be attended; 10% discount if attending both days  
Call 1800811711 or email [info@ballarat.edu.au](mailto:info@ballarat.edu.au) to book a place

**Who:** Jinja Safari  
**Where:** Karova Lounge  
**When:** Saturday, 28 September. Doors open 8.30pm  
**Cost:** \$22 + b/f  
Tickets from New Generation, The Regent Cinema and Oztix

**What:** Junior Master Cook (Ages 14-17)  
**Where:** SMB Campus  
**When:** Thursday, 3 October and Friday, 4 October. 1-5pm  
**Cost:** \$65 per day. One or two days can be attended; 10% discount if attending both days

**What:** Cheese Making Master Class  
**Where:** SMB Campus  
**When:** Saturday, 5 October. 11am-2pm  
**Cost:** \$70

# Horsham, Ararat and Stawell

## Eventful

**What:** One Act Play Festival

**Where:** Town Hall, Ararat

**When:** Saturday, 3 August-Sunday, 4 August

For more information contact Russell Potter: 03 53522181

**Who:** Horsham College

**What:** Cinderella

**Where:** Wesley Performing Arts Centre, Horsham

**When:** Sunday, 15 August-Wednesday, 18 August

**What:** All Breeds Championship Dog Show

**Where:** Horsham Showgrounds, Macpherson St

**When:** Saturday, 17 August-Sunday, 18 August.

10am-5pm

Phone (03) 53822092 or 0448822041 for more information

**What:** Longerenong B&S Seeders & Strippers Charity Ball

**Where:** Blue Ribbon Raceway, Horsham

**When:** Saturday, 17 August. Gates open 10am, Ball starts at 7pm

Email diggerkhan@bigpond.com for more information

**What:** Horsham State Quad Bike Titles

**Where:** Horsham Motorcross Complex

**When:** Saturday, 17 August-Sunday, 18 August.

9am-5pm

For more information contact Kenny Watts on 0419313207

**What:** Calisthenics Country Competitions

**Where:** Horsham College Hall, Dimboola Road

**When:** Friday, 23 August-Sunday, 25 August. 9am-

5pm

Phone 0427826460 for more information

**What:** The Irwell Street String Band

**Where:** Stawell Entertainment Centre

**When:** Sunday, 25 August. 7.30pm

**What:** St Brigid's Production

**Where:** Wesley Performing Arts Centre

**When:** Sunday, 25 August-Saturday, 31 August

**What:** Family Fun Day

**Where:** Sawyer Park, Horsham

**When:** Sunday, 25 August 12-4pm

For more information contact Mark Busbridge on (03) 53811402 or 0468636596

**What:** Everything Must Go

**Where:** Stawell Entertainment Centre

**When:** Saturday, 31 August. 7.30pm

**What:** Ararat Eisteddford

**Where:** Ararat

**When:** Sunday, 22 September-Wednesday, 2 October

For more information contact Chris Harris: harris.christine.a@edumail.vic.gov.au

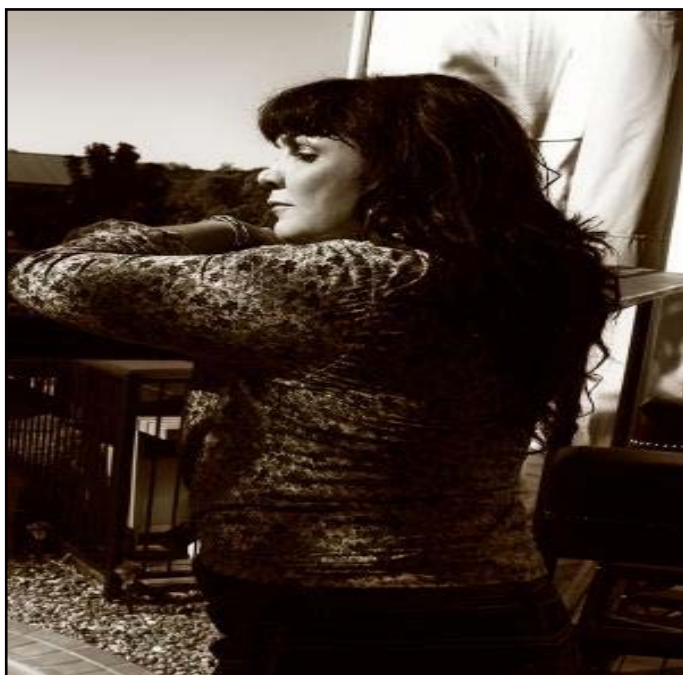
**What:** Charmaine Wilson Spirit Whisperer

**Where:** Wesley Performing Arts Centre

**When:** Monday, 23 September. 7pm

**Cost:** \$40

Tickets from [www.wesleypac.com.au](http://www.wesleypac.com.au)



**What:** Cheek to Chic... Celebrating Noel Coward and Cole Porter

**Where:** Stawell Entertainment Centre

**When:** Saturday, 5 October. 7.30pm

**Who:** Colleen Hewitt

**What:** Horsham Rural City Council Seniors Week Concert

**Where:**

**When:** Wednesday, 9 October. 11am

Tickets on sale Wednesday, 31 July from [www.wesleypac.com.au](http://www.wesleypac.com.au)

If you are hosting or know of an upcoming event then let Hotch Potch spread the word.

Email the details to: [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com)



# The 5 Best Zombie Films

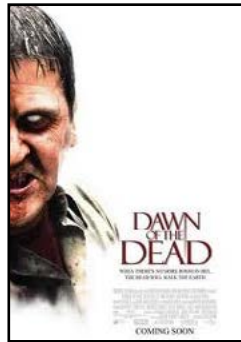
## 1. Zombieland



This is by far the most enjoyable zombie movie of all time. Not only does it have the perfect amount of hilarious to scary, it's also bad-ass. As much as I usually dislike Woody Harrelson even I couldn't help but laugh at his outrageous douche-baggery. Awesome zombie kills and special effects coupled with hilarious dialogue, this is a movie I can watch over and over and still laugh at Jesse Eisenberg's dorkiness. If you haven't seen this movie go rent it right now.

## 2. Dawn of the Dead

I love everything about this movie. Romero pretty much wrote the book on Zombie movies, and this is the best one he did: a small group of survivors holed up in a shopping mall. It is pretty much the classic zombie film. Both the 1978 version and the newer version are perfect. This was the first zombie movie I ever saw and it scared the hell out of me. The gore, guns and violence make this movie perfect for a bit of a laugh or if you want some suspense in your night.



## 3. 28 Days Later



Danny Boyle made a real zombie movie, well, pretty real. I don't even know if this classifies as a zombie movie as they aren't your typical zombies. In short, there is a virus that makes everyone go nuts and beat each other's heads in. This movie is great. It didn't have the cliché feel to it that most movies do or that "funny" factor. Boyle re-invented zombies to be scary and horrible again. This movie will always have a special place in the genre.

What are your favourite zombie films? Let us know on Facebook: [www.facebook.com/hotchpotchmagazine](http://www.facebook.com/hotchpotchmagazine) or via email: [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com)

## 4. Shaun of the Dead

Hell, what can I say? This movie's combination of funny and scary was perfect. They didn't cheap out on the make-up and effects and did a wonderful job at making this film exciting and silly at the same time. I have probably seen it twenty or so times and I still laugh the whole way through. Well done to Simon Pegg and Edgar Wright for doing an awesome job on this, and all their films.



## 5. Land of the Dead

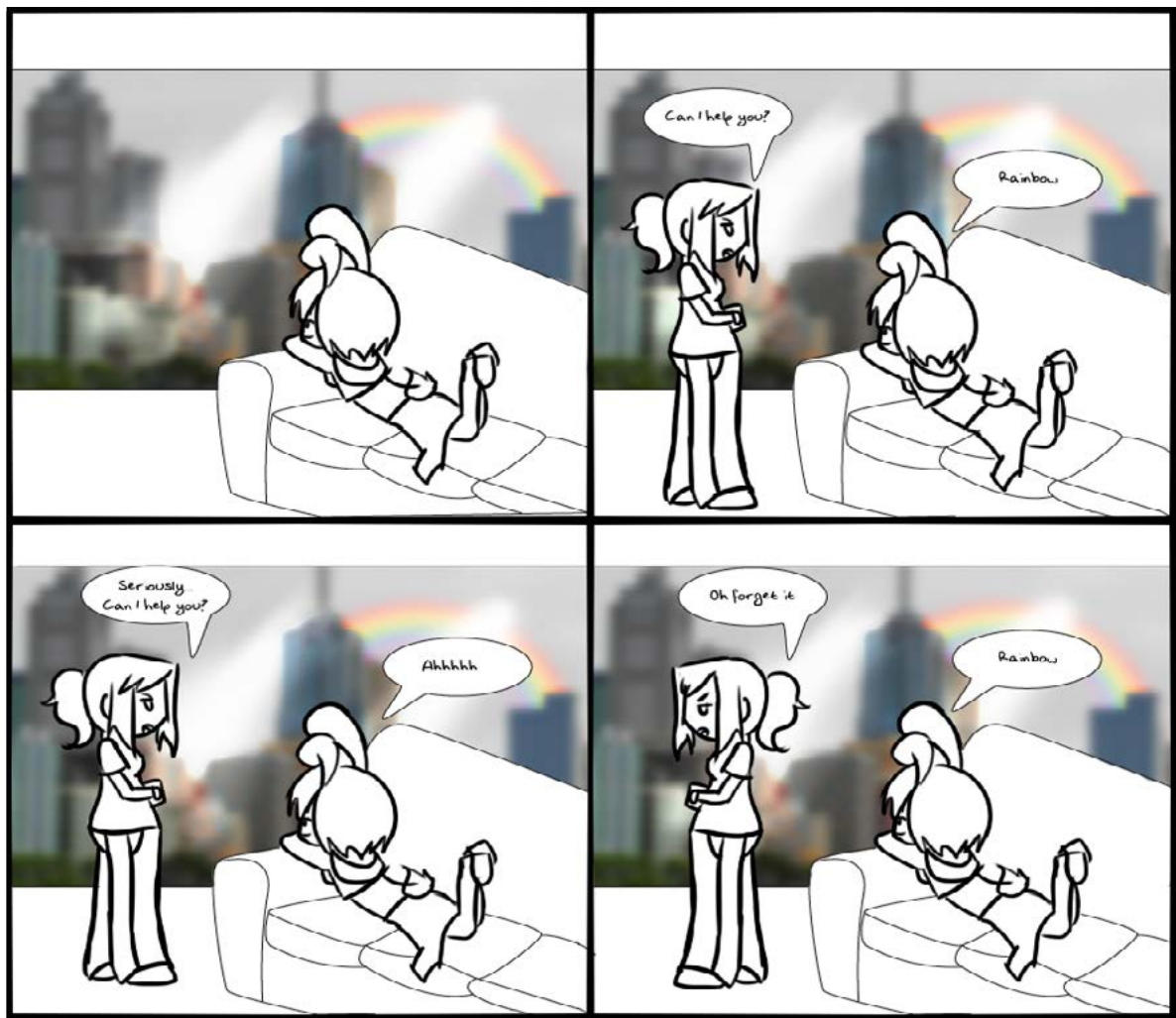


Put simply, Land of the Dead kicked ass in every way. It was the first zombie film of its time that actually gave zombies a personality and gave way to a more human side. I actually found myself feeling sorry for them and grew an attachment to the characters. This movie did something that we hadn't seen before, it broke away from the stereotype and is the forerunner of movies such as Warm Bodies. Also, a zombie uses a machine gun!

By Matty Potter

## Your day M.A.D.E

Centred on the Eureka stockade, the Museum of Australian democracy opened on the 4 May. Nicknamed M.A.D.E, the museum offers state of the art interaction and information on one of Australia's most important historical events. For those who don't know, the Eureka Rebellion was in 1854 when the gold miners rebelled against the colonial authority. The miners suffered huge taxes and expensive mining licenses and decided to fight back which led to a battle where they suffered heavy losses at the hand of the colonial soldiers. With the deaths of their comrades and the support that came after the battle, the Electoral act of 1856 was developed which gave men the right to vote and developed the democracy we know today in Australia. Australian and international historians and museum experts came together to work on this massive project. With the centrepiece of the museum—the 158 year old eureka flag—, all of the interactive displays, and only \$10 entry if you show your student card, it's a great way to spend a day out.



By Sharra Veltheer

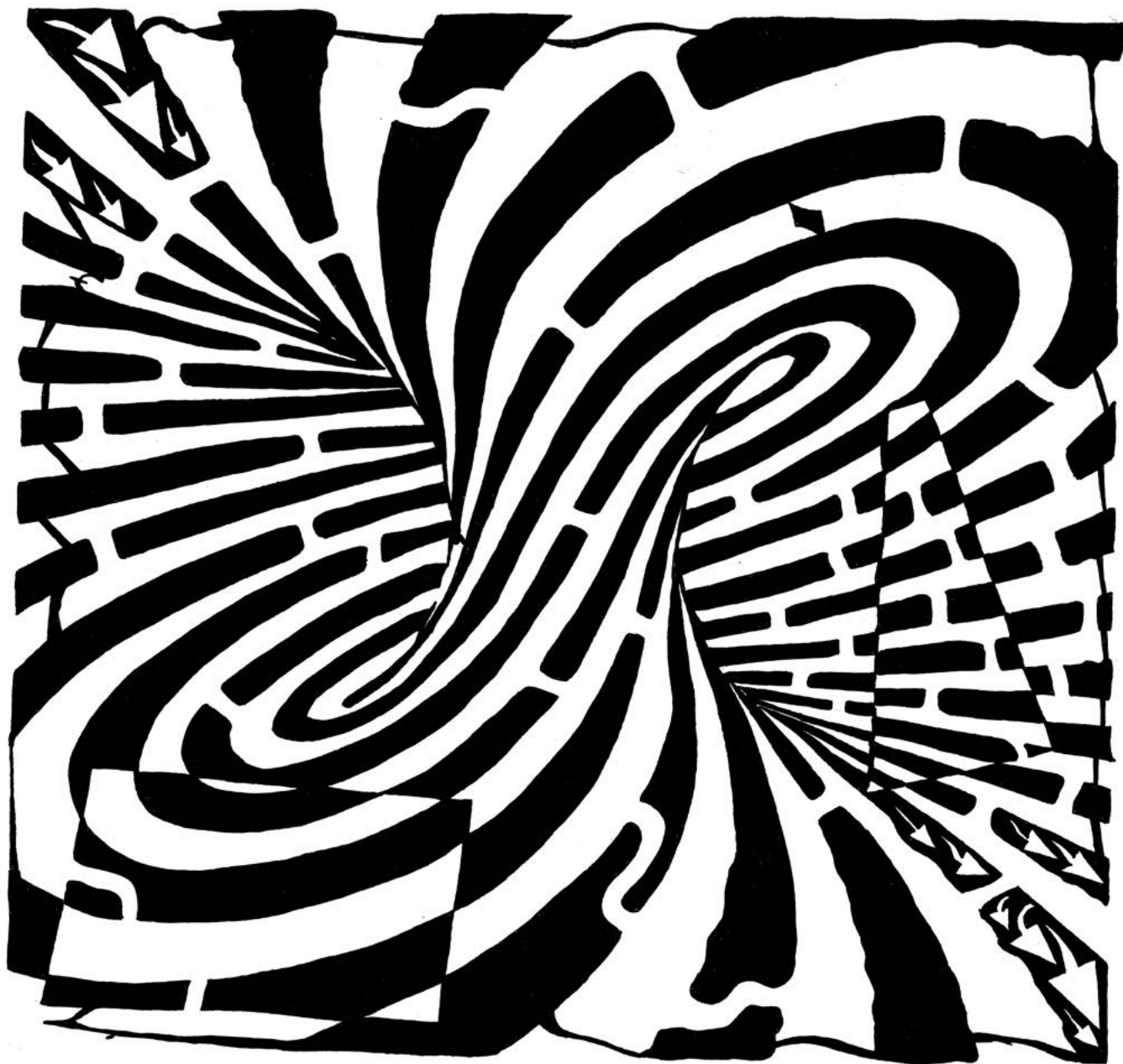
## Deduce This! Sudoku

1. There are 3 stoves. A glass stove, a brick stove, and a wood stove. You only have 1 match. Which do you light up first?
2. A man wearing black clothes, black shoes and a black hat is walking down a street. The street lamps are all off. A black car, with its headlights off, comes speeding down the road, but screeches to a halt, just before hitting the man. How did the driver see the man?
3. 2 fathers and 2 sons go fishing. Each of them catches one fish. So, why do they bring home only 3 fish?
4. Imagine that you are in a boat, in the middle of the sea. Suddenly you are surrounded by hungry sharks, just waiting to feed on you. How can you put an end to this?
5. An airplane crashed into a field. Every single person in the aircraft died. But two people survived. How come?

6		4			3	5		
				6		8	9	
	5	7						
2			7			4		
	4			2			1	
		1			8			7
						1	8	
	3	6		1				
		2	8			6		9

Each column, row and block should have the numbers 1-9 in them. No numbers can be repeated in the same column row or block.

Answers can be found on page 15.



*Created by Yonatan Frimer*

## Twin Peaks: Damn Good TV

In the incredible final episode of *Twin Peaks* the iconic Laura Palmer stated "See you in 25 years". As that deadline is now close at hand, I decided to re-view the show to further increase the rapidly rising interest in the cult classic.

When the pilot episode aired in 1990 and Laura's body washed up on that rocky beach, wrapped in plastic, the secrets, lies and darkness that had forever corrupted the small town of *Twin Peaks* began to surface. Laura's death was the catalyst for the arrival of the dashing and stalwart Special Agent Dale Cooper of the F.B.I., whose utter dedication to upholding the law makes him the epitome of truth and justice: a contrast to the greedy and debauched citizens of the town.

16 episodes of the show are devoted to the murder mystery, the conclusion of which was one of the most dramatic and controversial on television. But

what else would one expect of creator David Lynch, one the most influential surrealist directors of our time? Alongside his creative partner, Mark Frost, Lynch created a compelling, yet sometimes convoluted show that revisits the theme that beneath the idyllic facade of the American Dream, life is really sick and rotten.

Despite the fact that immorality, violence and malevolence permeate the town, romance still manages to flourish. A number of soap opera type relationships develop and, numerous affairs lead to scandal, arson, and questions of paternity. All of which make *Twin Peaks* a complex, multi-faceted saga that is still as fascinating today as it was then.

Even after being off-air for 22 years, *Twin Peaks* still has a massive fan base, proving that a show that changes perception and pushes boundaries is always appreciated, even in this day and age.

*By Amber Dance*

## Literacy for the Future

Projects @UB, the University of Ballarat's Enactus team, is relatively new yet striving for big goals. Enactus is all about creating sustainable projects through entrepreneurial initiatives to improve the standard of living of others. One week ago the small team of five travelled to Sydney and competed in the national championships for Enactus. The team came home winning the best new team out of 11 teams who were new in the past three years or less.

So far this year the team have developed two amazing projects: a mobile library for the Delacombe area, and building a library and setting up mentoring in a Ghana school.

As the president of our team I am very proud of all team members and what we have accomplished together, and am even more excited for what our future holds.

Projects @ UB are calling on all students, no matter what you are studying, to be a part of our team or volunteer time to assist our two projects.

Our community project is very new and focuses on



literacy rates and the importance of reading to children. The focus is upon the Delacombe area of Ballarat utilising a mobile library. Our second project, Adesua, is well on its way. Adesua is our project in Ghana, Africa. We are raising funds to build a library in the school and setting up a mentoring project with UB students and the teachers in the school. There is also an opportunity to travel to Ghana to volunteer.

From December 01 to December 22 you can go to Ghana to help with the Adesua project. All accommodation, food, visas and travel in the country are paid for. It includes two weeks of volunteering and four days of tourist attractions in Ghana's hottest tourist attraction by the beach in Cape Coast. Projects @ UB hope to get ore funding in the near future to cover more of students air travel.

Please contact Rebekah Vass on 0410101234 or at [beck\\_vass@hotmail.com](mailto:beck_vass@hotmail.com) if you are interested or have any questions.

**Projects @ UB are holding an auction night on Saturday, 17 August at the University to raise for their African project. Tickets are \$40 for a two course meal, free soft drink, entertainment and much, much more! Contact Rebekah Vass for tickets.**

## Employment Workshops

Studying can put a strain on finances, so if you're looking for work to earn some cash the Student Careers and Employment office can help. They can help search for jobs, practice for interviews, upgrade your resume, and give general employment advice. To book an appointment you can log into the Student Career Hub at <https://careerhub.ballarat.edu.au> , email [studentcareerhub@ballarat.edu.au](mailto:studentcareerhub@ballarat.edu.au), or phone 5327 9910. Once you log into the Career Hub system you can view and book your own appointment times or if you're having trouble contact the office and they can assist you.

Student Careers and Employment conduct workshops every fortnight on Thursday afternoons at 2.00pm in room T125, Mt Helen Campus. The first workshop for Semester 2 will be on Thursday 1 Au-

gust. Each fortnight there will be discussion about different aspects of the job seeking process to help assist students find employment. All students are welcome to attend and you can view the topic for each fortnight by looking at the events on the Student Career Hub or on the Facebook page.

If you have any suggestions on topic that you would like the Student Careers and Employment department to cover then just send an email to [studentcareerhub@ballarat.edu.au](mailto:studentcareerhub@ballarat.edu.au).

1. The match
2. It was daytime
3. The group is made up of a grandfa-
- ther, father and son.
4. Stop imagining
5. They were married



## Living the Laowai Life

As I walked down the street I felt the eyes bore into me. Am I doing something wrong? Do I have something on my face? Have I put my t-shirt on backwards? No. None of these. It is simply because I am a *laowai*. A *wai*guoren. A foreigner. After two months of being in China, the locals still stare at me as if I am some strange creature. And to some, I probably am.

Simao is only a small town (having just 300 000 people) and many of the locals do not see foreigners very often. Some avoid you as if you have the plague. Others approach you as if you were a celebrity. But most just stare. Coming from a place where I was just like everyone else to somewhere that only had twelve foreigners, was definitely a shock; for both the locals and myself.

In Australia, we sometimes take for granted that we have people who are visiting from overseas. We live in such a multicultural country that seeing someone with a different cultural background is the norm. Whereas in China, particularly the smaller towns, some people have never seen a foreigner in their life!

As a *laowai*, I was overblown by just how friendly the local people were. Many would just come up to you and say 'Nihao!' or 'Hi!' And when you responded their face would break into a smile, or, in the case of some Chinese girls, break into fits of giggles. If you go to a bar you have at least two people you don't know come up and want to drink with you. Of course, it always has to be a *gambai* or 'bottoms up', even if you don't want to drink that much.

The sharing of a drink or the giving of a cigarette is a fast way to make friends with those that are old enough. I suppose it is a non-verbal way of saying, 'What's mine is yours. Please accept this as a token of our friendship.' It is amazing how you can become friends with people without understanding what they are saying. The guards of the school I taught at were a lovely bunch of lads. They were always happy to see us and were always interested in what we were doing in our classes. None of them, however, could speak a word of English. And I didn't expect them to. We communicated by sign language, and my (very) limited Chinese. Somehow, we still man-

aged to become good friends.

The night before I left Simao, I was walking out of the school gate. One of my favourite guards was on duty and he called me over. He handed me an envelope which contained a letter and a photo of himself. He said a beautiful speech (a word of which I couldn't understand) and said that he would always be my friend. As the tears welled in my eyes, I suddenly realised that I wasn't a foreigner. This little town of Simao and its people had somehow carved a place in



my heart where they would forever be. Being a local is not about whether you were born in the place or not. It is about loving the place you live, and loving the people who share that place with you.

*By Melita Knight*

### Pro Pronunciation

If you struggle with pronunciation then Melbourne-based Star Pronunciations can help. It offers online courses to help improve pronunciation. Each course has over 20 hours of video and audio training as well as mp3 files and written notes. The training only takes 13 weeks and is self-paced so you can fit it in between your other study. Course lessons include quizzes and speech check recordings and can also assist with job interview language and preparation, improving listening skills, phone language, vocabulary and understanding Australian and English expressions. After completion you simply download a certificate and you're done! If it's something you're interested in visit [www.starpronunciation.com](http://www.starpronunciation.com)

We hope you enjoyed this edition of Hotch Potch. It is always nice to get feedback whether good or bad so let us know what you think of this issue. Email [hotchpotchmagazine@gmail.com](mailto:hotchpotchmagazine@gmail.com)

# NATIONAL STUDENT VOLUNTEER WEEK

## Volunteer Expo

Mon 5 Aug 12pm - 1.30pm

**FREE LUNCH!**  
Albert Coates Bistro

## Social Enterprise Professional Development Workshop

Tue 6 Aug 4.30pm - 6pm

T203b

## Famine Sign-up /Pancake Eating

Wed 7 Aug 10am - 11am

Outside the Library

## African Lunch

Thur 8 Aug 12pm - 1pm

The Hub

## Facebook Photo Comp

Throughout the week

**Win a Digital Camera!**

Friend UB Student Connect, and join the event for full details

**Full details for all events on [Current Students](http://www.ballarat.edu.au/current-students) webpage:**  
[www.ballarat.edu.au/current-students](http://www.ballarat.edu.au/current-students)

▶ Luke Icely  
[L.icely@ballarat.edu.au](mailto:L.icely@ballarat.edu.au)

▶ UB Student Connect  
[facebook.com/UBStudentConnect](https://facebook.com/UBStudentConnect)

▶ Twitter  
[@UBVolunteer](https://twitter.com/UBVolunteer)

▶ Student Experience Office  
Level 1, Albert Coates Building