

14-7-37

Special Meeting - Finance Committee.

Present.

The President, Mr. W. H. Middleton, Mrs. Maxwell Jones, the Principal, Mr. H. H. Smith, and the District Inspector, Mr. H. H. Smith.

Correspondence

1-7-37. From the Education Department, stating that practice of awarding studentships to State Primary School children for evening classes in the Art School was unsound in principle on educational grounds and wrong from the point of view of the health of the pupils and that the practice must cease.

The President outlined the position and said that on the records of the school it would be a great mistake to wipe out these studentships.

Mr. Smith said that the children attended on only two nights per week. He had seen the Headmasters and they were not opposed to the practice on either educational or health grounds. He had also seen a number of the parents and they were not opposed to it either.

After a discussion on the possibilities of an alternative scheme which would be acceptable to the Department it was decided to invite the Headmasters of the schools concerned and their first assistants to attend a meeting on Tuesday the 20th inst. at 4-30 p.m. for the purpose of discussing the matter and if possible ~~arriving at~~ deciding on a workable solution. Such could be recommended to the Department.

This concluded the business and the meeting closed.

W.H.M.
21/7/37

20-7-37

Special Meeting - Finance Committee

Present.

The President, Mr. W. H. Middleton (Chair) Vice President, Mr. D. Maxwell, the Hon Treasurer, Mr. L. Lederman, Mr. W. W. Lynch, the Art Principal Mr. H. H. Smith, the District Inspector Mr. H. H. Hutchinson, Mr. Evans and Mr. Wheeler (Marathon U.S.S.) Mr. Schofield (Dana U.S.S.) Mr. Wilton (Cuney U.S.S.), Mr. Ramsey (Wright U.S.S.) and Mr. Faulkner (Cassart U.S.S.).

The letter from the Education Department dated 1-7-37 was read and the President explained the objects in calling the meeting and outlined the points which had lead up to it.

Mr. H. H. Smith, Art Principal, traced the history of these studentships over the last forty odd years and mentioned the names of many of the leaders in the Art world today both inside and outside the teaching net who had commenced their careers through these classes.

The President then invited the views of the District Inspector and Head Masters.

All agreed that from a health point of view the classes had not had any ill effects.

On the ground of interference with their school work opinions were divided, some Masters claiming that in the case of certain pupils there had been a definite falling off in their results and this was attributed to the effects of attending night classes at the Art School. Several had also opposed to night classes on moral grounds.

The President said that in his opinion there was