

17-5-39  
Reports

The Art Principal's Report was read, received and adopted. Received (Mrs Lederman & Jones) Adopted (Mrs Maxwell & Smail)

The Visiting Committee's Report was given by Mr. Ross who said that Mr. Finney and he had paid a visit of inspection on the 15<sup>th</sup> inst. In the Blacksmithing Department the Shearing Machine was obsolete and as a result the cutting of sheet metal was being done with an oxy-acetylene flame.

In the Machine Shop they saw the new machines which had recently been obtained out of this year's Equipment Grant. They looked very fine and should prove a valuable acquisition.

They then visited the Carpentry class where Mr. Finney was greatly impressed with the work being done. Here, also, was obsolete machinery but they understood that the new machines being used by the Youth Employment Branch would later be transferred to the school. They also visited the Pottery, Art Metal and Electric Wiring classes and inspected the work done by the Youth Employment Bricklaying class. They spent a very enjoyable and profitable evening and were greatly impressed by the excellence of the work being done under poor conditions and generally, with obsolete equipment.

The Report was received on the motion of Mr. D. Maxwell seconded by Mr. Smail.

The Auditors' Report for the period ended 30<sup>th</sup> April was read and received (Mrs Harrow & Law).

17-5-39  
Business  
out of  
Reports

On the recommendation of the Principal the following students were granted Free Tuition for the periods stated.

- Repatriation Students.
- Laurence Druby, Woolclassing, 1939 and 1940.
  - Thomas Thomson, " " "
  - Jean Birch, Full Commercial, 1939.
  - Leo Cahill, Machine Shop Practice, "
  - Phyllis Coombs, Full Commercial, "
  - Eric M. Davies, Evening Commercial, "
  - Norma Davies, " " "
  - May Maddren, Typewriting, " "
  - John Matheson, Carpentry, " & 1940.
  - Estelle M. Gibbons, Shoemaking & Typewriting, " "
  - Bobby Pearce, Full Commercial, " & 1940
  - Norma Rigney, " " " " "
  - Desmond Tobley, Ticket-writing, " " "
  - Albert J. Wilson, Electric Wiring, " " "
  - Doreen Anderson, Dressmaking, " " "
  - Lillian Anderson, Full Day Dressmaking, 2 evenings per week, 1939, 1940 & 1941.
  - Nancy Atkinson, 2 evenings, Dressmaking, 1939 & 1940
  - Joy Heyland, " " " " 1939,
  - Lochlan Prew, " " " " 1939,
  - Jessie Kelling, " " " " 1939,
  - Marie Sheffer, " " " " 1939,
  - Priscilla Pyke, " " " " 1939,
  - Maxwell White, " Serious Elem Art, 1939 & 1940
  - Helma Jolly, 1 Day Dressmaking, 1939, & 1940
  - Allen Sandford, Carpentry, 1939.
  - William Maher, Machine Shop Practice, 1939,
  - Estleen Fitzgerald, Full Commercial, 1939.
- (Mrs Maxwell & Smail)