

19-10-49. The transfer of students to say, Ballarat

19-10-49. He told the Chairman and the Director that the effect on our school would be  
 to ... ..

ESTABLISHED 1870



TELEPHONE 659

## The School of Mines and Industries, Ballarat

-2-

our objections were not dictated by a spirit of narrow opposition to a proposed change, but were motivated by a very real fear of the result of such a move on the effectiveness of our Art education here, and by a reluctance to break a tradition that has been fostered, with one break, since 1910, - a tradition which includes a very fine record in Art Teaching by men with an Australian wide reputation.

My Council takes the view that if this belief is correct we should explore the possibility of reconciling the very real objections to the present system put forward by the Director, and at the same time endeavour to retain the advantages to us of the presence of Manual Arts students in our classes.

After full consideration, therefore, we make the following suggestions:-

1. If it is not deemed advisable to maintain the present system of training Manual Arts Students at any Technical School, such training be continued at Ballarat, Bendigo and Geelong and at one or more Metropolitan Schools.
2. That the state be zoned as for Teacher's College Students, the aim being to have a group of at least five students in any year at each School.
3. That a supervisor be nominated who will visit each provincial school at say monthly or quarterly intervals.
4. That students have some association with the local Teacher's College where they may attend certain lectures and where they may take part in sport and social functions and thus have close association with other trainees.
5. That periodic reports on students' progress be sent by the Principals of the various Technical Schools to the Supervisor.
6. That the third year of the course be taken for all students in Melbourne.

In thanking the Chairman and the Director for coming to Ballarat and presenting the case for the change he (C. E. Lane)