To The Sir John Franklin Gold Mine From Gooleys Creek

Journey With Me

'Tis best to go on the morning dew, When birds flit by you, as bush birds do. Or return, as soft shadows are quietly falling. Step lightly, then listen. No need to strain To hear the lyrebird's magnificent refrain, As he dances and mimics bush sounds so clear, For his mate, and those fortunate to be near.

Before we reach Gooleys, at the bend in the road, Goes a path, towards a once rich lode . Well over grown, it is Stander's Track. By-pass it we shall, or lose our way back . Then with Gooleys in sight At Ma Duffy's, the old sycamores grow, A mother tree with numerous seedlings, They make Autumn glow .

Old Gooleys nestles, as the Goulburn bends, Two miles from Wood's Point, where Gooleys road ends At the foot of once busy Johnstons Hill. Nothing remains, so all is still. This side of the river, from the Sycamore Hotel, Was the Chinaman's shop, that once did sell, Best pies in the land, and more as well. The business almost went bust, because of a joke so unwise.

When the Chinaman quipped. "No puppies no pies".

At Gooleys Creek, on the left, the small track begins,Wending it's way through gullies, and 'round spurs.Through dense bush, ferns and annoying burrs.With antics brought into use, was the dynamiteTo widen the track. It gave such a fright !

Dust settled . Now few crystals remain . Do take a look . Oh. The 'fun and games' . Dad could have written a book . A little further to the right, are the Chinese diggings. Their ghosts and stonework now silent. What pickings?

Next the cool tunnel, before the spring. A drink from Dad's hat brim was just the thing.

Now the track takes a turn, overlooking the flume. It goes far up the hill, through the thick yellow broom.

Along here, on the thirteenth of January '39,
Albert, and Jo five years, almost crossed the line
As they fled wild bush fires, that fateful day.
Pitch dark early noon with Jo on his back. Albert sped this way.
Like the back of his hand , he knew that track
On Black Friday. Each summer memories flood back.
The new bush keeps secret, where few now know ,
Of the drama and heartache, that took place long ago.

Pass the black log where all would rest, Coming and going with supplies, for the pan or to test. Also the samples, with sweat from the brow, To post to assayers in far Bendigo. What now? High hopes for results of a successful show. For his ship to come in, Dad gave it a good go.

Happiness spliced with humour , was rife In the bush , and the new married life Of Albert and Maisie making do , with what was at hand. High in the Divide of that promised land .

We continue on the track now steep, don't quiver, It goes way down, to the huge gum,' tailored' to bridge the river. It was blasted just so, causing a scatter and fuss. When a quote from Henry Lawson, fitted aptly thus. As a voice yelled. "Save yourselves, there's no hope for us'. Chinese toiled market gardens on this small river flat. Protected from weather, by a distinctive hat. Stroll 'neath the manner gums . How they soar . Then up the incline, to the water race track once more . There's the iron frame, grown high with the tree . Near the stone chimney . Of old, a busy bakery . Dad's sluice gate was in the race near here, well made not awry . It was always of interest as we passed it by . It sent pressured water to workings downhill, When the bend in the Goulburn, was diverted to reveal nil !

Further along, above the race, see the logo, chipped into rock,

Mostly covered in moss. To Dad, it once meant a lot. Buttercups grew in abundance about here.

Nan reflected them on my chin .So clear.

Then there were mouse ears, overgrown like a weed. And shivery grass, fascinating to a child, when in seed.

Look down at the Goulburn, as you make your way, Thinking of memories as they come into play. The small bridge on the left, leads to the house below.

Dad built it, so many years ago.

A telegram arrived, as his task at the bridge, came to an end. To Albert and Maisie, a daughter was born,

A complete days journey away, in Melbourne ...

Then all of a sudden, we turn a wee bend. Finally we are here, at the Franklin. Journeys end.

> Thank you for your company. Thelma Sutcliffe nee Holliday {Jo} 1..12..0004