

Newsletter

No. 230 October 2016



Our History

Jim Connor

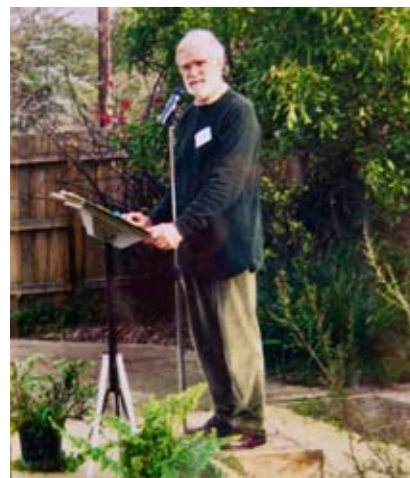
Early Eltham pioneers needed to actively engage with other local people to establish the community and cultural connections that we now take for granted. Their social links were often developed through church, sporting, business and other groups. As a result of their initiatives they often established assets able to be utilised by following generations.

With this in mind it is interesting and now timely to look back at the development and history of our Eltham District Historical Society, which commenced following a public meeting held on 6th June 1967 for the sole purpose of forming a Shire of Eltham Historical Society. At this meeting, attended by over 50 people, an interim committee was formed that then worked to establish the Society.

A significant milestone was the first meeting of the newly formed Society held on 24th October 1967. The first full committee was: President Cr, Charis Pelling, Vice President Max Watson, Secretary Jenny Huggins, Assistant Secretary Russell Yeoman and Treasurer Greg Huggins. Additional committee members were Bruce Ness, Peter Cuffley, Stanley Addison and Alistair Knox.

Another important milestone was the establishment of our Local History Centre at 728 Main Road, Eltham in the former Police residence, which dates from 1860. Prior to our occupation the building had been used for various purposes, including by the Police, the State Lands Department, a Community Youth Support Scheme and as the Shire of Eltham Parks and Environment Office. The official opening of our Local History Centre as the home of the Society was on Sunday 12th July 1998, some 31 years after the initial establishment meeting.

Now some 18 years later we have reached another milestone with the undertaking of a complete refurbishment and functional reorganisation of these premises, as we prepare for the celebration of our 50th anniversary in 2017. As part of our ongoing operations we want to fund the purchase of the required computers and equipment to enable us to proceed with the digitisation and cataloguing of our records, in order to protect these resources for future generations.



Harry Gilham - EDHS President
Opening of the Local History Centre
12th July 1998

Each of these significant milestones as well as the multitude of other achievements over the years have been the result of consistent efforts by dedicated and passionate believers in our local history, intent on encouraging the recognition and preservation of our valuable historical records and memorabilia representing activities and events that have occurred in the Eltham area.

Next Meeting

8.00pm Wednesday 12th October 2016

Eltham Senior Citizens' Centre

Library Place, Eltham (Melway Map 21 ref J5)

Heritage Excursion

Killeavey Walk and Talk

2.00pm Saturday 5th November 2016

See further details on page 2

Our Next Meeting - Wednesday 12th October

Community groups are the backbone of any community and the former Shires of Eltham and now Nillumbik are no exception. In our area there are some groups with a long history of consistently contributing to the development, enrichment and benefit of our local communities. Some we are well aware of, others not so much.

At our next meeting we are pleased to have representatives from three long established community groups to talk to us about their histories, how they have been a part of the Eltham scene for many years and how their contributions have supported many other local organisations and initiatives.

This meeting will be held at 8.00pm on Wednesday 12th October 2016 in the Eltham Senior Citizens' Centre, Library Place, Eltham (Melway Map 21 ref J5).

New members and visitors are most welcome to join us on this evening.



Heritage Excursion - Killeavey Walk and Talk - Saturday 5th November

Jane Woollard's book *Laughing Waters Road Art Landscape and Memory in Eltham* devotes several chapters to the property Killeavey situated on the Yarra River at the end of Reynolds Road, Eltham. Jane has written about the natural history and indigenous history of the area and stories of the family who lived at Killeavey for many years.

Killeavey was the home of Sir William Irvine, Victorian and Federal Parliamentarian and Supreme Court Judge. Later it was the home of his daughter Beatrice Morrison, a significant figure in the Eltham community. The original house was destroyed by fire and its replacement was demolished by Parks Victoria. It sits high above the Yarra River and contains significant garden remnants. The surrounding bushland is valued for its significant plant communities.

In September 2011 we visited Killeavey but without the benefit of the information more recently available from Jane's research. We are fortunate that Jane will be joining us on this walk. There will be an extended stop at the house site for a discussion on the environment and history of the area. Inside the cover panels of Jane's book is a reproduction of the complete artwork from 'The Symbiogenesis Project: Laughing Waters 2011' by Aviva Reed and Paul Kalemba, as displayed in the Eltham Town Centre.



Detail showing the Killeavey stretch of the Yarra River from 'The Symbiogenesis Project: Laughing Waters 2011' by Aviva Reed and Paul Kalemba
Public Art Collection: Nillumbik Shire Council

This walk will start at 2 pm on Saturday 5th November at the corner of Laughing Waters and Overbank Roads, Eltham (Melway ref 22 F 9). It will be a short walk of about 1.5 km along a bush track. This free walk is open to the general public as well as Society members. Dogs are not permitted within this parkland area. The phone number for contact on the day is 0409 021 063.

The Apex Years – 1975-1976

The first Eltham Festival held in 1975 was the result of a dream, some commendable objectives; a huge effort by the local Apex Club and it's Service Director Barry Maddock and no budget.

The Festival was the brainchild of Shire President Alistair Knox and he persuaded the Apex Club to take it up as a project. He also bombarded club members with a range of ideas for the Festival – opening mud brick homes and gardens to the public with special events such as concerts and film nights featuring the work of locals like Tim Burstall and Myra Skipper, promoting native plants and sustainable living, highlighting the work of local residents in a range of art forms. The 10-day event nearly drove Barry to drink as events were added and deleted almost at whim, but it did develop a set of significant objectives.

Eltham was a community in change. It was also a community with some deeply held traditions – love of art in all its many guises, love of native flora and fauna and of living with the bush, interest in alternative lifestyles including building techniques, philosophies and sustainability. Newcomers were fast discovering this unique village with its surrounding hamlets like Diamond Creek, Hurstbridge, Panton Hill, St. Andrews and Wattle Glen. This was the new frontier for Melbourne's commuter belt. Alistair Knox's Festival idea was to say to these new residents: *'Welcome to a special place. These are the values that made it so. Join in'*.



In this spirit the Eltham Apex Club took on responsibility for planning a second Festival, although it must be said by no means with full support from all members. A small committee was established, with Mal Harrop as Chairman with the invaluable support of Barry Maddock and Geoff Drury. The Chairman, a title to which he still responds, added the words and music.

The program again featured 10 days of disparate activities around the Shire. The parade had proved popular with local schools and scout groups and participation was again invited. Mud brick home tours extended to the North Riding and there were still a number of Alistair Knox inspired special events. However, the Festival needed a focus and the 10-day period at first seemed hard to sustain. The Eltham Town Park, formerly a tip site and now appropriately named after the Festival's founder, was the obvious focal point. The plan became to create an entertainment hub in the Park on one weekend of the festival and surround this by stalls provided by local clubs, schools and businesses. The simple entry criteria for stallholders was that if their activity was legal and they lived in the shire anything else was possible.

There were firm favourites such as the Montmorency Garden Club, which could also be relied on to give reliable weather forecasts after the event and the Society for Growing Native Plants. Lower Plenty Primary School seized the opportunity to raise funds through a bric-a-brac and book sale. Eltham Little Theatre and the Basketball Club looked for and obtained new members.

Creating an entertainment umbrella to draw crowds was not easy given the complete lack of budget. Local school bands, even inventive outfits like the Dalton Street Primary Steel Drum Band appealed more to proud parents rather than drawing in the general public. Even the Eltham Orchestra and Cal Martin's Diamond Valley Big Band, while fine musicians capable of holding an audience, lacked the quality to bring large numbers to the Park. One fortunate link developed through Apex was a family link to Wittingslows, so rides for the kids became a significant early draw card adding colour and sound to the scene. 'Family Fun in the Park' became an important sub theme.

(continued on page 4)

The Festive Flight of the Phoenix 1977-1985

A series of events combined firstly to put the future of the Festival in jeopardy and then to save it. Mal Harrop reached the witching age of 40 and had to leave Apex. The Club's continuing involvement with the Festival caused heated debate and Apex's decision to withdraw saw several resignations including Barry Maddock, Tony Howard, Dr. Rob Moffitt, and John Hale. With these worthies and several other community activists and identities, a meeting was convened at the Panton Hill pub to explore the possibility of developing a new community service club, less interested in knife and fork attendances and more about doing things that needed doing and having fun while contributing. The result, after several meetings at the Panton Hill venue with the stated objective of tasting a uniquely bad Australian wine, was the establishment of the Eltham Phoenix Club. Its differences lay in that it was a family club designed to provide an annual program of family activities with an event each month rising from the ashes and giving the group their name. The club constitution, of which more later, states that activities may include 'informal discussion nights, dinner meetings, work, social events, fund-raising or any other legal method of passing time either usefully or enjoyably.'

The Community Festival fitted admirably into this and based on their past experience Mal and Barry sought approval from Council to start organizing. Aware of Apex' disinterest and since the Phoenix were not asking for funding, Council approved use of the Park for the Third Eltham Community Festival. It would be the first of a run of eight under Phoenix coordination.

Using another of the useful clauses in its constitution, which states, 'Since anyone joining in a Phoenix Club activity becomes a de facto member it is permissible to co-opt any individual or organization to membership', a network of key supporters was established.

These included sponsors such as Alan Whitmore of the Eltham Village Centre, TAA through Phoenix member Jerry Clements, Leader Newspapers who produced the program and contributed 10% of advertising sales, and Rowntree Hoadley through Mal Harrop. Apart from printing, phone calls and paper there were logistics to be paid for as well as local residents or suppliers, such as Ken Stephens of Turners Hire specializing in tents and marquees. Initially Tony Figgins and later Billy Gallagher of Diamond Valley Sound sharpened their pencils and became friends of the Festival.

The Phoenix also gathered a number of talented and energetic new members over the years – Ron and Dawn Mack brought great coordinating and delivery skills to catering and transport and brought in with

them a coterie of neighbours, friends and business associates including the Clements, Reichenbach, Borg, Dale, Vardy and Silveri families. Insurance man George Borrow was a late recruit from Apex. Design teachers Adree and Marian Janssens and photographer Malcolm Cross and his family were Eltham Gallery contacts. All these and more became de facto members of the Club. Geoff Stammers, the Panton Hill publican expressed some views on Grand Parades and found himself organizing some. John Cust felt that a Fun Run was a good idea and again got the responsibility of running the Run. Music groups like the Eltham Orchestra, The Eltham Recorder Consort and the then Eltham Concert Band were all found spots to perform and promoted under a fast expanding festival umbrella.



Percy Possum - the original Eltham Festival branding

Importantly the Third and subsequent Phoenix-run Festivals remained 10-day events creating the opportunity for local clubs, schools and businesses to create happenings to raise awareness, funds and in the case of traders, to generate sales. The base for promoting a diverse program in venues around the Shire became the first weekend of the event with professional entertainment, children's amusements and stalls in the Town Park, preceded by a street parade on the Saturday. Council interest in the Festival post Alistair Knox was initially remote. There was excitement in the park at the appearance of a Councillor, but he turned out to be from the Borough of Eltham in London rather than the Shire. Phoenix Club members hastily provided a civic reception introducing the visitor to the crowded park and presenting him with an autographed copy of Alan Marshall's history of the Shire 'Pioneers and Painters'.

The story was gleefully retold to several local Councillors, as was the fact that another Festival event, being the inaugural World Mud Brick Making Championship at Panton Hill, was opened by the Mayor of South Melbourne, because no local dignitaries chose to be available. This unique event saw separate male and female competitors given an hour in which the winners were those producing the greatest number of perfect bricks, which were adjudicated by being prodded with a sword by an RAN Lieutenant-Commander in full dress uniform. The festival benefited from both entry fees and subsequent mud brick sales.

Humour achieved where logic failed and the Council duly met Phoenix members and agreed to provide \$1500 to help to fund the Fifth Festival subject to approving the Club's constitution. Hastily transcribed for the occasion this was duly read into Shire records, Phoenix member Jerry Clements struck while the Councillors chuckled and raised the question of cost of living increases.

To everyone's surprise and without pre-planning the Council approved a three-year agreement with the Phoenix Club, with cost of living increments. Perhaps even more important than the finance was Council agreement to provide a dedicated Council officer to liaise on festival matters with the Club. This involved not only finance and reporting but coordinating outdoor staff to prepare and clean up the Town Park, to put out the Percy Possum signage supplied by local firm De Neefe and providing by laws officer support for traffic control and security.

The Festival now had both recognition and a sound administrative and financial basis. The coordinators continued with Alistair Knox's idea that the Festival should promote Eltham values and create the opportunity for local individuals, schools, associations and traders to show their wares and promote their products and services. The yard stick for Festival participation was that 'if it is legal and it has an address within the Shire its in'. The method of delivery became a high-energy weekend in the Town Park with stage announcers and a readily accessible program promoting ongoing events around the Shire.



1980 Eltham Festival program cover
Artwork by Hilary Jackman

At the start organizers chased up 'draw card' entertainment, which only required food and drink or a donation, including the Victoria Police Band and Pipe Band, the Frankston Irish National Pipe Band and a demonstration team of physical training instructors from HMAS Cerberus; but Council funding saw Saturdays develop as a country music day while Sundays became devoted to ecumenical church services followed by jazz. Eltham resident Cash Backman, who topped the hit parade with 'My Girl Bill', Chad Morgan, John Chester and the Hawking Brothers were among country stars who drew crowds even on the wettest of Saturday afternoons. Eltham's jazz traditions are long and rich and an undoubted high spot was to bring former local residents, mud brick builders and Australian music legends, Graeme and Roger Bell back to the Shire. Lazy Ade Monsbrough and the Storyville AllStars, with Beverley Sheehan, joined them. The friendship which developed between Mal Harrop and Storyville leader Allen Leake saw many leading Australian jazz and blues performers help to pass a pleasant Sunday afternoon on the Eltham Common. It was an association that led directly to the Montsalvat Jazz Festivals.

But the central stage was only the tip of the iceberg. As early as the Fifth Festival in 1979 there were over 100 separate events listed in the official program. There were commercial activities with music, craft demonstrations, fun for kids and special sales and promotions in the Eltham Village Centre; special exhibitions at Bimbadeen, Eltham Gallery, Fleececrafts, Hurstbridge Gallery, Studio Papilio and Montsalvat; and open studios and houses for many local artists and craft workers. There was sport with the Eltham Fun Run, hockey, lacrosse, rugby and a pony club gymkhana as well as an Awards dinner for local sports people. Art, craft and hobby demonstrations ranged from a display by the Society for Growing Native Plants to visits to a Black Sheep farm in Kangaroo Ground and included a full day's program at the Living and Learning Centre with Raku pottery, Morris dancing and soup making from home grown vegetables.



A selection of local advertisements from the 1980 Eltham Festival program

(continued on page 7)

Activities flourished around the Shire. Monty South Primary School had a dress up day with the theme of 'Stories and Children From Other Lands' while St. Faith's Parish Church, also Montmorency based, ran a fund raising Colonial Barn Dance at Petrie Park. Scouts offered the opportunity to join them for an above ground camp at Wattle Glen. Hurstbridge Primary School ran a School Fete. Music of almost every type from Recorder Consorts to Steel Bands had local exponents ready to share their enthusiasm. Possibly the greatest enthusiasm in the 5th Festival came from the Combined Senior Citizen's Clubs Concert Party!

In simple terms, while the Grand Parade now coordinated by Paul Gardiner and the Rotary Club of Eltham and the big weekend in the Park were Festival highlights, their broader role was to promote a much wider community event in which all Eltham individuals could participate and many chose to.

The Phoenix Club facilitated by trying to ensure that events did not clash and by refereeing the allocation of venues if required. They chose and booked professional entertainers and ensured that sound, stage and audience facilities were provided. They provided announcers to promote the whole range of events and worked closely with the Diamond Valley News to communicate with residents before and during the Festival. Members slept in the park to provide security while Festival guests and workers were kept well fed and watered by the Phoenix catering corps. Detailed and regular verbal and written reports were provided to Council, including both financial statements and suggestions for improvement. One idea that did not get up was the thought of making all roads into the Shire into toll roads for non-residents during the main weekend. It was dropped because of implementation difficulties but helped to emphasize the fact that this was a party for locals to meet and share their interests. While it was not part of the Festival's purpose to directly raise funds for community facilities, significant contributions were made towards the new Community Centre, the Leisure Centre and the Little Theatre, as well as funding a wheelchair for a local Paralympian.

With the wisdom of hindsight Phoenix members recall their 8-year commitment to the Festival as a wonderful opportunity to hold an annual family party, which became even more enjoyable when it was 'at Council's expense'. In handing over the Festival as a going concern to the Combined Service Clubs from 1986, Phoenix did so with an invitation to carry on 'igniting an infectious enthusiasm for Eltham' – a task which they had proved both feasible and fun.

***Note :** We have included this extended article by Mal Harrop as we felt it importantly documents a detailed history of the origins of the Eltham Festival, that commenced over 40 years ago*

.....the Festival Continues

The Eltham District Historical Society will again be involved in the Eltham Rotary Festival, on Sunday 13th November 2016 in Alistair Knox Park, Eltham. We invite everyone to call in at our marquee to say hello and have a look at our display.

As in the past we ask if any member can volunteer some time to assist at the marquee, meeting people and responding to enquiries about our local history. It is a fun, shared time. Please contact Russell Yeoman or Jim Connor if you are able to be there.



The EDHS marquee at the 2015 festival

History of Maroondah Aqueduct Pipe Bridge over the Plenty River at Greensborough

Anne Paul

The Heritage Victoria Inventory listing for the Maroondah Aqueduct H8022-0110 recognises the high State historical cultural heritage of the Aqueduct system extending from Healesville to Reservoir. The Maroondah Aqueduct scheme was commenced in August 1886, from the design and under the direction of Melbourne Water Supply engineer William Davidson.

Davidson's work was central to the provision of Melbourne's early water supply. He devised the construction of the Wallaby and Silver Creek systems, diverting northern flowing water to the south, to augment and provide clean water flows for the Yan Yean Reservoir system. He went on to design and construct the Maroondah Aqueduct system, as well as securing the reservation of bush land near Melbourne, to be retained as closed catchment for future Melbourne water supply. He had a distinguished public career and went on to become Inspector General of Public Works.

The Maroondah Aqueduct system was opened by the Governor of Victoria, the Earl of Hopetoun on February 19, 1891. It carried water from the Maroondah Weir near Healesville to Melbourne and played an important part in the development of Melbourne's water supply system, providing a clean, reliable source of water for the growing city. The system consisted of 25 miles of open cement and brick lined channels, 12 tunnels and 14 wrought iron siphons to carry the water over watercourses.

The Pipe Bridge at Greensborough is a significant and highly visible part of the system. It was built to carry the wrought iron aqueduct pipes over the Plenty River. The use of wrought iron meant the pipes were 75% lighter than cast iron, with the bridge construction reflecting this innovation.

The Pipe Bridge is 210 feet long, divided into 4 spans. The main girders are light lattice 11 feet deep and 11 feet 4 inches apart. The bridge carried two wrought iron tubular mains, 53 inches in diameter, supported at intervals by cross girders and chairs, placed between the main girders.

The bridge is carried on braced cast-iron columns, 18 inches in diameter, set on concrete foundations, with a clear headway of 20 feet above the Plenty River. The eastern side of the bridge is reinforced with a bluestone abutment at the riverbank. The wrought iron piping and whole of the Plenty River Pipe Bridge were built by Mephan Ferguson of Carlton Foundry in Melbourne. (His innovative wrought iron water pipes were later used in the Perth to Kalgoolie pipeline.)



Early view of the Maroondah Aqueduct pipe bridge over the Plenty River at Greensborough, photographed by J H Henry, (National Library of Australia) from <https://yallambie.wordpress.com/tag/greensborough/>

The Pipe Bridge pipes were replaced with a stainless steel pipe in 1977, which was relocated under the Plenty River. The Pipe Bridge structure remains intact, with a portion of original pipe located nearby, beside the walking trail. Most of the Maroondah Aqueduct system has been replaced with pipe, with disused sections now forming parkland.

References

Maroondah River Water Supply – Description of Works. The Argus Newspaper 18 February, 1891
Mr William Davidson - Distinguished State Service. The Argus Newspaper 24 August 1912
Melbourne's Water Supply Undertaking by E.G. Ritchie, Engineer of Water Supply, MMBW, p379, in One Hundred Years of Engineering in Victoria, Institute Engineers, 1934.

The following edited comments obtained from Trove were in the the Evelyn Observer and Bourke East Record

July 14 A farewell social will be tendered to Privates Eric Coutie and Wm. Dawson at the Kangaroo Ground Hall to-morrow (Saturday) evening.

July 21 The local (Eltham) State school has, since the beginning of the year, been without a permanent head-teacher, that position having been filled by relievers.

The social evening held in the Kangaroo Ground Hall on Saturday evening last for the purpose of fare welling Privates Eric Coutie and W. Dawson, two more of our local lads who have enlisted, was a conspicuous success. There was a large attendance, the floor was good, the music was splendid, and the weather conditions nearly perfect. Mr. John Bell, sen., made the presentation-an initialled wallet to each soldier. He (Mr. Bell) had great pleasure in presenting the wallets, and he sincerely trusted that the boys would have a safe return. Both lads replied briefly but earnestly.

Aug 11 ST. MARGARET'S, ELTHAM. A very interesting service was held on the evening of the 6th August, when the Boy Choristers appeared for the first time in their robes before a large congregation. The choir now numbers 24, although some have left for the war, and have reached a stage, of efficiency that is finding ready appreciation, as evidenced by the good congregations.

Aug 18 ELTHAM. Mr. Syd. Brown, blacksmith, Warrandyte, who is working for Mr. Fryer, wheelwright, of Kangaroo Ground, met with a painful accident yesterday evening. He had just started to cycle home, and when about half-way between the blacksmith's shop and the printing office, the fork of his bicycle broke, and he was thrown heavily on his face on to the metalled road, causing very painful injuries, necessitating his removal to town for medical attention.

ELTHAM SHIRE COUNCIL, Cr Mealy mentioned the desirability of planting trees in the streets, Eltham. Cr Taylor said they had no money to provide tree-guards. Cr Gray said he would supply trees sufficiently high not to need guards, just a couple of stakes required.

Sept 1 ELTHAM Election day passed off very quietly here. An unusual proportion of female voters turned up, as owing to the hours of polling, numerous male rate-payers were unable to record their preference.

Oct 20 ELTHAM, Tuesday afternoon last saw a very numerous concourse of mourners from near and far to attend the funeral of a lady who was well known and beloved by all who knew her. The deceased was Mrs Frank Carrucan and daughter of the late John Sweeney, of "Culla Hill," Eltham, and a member of one of the most respected families in our small community. Some twelve months since she was united in marriage to Mr F. Currucan, who is now left desolute and with an infant a few weeks old. The deceased lingered between life and death for some time in a private hospital, and at last came to her child hood's home to die. Much sympathy has been expressed for both the husband and brothers and sisters of "Cassy", as she was best known. A young sweet life gone. God's ways are mysterious.

Read more at 100 years ago - Eltham and District July - December 1916 <http://trove.nla.gov.au/list?id=92427>

From the Hurstbridge Advertiser 2 March 1923

Eltham is truly waking up. The latest creation is a girls' gymnastic club. The various office-bearers are: Miss K. Sargent, president; Miss B. Brown, secretary; Miss A. Bourke, treasurer; Miss E. Bond, pianist; and Miss A. Frizelle, instructor. The idea of the club is to enable the young ladies of our town to indulge in health giving exercises, and also a social side will be presented and many a pleasurable evening will be passed in this manner. Additionally, public entertainment will be arranged, the proceeds from which will materially assist in the betterment of the club. The young men of our town also intend reforming the gymnasium club.

It is anticipated however that more vigorous exercises, such as boxing and wrestling will play a more prominent part than in the former club. These institutions, however small, are steps in the right direction and produce the right class of young folk, enabling them to attain bodily health, and incidentally keeping characters at a high moral standard.

Refurbishment of Our Local History Centre

As mentioned in the article on page 1 we have recently been undertaking an extensive internal refurbishment and functional rearrangement of our Local History Centre, at 728 Main Road, Eltham, in preparation for celebrating our 50th Anniversary in 2017. This is also to enable establishment of an on going digitising and cataloguing program to preserve and protect our extensive collection of photographs, maps, documents and other resources.

This transformation would not have been possible without the dedicated efforts of a committed team of Society members who have worked there on a number of recent occasions. We also greatly appreciate the generous financial donations from some members to assist towards the significant funds required for both the work and technology needed. Thanks also for the effective support and advice from Nillumbik Shire Council officers throughout this project.

...and also

Our regular records workshops for the remainder of 2016 will continue with filing and rearranging the contents of our Local History Centre. Members are welcome to attend the following workshops:

Tuesdays 7.30pm	6th December
Mondays 9.30am	17th October 21st November.

Contacts for the Eltham District Historical Society

- Jim Connor, President – Telephone 0418 379 497
- Russell Yeoman, Secretary – Telephone 9439 9717
- David Johns, Treasurer / Membership Secretary – Telephone 9434 3357

We appreciate the financial support provided by
Nillumbik Shire Council and the
Eltham Community Craft and Produce Market
Committee of Management

Printed by courtesy of Vicki Ward MP, State Member for Eltham