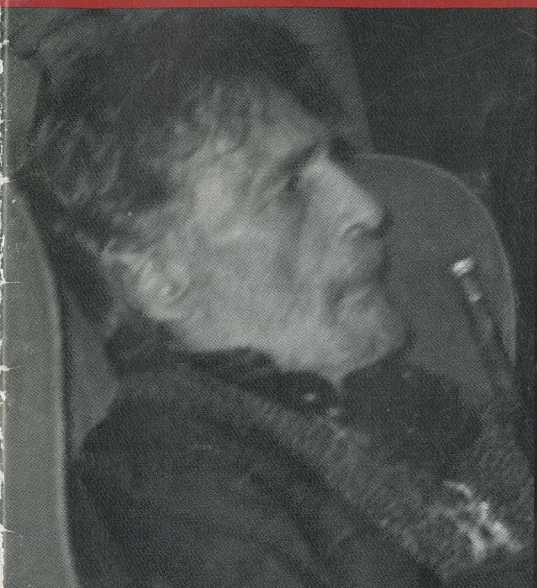


\$4.95*

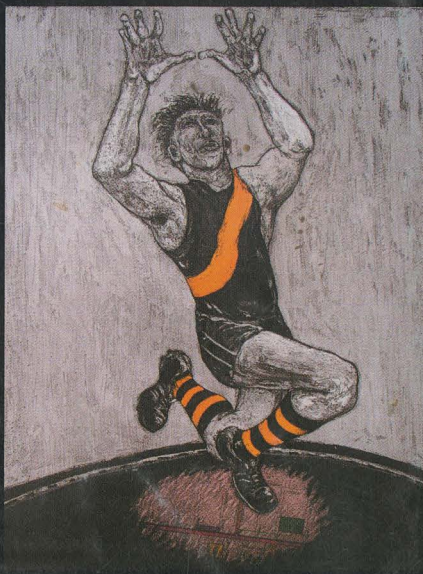
ART STREAMS

Vol. 10, No. 2, 2005

Whittlesea • Banyule • Darebin • Manningham • Nillumbik • Yarra



vale shelton Lea



Judith Roberts
– ceramics at
ArtStreams Gallery

Richmond 3121
– A History by
Daniel Moynihan
and Anthony Figallo

Colour & Form

An exhibition of painting and ceramics by Jean Bohuslav and Judith Roberts

2.30pm, Sunday,
June 12
Till July 3



Jean Bohuslav is exhibiting a series of encaustic wax/oil paintings that are inspired by her philosophical quest for unity. The exacting wax/oil process gives the work a translucency that helps to depict the "curiosity and search" that were part of Bohuslav's journey.

Judith Roberts is showing a collection of raku ceramics. The cool, aesthetic designs in black and white with mottled luster colour and crackle glaze finishes are surely designed to be experienced rather than used. The platter, bowl and vessel forms have a suggestion of the organic that take us back to the Japanese and Korean tradition of ceramic art.

**ARTSTREAMS
GALLERY**

Phone 9844 0248 or 9434 7969
63 Yarra Street, Warrandyte
Mel. Ref: 23D12
email: peterd@connexus.net.au



Richmond 3121

- A History by Daniel Moynihan and Anthony Pagan

by Peter Dougherty

news in arts and Cultural heritage



ISBN 1327-4120
*Recommended price \$4.95
Subscription (12 issues): \$50
Volume 10, Number 2
May 2005

EDITOR & PUBLISHER
Peter Dougherty
PO Box 86
Kangaroo Ground 3097
Phone fax: (03) 9434 7969
Email: peterd@connexus.net.au
www.artstreams.com.au

HON. BUSINESS MANAGER
Liz Leonard

PHOTOGRAPHIC PROCESSING
Thompsons Amcal Pharmacy, Eltham

DESIGN
Kate Herd Art & Design
9499 8029 kateherd@pacific.net.au

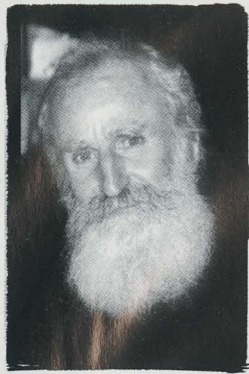
PRODUCTION & PRINTING
Arena Printing, Fitzroy

Front Cover:
Daniel Moynihan's *A Tribute to
Captain Blood* 38 x 28.8cm

Contents

Richmond 3121 – the book	2
Daryl Braithwaite rocks up at Wellers	5
Shelton Lea lauded and farewelled	8
Artin' About	10
Wining & Dining	14
Listings	16

Contributions are invited from artists, writers and photographers for inclusion in Artstreams.



Comment

Readers who enjoy Artstreams will be pleased to see that it still exists, albeit at only half strength. We must keep the flag flying while we get on top of the logistical problems.

Artstreams is looking forward to celebrating ten years of publication. That celebration is scheduled to take place on the publication of the Summer 05/06 edition. We are not yet assured of getting there.

A magazine that attempts to serve a large arts community in the way that Artstreams does needs more input from the arts community and those with an interest in the region's cultural heritage. As I write this, I am confident that we will celebrate our tenth anniversary and that we will go on to achieve greater things.

We are heartened by the show of support by some members of the arts community, alas too few in a large community with a commitment to the arts. We are however mightily encouraged by promising talks we are currently having with some of the major players in the arts/cultural area.

I remain convinced that there are enough dedicated supporters of the arts in Banyule, Manningham, Nillumbik, Whittlesea and Yarra who understand that a magazine devoted to promoting the arts and culture of this region is unique and worth being a part of.

Artstreams would like to salute two wonderful people who have left us in recent days. Leon Saper was a wonderful potter and a warm and genuine friend to those who were lucky enough to know him.

For all those years that he provided a cheery presence at St Andrews Market as he engaged in intense conversation and sold his beautiful pots he never betrayed a trace of bitterness about his difficult youth.

Leon survived the Nazi occupation of Europe. He was the first to admit that being in hiding through those years was not as bad as being in a concentration camp but both he and his friends who survived the camps know that neither were the 'easy option'.

His optimism and love for his fellow man was an inspiration to all who knew him. He knew how to get over it and move on.

Shelton Lea was a friend of mine and a supporter of what I try to achieve. More importantly he was a great poet and a tireless advocate for the art of poetry. Many are the poetry venues that remain grateful to Shelly for his support and many are the young poets who remain grateful for the encouragement he gave them.

Shelley was an inspiration to many, not only through his poetry but because he knew better than most how to take life by the scruff of the neck and give it a good shake. Shelton Lea will never be remembered as one who did not go in hard enough.

Artstreams takes pleasure in welcoming the following institutions as 'partners' in it's task of promoting and supporting the arts and culture of the North Eastern region of Melbourne.

**LA TROBE UNIVERSITY - MONTSALVAT - THOMPSONS PHARMACY
WELLERS RESTAURANT - BRIDGES OF HURSTBRIDGE
HURSTBRIDGE AND DISTRICTS COMMUNITY BANK - BUNDOORA HOMESTEAD ART CENTRE -
DYNAMIC VEGIES - ELTHAM GOURMET POULTRY & GAME - WARRANDYTE CAFE
SAMSON HILL ESTATE - GET REAL ORGANICS**

Richmond 3121

– A History by Daniel Moynihan and Anthony Figallo

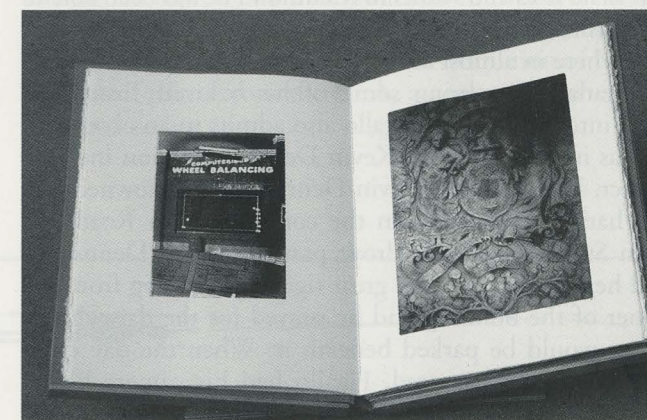
by Peter Dougherty

One way or another it seems that the lives of Daniel Moynihan and Anthony Figallo were destined to be linked. Anthony Figallo is an artist who concentrates on drawings, canvas constructions, photography and visual poetry while Daniel Moynihan focuses on drawing, painting, print making and artists' books.

Daniel Moynihan was born in West Heidelberg and as a keen sports participant and fan was able to spend all his after school time during the 1956 Olympic Games watching the athletes training in the Olympic Village. The images and romance of athletic pursuit absorbed during those sessions continue to appear in his work to this day. Although very few of his school friends would follow the same path, Moynihan went on to study art at Preston Technical College.

Tony Figallo was born in Malta and raised in Sunshine. He completed a preliminary year of art studies at Footscray Technical College at a time when there was very little art activity in that part of the world. His family had had a strong connection to the arts through several generations so he cannot remember a time when he was not acutely aware of art. He points out that anybody in the 'west' walking about with an art folio in those days was a rare sight indeed. Figallo went on to further study at Preston Institute of Technology in 1964 and 1965 where he met Daniel Moynihan. Unfortunately, he had to leave in second year for family reasons but not before he had collaborated on a mural project designed by Moynihan. They also worked together creating images for institute publications. Figallo spent some years working in graphic design, photography, exhibition design and gallery design before he returned to Preston to complete his diploma. Moynihan went on to RMIT and eventually combined painting, printmaking and lecturing. Though they met and collaborated intermittently in the following years, in 1996 they discovered that they had more in common than creating images. They were both living in Richmond and their friendship and further artistic collaborations grew from there. They remain patriotic residents of Richmond where Moynihan has his printmaking studio and from where the artists' book, *Richmond 3121* was created. The book is an artistic venture in which the collaboration runs deeper than putting their work together in a joint project. Moynihan has utilized photographic techniques in his work and Figallo has embraced printmaking techniques in the creation of his photographic images. He produces etchings from computer manipulated photographic images via photopolymer plates; some of them require the combining of a number of photographic images.

So determined was Moynihan to have a photographic image of an FJ Holden in *The Mechanic* that he hunted down a suitable car in original condition and used an extremely complex transfer method to place it on the

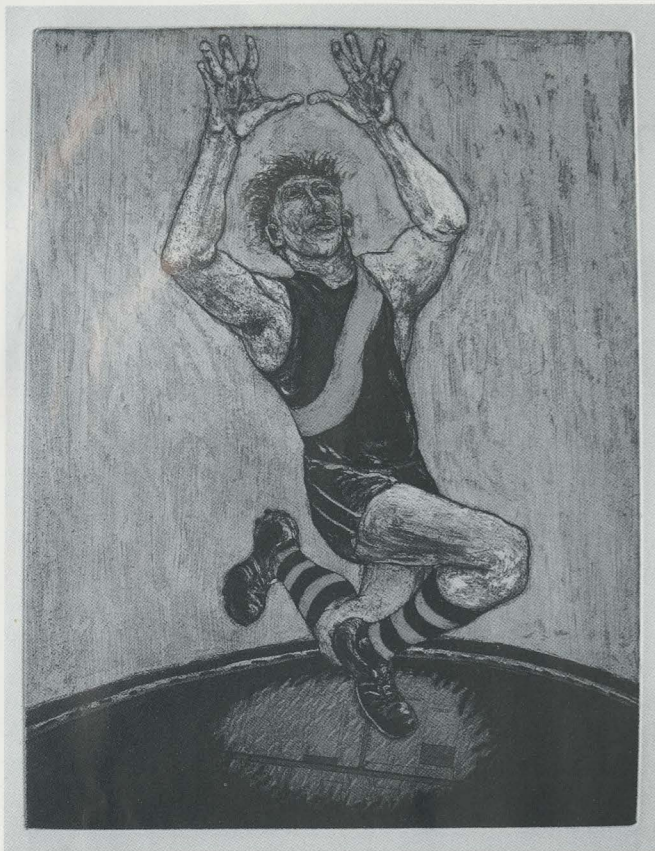


Top: Daniel Moynihan's *W.A 'Bill' Johnston*
38 x 28.5cm

Above: The book

hoist among the other mechanical symbols of Richmond's past.

The resulting artists book, *Richmond 3121* is a limited edition large format book of prints that in their own idiosyncratic way tell the story of Richmond; a story that combines the history and the constantly evolving everyday



Daniel Moynihan's *A Tribute to Captain Blood* 38 x 28.8cm

reality of modern Richmond. Both artists have taken the opportunity to interpret the history and topography of Richmond to reflect their own artistic visions and fantasies. Daniel Moynihan could be said to have an obsession with a different kind of tiger not so readily associated with Richmond. Throughout his career, in his studio in Hurstbridge; at Phillip Institute; while studying in Paris; while painting and drawing at Wilson's Promontory and now as he lives and works in Richmond he has been able to spot Tasmanian tigers where no others could. They appear somewhere in almost every body of work he produces. He has managed to bring some of his beloved Tasmanian tigers into the project. Figallo also admits to an obsession. He has incorporated his Kevin Dennis obsession into the project. In the 1960s, Kevin Dennis had a renowned second hand car business on the corner of Punt Road and Swan Street. As Figallo drove past the Kevin Dennis car yard he regularly saw the great tiger sign leaping from the corner of the building and he prayed for the day when a Jaguar would be parked beneath it. When the day came and the Jaguar appeared, Figallo had his camera handy and snapped one of the images that now graces the pages of the book.

Those who have the opportunity to leaf through *Richmond 3121* will find it populated by a football player - a tribute to Captain Blood; Richmond and test cricket bowler Bill Johnstone and other colourful characters who have inhabited Richmond throughout its history. They will also find images of just about every building and structure that can reasonably be described as a Richmond icon.

As one peruses the images with the artists, their connection to the subject matter becomes clearer. Broad vistas of Richmond such as the centre spread, depicting the view from one of the artist's doctor's window are alive with cameo representations of people, buildings and other objects that help to tell the story. This image here is the house of a friend with whom Moynihan played Betont; that house was the home of author Peter Mather and another was the home of Mary Rogers. A mother of four, Rogers was a true believer and the first woman in Australia to become a municipal councillor. She features in *C.R. Mrs. Mary Rogers J.P.*, a renaissance inspired etching that depicts her life and achievements. *Corroboree Tree* looks even further back into history and bridges the gap with an acknowledgment of the barrier erected to protect it from vandals. Moynihan expresses optimism through a man clinging to the tree. His hands consist of leaves from surrounding trees, symbolising new life.

Figallo's *Fashion Clearance* employs *chine collé*, a medium via which printed matter is incorporated into the etching process to refer to the clearance houses and coffee shops that have replaced many of the traditional businesses of the area. The *chine collé* element of the image consists of dress making patterns and antique planning maps. *Death by Number* revisits the theme as a dead bird, a street map and a fragment of an industrial fan intone for all the businesses that have died or outgrown Richmond. *Mario and the Meatworks* also celebrates things gone by. Mario was a well-known Richmond character who featured in Moynihan's paintings. The artist has not seen him for some years. In the etching he is seated on his custom built, hand operated tricycle in front of the old meatworks. The sheds depicted, were of particular archi-

June 3 ~ July 3 2005

JOURNEYS IN IDENTITY

Ray Thomas
Sharon West
Eolo Paul Bottaro
Adam Nudelman
Nusra Latif Qureshi

bundoora homestead
art centre

historic house
gallery
café

Wednesday - Sunday
12noon - 5.00pm
FREE ADMISSION

27-27 Snake Gully Drive, Bundoora • ph (03) 9466 9628
www.bundoorahomestead.com



Tony Figallo *Peace and Prosperity* 27.5 x 19.5cm. Right: *Swan Tyres* 20.5 x 13.5cm



tectural and historical interest but unfortunately they have been demolished. Mario sits facing a Tasmanian tiger. While Figallo bemoans the passing, Moynihan celebrates the new. Using etching, aquatint and *chine colle*, *The Table* acknowledges the street market and the restaurants of the region. *The Room*, by Moynihan depicts a couple sitting in the special window area of a Richmond coffee shop. It recognises the myriad of coffee shops and cafés for which Richmond is now renowned, many of which became the bases from which the project was launched. Dimmeys Emporium, the Pelaco factory, the Rosella cannery, Richmond Baths, Richmond Town Hall, Smorgon's meatworks, the Richmond Cricket (footy)

Ground and the Skipping Girl sign in its various forms are all there. The book documents the history of Richmond but it is not just an historical document. It is the work of two artists who could not have put it together without putting their own personal stamp on it.

The variety and complexity of the images to be found in the book are matched by the techniques employed in creating them. Embossing, photo etch, hard ground, soft ground, aquatint, transfer, lift ground, sugar lift aquatint, open bite, dry point, engraving, hand roulette, scrapping, burnishing, hand colouring and *chine collé* using antique planning maps all find their way onto the pages of *Richmond 3121*.

Fastidious attention to detail is the hallmark of this limited edition volume. It starts with the embossed end papers featuring contour maps of Richmond. Every image is placed with consideration of its facing image where applicable or of the image backing it. Impressions are not allowed to intrude through the page and careful consideration was given to what processes were suitable to print back to back. The Technical considerations are almost as important as the artistic.

Richmond 3121 was hard bound in Richmond by Irwin & McLaren Bookbinders and printed in Moynihan's Richmond studio in a limited edition of 23 numbered and signed copies. It will be launched at Pivotal Gallery in Richmond on June 4 when a copy will be formally gifted to the City of Yarra. There will be an exhibition of framed, individual prints from the book, a copy of which will be on view.

Ground and the Skipping Girl sign in its various forms are all there. The book documents the history of Richmond but it is not just an historical document. It is the work of two artists who could not have put it together without putting their own personal stamp on it.

LOAN OF ART WORK

Nillumbik Art Collection

Pilot Program

Nillumbik Shire Council invites business and community groups in Nillumbik to take part in the pilot program of borrowing art work from the Nillumbik Art Collection.

This is an important new program designed to make the collection more readily available to the community.

Up to five locations will be selected from applicants for a twelve month period.

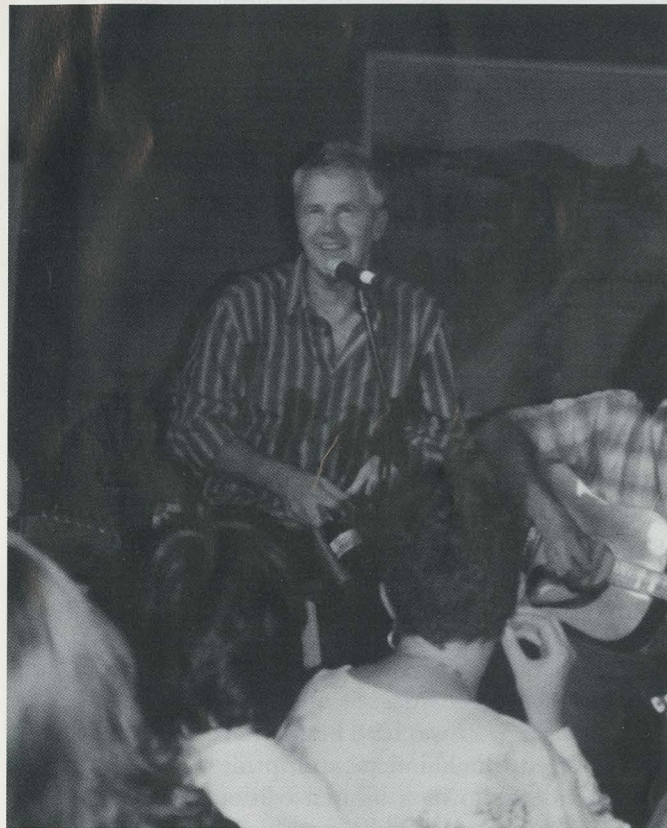
Applications due: 31 August 2005.

For more information contact: Tony Trembath on 9433 3131 or by email Tony.Trembath@nillumbik.vic.gov.au

hmsBlaze 108075

Daryl Braithwaite Rocks Up at Wellers

by Fiona Sievers



natural timbers and magnificent views. Not to mention the food.”

Incidentally, he recommended the risotto. The band normally features three other members: David Collins on acoustic guitar and Geoffrey Wells on electric guitar. The drummer, John Corniola was absent on this occasion.

The interview went well. Afterwards, I muscled my way to the bar area to secure a position with a clear view of the stage. The bar was full of friendly, love-sick, thirty-something women, all waiting for the show to begin. Braithwaite casually walked onto the stage. He looked pleased by the screams and applause. The band followed him on stage and began to play, launching into song with no introductions. Braithwaite chatted between songs and sets and had the audience laughing. He looked comfortable and in control. The well-tuned working relationship with the other band members was subtly apparent by the

There was a buzz of excitement in the air at Wellers on Wednesday, April 27. The dining area was packed with people enjoying their three course meals while waiting for the show to begin. I arrived a little before show time to have a chat with Daryl Braithwaite, the star performer of the evening.

Since the wild 70s Sherbet days, Braithwaite has had a long and successful solo career with new songs, cds and tours; and here's a scoop: Daryl Braithwaite assured me that Sherbet will never reunite.

“It could never be the same as it was. I want to keep my memories of the group as it was – they're more important.”

He still sees the other Sherbet members from time to time, Garth Porter in particular, but that they have all gone their own ways now. Braithwaite is happy doing what he's doing.

This is not Braithwaite's first appearance at Wellers. He's performing here on and off over an eight-year period. Why?

“The crowd and the atmosphere are always great. I love the ambiance. And the setting is fantastic - with all the

**ELTHAM
GOURMET POULTRY
& GAME**

Best Chicken in Melbourne:
 Schnitzels
 Kievs
 Seasoned Roasts
 Mignons
 Gluten Free Sausages
 Fresh Cuts
 Roasting Chickens
 BBQ Specialists

Family Business
Open 7 days
Orders taken
Refrigerated Deliveries

Over 100 products:
Made On Site
Free & Open Range
All Game Products

Shop 23, 906 Main Road,
Eltham Village Shopping Centre
Eltham, Victoria 3095
Telephone/Fax (03) 9439 1566
Email: fapitch@mel.comcen.com.au

“experience the real taste of fresh chicken”

knowing looks and glances that indicated the starts and endings of songs and music.

People seated at the tables were a little restricted in their movement. The bubbly bunch at the bar couldn't contain themselves and about five songs in, started singing and bopping. The group on the table beside me couldn't stand missing the action; they gave up their seats to join the boppers at the bar. The bar staff joined in. It was an amazing atmosphere. There was no crowd surfing - - nothing too crazy - just clean, old-fashioned fun.

Braithwaite gave the crowd a mix of material, from the Sherbet days, and his early solo career, to his latest work. He sang the ever-popular *Horses* and even sang a James Reyne song. At 56 years old, Braithwaite has aged gracefully. His greying hair adds to his boyish looks. His voice is more powerful than it has ever been. And he is so charming. This was live music at its best - no pre-recorded, manufactured stuff. Just a good honest performance, and the crowd couldn't get enough.

There was an encore, to the sound of stamping feet and repeated calls for more. Then it was over and people began to leave. The rowdy group at the bar stayed on. A few minutes later Braithwaite appeared and began mingling, chatting to the loiterers. He was very obliging, signing autographs and posing for photos. The owner, Stephanie, confirmed my impression that he is a 'really nice guy'. A few stayed and had a drink with Stephanie, discussing the events of the night and checking out the moon over the hills of Kangaroo Ground. She was really pleased with the success of the evening - a fantastic night.

SAMSON HILL ESTATE
www.samsonhill.com.au

EXPERIENCE THE ROMANCE OF THE BEST
VIEWS IN MELBOURNE. TASTE OUR AWARD-
WINNING WINES IN A RELAXED FRIENDLY ATMOS-
PHERE AND ENJOY HEALTHY MEALS.

ROSE PINOT
SHIRAZ RESERVE PINOT RESERVE
VERDELHO SWEET STYLE
VERDELHO DRY

OPEN DAILY 11AM - 6PM
SATURDAY AND SUNDAY 9AM - 6PM
360 ELTHAM-YARRA GLEN ROAD
KANGAROO GROUND (MELWAY:271,F10)

PH: 03 9712 0715 FAX: 03 9712 0815

FRESH PRODUCE SPECIALISTS

Served the old fashioned way
Est. 1989

Wide range of organic foods.
Non-genetically engineered soy products.
Proud sponsors of ARTSTREAMS.



ORGAA CERTIFIED ORGANIC RETAILER

Shops 2 & 3, Cnr Beard St & Main Rd
Eltham 3095

Phone: 9439 3462 FAX 9431 4037
Email: dynamicvegies@ozemail.com.au

Bank with us
and everybody
benefits.

At Bendigo Bank we offer a complete range of banking products and services, one-to-one personal service and a commitment to actively participate in the communities we serve.

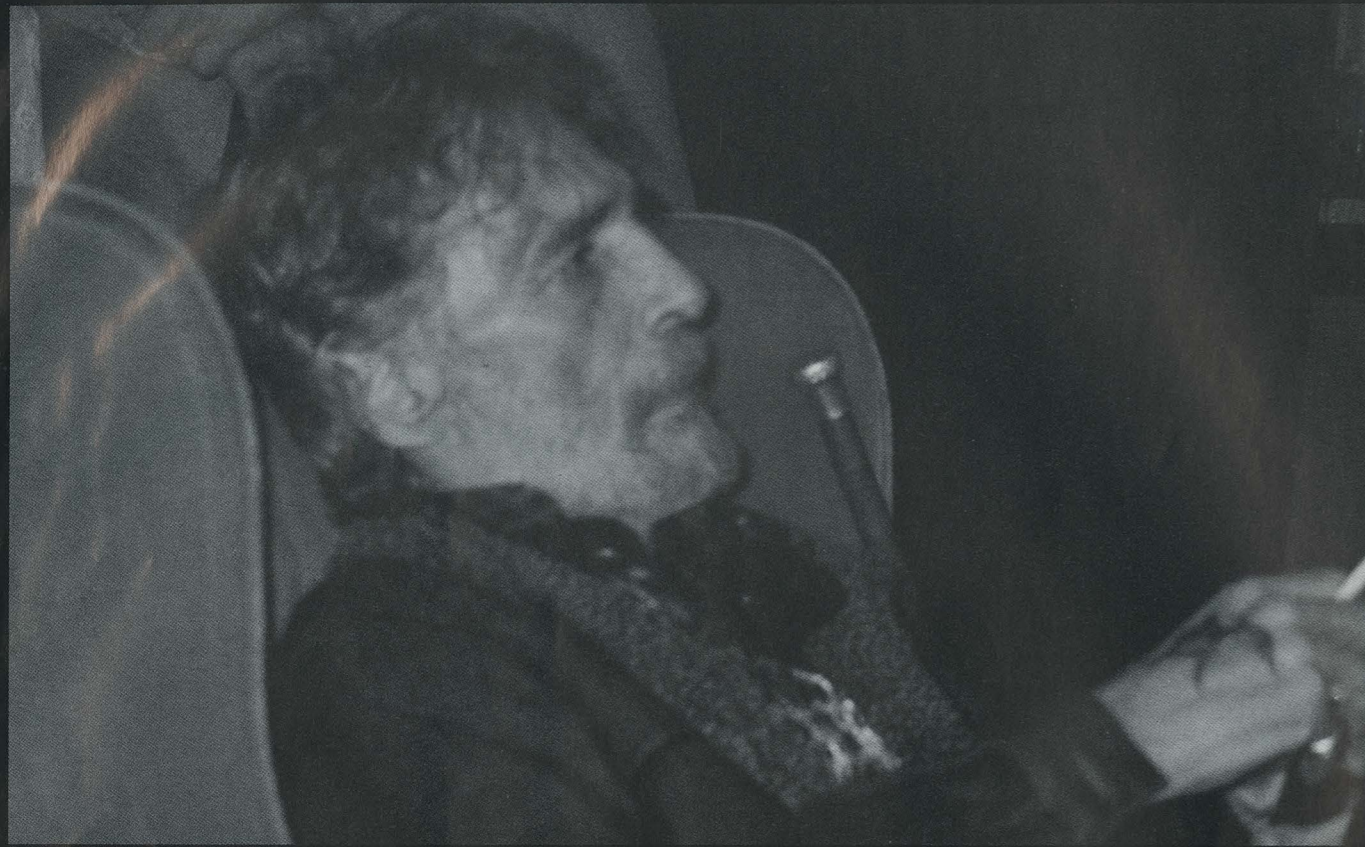
So for home loans, personal loans, savings and investments, business banking and financial services, Bendigo Bank is here to help you.

Equally, we aim to build long-term relationships and make a contribution that counts. It means we get involved in activities at a local level, therefore supporting many local organisations.

For more information please call into 808 Main Road, Hurstbridge or phone 9718 0431.

Hurstbridge & Districts
Community Bank Branch Bendigo Bank

www.bendigobank.com.au Bendigo Bank Ltd, Fountain Court, Bendigo Vic 3550
ABN 11068049178 (S2974) (08/04/03)



Vale Shelton Lea, 1946 - 2005

by Ian McBryde

A sad milestone was reached on Friday, May 13, with the passing of seminal Melbourne poet Shelton Lea. Lea was diagnosed with cancer several months ago, but its rapid assault on his health took him from us earlier than had been anticipated.

Lea's ninth poetry collection, "Nebuchadnezzar", published by Melbourne's Black Pepper Press, was released and launched just eight days before his death. The huge crowd of over two hundred and fifty fellow-poets, musicians, artists, friends, and admirers pressed shoulder to shoulder at the Rochester Castle in Fitzroy, a venue that saw the nascent birth of Melbourne's then fledgling spoken-word and poetry scene. Lea, along with many other Melbourne poets, made the Rochester the place to be on Saturday afternoons during the 1970s and 80s, and as this venue was long a favourite gig of Lea's, he felt it fitting that the launch be held there. People came from not only all across Melbourne, but from Adelaide, Sydney, and Darwin to be present for this remarkable event. The night was MC'd by Black Pepper publisher Kevin Pearson, and Lea's new col-

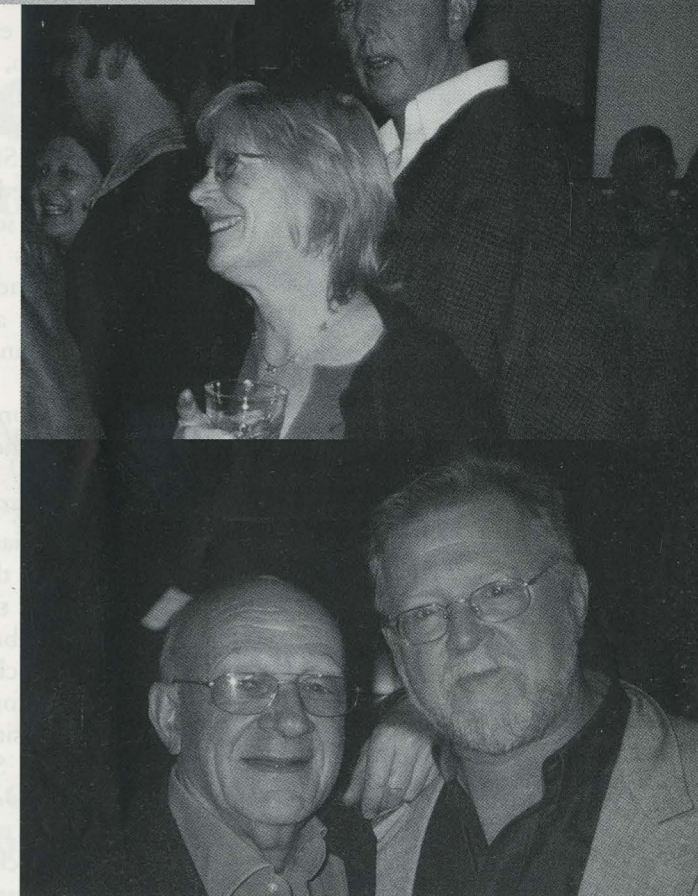
lection was adroitly launched by Dorothy Porter. Several poets who had long been associated with Lea then each read a poem from "Nebuchadnezzar". The absolute highlight of the evening was Lea reading an excerpt from the title poem of the collection, to thunderous applause.

Lea was long an avid supporter of Australian poetry, always giving generously of his time and expertise to countless budding poets. A hugely captivating performer of his own work, he cut a dashing figure in the Melbourne scene. Many of his previous eight books are now, sadly, out of print, especially the classic "Peach Melba Hat", however this fine new collection highlights a career of street-wise yet tender work that has always challenged and delighted the reader.

The work in "Nebuchadnezzar" shows an artist at the top of his form, from the quiet pathos of the poems on his adoption and challenging formative years through to delightful vignettes on fish and nature. There are poems about Lea's time in prison, through to pieces dedicated to fellow artists such as Barrett Reid and others. And

of course there are many poems dealing with various aspects of Lea's beloved Fitzroy. This is an incredibly well-rounded book, moving through from start to finish with the verve and immediacy and elegance that Lea was well-known and respected for. It is a fitting finale for a remarkable career, although there are plans afoot for a selected/collected book of the breadth of Lea's work in the future.

Lea was laid to rest in a private ceremony for family and friends, but in the near future there will be a more public wake/gathering to enable all who loved and respected Lea to come together and celebrate his life, details to be announced soon. Do not miss out on the opportunity to visit one of Melbourne's better bookstores, such as Collected Works in the city, and pick up a copy of "Nebuchadnezzar", a fine and vital crown to a unique and distinguished career. And wherever you are now, Shelley old friend, keep scattin', hogging the joints, being insolent to the angels, and laughing the laugh that none of us who loved you can ever forget. Sail on, Brother.



artin' about

Kangaroo Ground poet and painter, Jules Christian Burns has combined his poetical and artistic ideas in *Recent Paintings*, an exhibition hanging at Montsalvat till May 29.

The work represents a brave effort that extends the artist's ideas and moves them into a new dimension. The scale and grandeur of gesture is engaging if not overwhelming. Most works are between one and two metres square. In a space age setting with metaphysical overtones his human figures are at times ambiguous. They move between realism and stylization and don't always do justice to his proven rendering skills. The work does however reach out to express big artistic visions and represents progress toward Burns' ultimate goals.

Eltham artist, David Manson indicates in his current exhibition at the Eltham Library Community Gallery that he is committed to the adventure of painting before the effort of representing the outside world.

The attraction in many of these engaging oil and oil/acrylic paintings lies in Manson's use of space, shape and colour. The colours often indicate an interest in Fauvist painting. *Kath Waits* reads successfully on an abstract level with its interesting juxtaposition of shapes and its colour unity. *Man in Shadow* uses an interesting sympathy of forms and *Portrait in Blue* and *Woman in Green* demonstrate a capacity to express character with minimal physiological detail. Unfortunately the design of the gallery discourages visitors from viewing works from a suitable distance. That distance is needed to appreciate that Manson's use of 'chaotic' colour translates into successful tonal substitutes. Hanging till May 24.

When Warrandyte musicians, Mathew Arnold, violin; Jenny Rowlands, cello and Anthony Leonard, vocals, keyboard, guitar, mandolin and ukulele come together they form *Free Reign*. On Sunday, May 8 they presented a programme of Leonard's original compositions at Artstreams Gallery in Warrandyte.

Among their offerings was *A Desperate Man*, that starts simply with guitar grows with the addition of the violin and blossoms into an orchestral sound as the cello enters while Leonard sings of the desperate mans struggle with alcohol. *Bunyip* used an electric violin and pizzicato cello to evoke an eerie, mysterious landscape and *Gypsy Song* employed a mandolin to move from wild celebratory music to the most soulful sounds of Gypsy poetry. *Seaweed Sally* also has a drinking problem The use of a ukulele violin and cello created a lively evocation of the sea side and assured us that she enjoys her carva.

The overall feel of the concert was one of very accessible music that resonates with the enchantment of chamber music to accompany the lyrical, humourous and at times dramatic lyrics.

A keenly anticipated annual event took place in the Long Gallery, Montsalvat on April 28. *If I am ever released*, the Eltham High School anthology of student writing was launched during a celebration of the artistic achievements of the school's students.

The evening opened with a set by jazz trio, Chris Port, Kent Ohanessian and Asher Carter and continued with a confident performance by singer Shelly Sforcina. The anthology was launched by Mac Gudgeon who shared some of his extensive experience as a film and television writer with the students. He went on to present awards to many of the very promising young writers in the audience.

Among those receiving awards were the four students who were recently presented with a National Writing Award by the Fellowship of Australian Writers. They were representing the 20 students whose writing on the topic "If I am ever released" was submitted for judging. Eltham High School, which has now won an award for the 10th time was joined by University High School and Lahore Private School in Tasmania on the winners dais.

The entries were all written in the 2004 school year and appear in the 2005 anthology.

Ceramicist, Judy Roberts showed a collection of her raku work at the Nillumbik Shire Office early in May.

Though the pieces are not created as utilitarian items, some could be put to use. The cool, aesthetic designs in black and white with mottled luster colour and crackle glaze finishes are surely designed to be experienced rather than used. The platter, bowl and vessel forms have a suggestion of the organic that takes us back to the Japanese and Korean tradition of ceramic.

Roberts will show a selection of her raku work in Artstreams Gallery in June.

The professional writing and editing course at Northern Institute of TAFE has gone into the publishing business. Flat Chat Press, a non-profit organization is publishing a wide variety of books and other literary materials.

Appropriately, the first offering from Flat Chat Press is *The Fat Lady Sings*, a tribute to the late Doris

Leadbetter. Doris Leadbetter who died in November 2004 was a fine poet and an inspiring teacher. Much of the defiantly funny poetry is really quite tragic. Almost the last entry is titled 'What the Stars Foretell': *Bugger all*. A joke, perhaps?

The second book, *A Rosebush Grabs My Sleeve* features the haiku poetry of Myron Lysenko. Lysenko whose work has received critical acclaim in Japan reminds us that a lot of observation and a lot of wisdom can be condensed into approximately seventeen syllables. *Winning and Losing Again*, also by Lysenko consists of concrete poetry, more extended works and some haiku.

Panton Hill artists, Kristin Polglaze and Maitre Ray are sharing the exhibition space at Chapman & Bailey Gallery in Abbotsford to present 'Divine Unrest'. The two painters have chosen very different approaches to interpret the role dance plays in their lives.

Polglaze's oil paintings of belly dancers hold back on colour a bit to emphasize the sensual form and line that is integral to the dance form.

Her carefully rendered and intricately detailed works express the exotic grace of the dance. A second series is executed in an *alla prima* style and is less defined. The blurred images abandon detail as they seek to capture movement.

Ray's work is imbued with the spirit of folk art. Her use of colour and composition suggest an influence of Indian painting traditions. She often sacrifices biological accuracy in the quest to express the movement and excitement of tango, flamenco and traditional Indian dancing. The folk art aspect is reinforced by the use of strong, vibrant colours.

Liuxian Feng, was born in China. She was a science graduate in the 1960s and had been teaching chemistry in a technical school. During the Cultural Revolution, she was "retrained" as a textile factory worker, but later became a textile designer in 1974. She retired in 1995 after 21 years in the job, and migrated to Australia to be with her children in 1997.

Liuxian was denied the opportunity to study art in her youth because,

as the eldest of eight children she had to help provide for them.

In Australia she studied English. One day, seeing some petals lying on the ground she collected and dried them to make a thank you card for her teacher. When the card caught attention and earned considerable praise she decided to do more and the end result is 'Nature's Inspiration' a body of work that is now showing in Artstreams Gallery at 63 Yarra Street Warrandyte.

An exhibition, featuring a selection of works from the Cunningham Dax collection of art was shown at Bundoora Homestead Art Centre in April and May. Dr. Cunningham Dax who worked in the mental health area in Melbourne in the 1950s and 60s encouraged his patients to paint. He used the process as therapy and the product to gain an understanding of the patients' problems. The exhibits were accompanied by texts that indicate the specific problems associated with them and offered a clarification of terms such as mania, depression and bipolar affective disorder.

CONGO
SYSTEMS

Website Design
& Graphic Design

Internet Explorer
Address <http://www.congosystems.com>

9 Good Reasons to be ONLINE !!

- 1) Sell More of your Products/Services
- 2) Present a Professional Image
- 3) Promote New Products/Services & Specials
- 4) Provide Instant Gratification To Visitors
- 5) Improve Your Customer Service
- 6) Reach New Markets with a Global Audience
- 7) Update your Online Information Anytime
- 8) Open to the World 24/7, 365 Days a Year
- 9) Generate/Attract Valuable Leads

Contact : Colin M Stott
Phone : 03 9439 1200
Fax : 03 9439 1255
Mobile : 0417 566 657
Email : cms@congosystems.com
Website : www.congosystems.com

Bridges (at Hurstbridge)

Restaurant Bar, Conference & Function Centre

Bridges Gallery

June 1 – July 18

Paintings by Peter Oyston & Contemporary
Limited Edition Prints presented by
Pharos Editions

July 19 – August 30

Images & Photographs – Insects By Bea Rawlinson
& Scientific Imaging by Prof. Gale Spring

Hurstbridge Galleries

Art & Craft works by Local Artists Pottery/
Glassware/Woodwork/Textiles and much
more. Ideal gifts for that special occasion.

1075 Heidelberg-Kinglake Road, Hurstbridge

Phone 9718 0099 or 9718 2938

A section of the gallery is devoted to an exhibition of paintings from Splash Art studio. These works are vibrant, uninhibited and honestly expressive of the artists' emotions.

The monthly Courthouse Poetry Readings in Eltham continue to feature some of the most highly regarded poets on the Melbourne scene. They also give the not so recognised poets a forum to test their work in a friendly, relaxed atmosphere. In April, Yvette Stubbs and Ian McBryde were featured as invited readers. The contrast could not have been stronger. Stubbs gave a hilarious performance of poetry that spoke of family relationships and domestic disasters. "Unfathomable", "uncategorisable" and "unpredictable" have all been used to describe her writing and performing style. McBryde utilizes the sophisticated tools of verse writing to explore the darker side of the human psyche. Material from "Domain", his fourth collection of poetry featured in his selection. It attempts to make sense of the tremendous suffering of the peoples of Europe during WW2.

Jules Burns, James Waller, Janet Boddy, Sue Stanford, Toby Davidson and Joan Scott contributed through the open reading while Libby and Titia Stubbs added more variety with some guitar and vocal compositions.

The May reading featured a tribute to the late Shelton Lea. Convenor; Helen Lucas took the opportunity to read from his newly published volume, *Nebuchadnezzar*. West Australian import, Toby Davidson and Melbourne poet, Jennifer Harrison were the featured readers.

Regular Sunday afternoon performer at St Andrews Hotel, Andy Cowan has beefed up his presentation. Long known as a solo singer/songwriter/pianist, Cowan is now leading a sextet.

On Sunday, April 10 he performed for a crowded house of wildly enthusiastic fans. Cowan produces a lot of horsepower with a deep, raspy and engaging voice and powerful keyboard hands when he performs alone. With help from Gavin Andrews and Geoff Wright on guitars, Joe Imbroll on bass,

Mark Kennedy on drums and Jimmy Sloggett on saxophone he whips up a storm. Sunday saw him produce a string of his own blues tinged ballads before he finished up with an ode to Elvis and an all stops out rendition of 'You can't always get what you want'.

Hurstbridge artist, Ron Bailey recently showed a collection of watercolour and gouache works at the Tony Smibert Gallery, Evelyn County Estate, Kangaroo Ground. The subject matter included landscapes, both local and from further afield.

It is not where the paintings were executed that makes them attractive but how. Bailey has used his brush to create vibrant, glowing colourscapes that conjure up the visual experience of the landscape rather than record it. At their best, the flowing mixtures of colours present the artist's unique interpretation of his subject matter and leaves room for the viewer to read them as they wish. A lack of attention to compositional possibility has resulted in a series of flower studies being far less engaging.

Jean Bohuslav exhibited *The Journey Within*, a body of encaustic wax/oil paintings in the Long Gallery at Montsalvat in April.

Using the exacting wax oil process, Bohuslav creates small images on canvas. They depict a collision of her devotion to painting and a philosophical search for unity. The encaustic wax process gives the work a translucency that helps to depict the "curiosity and search" that are part of Bohuslav's journey. The subject matter has a habit of dissolving into clouds of subtle colour. It is imbedded in the painting rather than dominating it. The exhibition is both beautiful to look at and intriguing as one seeks to read the philosophical aims of the artist. Bohuslav will hang a series of her paintings in Artstreams Gallery during June.

Joe Malatji and Sutueal Bekele Althe, two African artists exhibited 'Silent Voices' at Manningham Gallery in April. Apart from being from Africa, the only thing they have in common is the fact that their work is engaging and visually excit-

ing. Malatji is also a musician. He is known in this region for his work with 'Thula Sana'. Malatji was born in Mahlabatse, South Africa in 1952. Mainly self-taught, his art grows directly from traditional African art. His works in acrylic, ink and charcoal are crowded with colourful, mask like faces speaking of love, hope fear and all the emotions that make up the human condition. Like so much South African art, his paintings ring with the songs of life.

Sutueal Bekele Althe was born in Addis Abeba, Ethiopia in 1974. He began painting from an early age and studied for a Diploma of Fine Art in 1989-91. He has painted professionally ever since. Enriched by numerous cultural influences, Bekele Althe's oil paintings remain, essentially North African and speak of love. Beginning with Ethiopian mosaics he draws on the ideas of cubism and creates beautifully composed tableaux that, with their dynamic rhythms of sympathetically arranged forms suggest a reference to Giotto. His use of earth colours picked out with strong

primary colours contrive to create a renaissance style religiosity.

Jordie Albiston, Helen Lucas, the late Sandon McCloud, Ian McBryde and Geoffrey Eggleston are but a few of the poets, together with a smattering of other celebrities who are featured in an exhibition at Collingwood Gallery in Smith Street, Collingwood.

Over the last 18 months, Raffaella Torresan has painted 116 portraits. The subjects are invariably painted in profile and accompanied by a vase or pot of flowers of their own choice. Those who didn't bring flowers were provided with something from the artist's garden or in some cases a pineapple, a cactus and a bowl of bananas.

The likenesses captured in the portraits are very good, but the quality of the work over the whole canvas is what makes the exhibition satisfying. Torresan enthuses over a little piece of vegetation or some scrambling on a wall as much as an eye or a nose when she speaks of where she thinks the got it right.



One Hour Photos (when available)
 Enlargements, Poster prints
 120 Film Processing Enlargements
 B&W Developing & Printing
 Restoration & Copy Work
 Digital Printing
 Albums, Frames & Custom Framing
 Laminating & Block Mounting
 Large range of Colour & B&W films
 Batteries & Accessories
 Repairs & Helpful Advice

For Professional Quality Prints
 & First Class service
 13a Were Street, Montmorency, 3094
 Phone: 9432 1342 Fax: 9432 0601

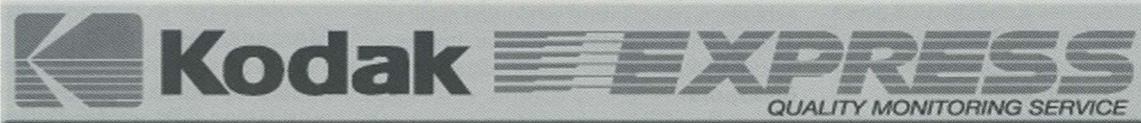
WHOLESOME CERTIFIED
 ORGANIC FRUIT & VEGETABLES

ORGANIC PRODUCE STORE

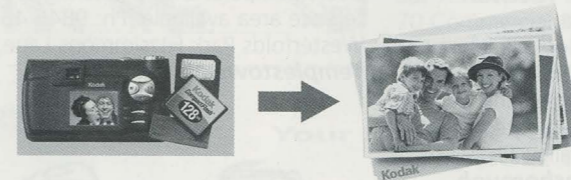
GET REAL ORGANICS

Bread Yoghurt Cheese
 Organic and Biodynamic Wine & Beer
 Tofu Butter
 Pasta Nuts
 Grains Eggs
 Organic and Biodynamic meat Juice
 Sauces Lots More

ORGAA CERTIFIED ORGANIC RETAILER
 33 WERE ST MONTMORENCY PH 9434 6233
 Ask for Tom Brigitte or Danielle
 Mon-Fri 8.30am - 6.00pm Sat 8.30am - 3.00pm



Turn your digital pictures into real photos



Ask us how

1 HOUR PHOTOS
 High quality prints and enlargements available from 35mm/APS film or any digital source.

FRAMES / MOUNTS
 An extensive range of quality frames and mounts available to compliment any photo.

DIGITAL CAMERAS
 The latest canon, kodak and sony digital cameras available at competitive prices.

Eltham Digital Photo Centre
Life long memories made easy

Thompsons Amcal Pharmacy
 962-964 Main Rd, Eltham 3095
 94399249

Wining & dining

Alta Vita Restaurant Café Bar

Indulge in casual, comfortable dining while you watch the world go by. Full Mediterranean menu – calamari a speciality. Steaks, pastas, salads & starters. Great range of delicious cakes, speciality cakes made to order. Breakfast (7am-4pm), lunch & dinner 7am-11pm, 7 days. fully licensed, BYO wine only. Ph: 9431 6611, Fx:9431 6303 Shop 5, 906 Main Rd., **Eltham**

Artstreams Café at St Andrews

Every Saturday morning at Victoria's leading open-air market. Sample Gabi's amazing cakes, freshly squeezed fruit or vegetable juice and 100% pure fruit ice cream. Get your copy of Artstreams Magazine and catch up with what's happening in the art world while enjoying a magnificent cup of coffee. Eltham-Kinglake Road, **St Andrews**

Babel

Located in the heart of Brunswick Street Fitzroy, Babel features two floors of dining, drinking and music. Downstairs in the dining area experience fresh, tasty food, a great bar and friendly service. Upstairs enjoy the intimate lounge atmosphere, smoking is permitted. Our hours are 5pm till late 7 days a week. Interested in functions, our upstairs lounge is available for bookings. Ph: 9419 8788. 367 Brunswick Street, **Fitzroy**

Babka

A bakery & café specialising in traditional hand made breads & pastries, with magnificent coffee, a menu reminiscent of Central Europe. Breakfast all day. Hours: 7.00am-6.15pm 6 days a week, closed Monday. No bookings. No smoking. Ph: 9416 0091, 358 Brunswick St, **Fitzroy**

Black Paddock Restaurant & Receptions at Evelyn County Estate

Set amongst the vines, overlooking the valley, hills and dams. Superb food, wine & architecture. Cellar door wine tasting & sales. The Tony Smibert Gallery. Reservations: Ph: 9437 2155, 55 Eltham-Yarra Glen Rd, **Kangaroo Ground** (Mel. 23B1)



Bridges (of Hurstbridge) Restaurant Bar, Conference & Function Centre

Regular exhibitions by local artists. Phone 9718 0099 or 9718 2938 1075 Heidelberg-Kinglake Road, **Hurstbridge**

Bundoora Homestead Café

Spinach & ricotta crepe stack, Thai pumpkin soup, Salmon & leek quiche and house-baked bread – together with a tempting array of cakes – are just some of the dishes available on the Autumn menu at Bundoora Homestead's cafe. Peruse the gallery's constantly changing exhibition programme while you walk around this magnificent historic house. Ph: 9466 9628.7-27 SnakeGully Drive, **Bundoora**

Café Z

Gourmet breakfast & lunch. Coffees, teas, freshly made sandwiches, cakes, focaccias and slices. Homemade Mediterranean menu includes pastas, lamb koftas, falafels, boreks, dips, salads & baklava. Mon. to Sat. 8 - 6pm, Sun. 8.30-3.00 Private functions & catering available. Ph: 9437 2022, 1530 Main Rd., **Research**

Greensborough Cake Kitchen Patisserie & Gelateria

Cakes for all occasions. Best take away or street cafe lunches: homemade sandwiches, pies, sausage rolls, pasties and pastries at the best prices. We were voted No. 1 bakery in the Diamond Valley. Ph: 9434 2258. 71 Main St. **Greensborough**

Hurstbridge Post Office Café

Beautifully restored heritage building sets the atmosphere for quality and friendliness. We are so proud of our new café within the post office and welcome your visit. Enjoy breakfast, morning & afternoon teas and luncheons. 8.30-5pm, Mon - Wed. 8.30-6pm, Thurs & Fri. 9.00-3pm, Sat. 9.00-3pm, 10.00-3.00pm Sun. Ph: 9718 2000. & 94 Main Rd., **Hurstbridge**

Henry Hurst's Café

Pizza/Pasta Restaurant Rustic charm, relaxing ambience, gorgeous fare. Weekends, experience the most magnificent breakfasts this district has ever seen! Evenings, sample our magnificent pizzas & pastas – an extensive menu to delight all. Fabulous food & fantastic service. Licensed & BYO wine. Tues. 5pm-late; wed-Fri 9am-late; Weekends 8am-late. Ph: 9718 0233/0244 951-953 Main Rd., **Hurstbridge**

ICI Licensed Café

Relax in a little piece of Paris in back street Fitzroy: ICI (French for here) Unique seasoned menu. Choose from our exclusive breakfast dishes or sit over one of our loose leaf tea selections or outstanding coffee. ICI's snug environment is just the place. All dietary types catered for. Only the freshest, finest produce used (organic when poss.) Breakfast, lunch, tapas 7 days a week. 9417 2279, 359 Napier St. **Fitzroy**

Mercer's Restaurant

1997 & 99 food & beverage champions of Victoria, 'Mercers still remains the outstanding restaurant in the eastern suburbs' - Mietta's Eating & Drinking in Melb. Chef's hat in Good Food Guide 2000. Dinner Wed to Sun, lunch Thur, Fri & Sun. Ph: 9431 1015. 732 Main Rd. **Eltham**

Mia Mia Gallery & Cafe

Art & culture centre reflecting the aspirations and skills that Aboriginal people bring into the 21st Century. Indigenous specialities: kangaroo, crocodile, emu, duck, dampers. Group catering & conference area available. Ph: 9846 4636. Westerfolds Park Fitzsimmons Lane. **Templestowe**



Montsalvat Café

Simply beautiful, Montsalvat Café is set in the exquisite grounds of Montsalvat. Breakfast served on weekends. Full lunch served with local wines, cakes served with tea and coffee, throughout the day. All prepared in house. Tues - Fri: 10am - 4pm. Sat & Sun 9am - 5pm Dine indoors or in a sheltered garden. Café also open for dinner Thurs, Fri, Sat. Bookings: 9431 2681 Montsalvat - 7 Hillcrest Avenue, **Eltham**

Samson Hill Estate

Experience the romance of the best views in Melbourne. Taste our award-winning wines in a relaxed friendly atmosphere and enjoy healthy meals. Open daily 11am - 6pm. Saturday and Sunday 9am - 6pm. 360 Eltham-Yarra glen road. (Melway:271,F10) Ph: 03 9712 0715 Fax: 03 9712 0815 **Kangaroo Ground**

Smiths Gully General Store

All the excitement, service and variety of a country store, in-house bakery and cafe. Fresh bread, cakes & muffins daily. Home baked. Curries & Pastas. All types of burgers. Full range of pies, pasties, cakes and sandwiches. Ph: 9710 1295 914 Kangaroo ground - St Andrews Rd, **Smiths Gully**



Tiamo

Basic Italian fare & great coffee at good prices since before Lygon Street was 'Lygon Street'. Spaghetti, \$9.30; Minestrone, \$6; wine \$4, footpath tables. Breakfast till after theatre 9347 5759. Tiamo 2 Contemporary Italian cuisine & lots of antipastes, homely upstairs dining room. Ph: 9347 0911 303 & 305 Lygon St **Carlton**

Vines Restaurant

Outstanding modern international cuisine, specialising in fresh, local produce selected fine wines. Enjoy intimate dining or celebrate with up to 100 guests. Open fireplace or alfresco dining on the verandah according to season. Vines offers pleasant rural aspects of the surrounding vineyards, only 30 minutes from the GPO. 9876 4044, 1 Delaneys Road, **Warranwood**

Volumes Books Café Music

The region's premier store for affordable fine food & wine, the best fiction & non-fiction books, CD's, sheet music, executive gifts & greeting cards. Catering & functions available. Licenced. Open Mon-Sat 7.30-6, Sun 7.30-5 Ph: 9431 5000, 70 Commercial Place, **Eltham**

Watsons Creek Antiques, Cafe & Accommodation

Extensive range of Edwardian and Victorian antiques and home ware. Café offers breakfast, morning, afternoon teas and lunch. Fully licensed and functions catered for. Luxury 2 bedroom self contained accommodation now available. Open Thurs. to Sunday 9.30 - 5.30pm Open public holidays or by appointment. 9719 7518 Eltham-Yarra Glen Rd., (Mel. Ref. 272 C5) **Kangaroo Ground**

Wellers of Kangaroo Ground

Wellers Hotel was originally established in 1872. It now operates as a restaurant, bar and function venue with beautiful views across the Yarra Valley to the Dandenongs. Wellers hosts many wedding receptions and features regular live entertainment. Wellers is open 6 days a week for lunch, afternoon tea and dinner (only open Mondays on Public Holidays). Ph: 9712 0266 Pitmans Corner, Eltham ^ Yarra Glen Rd, Melway Ref 23 D1, **Kangaroo Ground**

Yings Restaurant

We only use fresh ingredients and the natural taste of the herbs and spices of the East. Open noon - 3.00pm and 5.00 - 11.30pm 7 days a week. Ph: 9431 0088 or 9431 0188, 561-563 Main Rd., **Eltham**



ARTSTREAMS

SUBSCRIPTION FORM
Your support for 'ARTSTREAMS' will translate into support for the arts of the region.

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

Subscriptions (for 12 copies) @ \$50..... Artstreams, PO Box 86 Kangaroo Ground 3097

ART SERVICES & CLASSES

Mosaics for Beginners

Learn to turn old tiles, broken crockery and all manner of bits and pieces into beautiful artworks. Turn old furniture into sculpture. Turn a wall into a stunning canvas. Turn your garden into a wonderland. Most importantly: have fun while you learn!

Call Gabi on 97120540

Twin Chough and Globe Pottery

in Cottesbridge holds day, evening and weekend classes for beginners to advanced students including after school for primary and secondary students. Classes in traditional and contemporary hand building and wheel-work support individual interests in functional, sculptural and garden ceramics. Enjoy the relaxed atmosphere and creative energy of a fully equipped Potter's studio.

For further information and enrollments phone 9719 7431.

Linda Keays

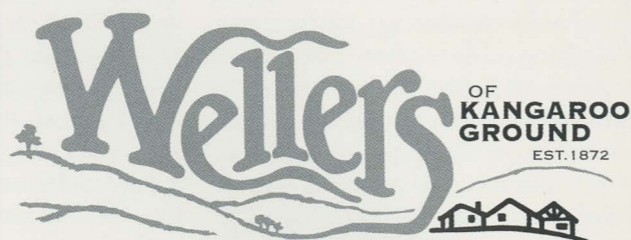
Artist Jeweller, has exhibited UK, Canada, Australia. Unique jewellery with unusual gems, made by hand in silver & gold. Individual pieces can be made with your personality in mind. 9439 0170

Art classes and workshops in drawing and painting

Fitzroy. With well known artist and teacher Margery Hummel Bennett. Explore the freedom, spontaneity and experimental nature of the creative process. Overcome the fear of exactitude. Draw and paint for pleasure or for further study. No term fee. Classes payable on attendance. For further particulars phone 9415 6630.

ArtMasters

Vacancies exist in daytime & life drawing classes. Catering for all ages. Children's art classes after school and on weekends offer an excellent grounding in painting and drawing skills. Daytime & evening classes for adults - all mediums and all levels of experience. Now open in Blackburn and Greensborough. Bookings and information: 1300 552 995, www.artmasters.com.au



RESTAURANT BAR ENTERTAINMENT FUNCTIONS



**Wellers is the ideal venue
for any occasion.**

- Open 6 days for lunch, afternoon tea and dinner (only open Mondays on Public Holidays).
- The ideal venue for any private celebration (*specialising in wedding receptions*).
- A unique venue for business seminars and meetings.
- Regular live entertainment.

LIVE AT WELLERS

Jenny Morris	9th Jun
Ella Thomson	11th Jun
Peter Cupples	16th Jun
Jimi Hocking	18th Jun
Chris Wilson	7th Jul
Broderick Smith	14th Jul
Ross Ryan & Doug Ashdown	21st Jul
Brian Cadd	27th/28th Jul

PHONE: 9712 0266

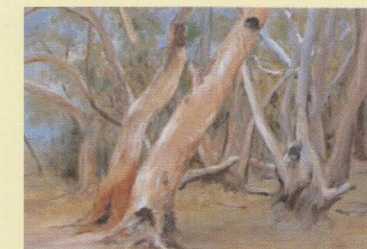
www.wellers.com.au

150 Eltham-Yarra Glen Road, Kangaroo Ground.

The Montsalvat Trust is proud to Present

Sonia Skipper "A Retrospective"

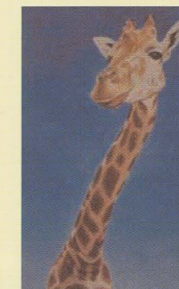
Student of Justus Jorgensen, paintings of a lifetime to coincide with the publication of an autobiographical sketch, book launch and exhibition opening on the 12th June, 2005
Exhibition: June 10 – July 3



"17th Annual Wildlife Show"

To be held in the Barn Gallery at Montsalvat
Works by more than 20 of Australia's top wildlife artists
Official Opening at 2.30pm on Sunday 5th June
Exhibition: June 1 – July 5

www.wiregrassgallery.com.au / www.montsalvat.com.au



Visit beautiful Montsalvat which is set in over 12 acres parkland
Montsalvat Entrance Fees Apply.

Montsalvat

7 Hillcrest Avenue

Eltham Vic 3095

Melway: Map 22 A8

Email: montsalvat@montsalvat.com.au

Homepage: montsalvat.com.au

Tel: 03 9439 7712



DANIEL MOYNIHAN & ANTHONY FIGALLO
2 - 26 JUNE
the launch of the artists' book

RICHMOND 3121
and the
Exhibition of limited edition prints from the book

images clockwise from top left: Anthony Figallo, *True Colours*, 202 x 155mm, photopolymer print; Daniel Moynihan, *The Big Night Out*, 380 x 285mm, etching;
Anthony Figallo, *Progress*, 275 x 200mm, photopolymer print; Daniel Moynihan, *The Corroboree Tree*, 380 x 285 mm, etching.

PIVOTAL
GALLERIES

442 Bridge Road, Richmond 3121
T: (613) 9429 7755
www.pivotalgalleries.com
manager@pivotalgalleries.com
Gallery Hours: Tues- Fri 11-6pm, Sat-Sun 10-5pm.