

3 College Crescent;

Bendigo. 3550.

5th July, 1991.

Mr. D. Thomas,
Bendigo Art Gallery,
View Street,
BENDIGO. 3550.

Dear Mr. Thomas,

re AMY HUXTABLE MEMORIAL COMMITTEE.

I received verbal advice from your President that the Gallery Committee had found it impossible to ~~ad~~ arrange for the repair of the Ola Cohn work on the Curnow Fountain. I was promised a written explanation but to date this has not arrived.

I am going overseas on the 23rd of this month and it is planned to finalise the above Committee before I leave.

I would therefore be very grateful if you or your President, could let me have a definite letter as to the situation, so I may present it to the Committee and we can then make suitable plans for the use of the money in our account.

Yours faithfully,

Norma D. Young

3 College Crescent,
BENDIGO. 3550.

12th May, 1992.

Mr. David Thomas,
Director,
Bendigo Art Gallery
42 View Street,
BENDIGO. 3550.

Dear Mr. Thomas,

I refer to your letter of
the 9th July 1991 re the Amy Huxtable Committee and the
Ola Cohn Curnow Fountain.

My committee would be
interested to know whether Mr. Clemson has been able to
find a method to repair the fountain or whether this
plan will have to be abolished.

As Amy died in 1980 and
this fountain project has been mooted since 1985, you
will understand when I say I am anxious to wind up the
Committee.

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Yours sincerely,



(Miss), Norma Young.

BENDIGO

ART

GALLERY

42 VIEW STREET, BENDIGO, VICTORIA 3550
TELEPHONE (054) 43 4991 FAX: (054) 436 586

9th July, 1991

Miss Norma D. Young,
3 College Crescent,
Bendigo. Vic. 3550

Dear Miss Young,

Thank you for your letter of 5th July about the Amy Huxtable Memorial Committee and the Ola Cohn Curnow Fountain.

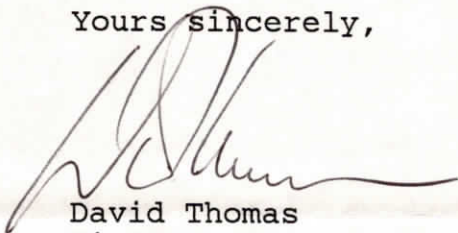
I discussed the matters you raised with the Gallery's President, Mr. John Higgs, who asked me to let you know that the restoration of Ola Cohn's work is in the hands of Mr. Bryan Clemson. Mr. Clemson has advised that it will involve a lot of work and that he is continuing to consider how this best might be done.

Knowing the difficult, if not complex nature of what is involved, I think the work may take quite some time before a satisfactory result can be achieved.

I realise that this is not very encouraging news and, personally, I have some doubt as to if the work can be restored to an acceptable state. I do hope, however, that this will give you and your Committee a full picture of the present position.

Please telephone me if I can be of further assistance.

Yours sincerely,



David Thomas
Director

3 College Crescent,
BENDIGO 3550.

22nd January, 1993.

Mr. David Thomas,
Director,
Bendigo Art Gallery,
42 View Street,
BENDIGO. 3550.

Dear Mr. Thomas,

re AMY HUXTABLE MEMORIAL FUND.

At a meeting of the committee of the above Fund, it was agreed that we should wind up the Fund by using the balance of money held to place a memorial to Amy in the Bendigo Art Gallery. We therefore ask the permission of the Gallery Committee to do so.

Mr. Brian Clemson attended our meeting and we appreciated his informative and helpful comments and realise that our previous ideas of restoring the Old Cohn work on the Curnow Fountain is impracticable.

In the past we have donated a garden seat to the Conservatory Gardens, have microfilmed and catalogued the best of Amy's articles in the Bendigo Advertiser and presented these to the Goldfields Library, and donated 5 seats to the Capital Theatre.

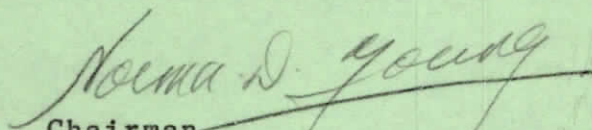
Because we feel the Gallery committee has the best means to investigate the possibility of purchasing a sculpture or painting or work of art, we would prefer your selection committee to do the research. Our preference would be for the work of a Bendigo female artist - past or present, with our first preference towards the work of Ola Cohn who was a friend of Amy Huxtable.

At present our available funds stand at \$3400. which we realise may be a limiting factor in the choice.

When the Gallery has investigated the options available, it would be appreciated if this committee could be given the chance to approve or disapprove the item.

We await your advice in due course.

Yours sincerely,



Chairman
Amy Huxtable Memorial Fund

**BENDIGO
ART
GALLERY**

A.C.N. 005 760 430
42 VIEW STREET, BENDIGO, VICTORIA 3550
TELEPHONE: (054) 43 4991

27th January, 1993

Mrs. Norma D. Young,
Chairman,
Amy Huxtable Memorial Fund,
3 College Crescent,
Bendigo. Vic. 3550

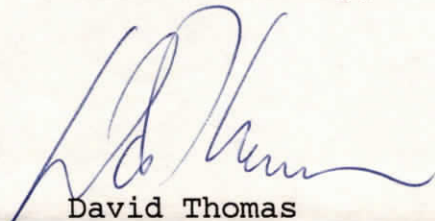
Dear Mrs. Young,

Thank you for your letter of 22nd January and the delightful news about your committee's proposal to present a work of art to the Bendigo Art Gallery as a memorial to Amy Huxtable. I think that this is an excellent idea and I am sure that the Art Gallery Committee will share my enthusiasm when I table your letter at the first meeting for the year in February.

I think the idea of a work of art by a woman Bendigo artist is an ideal way to remember Amy Huxtable, and I note your first choice of a work by Ola Cohn. As it may take a little time to find the right work for the right price, I will begin looking straight away in the hope that we will soon find something suitable to both your committee and the gallery's committee. I will keep you informed of our progress.

Until then, may I extend our appreciation and thanks to you and the kind ladies of your committee.

Yours sincerely,



David Thomas
Director

**BENDIGO
ART
GALLERY**

No 4187 A

42 VIEW STREET, BENDIGO, VICTORIA 3550
TELEPHONE: (054) 43 4991

..... 21 - 7 - 19 93


RECEIVED from Amy Huxtable Committee

the sum of four thousand four hundred + dollars

..... fifty seven dollar 29 cents.

being Donation - Old Cohn Acquisitions

\$4,457 - 29

..... M. Swanb 

Hon. Treasurer

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TELEPHONE (054) 43 4991 FAX: (054) 436 586

20th July, 1993

Mrs. Norma D. Young,
Chairman,
Amy Huxtable Memorial Fund,
3 College Crescent,
Bendigo. Vic. 3550

Dear Norma,

On behalf of the Bendigo Art Gallery I would like to thank you and the members of the Amy Huxtable Memorial Fund for your most generous gift of three works by Ola Cohn in memory of the late Amy Huxtable. This is particularly generous of you and your gift will ensure that Amy Huxtable and Ola Cohn are linked in perpetuity in relation to these three works.

May I confirm that the negotiated prices are:

Behold the Man,	\$1,800
(Woman and Two Children),	\$1,700
(Woman with Owl), pair of bookends,	\$1,200

	\$4,700

As your cheque (our receipt for which is enclosed) came to \$4,457.29, this will leave the amount of \$242.71 outstanding. I know that the Art Gallery Committee will be more than happy to make up this difference.

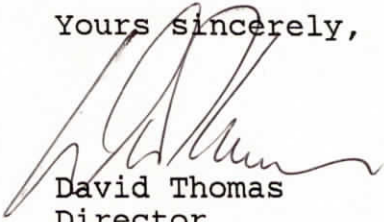
The idea of a September/October presentation is most appealing and I will await your advice for a preferred date for an evening function at, say, 5.30 p.m. for 6.00 p.m. Will you also let me have the names and addresses of those people you would like included on the guest list.

I have already had a very positive response from Reg. MacDonald about the **Bendigo Advertiser** publishing an article on Amy Huxtable and the memorial gift. To help me in preparing this, I would appreciate from you some personal reminiscences about Amy Huxtable, as well as why the Memorial Fund was established, and what donations it has already made. Also, why choose Ola Cohn -

were they personal friends?

With my personal thanks and good wishes to you all.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'David Thomas', written over the typed name and title.

David Thomas
Director

**BENDIGO
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GALLERY**

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AMY HUXTABLE MEMORIAL FUND

OLA COHN (1892 - 1964)

1. **Master Pidgeon, 1923**
Terracotta
26.8 cm high
Signed and dated on base at rear "Ola Cohn 1923"
Vendor: Mr. Lloyd Nuttall, 9 Ruth Street, Bendigo
(ph. 41 6229)
Price: \$4,000 - will consider an offer
Offers: \$2,750 - not accepted
\$3,000 - will be accepted.

2. **Behold the Man: Look at Him! Dying He lives and speaks,**
c.1940
Terracotta
h. 31.5 x w. 14.5 x d. 19.0 cm
Signed at base "Ola"
Exhibited: Exhibition of Sculpture, Peter Bray
Gallery, Melbourne 4 - 14 March, 1957, cat.no.7 as
'Christ'. Title comes from the poem by Carl Sandburg
Precious Moments. Also shown in A Century of
Australian Women Artists 1840s - 1940s, Deutscher
Fine Art, Malvern, 4 June - 3 July, 1993, cat.no. 152,
illustrated in colour page 90.
Vendor: Deutscher Fine Art, Melbourne
Price: \$1,800

3. **(Woman and Two Children), c.1940**
Terracotta
h. 35.5 x w. 16.5 x d. 17.2 cm
Signed at base "Ola"
Vendor: Deutscher Fine Art, Melbourne
Price: \$1,800

4.

(Woman with Owl), c.1933

Pair of bookends

Plaster, bronze patina

h. 21.6 x w.10.4 x d. 14.6 cm (approximately)

Vendor: Charles Nodrum Gallery, Melbourne

Price: \$1,200

Items 2 - 4 give a good indication of the current market value of Ola Cohn's work. A good work in bronze could fetch a price of about \$4,000.

David Thomas,
12/7/1993