



P & O - Orient Lines

ORIANA

**SUGGESTED
MENU**

Cream of Barley

Boiled Turbot, Mousseline Sauce

Roast Ribs of Beef, Horseradish, Yorkshire Pudding

Orange and Lemon Layer Cake

Wines by the glass

Liebfraumilch Red Siegel 2/-

Rhone Châteauneuf-du-Pape 1/10

Claret Australian Château Talbik 1/-

Hock Australian Quelltaler 1/-

*Please order your Dinner wines at Lunch so that they
may be served at the correct temperature*

D I N N E R

Parma Ham and Melon Pineapple Juice

Consommé Royal Chilled Consommé Cream of Barley

Boiled Turbot, Mousseline Sauce

Petit Bouchée Montglas

Green Peppers Crèole

Roast Ribs of Beef, Horseradish, Yorkshire Pudding

Chicken, Corn Fritters, Bacon

Grill: Lamb Chops, Lyonnaise Potatoes

Cold: Corned Leg of Pork Roast Veal, Chicory Onion and
Garlic Salad

Tossed Green Salad, French Dressing

Cauliflower Roast and New Boiled Potatoes

Orange and Lemon Layer Cake Fresh Strawberries and Cream
Friandises Coupe Venus

Beurrecks à la Turque

Cheddar Assorted Biscuits Wensleydale

Dessert Crystallized Fruit

Coffee Ceylon, Indian and China Tea Nescafé
American Coffee - Sanka - Chase and Sanborn
Iced Tea and Coffee

Coffee will also be served in the Public Rooms

Chef de Cuisine: W. Baker

s.s ORIANA

Wednesday, 22 May, 1963

ORIANA

Built by Vickers-Armstrongs (Shipbuilders) Ltd. at Barrow-in-Furness, England

Gross Tonnage	42,500
Length (overall) 804'
Breadth 97'
Shaft horse-power	80,000
Service Speed 27½ knots
First Class Passengers 638
Tourist "B" Class Passengers	1,496
Crew 903
Maiden voyage to Australia 3rd December 1960

Following the tradition of beginning the names of Orient Liners with the letters "OR", ORIANA, the name given by sixteenth century poets to Queen Elizabeth I, seemed particularly suitable in this second Elizabethan era. Her badge with the double "E" monogram was designed to symbolise the link between the two eras.

Her launching ceremony was performed on 3rd November, 1959, by Her Royal Highness Princess Alexandra of Kent.

ORIANA'S interior was planned by a team of designers headed by the Design Research Unit and includes such well-known names as Mischa Black, Milner Gray, Kenneth Bayes, Brian O'Rorke, Ward and Austin, and R. D. Russell and Partners.

Copies of the illustration on the front of this Menu Card may be obtained in postcard form from the Steamer's Shop—Price 3d.

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From Mr. & Mrs. Guest