

Bendigo Operatic Society's

12th Production . . .

*"The
Desert Song"*

CAPITAL THEATRE

FRI., SAT., MON., TUES., WED.
OCT. 18th, 19th, 21st, 22nd, 23rd

1 9 5 7

PRICE, 1/-

Bendigo Operatic Society

President: Mr J. Cannon

Vice-President: Mr C. Bubb

Hon. Secretary: Mr B. Thomas

Hon. Treasurer: Mr B. Ralph

Committee: Mesdames J. Cannon, N. McCarthy, C. Blake, B. McGregor, Miss M. Welch, Messrs L. Spencely, F. Trewarne, J. Smyth

The Society acknowledges the help received from—

The Bendigo Advertiser

3BO Bendigo

J. L. Howard (A. Wearne, L. Reed), Electrical Fittings

Madge Welch, Studio and Properties

The Board of Management and Caretaker of the Capital Theatre

R. Vincent Kelly, Photography

F. Mamouney, Stage Furniture



MAX O'LOGHLEN

OUR MUSICAL DIRECTOR,

Brings to our production a wealth of musical experience. This experience, added to an exhilarating personality, has ensured the high standard of the singers and the sterling performance of the Orchestra.



NORMAN LEE

THE PRODUCER of "THE DESERT SONG," needs no introduction to our audiences, as his has been the guiding hand and the inspiration behind the Society's twelve productions. It may not be generally known that, in 1952, Mr Lee was responsible for the actual formation of the Society which is now known as The Bendigo Operatic Society.

MARGARET RULE

Whom you will hear tonight as "MARGOT," first came before the Operatic Society's public when she played "Ruby" in "Sinbad the Sailor." This was followed by "Sombra" in "The Arcadians" and "Alice" in "Dick Whittington." We are sure that her charming personality and delightful soprano voice will bring pleasure to everyone.



BRIAN THOMAS

Will be remembered for his sterling performances in "The Merry Widow," "Katinka" and "No, No, Nanette," and the variety of those roles demonstrated his versatility. As "THE RED SHADOW" we are confident he will give the best portrayal of his career with the Operatic Society.

||| Bendigo Operatic Society |||

— PRESENTS —

“The Desert Song”

A NORMAN LEE PRODUCTION

(by arrangement with J. C. Williamson Theatres Ltd.)

CAST OF CHARACTERS

Sid El Kar (Red Shadow's Lieutenant)	MERVYN PENNO
Hassi } Mindar } (Members of Red Shadow's Band)	ALFRED ANNISON MAX BECKWITH
Neri } Nadji } (Native Woman and Man)	GRETA SMYTH ALFRED AUSTIN
Pierre Birabeau (The Red Shadow)	BRIAN THOMAS
Benjamin Kid (Society Correspondent)	BRIAN BREWER
Azuri (Ali Ben Ali's Favourite)	ROSALIE SPENCELY
Capt. Paul Fontaine	HARRY BREWER
Lieut. La Vergne } Sergt. Du Bussac } (of the French Foreign Legion)	ALAN EWART ADRIAN VAN DYKE
Margot Bonvalet (Guest of General Birabeau)	MARGARET RULE
General Birabeau (Governor of French Moroccan Province)	BERT DONOVAN
Susan (His Ward)	BARBARA MCGREGOR
Edith (Her friend)	CORAL SHIELL
Ali Ben Ali (Caid of the Riff Tribe)	CHARLES PHILLIPS
Clementina (A Spanish Lady)	RUTH ENNOR
Saudi (A Riff Leader)	IAN BECKWITH
Sentinel (Of Riff Band)	MALCOLM CANNON
Captain of the Guard (at the Harem)	REG BOROME0

Bendigo Concert Orchestra

Ballets—Madge Welch

Musical Director—Max O'Loghlen

Society's Pianiste—Phyllis House

Asst. Pianist—Fred Trewarne

Music by Sigmund Romberg

Book and Lyrics by Otto Harbach, Oscar Hammerstein 2nd.,
and Frank Mandel

Costumes—J. C. Williamson Theatres Ltd., Ada Colten, Melb.

Scenery—J. C. Williamson Theatres Ltd.

Electricians—J. L. Howard

Stage Management—W. Kelly & Staff

Wardrobe—Mrs N. McCarthy, Mrs L. Spencely

PROPOSED PROGRAMME FOR 1958:

1. Our Miss Gibbs

2. You're in Love

3. The Student Prince