



BY ARRANGEMENT WITH MUSICA VIVA SOCIETY

The Music Advancement Society of Bendigo
presents the *SECOND CONCERT* 1956 series

The Pascal String Quartet

(Official String Quartet of the French National Radio)

Jacques Dumont	Violin
Maurice Crut	Violin
Walter Gerhardt	Viola
Robert Salles	'Cello

TOWN HALL, Bendigo

on

MONDAY, 23rd APRIL, 1956

at 8.15 p.m.

PROGRAMME I/-

Hon. Secretaries :

MADGE EDGAR

MARY STANISTREET



The Music Advancement Society of Bendigo
presents the SECOND CONCERT 1957 series

Darrenin
String Quartet

TOWN HALL, Bendigo

on

WEDNESDAY, 10th APRIL, 1957

at 8.15 p.m.

PROGRAMME I/-

Hon. Secretaries :

MADGE EDGAR

MARY STANISTREET



The Music Advancement Society of Bendigo
presents the *THIRD CONCERT* 1957 series

Brian Hansford

Baritone

Graeme Buchanan

Piano

TOWN HALL, Bendigo

on

WEDNESDAY, 25th SEPTEMBER, 1957

at 8.15 p.m.

PROGRAMME I/-

Hon. Secretaries :

MADGE EDGAR

MARY STANISTREET



The Music Advancement Society of Bendigo
presents the *FIRST CONCERT* 1959 series

Presenting

Nancy Weir

Pianiste

CITY HALL, Bendigo

on

WEDNESDAY, 11th MARCH., 1959

at 8.15 p.m.

PROGRAMME I/-

Hon. Secretaries :

MADGE EDGAR

MARY STANISTREET

PIANIST HELD AUDIENCE

Once again, Nancy Weir enthralled her Bendigo audience in the City Hall when she opened the 1959 concert series for the Music Advancement Society.

This was Miss Weir's seventh visit to Bendigo, five of them under the auspices of the M.A.S.B.

Her unaffected style, her great reserves of strength for one so diminutive, her delightful pianissimo playing—perhaps marred occasionally by a loss of clarity—plus her interpretative ability combined to give her audience a most enjoyable evening.

Paved Way

The preliminary lecture paved the way for those who were not well acquainted with the intricacies of a Bach fugue. Last night she brought out the polyphonic beauties of two Bach preludes and fugues with deep understanding, faultless technique and musical insight.

These were followed by the Variations and Fugue on a Theme of Handel by Brahms—a masterly performance and one of the highlights of the evening.

This work gave Miss Weir full scope to reveal the wonderful effects in the contrasting variations. The fugue was played with great facility and beautiful sonorous tone.

The Harmonies du Soir of Liszt held no technical difficulties for the pianist. Her playing revealed the sensitive mystique and virtuosity of the composer.

Modern

To conclude her programme, Miss Weir presented a group of modern Spanish composers' works—the ever-popular Malagnena of Lecuono and the Cants Magics of Mompou. These were played with rhythmic emphasis and delicacy of touch.

The Sonata of Scriabine, played with verve and attention to rhythmical detail, made a satisfying end to a memorable evening.

The insistent audience brought Miss Weir back for three encores, a generous gesture on the part of the pianist who already had given so much of herself in a demanding performance.

seats after

Bach
(1685-1750)

(1833-1897)

Mompou
Lecuono

Liszt
(1811-1886)

(Transcendental Study XI)

☆

SONATA IN F SHARP MAJOR

Scriabine (1872-1915)

Andante — Prestissimo volando

CONCERTS FOR 1959

Wednesday, 8th July

CZECH WIND QUINTET

by arrangement with Musica Viva Society.

Saturday, 12th September

QUARTETTO Di ROMA

Piano and Strings

by arrangement with Musica Viva Society.

Date to be Arranged

JIRI TANCIBUDEK

Oboe

AND BENOLA CHOIR

Conductress Miss M. Webster

1959 LECTURES

Apex Room Shamrock Hotel at 8 p.m.

Friday, 20th March

FELIX WERDER

"The Crisis in Modern Music"

Friday, 3rd April and Friday, 17th April

Watch the Press for details

☆

WILL YOU HELP THE SOCIETY BY ASKING YOUR FRIENDS TO JOIN