

The Australian Broadcasting Commission

has pleasure in presenting



JOHN BROWNLEE

(Baritone)

Associate Artist:

RAYMOND LAMBERT

(Pianist)

STAR THEATRE, SHEPPARTON, MONDAY, 24th MARCH
TOWN HALL, BENDIGO, THURSDAY, 5th JUNE
TOWN HALL, HORSHAM, FRIDAY, 27th JUNE
at 8.15 p.m.

PROGRAMME ONE SHILLING

Please note the following alteration to item No. 2 ETUDE PATETICO, OP. 8, NO. 12 — Scriabin which has now been replaced by

2. (a) SONETTO No. 104, DEL PETRARCA

Liszt

(1811-1886)

This piece was originally one of three songs contained in the second "Italian" group of Liszt's "Annees de Pelerinage" — three sets of piano pieces inspired by his visits to Switzerland and Italy in 1835/7. The profound visual and literary impressions made by the Swiss and Italian landscapes on the young composer are reflected in these pieces, which, in spite of the passage of time, have lost neither their freshness and originality, nor their power of evoking that mood of melancholy, sometimes tender, sometimes tragic, which was typical of the composer of this period.

CAPITAL THEATRE

BENDIGO

WEDNESDAY, THURSDAY, FRIDAY
JULY 9, 10, 11

BOOK AT ALLAN'S MATINEE 1.30 p.m. Sharp EVENING 8 p.m. Sharp

VICTORIA'S TRAVELLING THEATRE PROUDLY PRESENTS

The National Theatre Company - Direct from the Princess Theatre, Melbourne

BERNARD SHAW'S GREATEST PLAY

SAINT JOAN

(The Story of Joan of Arc)

PRODUCED BY WM. P. CARR

WITH

JUNE BRUNELL and FULL NATIONAL THEATRE CAST

26 SPEAKING PARTS

THE BIGGEST DRAMATIC PRODUCTION TO TOUR VICTORIA...

Seven Scenes... A Wealth of Glorious Costumes

Because of the length of this Play curtain will rise sharp at 8 p.m.
Patrons will not be admitted during a scene

ANOTHER CAE PRESENTATION... **Your guarantee of entertainment value!**

The Council of Adult Education in Association with National Theatre Movement of Australia

PLEASE TURN OVER

