Golden Square Methodist Church

Good Friday



Augmented Choir

ORDER OF SERVICE

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Solo Artists:

Tenor:

Mr. Cyril Warne

Bass:

Mr. Jack Mamouney

Conductor:

Mr. E. C. Warne

Organist:

Mr. I. Carne

- 1. The Lord is in His Holy Temple.
 (All requested to stand).
- 2. The Story of the Cross.
 - 1. Solo—Master Mel Warne The Question
 - 2. Solo—Mrs. R. Munro The Answer
 - 3. Choir The Story of the Cross
 - 4. Solo-Mr. Alan Evans

The Appeal from the Cross

- 5. Choir Our Cry to Jesus
- 3. The Crucifixion
 - (A Meditation on the Sacred Passion of the Holy Redeemer).
 - Words by Rev. J. Sparrow-Simpson, M.A. Music by J. Stainer.
 - No. 1.—Recit.—Tenor Solo
 - "And they came to a place named Gethsemane."
 - No. 2.—Bass and Tenor Solos and Chorus—
 "The Agony." (Voice in Choir, Mr. Cecil
 Jones).
 - No. 3.—Processional to Calvary Organist Tenor Solo and Chorus "Fling Wide the Gates."
 - No. 4.—Recit.—Bass Solo "And whey they were Come."
 - No. 5.—Hymn "The Mystery of the Divine Humiliation."
 - No. 6.—Recit.—Bass Solo "He made Himself of no Reputation."
 - No. 7.—Tenor Solo "The Majesty of the Divine Humiliation."
 - No. 8.—Recit.—Bass Solo "And as Moses lifted up the Serpent."

- No. 9.—Double Quartet "God so Loved the World."
 - Sopranos—Mrs. R. Munro, Miss M. Medlin.
 - Altos— Mrs. F. Warne, Miss P. Chamney.
 - Tenors— Mr. W. Holland, Mr. G. Collett
 - Basses— Mr. A. Tilson, Mr. A. Evans.
- No. 10—Hymn "Litany of the Passion."
- No. 11—Tenor Solo and Male Chorus Jesus said, "Father, Forgive Them."
- No. 12—Duet—Tenor and Bass "So Thou Liftest Thy Divine Petition."
- No. 13—Hymn— "The Mystery of Intercession."
- No. 14—Bass Solo and Male Chorus "And One of the Malefactors." (Voice in Choir—Mr. Cecil Jones).
- No. 15—Hymn "The Adoration of the Crucified."
- No. 16—Tenor and Bass Solos, and Male Chorus "When Jesus therefore saw His Mother."
- No. 17—Recit.—Bass Solo "Is it Nothing to You?"
- No. 18—Chorus Crucified." "The Appeal of the
- No. 19—Recit.—Tenor Solo and Chorus "After this, Jesus knowing that all things were now accomplished."
- No. 20—Hymn "For the Love of Jesus." THE END.

"Elijah"

(MENDELSSOHN 1809-1847)

PART THE FIRST

GOD SAVE THE	JC	UE	EN.	
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Introduction ... (Bass) As God the Lord. Overture 1. Chorus ... Help, Lord! 2. Duet, with Chorus ... Lord, bow Thine ear. Recitative ... (Tenor) Ye people, rend your hearts. Chorus Yet doth the Lord see it not. Recitative (Contralto) Elijah, get thee hence. 7. Double Quartet... ... For He shall give His Angels. Recitative (Contralto) Now Cherith's brook is dried up. 8. Recitative, Air, and Duet (Soprano & Bass) What have I to do with thee? Chorus ... Blessed are the men. **Recitative and Chorus** (Bass & Tenor) As God the Lord. 11. Double Chorus ... Baal, we cry to thee. Recitative (Bass) Call him louder Chorus Hear our cry, O Baal. Recitative (Bass) Call him louder. Chorus ... Baal, hear and answer. 14. Recitative and Air (Bass) Lord God of Abraham. Quartet Cast thy burden. Recitative ... (Bass) O Thou, who maketh Thine angels spirits. Chorus ... The fire descends from heaven. 17. Air (Bass) Is not His word like a fire? Air ... (Contralto) Woe unto them. Recitative ... (Tenor) O man of God. Recitative, Air and Chorus ... (Bass) O Lord, Thou has overthrown. 20. Chorus ... Thanks be to God.

INTERVAL OF TEN MINUTES.

PART THE SECOND

21.	Air (Soprano)	Hear ye, Israel.
22.	Chorus	Be not afraid.
23.	Recitative and Chorus (Bass & Contralto)	The Lord hath exalted thee.
24.	Chorus	Woe to him.
25.	Recitative (Tenor)	Man of God.
26.	Air (Bass)	It is enough.
27.	Recitative (Tenor)	See, now he sleepeth.
28.	Trio	Lift thine eyes.
29.	Chorus	He, watching over Israel.
30.	Recitative (Contralto & Bass)	Arise, Elijah.
31.	Air (Contralto)	O rest in the Lord.
32.	Chorus	He that shall endure to the end.
33.	Recitative (Bass & Soprano)	Night falleth round me.
34.	Chorus	Behold, God the Lord.
35.	Recitative, Quartet, and Chorus	
36.	Recitative	(I go my way in the strength of
37 .	Air (Bass)	the Lord. For the mountains shall depart.
38.	Chorus	Then did Elijah.
39.	Air (Tenor)	Then shall the righteous shine forth.
41.	Chorus	O Come, every one that thirsteth.
42.	Chorus	And then shall your light.

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