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# The Oliviers

A BRIEF CHRONICLE



AUSTRALIA, 1948

Athol Shmith

as featured in THE SATURDAY BOOK NO. 6 here produced as

*A Tribute*

to

*The British Council*

and to assist

*The Food for Britain Appeal*

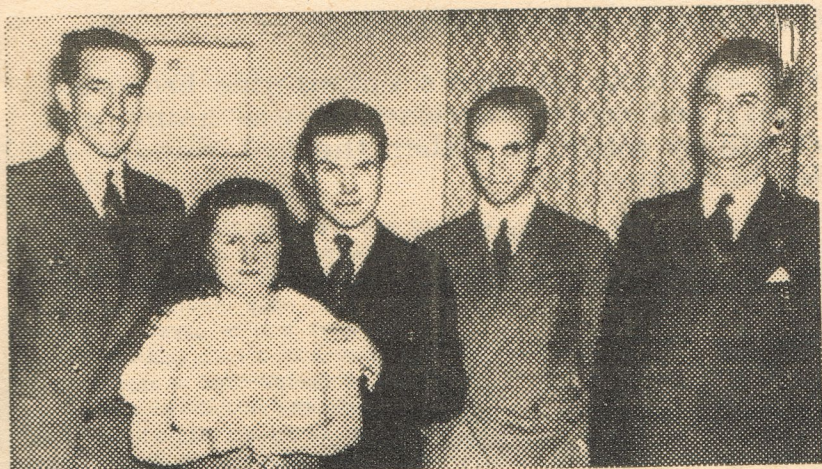
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# Rutherglen Tenor Wins In Heat 21

Norman Killeen, of Rutherglen, who is steadily gaining a reputation as one of our leading tenors, was the outstanding performer in last Sunday's heat of the P. and A. Parade from 3KZ, and looks like getting some of the recognition denied him in his first appearance in the Parade a year or so back. Four sections were presented in this twelve-



COMPERE AND WINNERS of the 21st heat of the P. and A. Parade, broadcast through 3KZ last Sunday night. They are, from left, Norman Killeen, Lola Bruckner, Eddie Balmer, John Oldham, and Ramon Dance.

Lola Bruckner, 15-year-old New soprano, caught the judges' ear for her singing of "Princess of the Dawn," in spite of rather affected articulation revealed in a tendency to mouth her words. Marie Eaton, another young soprano from Fitzroy, was perhaps a shade ambitious in her choice of "Spring In My Heart," her top register being inclined to brillness.

Ramon Dance, formerly of Hobart and now of Sydney, took the instrumental award for his playing of Liszt's

"Joy of Man's Desiring" as a piano solo, and Ronald Barrett and Arthur Johnson of Coburg gave a somewhat indefinite rendering of Squire's "Slumber Song" as a violin duet.

## RADIO RAMBLINGS

By GWENDA

There's a galaxy of stars lined up for the Melbourne Town Hall edition of the "Shell Show" to be held on Wednesday, July 28, to aid the funds of the YWCA.

ARTISTS will include John Fullard, Willie Fennell, George Foster, Alan Lowe, Ruby Phillips, Robert Simmons, Sam Corrigan, and Barry Stanford. John Fullard is listed to sing "The Lord's Prayer," Pedro the Fisherman," "The Flower Song" from "Carmen," and "Danny Boy."



John Fullard

To the eternal tune of crinkling round notes and jingling silver, the Ha-Ha ball for 1948, did a roaring business for Austin Hospital funds at the St. Kilda Town Hall last Thursday night. Dancing was also occasionally enjoyed.

Happy guest at the ball was attractive blonde, Naomi Woods, who, with three other members of her family, scooped the £540 jackpot in 3KZ's "Family Quiz" programme. Naomi told me she hadn't decided what to do with her share of the money, but she thought she

# Food Appeal By Oliviers In Farewell Broadcast

L. In  
4/9/48

Sir Laurence and Lady Olivier will give excerpts from their stage and screen successes in an Australia-wide hook-up to aid the Food For Britain appeal at 8 p.m. on Sunday night, September 5. It will be their farewell to Australia.

THEY will contribute their fee, said to be about £5000, to the fund. Sponsors of sessions in which the broadcast will be made will donate their time.

Most stations throughout Australia will take the programme which will originate from Sydney. In Melbourne it will be relayed through 3DB, 3AW, 3XY and 3AR.

The sponsors of the Lux Radio Theatre have donated £1000 in addition to their time.

The sponsors of "Fifty and

Over" on 3UZ have decided to carry on with their normal broadcast, but a special programme in which leading artists will appear has been arranged, and the cost of the sessions will be donated to the appeal.

The normal programme will also be heard at 3KZ, where the station's policy is not in favor of blanket broadcasts. However, the station will wholeheartedly support the appeal during the night.

The excerpts in which Sir

Laurence and Lady Olivier will be heard include "Lady Hamilton," "Caesar and Cleopatra," "Henry V," "Gone With the Wind," "Pride and Prejudice," "Waterloo Bridge" and "School for Scandal."

They will also give impressions of their stay in Australia, to which they hope eventually to return.

Every family in Australia will be urged to give a parcel or its minimum cost 10/ to the appeal.

# What the Oliviers Will Remember

"Thank you, Australia and Australians, for what you have given to us—memories that shall be with us closely down the years."

*Age 6/9/48*

Sir Laurence and Lady Olivier, in words spoken far from the footlights, last night said good-bye.

In a nation-wide broadcast over the A.B.C. and some B class stations, they spoke humbly and simply of what this land and its people mean to them.

They told of the smell of gum leaves 100 miles off Fremantle; their first meeting with a kookaburra; the golden beaches from Perth to Queensland; the Hans Heysen country in South Australia.

They spoke, too, of a thousand and one human kindnesses—of the flowers thrust into their hands in city streets, the envelope from patients given to them in a

cade, *Pride and Prejudice* School for Scandal, and *Romeo and Juliet*.

Recording, production and reception were first class. A notable contribution to the show was the able manner in which the young Australian actor, Peter Finch, compered it. His voice was resonant and cultured.

Sir Laurence and Lady Olivier gave this hour to help along the Food for Britain Appeal. It was announced during the broadcast that from to-day Australian banks will co-operate by receiving money for food parcels.

## Company Leaves

BRISBANE, Sunday. — Sir Laurence and Lady Olivier, with members of the Old Vic Company and seven tons of School For Scandal props, left Brisbane for New Zealand at midnight to-night.

The plane will fly direct, and return with members of the Ballet Rambert.