

**Direction: Australian Broadcasting Commission**

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# Melbourne Symphony Orchestra

**Conductor: JOSEPH POST.**

**Solo Violinist: BERTHA JORGENSEN.**

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**CAPITAL THEATRE, BENDIGO.**

**Wednesday, 30th June, 8 p.m.**

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Programme 6d.



### BERTHA JORGENSEN

It is a notable occasion for music lovers when Melbourne's esteemed "First Lady" of the Orchestra steps out of her place as leader and is heard as soloist.

Bertha Jorgensen gave her first public performance as a five-year-old prodigy in Castlemaine, where she then lived, and a few years later she began travelling each week the 60 miles to Melbourne for lessons with Alberto Zelman, Junior. At fifteen, still adorned with pig-tails, she came to Melbourne with her family and joined his orchestra. Since then Miss Jorgensen has been constantly engaged in orchestral work, and in attaining the exacting role of leader of the Melbourne Symphony is holder of a unique position. No other major orchestra in the world is led by a woman, and many are the evidences of amazement expressed by visiting conductors. Some have been taken aback and inclined to scepticism at the outset, but all have gone away with high praise for her ability.



# Personnel of the Orchestra

**Conductor: JOSEPH POST.**

**Soloist: BERTHA JORGENSEN, Violinist.**

**Leader of the Orchestra: BERTHA JORGENSEN.**

**Violins 1:**

Jorgensen, B.  
Hutchens, H.  
Schieblich, F.  
Prockter, M.  
Di Gilio, A.  
Morton, K.  
Glassford, W. J.  
Haslam, J.

**Basses:**

Fraillon, G. C.  
Morton, W.  
Howley, T.

**Horns:**

Norton, K.  
Miller, G.  
Grieves, G.  
Hudson, F.

**Flutes:**

Walklate, A.  
Middlebrough, G.

**Trumpets:**

Simpson, M.  
Geary, J.

**Violins 2:**

Lenzer, H.  
Bradley, R.  
Pattison, B.  
Gaunson, B.  
Tregear, U.  
Clancy, I.

**Oboes:**

Richmond, E.  
Moore, K.

**Trombones:**

Code, S.  
McGlade, J.  
Willis, H.

**Violas:**

Kerr, C.  
Jones, G. K.  
Roberts, W.  
Yoxon, T.

**Clarinets:**

White, T.  
Anderson, A.  
Hunt, N.  
(Bass Clar.)

**Tymp:**

Craig, G.

**'Cellos:**

Bate, M.  
Prockter, G.  
Fox, E.  
Kalmikov, Z.

**Bassoons:**

Morgan, F.

**Harp:**

Bendall, A.