

SOUVENIR PROGRAMME 6d.



PRINCESS THEATRE, BENDIGO,

“Maritana”

PRESENTED BY THE
Bendigo Orchestral Society,
AND THE
V.M.C.A. Choir.

Opera Produced by **Mr. E. A. Parker**
Musical Director, **Mr. Oscar Flight**
Deputy Director, **Mr. Alfred Sayer**
Leader of Orchestra, **Mrs. McKinnon**
Chorus trained by **Mr. Wilfred Taylor**
Chairman of Committee, **Mr. W. Spencer Lake**
Business Manager, **Mr. C. J. Greenhill**

Mon. Tues. Wed. August 7, 8, 9.

Mr. W. Reed - With Compliments from "Maritana" Committee. Sep 5/33

Spencer Lake



Miss PAULYNE BINDLEY,

Probably the greatest living exponent of the role of Maritana. An artist of world wide fame and artistic accomplishment.



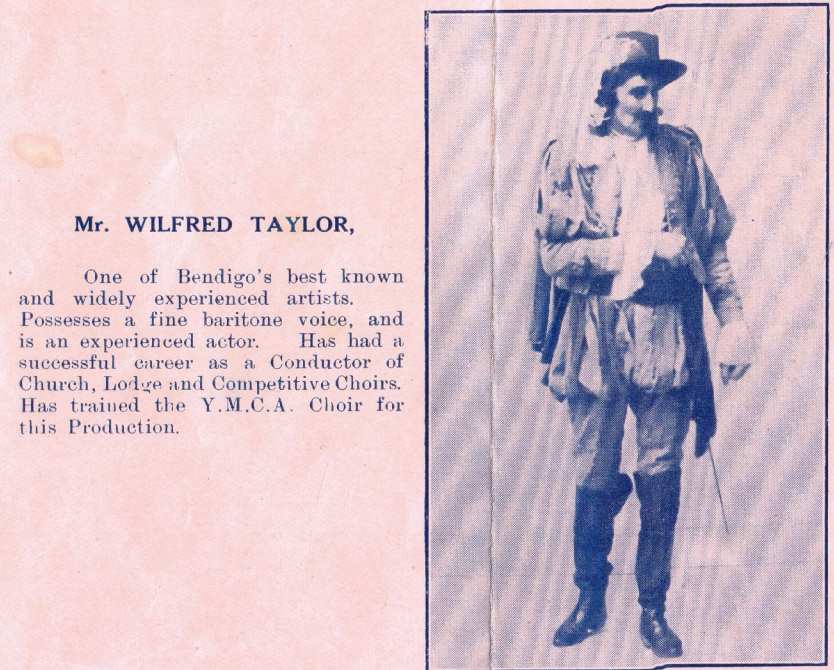
Miss GWEN DE RAVIN,

One of Bendigo's young, and most accomplished musicians. Possesses a delightful contralto voice which shows to advantage in the beautiful aria, "Alas! Those Chimes", in the poignant prison scene.



Mr. E. A. PARKER,

A well known Bendigonian of a decade ago. Possesses a fine robust tenor voice particularly well suited to the role of Don Caesar. Is a well known producer of operatic performances given under amateur auspices in Melbourne. Greatly experienced in operatic work. Produces Maritana as well as taking role of Don Caesar.



Mr. WILFRED TAYLOR,

One of Bendigo's best known and widely experienced artists. Possesses a fine baritone voice, and is an experienced actor. Has had a successful career as a Conductor of Church, Lodge and Competitive Choirs. Has trained the Y.M.C.A. Choir for this Production.

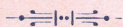
Characters.

Maritana	...	...	...	...	...	Paulyne Bindley
						(Late Carl Rosa Opera Company)
Lazarillo	...	...	...	...	...	Gwenneth De Ravin
Marchioness di Montefiori...	...	...	...	...	...	Winifred Taylor
Don Caesar de Bazan	...	...	...	...	...	E. A. Parker
Don Jose de Santarem	...	...	...	...	...	Wilfred Taylor
Captain of the Guard	...	...	...	...	...	Lyell Shepherd
Marquis de Montefiori	...	...	...	...	...	J. W. Smith
The King	...	...	...	...	...	H. H. Turner
The Alcade	...	...	...	...	...	Lindsay Wright

Court Ballet (Miss Mercia Wright, Ballet Mistress)

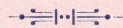
Miss Fay Drummond, Solo Dancer.

Chorus of Soldiers, Gypsies, and Populace.



Deputy Principals.

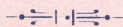
Maritana	...	...	...	...	...	Alva Stewart
Lazarillo	...	...	...	...	...	Frieda Bertuch
The King	...	...	...	...	...	H. J. Allen



Costumes.

The Wedding Costume worn by Miss Paulyne Bindley, was presented to her by the famous Madame Tettrazini. Other costumes designed and supplied by Miss Ada Colton, Little Collins Street, Melbourne.

Wardrobe Mistress, Mrs. E. A. Parker.



Synopsis of Scenery.

ACT I.

Scene I. A Street in Madrid.

ACT II.

Scene I A Prison

Scene II. A Hall in the Palace.

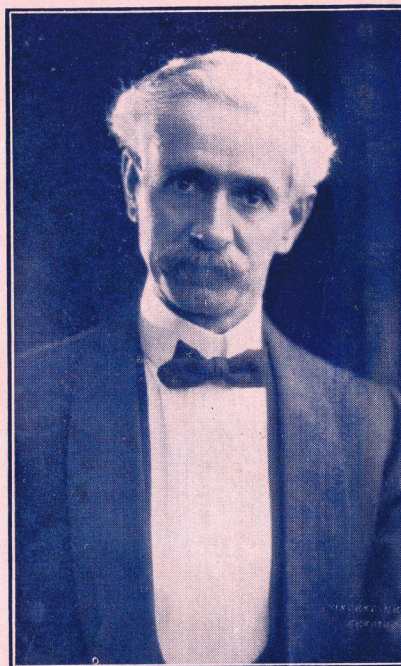
ACT III.

Scene I. Interior of Villa.



Miss ALVA STEWART,

A well known young Bendigo artist who has come to the front by sheer merit. Sings delightfully and acts convincingly. Originally chosen as an understudy to Miss Paulyne Bindley for name part, "Maritana", she has revealed such outstanding ability that she has been cast for the principal role on the night of August 8th



Mr. OSCAR FLIGHT,

The Conductor of the well known Bendigo Orchestral Society, and Musical Director of this production. Mr. Flight brings to bear, on his exacting task, a wealth of experience in operatic music, and a personality that gets the best from the artists under his control.



Mr. H. H. TURNER,

A well known Bendigo singer, possesses a sonorous bass voice and decided histrionic ability. As the King in this production he has an excellent medium for his art.

Orchestra.

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|-------------------|-------------------|-------------------|
| Violins. | Viola. | Cornets. |
| Mrs. C. Adams | Mr. P. Coope | Mr. W. Norman |
| Miss J. Anderson | 'Cellos. | „ P. Smith |
| Mr. R. Bright | Miss R. Giudice | „ A. Swift |
| „ O. Flight (jnr) | Mr. W. S. Lake | „ F. Taylor |
| Mrs. S. A. Gant | Bass. | Horns. |
| „ H. Hillman | Mr. J. Ditchburn | Mr. W. Green |
| Miss J. Houston | Flute. | „ N. McPherson |
| Mr. G. Krost | Mr. A. E. Sayer | Trombones. |
| Mrs. S. McKinnon | Clarinets. | Mr. Les Bishop |
| Miss A. McNair | Mr. B. Smith | „ E. J. Meagher |
| Mr. A. Sayer | „ P. Waterman | Drums. |
| Mrs. L. Shepherd | Harpiste. | Mr. J. McLaughlin |
| Miss A. Swift | Miss Whitelock | Piano. |
| Mr. H. Timms | | Miss I. Benson |
| | | „ E. Flight |

Chorus.

Sopranos.

Miss D. Broome
S. Brown
Mrs. R. Burland
Miss Betty Cant
E. Colclough
E. Collins
Bessie Davis
P. Dunn
G. Farmont
M. Heyes
D. Hocking
B. Harpin
M. Kitto
D. Kirkwood
E. Parker
L. Simpson
Ida Stephenson
M. Stephenson
L. Smalley

Sopranos (cont.)

Mrs. W. Taylor
V. Thorpe
Miss Myrtle Taylor
Annie Thomas
Mrs. C. Walk
Miss R. Wallent

Contraltos.

Miss F. Bertuch
Mrs. D. Campbell
Miss I. De Ravin
M. Davis
P. Elliot
Mrs. J. Greenhill
Miss N. Irving
I. James
J. Seers
J. Shepherd
G. Stephens

Tenors.

J. Cotton (Soldier)
G. English (Soldier)
D. Finerty
Alec Jones (Old Man)
E. Jeffrey
D. Parker
J. Sims (Soldier)

Basses.

D. Doran
J. Finerty
J. H. Hardie
A. B. Kirkwood
W. L. Macauley
S. C. Powell
R. Prigg
W. Reed
Les. Spencely (Soldier)
Cyril Taylor
Ken Taylor (Boatman)

Mr. Roy Hovenden, Scenic Artist.

Ballet.

Misses Clarice Harry, Rita Lansell, Thelma McKenzie, Mena Bailey,
Dorothy Roberts, Fay Drummond, Kath Dungey, Jean Wright.

Miss Mercia Wright needs no introduction to Bendigo audiences as a Dance Mistress. Her work is always synonymous with the best. In this production she has trained a bevy of Bendigo's most charming young dance artists to a high state of efficiency.



Ms W Reed

Lily St.

Banding

10.10.19