



SEASON 1927

SECOND CONCERT

# 36th Grand Concert

TOWN HALL, BENDIGO  
WEDNESDAY, AUGUST 31, 1927

CONDUCTOR: MR. W. C. FRAZIER, A.R.C.O.

PRESENTATION OF S. COLERIDGE-TAYLOR'S WORK  
(WORDS BY H. W. LONGFELLOW)

## PART I.

### “HIAWATHA'S WEDDING FEAST”

ARTISTS :

MISS JEAN WALKER (ELOCUTIONIST)

MR. HECTOR TAYLOR (TENOR)

INTERVAL

## PART II.

### “THE DEATH OF MINNEHAHA”

ARTISTS :

MRS. LENA DARVALL (SOPRANO)

MR. WILFRED TAYLOR, L.A.B. (BARITONE)

PIANISTE: MISS EILEEN HAINS, A.T.C.L.

S. Coleridge-Taylor's adaptation of Longfellow's poem, "Hiawatha," is a three-part Cantata, comprising the above two sections and "Hiawatha's Departure." Frequently the work is given abridged.

The composer was an Englishman of African descent, and this, perhaps, led him to take such a keen interest in American Indian legends and negro folk songs.

The work, while preserving the local color of the Indian legend, produces music which is bizarre and colorful, yet extremely beautiful.

GOD SAVE THE KING

E. H. COLLETT, HON. SECRETARY.  
W. F. MANSELL, HON. ASST. SEC.