Houng Men's Christian Association of Bendigo ORCHESTRAL SOCIETY

Symphony Concert

(FRANK GROSE, CONDUCTOR) Town Hall.

Wednesday Evening, Sept. 17th, 1924

"Is there a heart that music cannot melt?
Alas! how rugged is that heart forlorn.
Is there who ne'er those mystic transports felt
Of solitude and melancholy born?
He needs not woo the muse, he is her scorn.—Beattie.



ARTISTS ASSISTING:-

CARMEN PASCOVA Mezzo-Soprano (Late Metropolitan Opera House, New York, Chicago Opera Company).

GEORGE A. CHANT - - -Baritone (Late Melba Opera Co., Melbourne Quartette, and Brancombe's Concert Co.)

CORAL TRENERRY Violinist (Late Conservatorium of Music, Melbourne)

President.

MABEL McGAUCHIE Accompaniste BARKLY HYETT, G. W. LANSELL,

F. H. Sparkman, Printer, Arcade, Bendigo.

Hon. Treasurer.

Houng Men's Christian Association of Bendigo

ORCHESTRAL SOCIETY.



First Violins.

Mrs. Harry Hillman Miss Winnie Pithie Miss Agnes McNair Mrs. Stanley A. Gant Miss Lucille Simpson Miss Alison Smalley. Miss Elsie Stemmer

Mrs. E. Swift Miss L. Downie

Second Violins.

Mr. James Fitt Master Tom Challen Miss Myrtle Phillips Miss Alma Doxford Miss J. Houston Miss Evelyn Miles Miss Elva Hesse Miss Winnie Hobson Mr. Stanley Kennedy Mr. Albert Richardson Master J. Watts Miss Lois Streader Master L. Meakin Master R. Trewarn

Violas

Mr. P. Coope Mr. H. R. Smith Miss L. Beischer Miss Eisler Woodward

'Cellos

Madame Dorothy Duval Miss Maisie Field Miss Ethel Crook

Basses. Mr. J. H. Melrose Mr. R. Rule Mr. J. Ditchburn

Piccolo. Mr. A. E. Sayer

Mr. A. E. Sayer Mr. W. Davidson

Oboes

Mr. A. B. Challen Mr. W. Cannel

Clarionets

Mr. J. Bowman Mr. W. McEwan.

Mr. T. Francis Mr. P. Reed

Trumpets.

Mr. A. H. F. Taylor Mr. P. Smith Mr. B. Bowater Mr. N. Banfield

Mr. A. Johnson Mr. J. Tredinnick

Trombones.

Mr. D. W. Collier Mr. H. Botten Mr. W. Jackson

Tubas. Mr. E. C. Rasmussen Mr. A. Hocking

Percussion.

Mr. J. Kinder

Tympani.

Mr. J. McLaughlin

Organist.

Mr. C. Cowling

Miss Mabel McGauchie

An Appeal to every Music Lover on behalf of Bendigo Boys.

"HE Orchestral Society of the Bendigo Young Men's Christian Association exists for the uplift of Bendigo through the agency of music. In addition to this it dedicates the whole of its profits to the extension of Christ's work among Boys. Surely this two-fold object is sufficient to warrant a large number of subscribers, and yet we regret to say we find it increasingly difficult to finance the Society, and our Association, in one of the greatest provincial cities in Australia.

We would like to think that it is only sufficient to mention this matter in order to call for an immediate demand for subscribers tickets for our Orchestral Society; in order to remove the "Damoclesian sword" of finance which is perpetually suspended above our heads, and thereby insure a continuance of our Orchestral Society, and the permanence of our Association, which is in business for the men and boys of this fair City.

Subscriber's Tickets may be purchased for £1 1/-, which permits the bearer to book two seats for each of Three Concerts. These tickets are obtainable at any period during the year.

For further information apply

FRANK GROSE,

GENERAL SECRETARY.