

**Victorian Commercial Travellers'
Choral Party.**

1st Tenors.

Sutton, W. T. P.
Strode, Geo.
Bownas, J. C.
Ebbott, J.
M'Dowell, Geo.

1st Basses.

Pemberton, J.
White, J. H.
M'Mahon, P. A.
Adams, W.
Wilson, W. J. C.
Jones, E. L.
M'Farlane, J.
Wilder, D. H.
Spicer, A.

Director.

Chas. R. Herschell.

2nd Tenors.

Rankine, Hugh.
Muirhead, Geo.
Jack, W. A.
Vawdon, F. W.
Hart, W.
Downing, J.
Smith, Edgar.
Oaten, J. E. V.

2nd Basses.

Pride, H.
Watson, A.
Sinclair, P. A.
Miles, F.
Andrews, J.
Hopkinson, E. R.
Porter, V.

Pianist.

C. Harold Oakley.

Renwick, Pride, Nuttall, 263a P.O. Place, Melb.

Victorian..

**Commercial Travellers'
Choral Party..**

Vocalists
Instrumentalists
Entertainers

**Her Majesty's
Wangaratta**

Wednesday, Sept. 27th.

Proceeds in
Aid of . .
Wangaratta
Hospital.

Box Plan
at . .
Bickerton's

CHARLES R. HERSCHELL
Musical Director

WALTER A. JACK, Hon. Sec.

Programme...

PART I.

1. **MR. C. HAROLD OAKLEY** will open the programme. Overture, "The Traveller."
2. "The Soldiers' Chorus," from "Faust," will serve to introduce you to the **VICTORIAN COMMERCIAL TRAVELLERS' CHORAL PARTY**.
3. **MR. HORACE J. WOOD** will interpret an American plantation song, "Sing Me a Song of the South," and will be assisted in the chorus by those members of the party who think themselves competent.
4. That excellent duet, "The Battle Eve," will be in the capable hands of Messrs. **W. T. P. SUTTON** and **HARRY PRIDE**.
5. **CAPTAIN REID, D.S.O.**, will recite Colonel Reay's beautiful poem, "The Highland Brigade Burying Their Dead," depicting the scene after the great Battle of Magersfontein.
6. After having successfully passed an examination by the understudy of a Professor of Music, **THE C.T. CHORAL PARTY** will sing—
 - (a) "Doan yer cry, ma Honey"
(The solo part by Mr. W. T. P. Sutton);
 - (b) "Laugh and Grow Fat"
(Part is singing; part isn't).
7. Our humorist, **Mr. GILL GLIDDON**, has not quite made up his mind what he will give, but will endeavour to alter the facial expression of his audience several times during his turn.
(The management will not hold themselves responsible for buttons and sundry articles lost during this item.)
8. A Descriptive Song, "The Song the Anvil Sings," sung with a rousing chorus for male voices, by **Mr. E. L. JONES**.
9. Commercial Travellers can usually blow their own trumpets. Our versatile Conductor, **Mr. CHARLES R. HERSCHELL**, will blow his Cornet Solo, "La Reve De Amour."
10. **Mr. HARRY PRIDE**, a big man with a big voice, will be heard (if you care to let him) in a fine nautical song, "Jonathan Jones." The Chorus will again assist.
11. Just to conclude the first part of the programme, **THE C.T. CHORAL PARTY** will give Sir Michael Costa's "March of Israelites," from Eli.

INTERVAL OF TEN MINUTES.
(We want it; so may you.)

PART II.

1. After his 10 minutes' relaxation, **Mr. C. HAROLD OAKLEY** will play an Entr'acte, probably something of his own composition.
2. The bachelors of the **CHORAL PARTY** will join forces with the married men in singing "A Cradle Song." Fond parents are requested to excuse any mistakes made by the single men.
3. **Mr. VIC. PORTER** will this time be associated with **Mr. HARRY PRIDE** in a Duet for Basses.
4. You are warned to keep guard over any valuables you possess while the man of **Magic and Mystery, CAPTAIN REID**, gives you some feats of **Legerdemain**.
5. **Mr. E. L. JONES**, with becoming modesty, will sing, "Ma Honolulu Lady," and will be assisted by the Choral Party in the chorus.
6. A slight interruption in the programme while **Mr. GILL GLIDDON** amuses himself, and possibly the audience. Patrons are requested not to applaud too much, as he might come back.
7. Hundreds of vocalists have attempted to find "The Lost Chord." **Mr. CHAS. R. HERSCHELL**, with the assistance of his cornet, and incidentally the pianist, will endeavour to find it.
8. **Mr. HORACE J. WOOD** will courteously contribute "Blow, Blow, Thou Wintry Wind."
9. The amalgamated abilities of the **C.T. CHORAL PARTY** will give—
 - (a) "Little Tommy Went a-Fishing"
 - (b) "The Mellow Melon."

The inevitable small boy plays a prominent part in both of these compositions.

You are cordially requested to join in singing

"THE KING."

With the Baton: **Mr. CHAS. R. HERSCHELL.**

At the Piano: **Mr. C. HAROLD OAKLEY.**

Hon Sec.: **Mr. WALTER A. JACK.**