

Price of Programme, One Penny.

ROYAL PRINCESS THEATRE.

SATURDAY, 12th AUGUST, 1916.



. Marjorie in .
Wonderland

Australian Children's Pantomime.



Matinee Performance.

In aid of
FRUIT AND VEGETABLE FUND FOR OUR SOLDIERS
IN THE TRENCHES.



Produced by Miss Girlie Mackay.

Children's Vocal Training by Madame Rossow.

Dialogue by Miss Eileen O'Keefe.

Musical Director— Mr. Stanley Upton.

Stage Manager— Mr. J. Dunphy.

Lighting Effects— Mr. W. Wenborn.

Theatre kindly lent by W. Crowley, Esq.

Hon. Sec., Norman Howell.

Prologue.

The curtain rises showing the flowers asleep. The Fairies, summoned by daylight, enter and sing, awakening the flowers, and leave. Then Puck enters, followed by the Blue Wrens, singing, and after them the Bunnies, who are all scared away by the approach of Marjorie's companions. The latter proclaim their disbelief in Fairies. Marjorie comes in, and a bush picnic follows. Whilst Marjorie sings, Brownies, the Frog, Native Bear, and Rabbits make their appearance. As they sing about the Possum and the Bogie Man, the children again express their contempt for Fairies and Flowers, and Puck warns the Fairies to prove that, aided by the Flowers, they can help. The first act closes with singing and dancing. The second act opens with the children frolicking, the fairies and flowers creeping in at the conclusion, and all dancing. After songs & dances the stage darkens and the Southern Cross appears. Then the Flowers, Fairies, and Brownies come on. The Flowers start quarrelling for precedence, but peace is restored by Puck, and pride of place is yielded to the Wattle-Blossom. As the Mushroom sings, a cooe is heard, and the entrance of the Aboriginal frightens the Children. The Fairies and Flowers come to their rescue, and drive off the black man. The Children acknowledge their belief in Fairies and the goodness of Flowers, and all are happy. During both Acts there are many songs and choruses, in which the Fairies and various Flowers, Birds and Animals are seen, whilst the Butterfly flits or dances about the stage.

Sale of Sweets supervised by Miss Nita Weller and Assistants.

Novelties by Mrs. Julius Cohn.

Dresses designed and made by Mrs. McQuie, Mrs. Marc Cohn, Miss Lena Weller, and Miss Girlie Mackay, assisted by Mrs. Balsillie, Mrs. Ralph Ross, Mrs. Robert Mackay, and the Misses Gladys McQuie, Norma Moorhead, Carola Iser, and Hilda Meurer.

Programme.

Songs sung throughout Performance.

Act I.

1. Chorus—Fairy Song
2. "Bunnies' Adventure" by the Bunnies
3. Chorus—"Holiday Song"
4. Bell Bird Duett—Jean & Jim Walker
5. Sailor's Hornpipe—Crissie Cravino
6. "Marjorie Sunbeam"—Myrtle Glanville
7. "As I went o'er the Paddock"—Jean Walker
8. Chorus—"Billy Tea"
9. Song—"Possum"—Bertie Barkell
10. "Bogie Man"—Stella Coghlan
11. "Kookooburra"—Mel Wearne
12. Chorus—"Winter Bells"

Act II.

1. Chorus—"Autumn Winds"
2. "Stay Little Wave"—Jean Walker
3. "Southern Cross"—Rose Murphy
4. Song—"Kangaroo"—Brownies
5. "Pixie Man"—Ruthie Murphy
6. Chorus—"Wattle"
7. "Grow Little Mushroom"—Stella Cook
8. "Cooee"—Myrtle Glanville & Marie Hamilton
9. Butterfly Dance—Sheila Shannon
10. "King Billy & Black Mary"—Ken McQuie
11. "Boomerang Song"—Ken McQuie
12. Final Chorus—"To the Fairies"
"Good Night"

—God Bless Our Splendid Men—



CAST OF CHARACTERS.



- Marjorie ... Jean Walker.
- Companions of Marjorie:—Myrtle Glanville, Ruthie Murphy, Marie Hamilton, Thelma Thomas, Stella Coghlan, Jim Walker, Jim Long, Bertie Barkell.
- Fairies:—Mary Hunter, Lily Brown, Una Grelis, Biddie Bulley, Rosa Dyring, Ellie Colcough, Ida Collins.
- Puck:—Una Leggo. :: Butterfly:—Sheila Shannon.
- Brownies:—Ken Skewes, Jack Long, Bruce Barnier,
- Bunnies:—Tom Green, Douglas McQuie, Humphrey Gill, Mel Wearne, Laurence Skewes.
- Aboriginal:—Ken McQuie. :: Frog:—Sid Whitelaw:
Native Bear:—Ken Moore.
- Blue Wrens:—Alma Jorgenson, Doris Reed, Geoff Schultz, Jean Cahill.

FLOWERS.

- Orchids:—Joyce Ross, Margaret Long, Dorothy Thomas, Margaret McQuie, Mollie Roberts, Rose Murphy.
- Pink Gums:—Lorna Weddell, Minnie Hartley, Isola Woodward, Jean Moran, Decima Holtorf, Merle Nagel.
- Wattle Blossoms:—Moira Dyring, Ziska Ross, Joyce Long, Elma Jordan, Muriel Roberts, Emmie Arthur..
- Flannel Flowers:—Gwen Hunter, Nancy Tatchell, Catherine Green, Mary Rymer, Thelma Cairns, Cecil Gleeson.
- Poppies:—Lorna Cattran, Alice Murphy, Maisie O'Grady, Eileen Coghlan, Alma McWilliams, Jean Miller.
- Blue Bells:—Mavis Tozer, Vivian Reed, Monnie Fattorini, Gwennie Seeley, Alice Evans, Lily O'Connor.
- Southern Cross:—Eileen Martin, Jean Murdoch, Effie Williams, Verna Mayne, Minnie Hartley, Mollie Martin.

