

❖ PROGRAMME. ❖



GOD SAVE THE KING.

Concert to commence at 8 p.m.
Doors closed during each item.

1. CHORUS "Lift up your Heads" ("Messiah") *Handel*
Choral Society
2. VIOLIN SOLO Nocturne op. 9, No. 2 .. *Chopin*
Mr. Gerson Krost
3. SOLO AND CHORUS "Inflammatus" .. *Rossini*
Miss C. Colgan and Society
(By Special Request)
4. PIANO SOLO Ballade in A_b .. *Chopin*
Miss Beryl Leggo
5. SOLO "With Verdure Clad" ("Creation") *Haydn*
Miss Phyllis Hannaford
6. CHORUS "Sanctus" *A. J. Gunning*
Choral Society

SHORT INTERVAL.

7. DRAMATIC SCENE "Liberty" *Eaton Fanning*
Miss Phyllis Hannaford and Society
8. PIANO SOLO $\left\{ \begin{array}{l} a \text{ "O Lieb"} \\ b \text{ "Danse Nègre"} \end{array} \right.$.. *Franz Liszt*
Cyril Scott
Miss Beryl Leggo
9. LADIES' CHORUS "Sweet and Low" *G. Von Holst*
(With Echo Chorus)
Ladies of the Society
10. SONG "Shadow Song" ("Dinorah") *Meyerbeer*
Miss Phyllis Hannaford
11. VIOLIN SOLO Air for G String .. *Bach*
Mr. Gerson Krost
12. CHORUS "Hallelujah" ("Messiah") *Handel*
Choral Society
"GOD BLESS OUR SPLENDID MEN."

"Sanctus"

"Sanctus, Sanctus, Dominus Deus Sabaoth
Pleni sunt coeli et terra Gloria Ejus
Osanna in excelsis. Osanna! Osanna!"

[Mr. A. J. Gunning—a Hollander by birth—is the Hon. Organist of Malvern Choral Union. He composed the "Sanctus" specially for that Society, and dedicated it to the Society and its Conductor—Mr. W. C. Frazier. It was performed by them 2 years ago. The composer at the piano, and the brilliancy of the Choral treatment, together with its stately dignity, commanded instant attention, and the young composer received quite an ovation. Since then the Malvern Choral Union—in response to numerous requests—have frequently to include the Chorus in their programme.]
Early in 1917 Mr. Gunning enlisted for Active Service, and has since been serving with the Australian forces in France.

Ladies' Chorus "Sweet and Low" *Tennyson*

Sweet and low, sweet and low, Wind of the western sea, Low, low, breathe and blow, Wind of the western sea. Over the rolling waters go, Come from the dying moon and blow, Blow him again to me While my little one, While my pretty one, sleeps.	Sleep and rest, sleep and rest, Father will come to thee soon, Rest, rest on mother's breast, Father will come to thee soon; Father will come to his babe in the nest. Silver sails all out of the west, Under the silver moon, Sleep my little one, Sleep my pretty one, sleep.
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Dramatic Scene "Liberty"

Recitative Bases—
The wicked Ten have worked their will; The sons of Rome are naught but slaves, Down trodden, crush'd by weight of ill, and flinching 'neath the Lictor's staves.

Soprano Solo and Female Chorus—
Alas, our homes are bright and glad no more, Where dwells that love, the purest love of all, The love of mothers for the babes they bore, That love so true, which nothing can recall, Beneath oppression every joy has fled, And bitter sorrow now doth reign instead. Alas! Alas!

Bases—
From insults foul our daughters pure,
 And sisters dear are no more free!
 Shall we our wrongs in peace endure,
 Nor strike a blow for liberty?

Male Chorus—
No! No! No! No more shall the tyrants reign;
 Away! Away with the wicked Ten;
 No more will we wear the chain,
 But to-day we'll prove that we are free men;
 To-day, to-day we will claim our right,
 Nor longer bow 'neath their hated might,
 Our every wrong we will now requite,
 To arms, to arms, ye sons of Rome.

Chorus—
To arms, ye sons of Rome,
 No more shall the tyrants reign,
 No more will we wear the chain,
 But to-day we will prove that we are free men.

Chorus—Soprano Solo and Full Chorus (Female)
 Fathers, avenge your daughters' fate;
 'To-day, to-day shall Rome be free;
 Brothers, be men, and strike with bitter hate,
 No longer will we bow, and slaves no more will be.
 No more shall the tyrants reign,
 Away! away with the wicked Ten;
 No more will we wear the chain,
 But to-day we'll prove that we are free.
 Away; away; away; away;
 To-day shall Rome be free;
 To arms! Away! Away!

The Bendigo Choral Society

HAS for its primary object, the desire of giving all those interested in this beneficial branch of Musical Culture, the opportunity of learning by becoming members, and hearing by becoming subscribers, the fine Choral works of the great composers. To help us accomplish this worthy aim, and to maintain the high standard so enthusiastically initiated, we confidently invite the hearty co-operation and generous support of the music-loving people of Bendigo. By becoming subscribers, you will not only considerably assist the Choir, but you will be entitled to reserved seats for each Concert.

We think we can fully claim that our Society has out-grown the initiatory stages, and we can confidently promise for the 1919 Season even finer Concerts than those of this year. Our Conductor, Mr. W. C. Frazier, A.R.C.O., who spent years in the capitals of Europe, and in the Homeland, acquiring the most modern methods in voice production, has made a special study of Choral Training, and we feel that no one better fitted for the position could be found in the State. Those privileged to sing under him feel that they are only at the beginning of the good things he has for us. The next year, similar Choral work will be given, such as old English Madrigals, Part Songs, and other more modern works. One of great interest will be César Franck's splendid setting of the 150th psalm.

The policy of the Society in bringing forward our local singers and players will be still further developed and we thus feel that we establish a claim on our own musical people for adequate support.

There are vacancies in our ranks for all voices—particularly Contraltos, Tenors and Basses, and those who have a genuine desire to worthily render great Choral Music and will be regular in attendance are welcomed. Full announcement as to date of Resumption of Rehearsals will be given early in 1919.

The Aural Training Class is specially recommended to all who wish to become proficient in sight reading, ear culture and harmony. The methods adopted by Mr. Frazier are unique, and are just what is wanted by students in all branches of musical art. Fees are kept purposely low, viz., 5/- per term (3 terms per annum) to members, and 10/6 to non-members.

The Hon. Secretary will be pleased to hear of new patrons and subscribers, also from those with good voices, and will gladly give any information desired.

SEASON 1919.

SUBSCRIPTIONS.

FOR the Season 1919, subscribers of £1 1/- will be entitled to two reserved seats for each Concert. Those subscribing more than one guinea will be entitled to two seats for each guinea subscribed.

Performing members who subscribe 10/6 to the Society (in addition to their membership fee) shall be entitled to 2 reserved seats for each Concert.

J. HUDSPETH,
Hon. Secretary,
85 Wills Street, Bendigo.

The Bendigo Choral Society,

SEASON 1918 - THIRD CONCERT.

Seventh Grand Concert,

MASONIC HALL,

DECEMBER 10th, at 8 p.m.

ARTISTS:

Miss Phyllis Hannaford, L.A.B.

Miss Claire Colgan,

Miss Beryl Leggo, L.A.B.

Mr. Gerson Krost,

Conductor: Mr. W. C. Frazier, A.R.C.O.

Pianiste: Miss Muriel Hyett, L.A.B.

ADMISSION 1/- and 1d. Tax.

PATRON: HIS WORSHIP THE MAYOR, CR. AMBROSE DUNSTAN.

Office-bearers:

PRESIDENT—MR. H. M. LEGGO.

VICE-PRESIDENTS—MR. M. G. GIUDICE AND CR. J. H. CURNOW.

SUB-CONDUCTOR—MR. E. A. MILLER

TREASURER—MR. W. H. DOLPHIN.

LIBRARIAN—MR. R. J. DUGUID.

ASSISTANT LIBRARIANS—MESSRS. W. B. & G. L. M'COY.

ASSISTANT SECRETARY—MR. F. A. WITTSCHIEBE.

COMMITTEE—OFFICE-BEARERS, WITH MESDAMES PERRY & SCOTT, MISSES COLGAN, VEALE, GALL AND WEEKS, AND MESSRS. DUGUID, SLEEMAN, W. BROWN, F. WITTSCHIEBE AND F. J. WALTER. Executive Officers—MESSRS. FRANK WITTSCHIEBE AND H. WALKER.

NOTE—Subscribers are reminded that they may book seats on and after 5th December, at Flight's (without extra tax) by handing in the coupon attached to their ticket. Unused coupons for the June and September Concerts may also be used by presenting them at the Box Office. (These coupons have no value after 1918 Season).

Holder of ordinary tickets may reserve seats by paying 6½d. extra at the booking office.

J. HUDSPETH,
HON. SECRETARY,
85 Wills Street, Bendigo.