

# PROGRAMME.

## GOD SAVE THE KING.

### PART I.

1. Largo ... .. *Handel*

THE LYRIC ORCHESTRA.

2. "Worthy is the Lamb" (Messiah) ... *Handel*

THE BENDIGO CHOIR.

3. "Lend me your aid" ... .. *Gounod*

RADCLIFFE HAWLEY.

4. "O Gladsome Light" (Golden Legend) ... *Sullivan*

THE BENDIGO CHOIR.

5. (a) Prayer "La Tosca" ... .. *Puccini*

(b) "Ave Maria," adapted from Intermezzo  
"Cavalleria Rusticana" ... *Mascagni*

ELSIE DAVIES

6. "Hosanna to the Son of David" ... *Gibbons*

THE BENDIGO CHOIR.

Orlando Gibbons (1583-1625) was one of a noted family of musicians: born at Cambridge, he was recognised as one of the finest organists and greatest musical geniuses of England; his reputation as a composer will ever rest on his magnificent Church music, which for fine harmony and simple solemn grandeur stands unexcelled. His madrigals are among the best of the English schools. The one presented to you this evening is written for six voices and contains five distinct subjects or themes; each theme, in true madrigal fashion, being consecutively, but never collectively, sung by each voice, and it is this quality (especially noticeable in the concluding theme with its successive outbursts of "Hosanna in the highest heavens") which makes the madrigal of such compelling interest.

INTERVAL.

### PART II.

1. (a) Pastoral Symphony (Messiah) ... *Handel*

(b) Rondi from Sonati Op. 10 No. 4) ... *Weber*

THE LYRIC ORCHESTRA.

2. "Inflammatus" (Stabat Mater) ... *Rossini*

ELSIE DAVIES

AND

THE BENDIGO CHOIR.

3. "Eleanora" ... .. *Coleridge Taylor*

RADCLIFFE HAWLEY.

4. (a) "Nema di Margherita" (Mephstofle)... *Boito*

(b) "Will o' the Wisp" ... .. *Spross*

(c) "Ave Maria" ... .. *Gounod*

ELSIE DAVIES.

5. "The Hallelujah Chorus" (Messiah) .. *Handel*

THE BENDIGO CHOIR.

The Members of the Bendigo Choir appreciate the presence of members of the MALVERN CHORAL UNION, who are co-operating with us in this Concert, through the good office of our Conductor, Mr. Frazier.

We cordially thank them for their assistance.

## *The Bendigo Choir*

In presenting this last programme of the season to the public of Bendigo and district, the Committee desire to express their appreciation of the support given, and sincerely hope that all those interested in the musical progress of the city will grant their co-operation and sympathy to make this Choir a permanency. . . . .

A meeting of members and subscribers will be held early in the New Year to make arrangements for 1918: in the meantime, the secretaries will be pleased to hear of any new members joining or desiring further information about the Choir. . . . .

# *The Bendigo Choir*

## *Fourth Concert*

CHRISTMAS NIGHT,

Tuesday, December 25th, 1917

Lyric Theatre, Bendigo

at 8 p.m.



— Admission —  
1/6 and 1/-

Seats Reserved  
—at Flight's—

MUSICAL DIRECTOR	..	MR. W. C. FRAZIER, A.R.C.O.
ACCOMPANISTS	...	MISS A. DOUGLAS AND MISS M. WARE.
CONDUCTOR OF ORCHESTRA		MR. O. FLIGHT
LEADER OF ORCHESTRA		MISS E. MACGILLIVRAY.

E. H. COLLETT, / Hon.  
E. A. MILLER, ( Secretaries