

"Hiawatha's Wedding Feast."

CHARACTERS:

Hiawátha, the Prophet, the Teacher; son of Muljekeewis, the West-Wind, and Wenonah, daughter of Nokomis.

Minneháha, Laughing Water; wife of Hiawatha.

Pia-Puk-Keéwis, the handsome Yeadizze, the Storm-Fool.

Yeadizze, an idler and gambler; an Indian dandy.

Chibiákos, a musician; friend of Hiawatha, Ruler in the land of Spirits.

Iágo, a great boaster and storyteller.

Nokómis, grandmother of Hiawatha; mother of Wenonah.

Náhma, the sturgeon.

Maskenóza, the pike.

Pemícan, meat of the deer or buffalo, dried and pounded.

Mondámin, Indian Corn.

Pugasaing, the game of bowls and counters.

Koomtassó, the game of plum-stones.

Shaugadáya, a coward.

Nágow Wudjó, the Sand Dunes of Lake Superior.

Onaway, awake.

Osse'o, Son of the Evening Star.

Musical Evenings

For 1917

The Bendigo Choir

JULY 24th, 1917—

"The Golden Legend"

(Arthur Sullivan)

OCT. 23rd, 1917—

Miscellaneous Concert

DEC. 25th, 1917—

"The Messiah"

(Handel)

The Bendigo Choir

First Concert,

TUESDAY, APRIL 24th, 1917,

Lyric Theatre, Bendigo.



Musical Director	Mr. E. Allen Bindley.
Accompanist	Miss A. Douglas.
Leader of Orchestra	Mr. O. Flight.

E. H. Collett,	} Hon. Secs.
E. A. Miller,	

Programme.

PART I.

- 1—SELECTION ... "Egyptien Ballet Suite, No. 3" ... *Luigini*
Lyric Orchestra.
- 2—SONG ... "The Trumpeter" ... *Dix*
Mr. Tom Pritchard.
- 3—SONG ... (Polish Patriotic Song) ... *Gade*
Miss Muriel Hyett.
- 4—FLUTE SOLO ... "Polonaise" ... *Buse*
Mr. A. Sayer.
- 5—SONG ... "Love is Waiting" ... *Clay*
Mr. E. Thomas.
- 6—SELECTION ... "Egyptien Ballet, Suite No. 2" ... *Luigini*
Lyric Orchestra.
- 7—SONG ... "The Rosary" ... *Nevin*
Miss L. Bain.
- 8—DUETT ... "Break Diviner Light" ... *Alitsen*
Miss M. Hyett and Mr. T. Pritchard.

✧ INTERVAL ✧

PART II.

- CANTATA ... "Hiawatha's Wedding Feast" ... *Coleridge Taylor*
NARRATION BY **Miss Irene Dorrity.**
with scenes from "The Song of Hiawatha."
TENOR SOLO by **Mr. E. Thomas,** of Melbourne.

GOD SAVE THE KING.