

MASONIC HALL :: TWO NIGHTS ONLY

Return for a very Brief Season

ENGLAND'S FOREMOST PLATFORM ENTERTAINER

ALEXANDER WATSON

On his way to New Zealand to complete the tour interrupted two years ago by the Great Influenza Epidemic and the Maritime Strike.

FRESH ATTRACTIONS FOR FINAL VISIT

TWO ENTIRELY NEW ENTERTAINMENTS FOR THIS TOUR

TUESDAY EVENING, 31ST MAY

THE FIRST NEW RECITAL

"The Boots at the Holly Tree Inn"	Dickens
New Selection from "Pickwick"	Dickens
"Lone Pine Ridge, 1915"	E. D. L.
"The Song of the Banjo" }	Rudyard Kipling
"The Shut-Eye Sentry" }	
"The Amateur Rider"	A. B. Paterson
"The Ballad of the Mayflower"	W. F. Malthams

Mr. ALEXANDER WATSON was retained to recite this fine poem at the Mayflower Tercentenary in the Albert Hall, London, when over 10,000 persons were present. The Press, in noticing the great celebration, remarked:—"The central incident of the evening was the recital by Mr. Watson of 'The Ballad of the Mayflower.' This was a grand performance."

AND

"Sir Timothy's Dilemma"	Theodore Hook
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WEDNESDAY EVENING, 1ST JUNE

THE SECOND NEW PROGRAMME

CHARLES DICKENS' MASTERPIECE OF HUMOUR AND PATHOS,

"DOCTOR MARIGOLD"

The Doctor and the tea-tray—How I became a 'Doctor'—Cheap Jacks and Dear Jacks—Courtship from a Cart—The Hoop of gold—The laugh that won—The Cheap Jack marriage—Bad temper in a cart—The knowing dog—Sophy and her Mother—The suffering little fortune-teller—The blushing butcher—Sophy 'flown away'—The death of her Mother—The last of the knowing dog—A lonely Cheap Jack—The languid Giant—'Shivery Shakey, ain't it cold'—Mim, the Showman—The deaf and dumb girl—An exchange for braces—Instruction under difficulties—Sophy sent to school—The finishing of the new cart—'Dr. Marigold's Prescriptions'—After two years—The adopted daughter's return—An omission in calculation—The strange young man—A startling discovery—The last prescription.

"This is a noble piece of work and defies criticism—a piece of work that atones for literary sins far worse than Dickens ever committed."—George Gissing.

[PLEASE TURN OVER

The Idol of Two Hemispheres

GREAT BRITAIN'S RECOGNITION.

MR. ALEXANDER WATSON is returning to complete the Record Tour of 1918, which had to be interrupted, at the zenith of its success. Since his return to England for the seventeenth successive season, his fame has only increased. No Platform Celebrity, man or woman, enjoys in England at the present time a position in any degree equal to that of Mr. Alexander Watson. As he had previously been selected by the Navy League to recite Kipling's "Recessional" at the NELSON CENTENARY, in Trafalgar Square, and invited by the Commemoration Committee, to recite the special verses at the great LIVINGSTONE CENTENARY in the Albert Hall, so last year he was honored by the Committee of the MAYFLOWER TERCENTENARY COMMEMORATION, retaining him to declaim the Memorial Ode on the Historic Anniversary.

THE AUSTRALIAN TRIUMPHS.

ALONE HE DOES IT.

"Without any stage setting, other than a heavy curtain hung across the platform, and without any 'make-up,' he succeeded in creating a series of vivid pictures and impressions of the chief actors and the principal scenes, which earned for him the enthusiastic applause of the listeners. As rendered by Mr. Watson "Macbeth" loses nothing from an absence of scenic aid. His elocutionary genius soon creates an atmosphere, and the inflections of his voice, and his facial expression, make the characters living people rather than stage puppets. At the termination of the recital, Mr. Watson was given a great ovation."

"ARGUS," 7th May.

"AMONGST THOSE PRESENT"

"His memory is a faultless bit of telegraphic machinery which works without the slightest check; his voice is a recorder of astonishing range which flows on melodiously. All moods are alike to him. The three witches are brought so close that a hurried society reporter would hazily report them as 'amongst those present.' Watson, with his wizardry, makes the blasted heath scene as real as a meeting of the Wimmen's League. And when he takes the hell-broth ingredients in his white, taloned fingers, and drops them one by one into the bubbling cauldron, the smell of demented cooking is strong in the hall. Then, a tone lower, come a few tense stage directions, and the scene is changed."

"SYDNEY BULLETIN," 30th May.

THE INCOMPARABLE WATSON.

"The incomparable Alexander Watson in all must have represented about twenty characters during the evening. It is but to bear true witness to the triumph of his art and resourceful vitality to say that the listener had only to close his eyes to imagine that a complete company, and not one man, was holding the attention of the house."

MELBOURNE "AGE."

REPERTORY OF THE PRESENT TOUR.

In addition to the Two New Programmes, specially prepared for this visit, Mr. Alexander Watson's brief Australian Season will include Famous Scenes from "JULIUS CÆSAR," "THE TEMPEST," "MACBETH," "TWELFTH NIGHT," "MUCH ADO ABOUT NOTHING," "THE MERCHANT OF VENICE," "A MIDSUMMER NIGHT'S DREAM," and the Works of RUDYARD KIPLING and CHARLES DICKENS.

TUESDAY, 31st MAY.

FIRST NEW RECITAL.

PRICES OF ADMISSION AS BEFORE

Notwithstanding the greatly increased expenditure in every direction, and the prevailing high rates for all entertainments, Popular Prices will be retained. Reserved Seats (3/- plus tax) may be Booked at ALLAN'S.

FOR FURTHER DETAILS SEE THE DAILY PRESS ADVERTISEMENTS

CARLYLE SMYTHE.