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J. W. PEPPER, PUBLISHER.

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**DISSOLUTION.**

Philadelphia, April, 1st, 1881.

The partnership existing between Henry Distin and J. W. Pepper, trading as J. W. Pepper, has been this day dissolved by mutual consent, and the accounts due the said firm will be paid to, and the liabilities paid by J. W. Pepper.

(Signed) HENRY DISTIN.

(Signed) J. W. PEPPER.

This is to give notice that the business of manufacturing Brass Musical Instruments will be continued by J. W. Pepper, in connection with his business of publishing music, at Eighth and Locust Streets, Philadelphia.

(Signed) J. W. PEPPER.

**FOR SALE CHEAP.**

I have on hand a number of Henry Distin Instruments that I will sell at reduced prices. In order to make room for the new J. W. Pepper Band Instruments made under the supervision of



lence of its musical department. His connections subsequently may be summarized as follows: Summer of 1873, solo cornetist at Congress Hall, Cape May, under direction of Simon Hassler; fall and winter of 1873-4, solo cornetist with the San Francisco Minstrels; summer of 1874 again soloist at Congress Hall, under Simon Hassler; fall and winter of 1874 at the Chestnut Street Theatre, Philadelphia under Simon Hassler's direction; summer of 1875 again at Cape May with Hassler; and was specially re-engaged by him for the Chestnut Street Theatre the ensuing season, under the proprietorship of Wm. Gemmill.

In 1876 we find this popular artist specially engaged at the Centennial Exhibition under contract to several firms of exhibitors to whom his great skill and remarkably magnetic quality of tone attracted the universal attention of the vast multitude of visitors. For instance, while playing at the eastern end of the Main building, for the Hook & Hastings Organ Co., this great cornetist, elevated to the height of fifty feet above the floor, has attracted by the sound of his magical trumpet from twenty to thirty thousand people who gave the closest attention to his performance; and this was a daily occurrence. From this part of the immense building Mr. Northcott would repair to the centre of the floor, and there play for the Knabe Piano Co., the Stieff Piano firm, the Schomaker Piano Co., etc. His connections