

Decorated Trams.

Old type N° 7, date unknown
with upholstered seats and floor carpets.
Motorman wore white gloves. Driver was E. B.
Williams, who later became N° 1 employee of M.T.B. to up
May 1951

N° 28 Done up with flags & electric lights
for Coronation of King George VI. Car ran for
3 days - 12th, 13th, 14th May 1937. Car in old colour scheme
Red and cream.

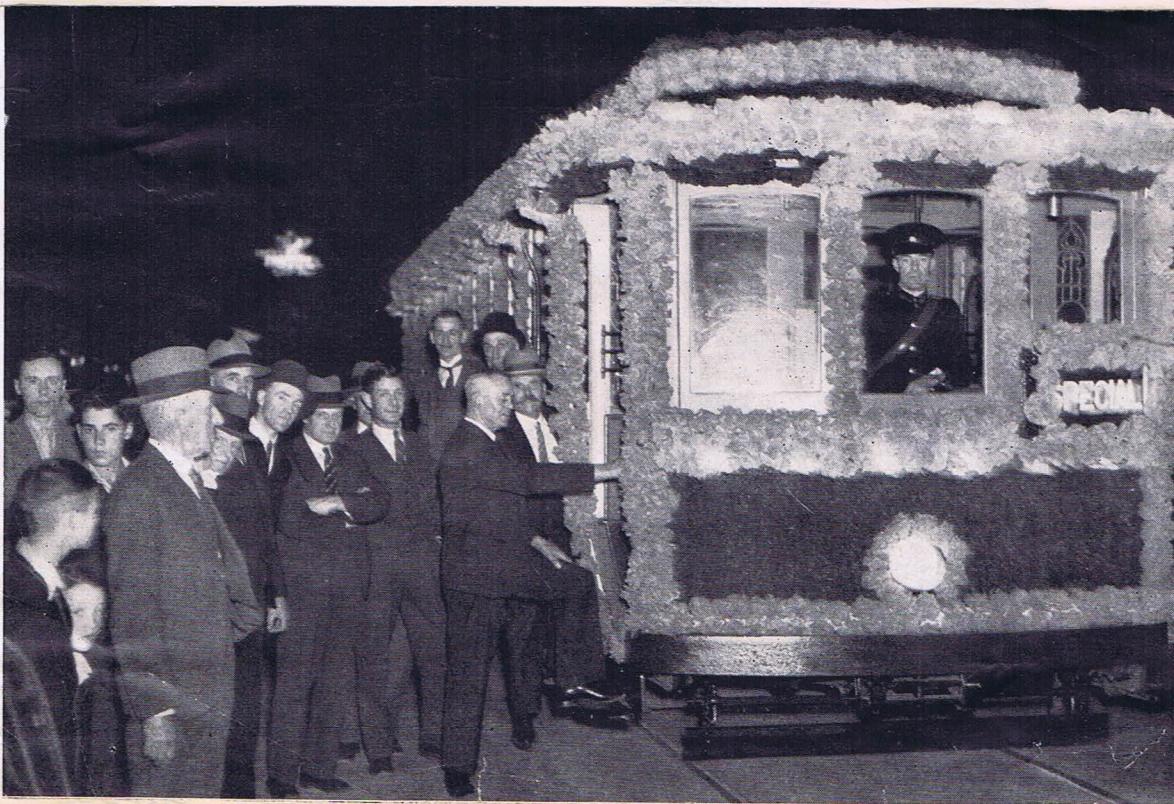
N° 23 Decorated with waxed paper flowers for
Floral festival 1938. March 38. Ran for about
a month and still had the old M.T.T. Adelaide
number (69) and their colour scheme.

N° 29 As 1939 Floral tram, March 39. It
was covered with waxed paper flowers of many
shades and probably the best "done up" tram
on the S.E.C. First in service on 2-3-39 &
ran for about 5 weeks. On 2nd March '39, it carried
8 girl hostesses and toured most of the West lines.

N° 23, Painted gold for Gold Centenary 1951,
car had a spade and pick painted silver
crossed on the front & rear aprons. There were
132 electric globes fitted to car. Owing to
power restrictions, the car was out only once
at night - 15-8-51. First ran on ¹⁶ 3-51 and
then daily until Easter Monday 26-3-51.

Vesel trip - Monday 13/8/51 Mt Pleasant - Gardens, on 15/8/51
Wed evening only 7pm-9pm on Start St West line
Thurs 16/8/51 - Friday 17/8/51 on Gardens - Victoria St line.
Monday 20/8/51, From depot via Repost St at 2.0pm, arrived
at City as a "Special" at 2.30pm, Sent to Victoria St to meet
Cobb & Co's coach & at 3.05pm left Victoria St for the city

(continued next sheet)



*Mayor of Ballarat (Co. J. Trekanos) boarding decorated tram No 69 (later 23)
in lower Sturt St. March 1938. Mr T. A. Fair on his left.*

Old 23 Comes Out Of Retirement

Old 23, the oldest tram in Ballarat, will now go out in a blaze of glory.

For 18 months she had stood in the tramway depot, idle and unwanted. It was only a matter of time before she was to be scrapped.

Then the tramway workshops engineer, Mr F. Mounter, got an idea. Why not paint old 23 up and put her on the lines again as the tramways contribution to the gold celebrations.

The workshops men went to work on her with paint brushes and yesterday she made her debut as the centenary tram.

She made quite a stir among Ballarat's tram travellers. Over her green paint was a coat of gold-bronze. On each side was written: "Gold Centenary, 1851-1951." On front and back glistened a silver pick and spade.

From yesterday Old 23 began a

few weeks' reign as the most important tram in the service. But she had better make the most of it because, after that, she'll go to the scrapheap — definitely.

COURIER 17. 3. 51.

Decorated Trams.

N°23 Gold tram continued.

with N°30 Special & special car 26 in front. It was then parked in Sturt Street loop until 4pm on its final graveyard run to depot via Ripon St.

Driver being Inspector Les Hendy.

Senior Inspector ^{Ashwin} Hugo drove N°26

Body sold to Mr J. F. Lyons, Navigator on 20-4-52.

2nd June 1953.

Coronation of Queen Elizabeth II. 1 Trams carried two Australian flags fixed to roof and were not removed for several days.

N°21 Two huge "Buy Australian Made" posters for "Made in Australia" week were attached to the sides of this 4-wheeler. Car ran with poster from Monday 14-9-53, until Saturday 19-9-53.

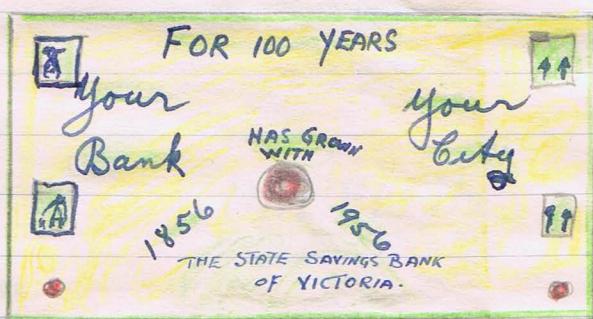
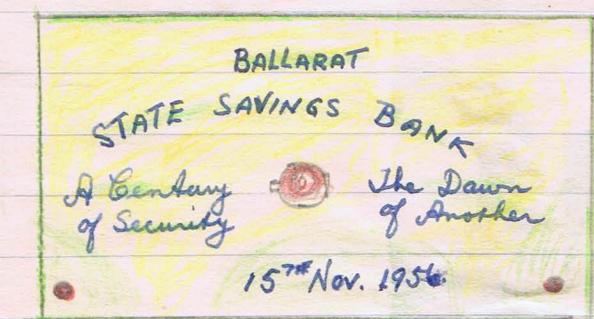
N°38. Bogie, decorated for the Royal Visit of Queen Elizabeth II to Ballarat on 6th March 1954. The car was decorated with Red, white & blue plastic bunting. Gold Coat of arms, & ETR in gold. First in service on 5th March 1954 and in service daily until Wed. 17-3-1954. N°38 as well as rest of fleet carried 2 flags on top of roof.

N°25 Had "Made in Australia" week posters fixed to car. (I gave hand to help tack frames together) Tram ran with posters from 1/56 to 1/56. Posters originally used in Bendigo.

N°25 with bank poster. State Savings Bank Centenary from 13-11-56 to about 22-11-56 one end only

N°17 had a different type (see sketch next page) from 15-11-56. to about 24-11-56 one end only

N°41 had the two types of bank poster from 18/11/56 to 27-11-56. Four posters said to have been painted in
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on Masonite. Bendigo.

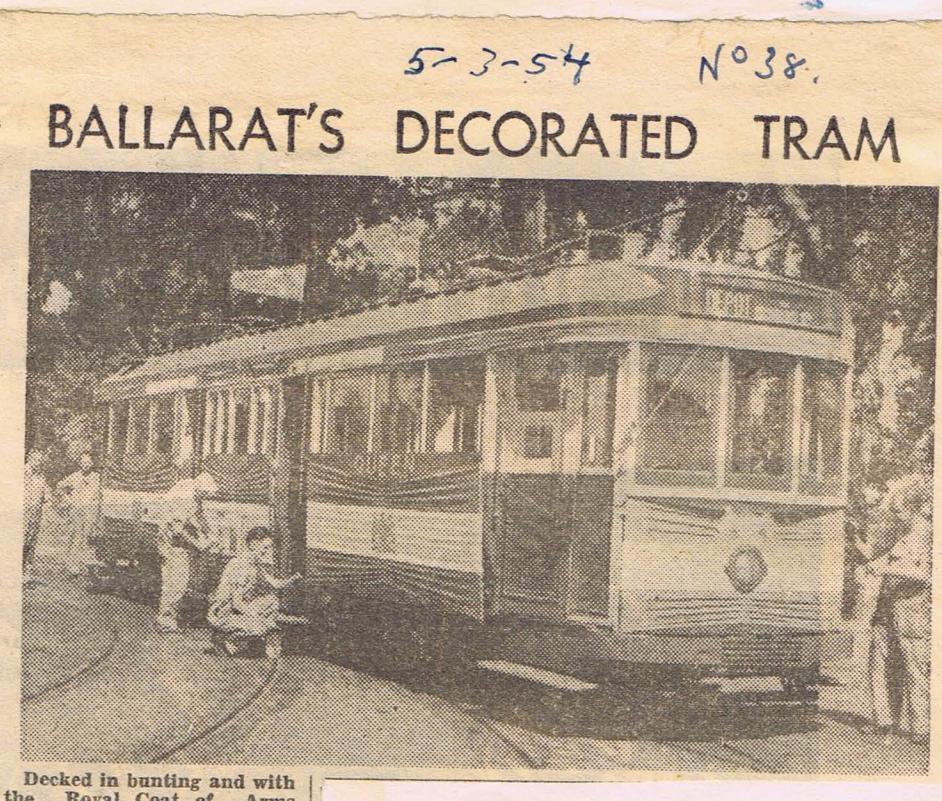


↑ STATE SAVINGS BANK of VICTORIA POSTERS. ↑

N° 17
N° 41

Painted yellow
background, green & black
lettering.

N° 25
" 41



Decked in bunting and with the Royal Coat of Arms prominent this tram is the State Electricity Commission's contribution to the Ballarat decorations for the Royal visit and Begonia Festival. Pictured are some of the workmen who, with their wives, made the decorations for the tram.