

Jan

No. 106

Cleckheaton



COUNTRY SPUN

His and Her Shawl Collar Jacket with Belt

MATERIALS:

Sizes	32	34	36	38	40	42
cm	81	86	91	97	102	107
balls	20	21	22	23	24	25

CLECKHEATON COUNTRY SPUN 50 gram

1 Pr each 6 mm (No. 4) and 5 mm (No. 6) Knitting Needles, or THE SIZE REQUIRED TO GIVE CORRECT TENSION. 5 buttons.

MEASUREMENTS:	Length	cm	62	62	63.5	63.5	65	66
	Sleeve	cm	43	43	43	46	46	46

TENSION: 15 sts and 20 rows to 10 cm, over st st.

BACK: Using 5 mm needles cast on	sts	68	72	76	80	84	88
Work in K1 P1 rib for 3.5 cm. Change to 6 mm needles cont in st st, dec 1 st each end of 7th and foll 8th rows twice, then cont straight until work meas 42 cm. Shape Armholes: Cast off 2 sts at beg of next 2 rows. Next row: K1, K2 tog, K to last 3 sts, sl 1, K1, pss0, K1. Work 3 rows straight. Rep last 4 rows	times	3	2	3	1	2	1
Then dec on next and foll alt rows until	sts	26	28	30	30	32	32
rem. Cast off firmly.							

LEFT FRONT: Using 5 mm needles cast on	sts	32	34	36	38	40	42
Work in rib as back. Change to 6 mm needles, cont in st st dec 1 st at side edge on 7th and foll 8th rows twice, then cont straight until work meas 33 cm. Dec 1 st at front edge in next row and foll 6th rows 3 times at the same time when front meas same as back to armhole. Shape Armhole: Cast off 2 sts at beg of next row. Then dec 1 st on foll alt row and every 4th row	times	4	3	4	2	3	2
then on alt rows to 2 sts, at the same time after 3rd front dec, dec every 4th row	times	8	9	10	10	11	11
Fasten off.							

RIGHT FRONT: Work as left front reversing all shapings.

SLEEVES: Using 5 mm needles cast on	sts	32	32	34	34	36	36
Work in rib for 6.5 cm. Change to 6 mm needles, cont in st st, inc 1 st each end of 5th and foll 6th rows until inc to	sts	46	48	50	52	54	56
Cont straight to	cm	43	43	43	46	46	46

SHAPE TOP: Cast off 2 sts at beg of next 2 rows. Dec 1 st each end as for back, on next row. **1st, 3rd, 5th and 6th sizes only:** Work 2 rows straight. **All sizes:** Cont dec on foll alt rows until 4 sts rem. Cast off.

COLLAR: Using 5 mm needles cast on	sts	172	172	178	178	184	188
Work 2 rows in rib. Next 2 rows: Rib to last 2 sts, turn. Next 2 rows: Rib to last 4 sts, turn. Cont in this way, working 2 sts less until the 2 rows "rib to last 14 sts, turn" have been worked. Next 2 rows: Rib to last 17 sts, turn. Cont working 3 sts less until the 2 rows "rib to last 29 sts, turn", have been worked. Next 2 rows: Rib to last 33 sts, turn. Cont working 4 sts less until the 2 rows "rib to last 61 sts, turn" have been worked. Next 2 rows: Rib to end. Cast off loosely in rib.							

length to underarm 15"

BUTTON BAND: Using 5 mm needles cast on 10 sts. Work in rib for length required to fit front edge to 3.5 cm, below first neck dec. Then dec 1 st at outside edge every row until 2 sts rem. Fasten off.

BUTTONHOLE BAND: Work as button band making buttonhole in 3rd row thus: Rib 4, cast off 2, rib to end. **Next row:** Rib 4, cast on 2, rib to end. Make foll buttonholes every 6.5 cm. Reverse top shaping.

BELT: Using 5 mm needles cast on 10 sts, work in rib for length required.

TO MAKE UP: Join raglan seams, join side and sleeve seams. Sew bands in position, then sew on collar to neck edge and top of bands. Sew on buttons.

His and Her Classic Sweater

MATERIALS:

	Sizes	32	34	36	38	40	42
	cm	81	86	91	97	102	107
CLECKHEATON COUNTRY SPUN 50 gram	balls	18	19	20	21	22	23

1 Pr each 6 mm (No. 4) and 5 mm (No. 6) Knitting Needles, or THE SIZE REQUIRED TO GIVE CORRECT TENSION.

MEASUREMENTS:	Length	cm	56	56	60	61	65	66
	Sleeve — for her	cm	40.5	42	42	43	43	44.5
	— for him 2.5 cm longer.							

TENSION: 15 sts and 20 rows to 10 cm, over st st.

ABBREVIATION: tbl = through back of loop(s).

BACK: Using 5 mm needles cast on	sts	63	67	71	75	79	83
1st row: K1 tbl, (P1, K1 tbl) to end. 2nd row: P1, (K1 tbl, P1) to end. Rep last 2 rows for 9 cm. Change to 6 mm needles, cont in st st until work measures	cm	35.5	35.5	38	38	40.5	40.5
Shape Armholes: Next row: K1, K2 tog, K to last 3 sts, sl 1, K1, pssso, K1. Work 3 rows st st. Rep last 4 rows	times	4	3	3	3	2	2
more, then dec every foll alt row until	sts	31	33	33	35	35	37
rem. Shape Shoulder Sections: Cast off 7 sts at beg of next 2 rows. Leave rem	sts	17	19	19	21	21	23
on holder.							

FRONT: Work as Back until	sts	47	49	49	53	53	55
remain in armhole. Shape Neck: Next row: Work	sts	19	19	19	20	20	20
turn, work this side first. Dec 1 st at neck edge every row 4 times, at the same time cont armhole shaping until 7 sts rem. Cast off. Rejoin yarn to rem sts, leave centre	sts	9	11	11	13	13	15
on holder, work other side to match.							

SLEEVES: Using 5 mm needles cast on	sts	33	33	33	35	35	35
Work in rib as Back for 9 cm. Change to 6 mm needles cont in st st, inc 1 st each end of 7th and every foll	row	8th	8th	7th	8th	7th	6th
to	sts	45	45	49	51	53	55
Cont straight until work measures length required. Shape Top: Next row: K1, K2 tog, K to last 3 sts, sl 1, K1, pssso, K1. Next row: P. Rep last 2 rows until 5 sts rem. Work 9 rows straight. Leave sts on holder.							

NECKBAND: Join shoulder sections of front and back to straight tops of sleeves, leaving left back seam open. Using 5 mm needles K sts of left sleeve, pick up and K	sts	14	14	14	16	16	16
side neck, then centre front sts, other side neck, sleeve top and back sts. Work in rib as basque for 3 cm. Cast off loosely in rib.							

TO MAKE UP: Join raglan seams and neckband, then join side and sleeve seams.



Cleckheaton NOTES

Materials

When purchasing materials, be sure to buy enough to finish the article. The quantities stated in the patterns are based on average requirements and are therefore approximate.

Tension

Unless you work at the same tension you can hardly expect to complete the garment to correct measurements. Check your tension by working a 10 cm (4 in.) square in the stitch pattern. Count the number of stitches in your sample against a ruler. If you have more stitches to 10 cm than specified, use larger needles. If you have less stitches use smaller needles.

Asterisk

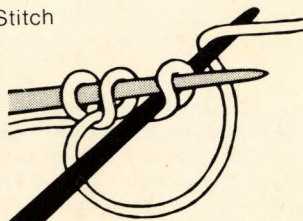
An asterisk is usually a sign that you repeat from that point. One or two, or even more asterisks, are sometimes placed before a row or section to denote that at some point later the instructions will ask you to return to this point again.

Casting on in rib

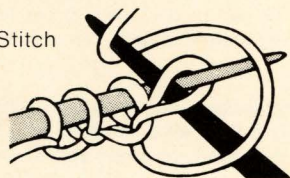
This method uses both of a pair of needles, and is suitable only for K1, P1 rib.

Make a slip loop and place on left-hand needle. Insert right-hand needle in loop purlways, purl a stitch and slip onto left-hand needle (taking care not to twist the st) **. Insert right-hand needle knitways between last 2 sts and knit a stitch, slip the stitch onto left-hand needle, insert right-hand needle purlways between last 2 sts and purl a stitch, slip the stitch made onto left-hand needle. Repeat from ** for required number of stitches.

Knit Stitch



Purl Stitch



Front bands

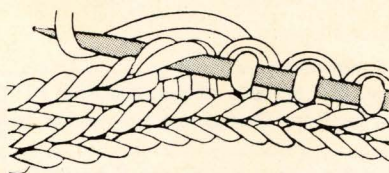
The right side of a K1, P1 front band always has a K1 rib alongside the pip edge of the front band itself. Ensure that any horizontal pattern or stripe will match when the buttons are done up.

Each band should be slightly less than the finished length of the main fabric and should be slightly stretched and pinned into position before seaming. Use a flat seam to apply the bands.

Picking up stitches

Unless otherwise stated in the instructions, the right side of the fabric should be facing you and the total number of stitches will be picked up with one of a pair of needles if worked in rows, or three of a set of four needles if worked in rounds. The needle and yarn should be held in the right hand in the normal way.

*Insert the point of the needle from the front to the back of the fabric one complete stitch in from the edge. Put the yarn under and over the needle, pull the loop on the needle through the fabric fairly loosely and leave it on the needle to form one stitch. Repeat from the point marked with an * until the required number of stitches has been picked up.

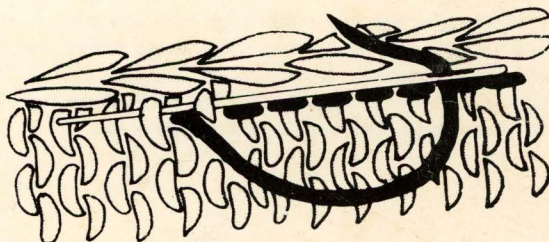


Seams

The choice of seaming method will largely depend on the type of garment being assembled. Use a blunt ended wool needle and the original yarn for joining pieces together. If the yarn is not suitable for sewing purposes, use a finer quality such as 3 ply in the same shade.

Back stitch seam

Place the right sides of each piece to be joined together and work along the wrong side of the fabric about one stitch in from the edge. Keep checking the other side of the seam to make sure that you are working in a straight line. Begin by securing the sewing yarn, making two or three small running stitches one on top of the other, * with the needle at the back of the work move along to the left and bring the needle through to the front of the work the width of one stitch from the end of the last stitch, and pull the yarn through, take the needle back across the front of the work to the right and put it through to the back of the work at the end of the last stitch and pull the yarn through. Continue in this way repeating from * until the seam is completed, taking care to pull each sewing stitch firmly through the knitting, without stretching the pieces or drawing up the seaming stitches too tightly.



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