

PATRICIA ROBERTS



knitting pattern book no. 8

price £1.85



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Shown below is a selection of "Woollybear Yarns" by Patricia Roberts. We strongly recommend the use of our own yarns for optimum results. They are available by Mail Order from The Patricia Roberts Knitting Shops at 60 Kinnerton Street, London S.W.1 and 1b Kensington Church Walk, London W.8. Our shop at 31 James Street, Covent Garden stocks the full range of "Woollybear Yarns" and hand knits by Patricia Roberts. Also available are many of the designer clothes featured in this book.

Woollybear 100% Mohair

Woollybear Cotton Crepe



Woollybear Pure Silk

Woollybear Angora

Cashmere



Woollybear Fine Cotton

Woollybear Lambswool



Woollybear Real Shetland





pierrrot



Trousers, skirts and shirts by Kamikaze from Patricia Roberts, Covent Garden.

valentine

cover picture

MATERIALS

Either 8 25 gram balls of "Woollybear Pure Silk" by Patricia Roberts in main colour, 4 balls in first contrast and 2 balls in each of the 5 other contrast colours, 1 ball of "Woollybear Angora" may be substituted for the second, fourth and fifth contrasts – as in the picture; or 11 25 gram balls of "Woollybear Fine Cotton" in main colour, 5 balls in first contrast and 2 balls in each of the 5 other contrasts; or 8 28 gram (ounce) hanks of "Woollybear Real Shetland" in main colour, 4 hanks in first contrast and 2 hanks in each of the 5 other contrasts, and pair each of size 2½mm. (No. 13) and 2¾mm. (No. 12) Aero knitting needles, a fine cable needle; 4 buttons.

TENSION

It is especially important to work this pattern at the tensions stated. 16 stitches and 20 rows to 5 centimetres (2 inches) over the moss stitch using size 2¾mm. (No. 12) needles for the back and the sleeves. For the fronts work at a tension of 18 stitches and 34 rows to 5 centimetres (2 inches) over the chequer board pattern, using size 2¾mm. (No. 12) needles. If you cannot obtain the correct tensions using the size needles suggested, use larger or smaller ones accordingly.

ABBREVIATIONS

Refer to those given for the "Pierrot" and the "Happy Birthday" patterns as appropriate.

MEASUREMENTS

The measurements are given in centimetres followed by inches in brackets.

Underarms	105 (42)	Length	47.5 (19)
Side seam	29 (11½)	Sleeve seam	34 (13½)

THE BACK

Work as given for the back of the short "Pierrot" sweater – page 15 – until *** is reached.

Work 55 rows in pattern as set.

With m. only, work 5 rows in single rib.

To slope the shoulders: Continuing in rib, cast off 12 sts. at the beginning of the next 4 rows, then 13 sts. on the 4 following rows.

Cast off the remaining 52 sts.

THE LEFT AND RIGHT SLEEVES

As given for the short "Pierrot" sweater.

THE SIDE PIECES (2 alike)

As given for the short "Pierrot" sweater.

THE POCKET BACKS (2 alike)

As given for "Happy Birthday" cardigan – page 35.

THE LEFT FRONT

With size 2½mm. (No. 13) needles and m. cast on 87 sts. and work 12 rows in single rib.

Now work as given for left front of "Happy Birthday" cardigan – page 35 – from *** until the 120 pattern rows have been worked. Work 1 extra row here when working right front.

To slope the front edge: Continuing in pattern as set, dec. 1 st. at the end of the next row and the 13 following 4th rows.

On 73 sts. work 1 row, marking the end of this row with a coloured thread.

Pattern 67 rows more, decreasing 1 st. at the front edge on every 4th row as before – 56 sts.

On 56 sts. pattern 47 rows.

To slope the shoulder: Cast off 9 sts. at the beginning of the next row and the 4 following alternate rows.

On 11 sts. work 1 row, then cast off.

THE RIGHT FRONT

Work as given for left front noting the variation in the rows before sloping the front edge.

THE POCKET TOPS (2 alike)

As given for "Happy Birthday" cardigan.

THE FRONT BAND

First join shoulder seams. With size 2½mm. (No. 13) needles and m. cast on 12 sts. and work 6 rows in single rib.

1st Buttonhole row: Rib 4, cast off 4, rib to end.

2nd Buttonhole row: Rib 4, turn, cast on 4, turn, rib to end.

Rib 24 rows.

Repeat the last 26 rows twice more, then work the 2 buttonhole rows again.

Continue in rib until the band is long enough to fit up right front with last buttonhole in line with first front edge dec., across back neck edge and down left front. Sew in place, casting off when correct length is assured.

TO COMPLETE

Do not press silk items, but for other "Woollybear" yarns pin out to size and press all parts except the ribbing with a warm iron over a damp cloth. Sew cast off edges of sleeves to the row ends of back and front between the marking threads. Join sleeve seams up to the marking threads. Sew side pieces in position so that the marking threads match up with those on back and front and the shaped row ends above the marking threads are sewn to the sleeves down to the marking threads. Sew pocket backs and row ends of pocket tops in place. Sew on buttons.

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Make up: Kaz Simler
Hair: Vicki at Molton Brown

Models:

Felix; Clive Williams; Kathryn Hardy; Line Marot; Nicola Perring.

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Molton Brown Hairdressers; 58 South Molton Street, London W.1; Memphis, 55 South Molton Street, London W.1; Elle, 92 Bond Street, London W.1; Paul Smith, 44 Floral Street, London W.C.1; Brown's, 27 South Molton Street, London W.1; Jewelry from Butler and Wilson, 189 Fulham Road, London S.W.7.

pierrot

MATERIALS

For the vee-necked sweater: Either 11 (12) 25 gram balls of "Woollybear Fine Cotton" by Patricia Roberts or 9 (10) 25 gram balls of "Woollybear Pure Silk" or 9 (10) 28 gram (ounce) hanks of "Woollybear Real Shetland" in main colour and in the same yarn 3 balls or hanks in first contrast and 2 balls or hanks in each of the 5 other contrasts; angora may be substituted for 2 or 3 contrasts. For the short sweater: Either 925 gram balls of "Woollybear Fine Cotton" or 625 gram balls of "Woollybear Pure Silk" in main colour and in the same yarn 3 balls in first contrast, 1 ball in second and fourth contrasts and 2 balls in the 3 other contrasts; angora may be substituted for 2 or 3 contrasts. For the cardigan: Add 1 ball or hank of the appropriate yarn in main colour to the quantities given for the vee-necked sweater and 5 buttons.

For any of the garments: a pair each of size 2½ mm. (No. 13) and either 2½ mm. (No. 12) for the woman's garments or size 3 mm. (No. 11) Aero knitting needles for the man's; a fine cable needle.

TENSION

Either 16 stitches and 20 rows to 5 centimetres (2 inches) over the moss stitch pattern using size 2½ mm. (No. 12) needles for the women's garments or for the man's 15 stitches and 19 rows to 5 centimetres (2 inches) over the moss stitch using size 3 mm. (No. 11) needles. If you cannot obtain the correct tension using the size needles suggested use larger or smaller ones accordingly.

ABBREVIATIONS

K., knit; p., purl; st., stitch; tog., together; dec., decrease (by working 2 sts. tog.); inc., increase (by working twice into same st.); single rib is k. 1 and p. 1 alternately; m., main colour; a., first contrast; b., second contrast; c., third contrast; d., fourth contrast; e., fifth contrast; f., sixth contrast; up 1, pick up the loop, which lies between the needles, slip it onto left hand needle, then k. into back of it; cable 4, slip next 2 sts. onto cable needle and leave at front of work, with a. k. 2, then k. 2 from cable needle; cr. 4f., slip next 2 sts. onto cable needle and leave at front or work, with m. or appropriate contrast colour k. 2, with a. k. 2 from cable needle; cr. 4b., slip next 2 sts. onto cable needle and leave at back of work, with a. k. 2, with m. or appropriate contrast colour k. 2 from cable needle; cr. 3lt., cross 3 left, slip next 2 sts. onto cable needle and leave at front of work, with m. or appropriate contrast k. 1, then with a. k. 2 from cable needle; cr. 3rt., cross 3 right, slip next st. onto cable needle and leave at back of work, with a. k. 2, with m. or appropriate contrast k. 1 from cable needle; m.b., make bobble thus, with c. k. 1, y.r.n., k. 1, y.r.n., k. 1, all into next st., turn, k. 5, turn, p. 5, turn, k. 5, turn, pass 2nd, 3rd, 4th and 5th sts. on left hand needle over first st. on left hand needle, with m. k. this st., break off c. and knot ends firmly leaving sufficiently long ends to darn in at completion of work; ch. 1, work chain thus, with f. k. into next st., without allowing original loop to fall from left hand needle, slip st. just made, back onto left hand needle, *k. into this st. in the usual way and slip it back onto left hand needle; repeat from * twice more, with m. k. together the last st. just made with the original st. through back of sts.; y.r.n., yarn round needle; sl., slip; p.s.s.o., pass sl. st. over.

MEASUREMENTS

The measurements are given in centimetres followed by inches in brackets.

THE VEE NECKED SWEATER AND CARDIGAN

	Woman's	Man's
Underarms-sweater	95 (38)	101 (40½)
Underarms-cardigan	97.5 (39)	104 (41½)
Side seam	40 (16)	41 (16½)
Length	64 (25½)	66 (26½)
Sleeve seam	40 (16)	49 (19½)

THE SHORT SWEATER

Underarms	105 (42)
Length	44 (17½)
Sleeve seam	34 (13½)



Pure new wool

THE VEE NECKED SWEATER

THE BACK

With size 2½ mm. (No. 13) needles and m. cast on 132 sts. and work 33 rows in single rib.

Increase row: Rib 9, *up 1, rib 6; repeat from * ending last repeat rib 9. - 152 sts.

**Change to size 2½ mm. (No. 12) needles for the woman's sweater or size 3 mm. (No. 11) needles for the man's and work in pattern as follows: Use separate balls of m. and a. for each section of the pattern, so that colours not in use are not taken across the back of the work.

1st foundation row: With m. k. 1, with a. k. 2, *with m. (p. 1, k. 1) 13 times, with a. k. 4; repeat from * ending last repeat with a. k. 2, with m. k. 1.

2nd foundation row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with b. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4; repeat from * using c. instead of b. on the first repeat, d. instead of b. on the 2nd, e. instead of b. on the 3rd and f. instead of b. on the 4th repeat and ending this last repeat, with a. p. 2, with m. k. 1.

Now work in pattern as follows: 1st row: With m. k. 1, with a. k. 2, *with m. (p. 1, k. 1) 5 times, p. 1, with f. k. 2, p. 1, k. 1, with m. (k. 1, p. 1) 5 times, k. 1, with a. cable 4; repeat from * using e. instead of f., then d., c. and b. instead of f. on each successive repeat and ending last repeat, with a. k. 2, with m. k. 1.

2nd row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 5 times, k. 1, with b. (p. 1, k. 1) twice, with m. p. 1 (k. 1, p. 1) 5 times with a. p. 4; repeat from * using c., then d., then e. and then f. instead of b. on each successive repeat and ending last repeat, with a. p. 2, with m. k. 1.

3rd row: With m. k. 1, *with a. and m. cr. 4f., with m. (p. 1, k. 1) 4 times, with f. (k. 1, p. 1) twice, then k. 2, with m. (p. 1, k. 1) 4 times, with a. and m. cr. 4b. *; repeat from * to * using e., then d., then c., and then b. instead of f. on each successive repeat, then with m. k. 1.

4th row: With m. k. 2, p. 1, *with a. p. 2, with m. (k. 1, p. 1) 4 times, with b. (k. 1, p. 1) 3 times, with m. (k. 1, p. 1) 4 times, with a. p. 2, with m. (k. 1, p. 1) twice; repeat from * using c., then d., then e., then f. instead of b. on each successive repeat, and ending last repeat with m. k. 1, p. 1, k. 1.

5th row: With m. k. 1, p. 1, k. 1, *with a. and m. cr. 3lt., with m. (k. 1, p. 1) 3 times, with f. k. 2, (p. 1, k. 1) 3 times, with m. (k. 1, p. 1) 3 times, with a. and m. cr. 3rt., with m. (p. 1, k. 1) twice; repeat from * using appropriate contrasts instead of f. on each successive repeat and ending last repeat with m. p. 1, k. 2.

6th row: With m. k. 2, p. 1, k. 1, *with a. p. 2, with m. (p. 1, k. 1) 3 times, with b. (p. 1, k. 1) 4 times,

with m. (p. 1, k. 1) 3 times, with a. p. 2, with m. (p. 1, k. 1) 3 times; repeat from * using appropriate contrast colours instead of b. on each successive repeat and ending last repeat with m. (p. 1, k. 1) twice.

The last 6 rows set the position of the pattern given in the chart. Now work the 7th to 55th rows from the chart in colours as set.

56th row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with d. - note the colour change - p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4; repeat from * using e., then f., then b., and then c. instead of d. on the following repeats and ending last repeat with a. p. 2, with m. k. 1.

The last 56 rows form the pattern; work the first 55 rows again, but with the contrast colours in the order set in the 56th pattern row of the last pattern repeat.

Next row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with f. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4; repeat from * using b., then c., then d., then e. instead of f. on each successive repeat, and ending last repeat with a. p. 2, with m. k. 1. **

The last row sets the order of the colours for the next repeat of the pattern. Work 16 rows.

To shape the armholes: Maintaining the continuity of the pattern, cast off 8 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 7 following alternate rows.

On 120 sts. work 22 rows, ending with a 55th pattern row.

Next row: With c. p. 1, *with m. (k. 1, p. 1) 6 times, with b. p. 4, with m. (k. 1, p. 1) 6 times, with d. p. 2; repeat from * using e., then f., then b. on each successive repeat and ending last repeat p. 1 instead of 2.

The last row sets the order of the colours for the next repeat of the pattern. Now pattern 48 rows.

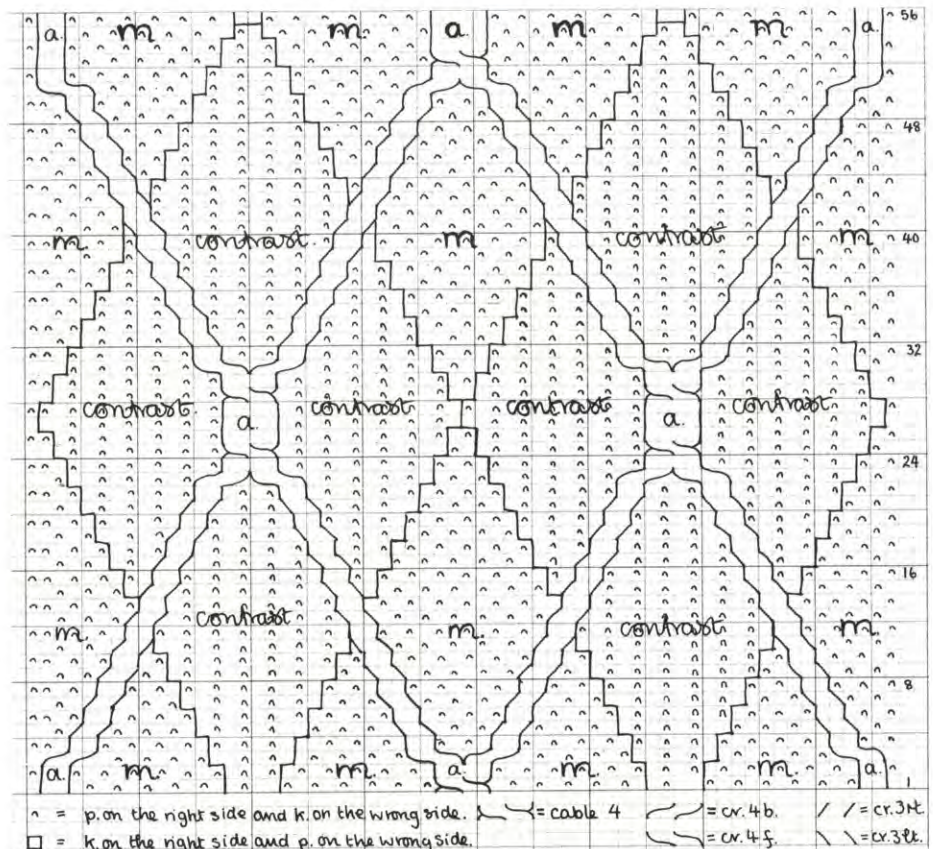
To slope the shoulders: Cast off 10 sts. at the beginning of the next 4 rows, then 12 sts. on the 2 following rows. - 56 sts.

Change to size 2½ mm. (No. 13) needles and using m. only, work 8 rows in single rib, work 12 rows when working cardigan, then cast off in rib.

THE FRONT

Work as given for back, until the first 3 armhole shaping rows have been worked. - 134 sts.

Next row: Pattern 67 sts. and leave these sts. on a



spare needle until required for right front shoulder, pattern to end and continue on these 67 sts. for the left front shoulder.

***The left front shoulder: To slope the neck and continue to shape the armhole: Continuing in pattern as set and given for back, dec. 1 st. at each end of the next row and the 6 following alternate rows.

On 53 sts. work 1 row.
Dec. 1 st. at the neck edge on the next row and the 20 following alternate rows.

On 32 sts. pattern 29 rows.

To slope the shoulder: Cast off 10 sts. at the beginning of the next row and following alternate row.

On 12 sts. work 1 row, then cast off.

The right front shoulder: With right side of work facing rejoin yarn to inner edge of sts. left on spare needle, and work to end of row, then work as given for left front shoulder to end.

THE FRONT NECKBAND

With right side of work facing rejoin m. to left front neck edge and using size 2½ mm. (No. 13) needles pick up and k. 76 sts. from left front neck edge, then 76 sts. from right front neck edge. – 152 sts.

Work 1 row in single rib.

Next row: Rib to within 2 sts. of centre front neck, sl. 1, k. 1, p. s. s. o., k. 2 tog., rib to end.

Repeat the last 2 rows twice.

Rib 1 row, then cast off in rib.

THE SLEEVES (both alike)

With size 2½ mm. (No. 13) needles and m. cast on 82 sts. and work 33 rows in single rib.

Increase row: Rib 5, *up 1, rib 8; repeat from * ending last repeat rib 5. – 92 sts.

***Change to size 2¾ mm. (No. 12) needles for the woman's garment or size 3 mm. (No. 11) needles for the man's and work in pattern as follows, noting the information given before commencing pattern on back.

For the man's sweater only: 27th pattern row: As given for 27th row on back, but using c. for the first diamond, b. for the second and f. for the third.

The last row sets the position of the pattern and the colours; now work the 28th to 55th rows as set.

For the woman's sweater: Work the 1st foundation row given for the back.

For both the man's and the woman's sweater:
Next row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with c. p. 2, with m. (k. 1, p. 1) 6 times, with a. k. 4, repeat from * using d. instead of c., then e. instead of c., ending last repeat with a. k. 2, with m. k. 1.

The last row sets the position of the pattern and the colours given for the centre 3 pattern repeats on the back. ***

Pattern 28 rows as set.

***Maintaining the continuity of the pattern and working the extra sts. into the pattern as they occur, inc. 1 st. at each end of the next row and the 9 following 10th rows.

On 112 sts. pattern 9 rows.

To shape the sleeve top: Continuing in pattern as set cast off 8 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 3 following alternate rows. Work 1 row straight.

Dec. 1 st. at each end of the next 20 rows.

Cast off 4 sts. at the beginning of the next 10 rows.
Cast off the remaining 8 sts.

TO MAKE UP THE SWEATER

Do not press silk garments. For other yarns, pin out to size noting the measurements given at beginning. Press with a warm iron over a damp cloth, all parts except the welts. Join shoulder seams. Set in sleeves. Join sleeve and side seams.

THE SHORT SWEATER

THE BACK AND FRONT (alike)
With size 2½ mm. (No. 13) needles and m. cast on 152 sts. and work 12 rows in single rib.

Work as given for back of vee necked sweater from ** to ** marking each end of the 48th row of the second repeat of the pattern with coloured threads to denote armholes.

The last row sets the order of the colours for the next repeat of the pattern. *** Work 50 rows.

To slope the shoulders: Cast off 16 sts. at the beginning of the next 4 rows.

Change to size 2½ mm. (No. 13) needles and on 88 sts. with m. only, work 4 rows in single rib, then cast off in rib.

THE LEFT SLEEVE

With size 2½ mm. (No. 13) needles and m. cast on 92 sts. and work 34 rows in single rib.

Change to size 2¾ mm. (No. 12) needles and work the 1st foundation row given for back of vee necked sweater.

2nd foundation row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with c. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4; repeat from * using d. instead of c., then e. instead of c., ending last repeat with a. p. 2, with m. k. 1.

The last row sets the position of the pattern and the colours given for the centre 3 pattern repeats on back of vee necked sweater. Work the 1st to 55th pattern rows as set.

56th row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with e. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4; repeat from * using f. and then b. instead of e. on the following repeats and ending last repeat with a. p. 2, with m. k. 1.

The last row sets the order of the contrast colours for the next repeat of the pattern.

Pattern 48 rows, marking each end of the 12th row with coloured threads.

With a. only, k. 12 rows, then cast off.

THE SIDE PIECES (2 alike)

With size 2½ mm. (No. 13) needles and m. cast on 17 sts. and work 12 rows in single rib.

Change to size 2¾ mm. (No. 12) needles, join in a. and work as follows:

1st and 2nd rows: With a. all k.

3rd row: With m. all k.

4th row: With m. all p.

The last 4 rows form the pattern; repeat them 18 times more.

Continuing in stripe pattern inc. 1 st. at each end of the next row and the 7 following 4th rows. – 33 sts.

Work 1 row marking each end with coloured threads.

Work 2 rows.

Dec. 1 st. at each end of the next row and the 14 following 3rd rows.

Work 2 rows, then take the 3 remaining sts. tog. and fasten off.

THE RIGHT SLEEVE

With size 2½ mm. (No. 13) needles and m. cast on 93 sts. and work 34 rows in single rib.

Change to size 2¾ mm. (No. 12) needles and work in pattern as follows. Use a separate ball of f. for each diagonal stripe.

1st row: With m. (k. 1, p. 1) 3 times, *with c. m. b. – see abbreviations-, with m. p. 1, (k. 1, p. 1) 4 times; repeat from * ending last repeat with m. (p. 1, k. 1) 3 times.

2nd row and every wrong side row: With m. k. 1, *p. 1, k. 1; repeat from * to end.

3rd row: With m. (k. 1, p. 1) twice, k. 1, *with f. ch. 1 – see abbreviations-, with m. k. 1, with f. ch. 1, with m. k. 1, (p. 1, k. 1) 3 times; repeat from * ending last repeat with m. k. 1, (p. 1, k. 1) twice.

5th row: With m. (k. 1, p. 1) twice, *with f. ch. 1; with m. p. 1, k. 1, p. 1, with f. ch. 1, with m. p. 1, (k. 1, p. 1) twice; repeat from * ending last repeat with m. (p. 1, k. 1) twice.

7th row: With m. k. 1, p. 1, k. 1, *with f. ch. 1, with m. (k. 1, p. 1) twice, k. 1, with f. ch. 1, with m. k. 1, p. 1, k. 1; repeat from * to end.

9th row: With m. k. 1, p. 1, *with f. ch. 1, with m. p. 1, (k. 1, p. 1) 3 times, with f. ch. 1, with m. p. 1; repeat from * ending last repeat with m. p. 1, k. 1.

11th row: With m. k. 1, with c. m. b., *with m. (k. 1, p. 1) 4 times, k. 1, with c. m. b.; repeat from * ending last repeat with m. k. 1.

13th to 20th rows: Work 9th row back to 2nd row.

The last 20 rows form the pattern, repeat them twice more, then work the first 10 rows again. Mark each end of the last row with coloured threads.

Pattern 36 rows more.

With c. only, k. 12 rows, then cast off.

TO MAKE UP THE SWEATER

Do not press silk. For other yarns press as for vee necked sweater. Join shoulder seams. Sew cast off edges of sleeves to the row ends of back and front between the marking threads. Join sleeve seams up to marking threads. Sew side pieces in position so that the marking threads match up with those on back and front and the shaped row ends above the marking threads are sewn to the sleeves down to the marking threads.

THE CARDIGAN

THE BACK

As given for vee necked sweater.

THE SLEEVES

As given for vee necked sweater.

THE POCKET BACKS (two alike)

With size 2½ mm. (No. 13) needles and m. cast on 41 sts. and work in moss st. as follows: Moss st. row: P. 1, *k. 1, p. 1; repeat from * to end.

Repeat the last row 49 times, then leave these sts. on a spare needle until required.

THE LEFT FRONT

With size 2½ mm. (No. 13) needles and m. cast on 67 sts. and work 33 rows in single rib.

Increase row: Rib 7, *up 1, rib 6; repeat from * to end. – 77 sts.

Change to size 2¾ mm. (No. 12) needles for the woman's garment or size 3 mm. (No. 11) needles for the man's and work in pattern as follows:

1st foundation row: With m. k. 1, with a. k. 2, *with m. (p. 1, k. 1) 13 times, with a. k. 4, repeat from * once more, with m. (p. 1, k. 1) 7 times.

2nd foundation row: With d. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4, with m. (k. 1, p. 1) 6 times, with e. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4, with m. (k. 1, p. 1) 6 times, with f. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 2, with m. k. 1.

***The last 2 rows set the pattern and the colours given for the back; pattern 48 rows as set.

Pocket row: Pattern 18, slip next 41 sts. onto stitch-holder and leave at front of work; in their place, pattern across the 41 sts. of one pocket back, pattern to end.

Pattern 79 rows as given for appropriate side of back. Work 1 extra row here when working right front.

To shape the armhole: Cast off 8 sts. at the beginning of the next row. Work 1 row. Then dec. 1 st. at each end of the next row.

Work 1 row back to armhole edge, then work as given for left front shoulder of vee necked sweater from *** to end.

THE RIGHT FRONT

Work as given for left front until the increase row has been worked.

Change to size 2¾ mm. (No. 12) needles for the woman's garment and size 3 mm. (No. 11) needles for the man's and work in pattern as follows:

1st foundation row: With m. (p. 1, k. 1) 7 times, *with a. k. 4, with m. (p. 1, k. 1) 13 times; repeat from * once, with a. k. 2 with m. k. 1.

2nd foundation row: With m. k. 1, with a. p. 2, *with m. (k. 1, p. 1) 6 times, with b. p. 2, with m. (k. 1, p. 1) 6 times, with a. p. 4; repeat from * using c. instead of b., with m. (k. 1, p. 1) 6 times, with d. p. 2.

Now work as given for left front from *** to end, noting the variation in the number of rows, before shaping the armhole.

THE POCKET TOPS (both alike)

With right side of work facing rejoin m. to the 41 sts. left on stitch-holder and using size 2½ mm. (No. 13) needles k. 1 row, then work 5 rows in single rib, then cast off in rib.

THE LEFT FRONT BAND

With right side of work facing rejoin m. at left front shoulder and using size 2½ mm. (No. 13) needles pick up and k. 80 sts. down to first front dec., then pick up and k. 148 sts. down to cast on edge.

On 228 sts. work 11 rows in single rib, then cast off in rib.

THE RIGHT FRONT BAND

With right side of work facing rejoin m. and using size 2½ mm. (No. 13) needles pick up and k. 148 sts. up to first front edge dec., then 80 sts. up to shoulder.

On 228 sts. work 3 rows in single rib.
1st Buttonhole row: Rib 7, cast off 5, *rib next 28 sts., cast off 5; repeat from * 3 times, rib to end.

2nd Buttonhole row: Rib 80, *turn, cast on 5 over those cast off, rib 29; repeat from * ending last repeat rib 7.

Rib 6 rows, then cast off in rib loosely.

TO MAKE UP THE CARDIGAN

Do not press silk. For other yarns press as for sweater. Join shoulder seams. Set in sleeves. Join sleeve and side seams. Neatly sew pocket backs and row ends of pocket tops in place. Sew on buttons.

happy birthday

MATERIALS

Any of the following "Woollybear Yarns" by Patricia Roberts may be used for this design. For simplification the yarn amounts are given for the sweater, followed by those for the cardigan in the first brackets and those for the waistcoat in the second brackets.

"Woollybear Real Shetland" in 28 gram (ounce) hanks: 8 (8) (5) in main colour, 8 (8) (5) hanks in first contrast; 1 (1) (1) hank in second, fourth, fifth and sixth contrasts and 2 (2) (1) hank(s) in third contrast. "Woollybear 100% Mohair" may be used for the second, fifth and sixth contrasts, 2 (2) (1) 25 gram balls in each colour will be required.

"Woollybear Pure Silk" in 25 gram balls: 11 (11) (7) in main colour, 10 (10) (6) balls in first contrast; 2 (2) (1) balls in second, fourth, fifth and sixth contrasts and 3 (3) (2) balls in third contrast.

"Woollybear Fine Cotton" in 25 gram balls: 14 (14) (8) in main colour, 13 (13) (7) balls in first contrast; 2 (2) (1) balls in second, fourth, fifth and sixth contrasts and 3 (3) (2) balls in third contrast.

For any of the garments a pair each of size 2½ mm. (No. 13) and size 2¼ mm. (No. 12) Aero knitting needles; a fine cable needle. For the cardigan 6 buttons; for the waistcoat 4 buttons.

TENSION

18 stitches and 34 rows to 5 centimetres (2 inches) over the chequer board pattern using size 2½ mm. (No. 12) needles. If you cannot obtain the correct tension using the size needles suggested use larger or smaller ones accordingly.

ABBREVIATIONS

K., knit; p., purl; st., stitch; tog., together; dec., decrease (by working 2 sts. tog.); inc., increase (by working twice into same st.); single rib is k. 1 and p. 1 alternately; sl., slip; y.r.n., yarn round needle; m., main colour; a., first contrast; b., second contrast; c., third contrast; d., fourth contrast; e., fifth contrast; f., sixth contrast; y.f., yarn forward; y.b., yarn back; m.r., make rosette thus, with c. k. 1, y.r.n., k. 1 into each of next 2 sts., turn, k. 6, turn, k. 1, cast off 4, turn, k. 1, y.r.n., k. 1 into each of the remaining 2 sts., turn, with e. (sl. 1, k. 2 tog., p.s.s.o.) twice; p.s.s.o., pass sl. st. over; m.k., make knot thus, with a. k. 1 and p. 1, into same st., turn, k. 2, with either c. or d. as appropriate k. 2 tog.; m.sh., make shell thus, with e. k. 1, y.r.n., k. 1 all into same st., turn, k. 3, turn, cast off 2; cr. 4, cross 4 thus, sl. next 2 sts. onto cable needle and leave at front of work, with d. k. 2, then k. 2 from cable needle; m.bw., make bow thus, with with c. or d. as appropriate, k. 1, y.r.n., k. 1, y.r.n., k. 1 all into same st., turn, k. 5, turn, k. 1, with a. m.k., with c. or d. k. 3, (turn, k. 5) 3 times, turn, k. 3, with a. m.k., with c. or d. k. 1, (turn, k. 5) 3 times, turn, pass 2nd, 3rd, 4th and 5th sts. over 1st st. on left hand needle, with m., k. this st.; s.s., stocking stitch is k. on the right side and p. on the wrong side; ws., wrong side; r.s., right side.

MEASUREMENTS

The measurements are given in centimetres followed by inches in brackets.

	Sweater	Cardigan
Underarms	95 (38)	97.5 (39)
Side seam	40 (16)	30 (12)
Length	70 (28)	60 (24)
Sleeve seam	35 (14)	30 (12)
	Waistcoat	
Underarms	97.5 (39)	
Side seam	30 (12)	
Length	51 (20½)	



THE SWEATER

THE BACK

With size 2½ mm. (No. 13) needles and m. cast on 143 sts. and work 33 rows in single rib.

Increase row: Rib 4, *up 1, rib 5; repeat from * ending last repeat rib 4. - 171 sts.

Change to size 2½ mm. (No. 12) needles and work in pattern as follows: Use separate small balls and lengths of contrast colours for each motif so that colours not in use are not taken across the back of the work.

1st and 2nd rows: With m. all k.

3rd row: With a. k. 1, *sl. 1, k. 2; repeat from * ending last repeat k. 1.

4th row: With a. k. 1, *y.f., sl. 1, y.b., k. 2; repeat from * ending last repeat k. 1.

5th and 6th rows: As 3rd and 4th rows.

The last 6 rows form the chequer board pattern, which forms a background to the motifs, continue as follows.

7th and 8th rows: As 1st and 2nd rows.

9th row: (With a. k. 1, sl. 1, k. 1) 7 times, *with b. k. 4, with c. k. 4, with b. k. 4, (with a. k. 1, sl. 1, k. 1) 9 times, with e. k. 12, (with a. k. 1, sl. 1, k. 1) 9 times; repeat from * but working instructions in last brackets 7 times instead of 9.

10th row: (With a. k. 1, y.f., sl. 1, y.b., k. 1) 7 times, *(with e. y.b., k. 1, y.f., sl. 1) 6 times, (with a. k. 1, y.f., sl. 1, y.b., k. 1) 9 times, with b. k. 1, y.f., sl. 1, y.b., k. 1, y.f., sl. 1, with b. k. 1, y.f., sl. 1, y.b., k. 1, y.f., sl. 1, (with a. k. 1, y.f., sl. 1, y.b., k. 1) 9 times; repeat from * ending by working instructions in last brackets 7 times.

11th row: (With a. k. 1, sl. 1, k. 1) 7 times, *with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, with c. k. 1, with a. m.k. - see abbreviations -, with c. k. 2, with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, (with a. k. 1, sl. 1, k. 1) 9 times, with c. m.r. - see abbreviations, (with e. p. 1, m.sh. - see abbreviations, p. 1, with c. m.r.) twice, (with a. k. 1, sl. 1, k. 1) 9 times; repeat from * ending by working instructions in last brackets 7 times.

12th row: As 10th row.

13th row: With m. k. 21, *with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, with c. k. 4, with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, with m. k. 27, (with e. y.f., p. 1, y.b., sl. 1) 6 times, with m. k. 27; repeat from * ending with m. k. 21 instead of 27.

14th row: With m. k. 21, (with e. y.b., k. 1, y.f., sl. 1) 6 times, with m. k. 27, with b. k. 1, y.f., sl. 1,

y.b., k. 1, y.f., sl. 1, with c. k. 4, with b. k. 1, y.f., sl. 1, y.b., k. 1, y.f., sl. 1, with m. k. 27; repeat from * ending with m. k. 21.

15th row: With a. k. 1, sl. 1, k. 2, sl. 1, with d. k. 5, *sl. 1, (with a. k. 2, sl. 1) 3 times, with a. k. 1, with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, with c. k. 2, with a. m.k., with c. k. 1, with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, (with a. k. 1, sl. 1, k. 1) 3 times, with a. k. 1, sl. 1, with f. k. 5, sl. 1, (with a. k. 2, sl. 1) 3 times, with a. k. 1, (with e. y.f., p. 1, y.b., sl. 1) 6 times, with a. k. 1, (sl. 1, k. 2) 3 times, sl. 1, with d. k. 5; repeat from *, then sl. 1, with a. k. 2, sl. 1, k. 2.

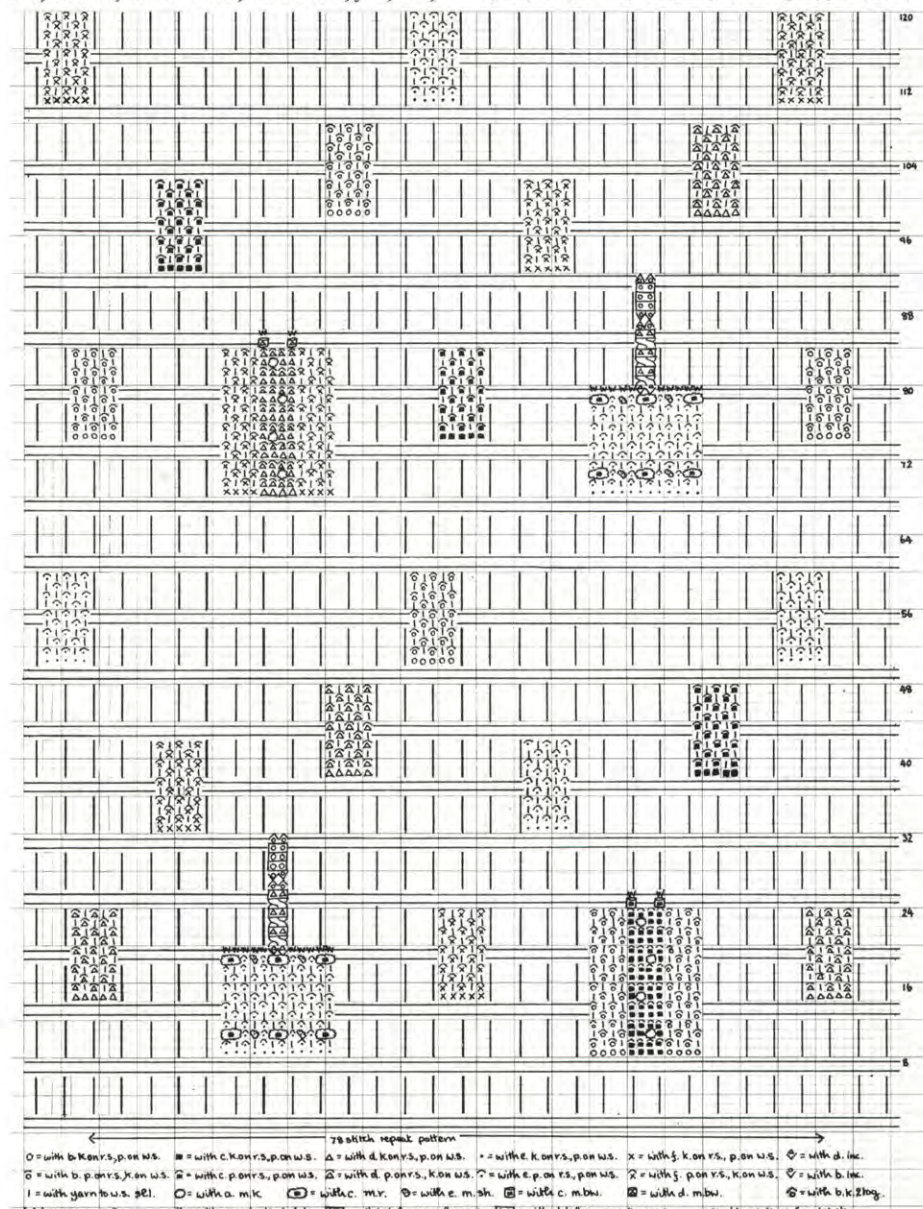
To simplify the instructions, the 6 row chequer board pattern in m. and a. will be referred to as c.b. and the full instructions for the motifs only will be given in the following rows.

16th row: C.b. 5, with d. k. 1, (y.f., sl. 1, y.b., k. 1) twice, *c.b. 11, (with e. y.b., k. 1, y.f., sl. 1) 6 times, *c.b. 11, with f. k. 1, (y.f., sl. 1, y.b., k. 1) twice, c.b. 11, with b. k. 1, y.f., sl. 1, y.b., k. 1, y.f., sl. 1, with c. k. 4, with b. k. 1, y.f., sl. 1, y.b., k. 1, y.f., sl. 1, c.b. 11, with d. k. 1, (y.f., sl. 1, y.b., k. 1) twice **; repeat from *, then c.b. 5.

17th row: C.b. 5, with d. y.b., sl. 1, (y.f., p. 1, y.b., sl. 1) twice, *c.b. 11, with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, with c. k. 4, **with b. p. 1, y.b., sl. 1, y.f., p. 1, y.b., sl. 1, c.b. 11, with f. y.b., sl. 1, (y.f., p. 1, y.b., sl. 1) twice, c.b. 11 ** (with e. y.f., p. 1, y.b., sl. 1) 6 times, c.b. 11, with d. y.b., sl. 1, (y.f., p. 1, y.b., sl. 1) twice; repeat from *, then c.b. 5.

18th row: As 16th row.

19th row: C.b. 5, with d. y.b., sl. 1, (y.f., p. 1, y.b., sl. 1) twice, *c.b. 11, with b. p. 1, y.b., sl. 1,



y.f., p.1, y.b., sl.1, with c. k.1, with a. m.k., with c. k.2, work as for 17th row from ** to **, with c. m.r., (with e. p.1, m.sh., p.1, with c. m.r) twice, c.b.11, with d. (y.b., sl.1, y.f., p.1, y.b., sl.1) twice; repeat from *, then c.b.5.

20th row: C.b.5, with d. k.1, (y.f., sl.1, y.b., k.1) twice, *c.b.11, with m. p.5, with d. inc. in each of next 2 sts., with m. p.5; work as given for 16th row from ** to **; repeat from *, then c.b.5.

The last 20 rows set the position of the pattern and method of working given in the chart, note that the chequer board pattern, given in full in the first 6 rows, is only indicated in the chart – by the straight lines. Work the 21st to 120th rows from the chart as set, then work the first 100 rows again.

To shape the raglan armholes: Continuing in pattern as set, cast off 3 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 18 following 6th rows.

Work 5 rows. ***

Dec. 1 st. at each end of the next row and the 11 following 4th rows, then on the 20 following alternate rows.

On 63 sts. work 1 row.

THE FRONT

Work as given for back until *** is reached.

Dec. 1 st. at each end of the next row and the 9 following alternate rows. – 107 sts.

Now divide the sts. for the neck: Next row: Pattern 40 and leave these sts. on a spare needle until required for right front shoulder, cast off 27, pattern to end and continue on these 40 sts. for the left front shoulder.

****The left front shoulder: To shape the neck and to slope the raglan: Continuing to slope the raglan on every alternate row, dec. 1 st. at the neck edge on each of the next 18 rows. – 13 sts.

Pattern 22 rows decreasing 1 st. at the shoulder edge on every alternate row as before.

Take the 2 remaining sts. tog. and fasten off.

The right front shoulder: With right side of work facing rejoin yarn to inner edge of sts. left on spare needle and work to end of row, then work as given for left front shoulder to end.

THE LEFT SLEEVE

With size 2½ mm. (No. 13) needles and m. cast on 93 sts. and work 44 rows in single rib.

Change to size 2½ mm. (No. 12) needles and noting the information given for back – in particular the 6 chequer board pattern rows – work the 49th to 70th pattern rows as given for back.

Continuing in pattern as set and working the extra sts. into the pattern as they occur, inc. 1 st. at each end of the next row and the 16 following 8th rows.

On 127 sts. work 19 rows.

Work 1 extra row here, when working right sleeve.

To shape the raglan sleeve: Work as given for back until *** is reached.

**Dec. 1 st. at each end of the next row, then at the beginning only on the following alternate row. Work 1 row straight.

Repeat the last 4 rows 10 times more. – 50 sts.

Dec. 1 st. at each end of the next row and the 8 following alternate rows.

On 32 sts. work 1 row, marking the end of the last row with a coloured thread.

Dec. 1 st. at each end of the next row, then at the end only on the following row. Repeat the last 2 rows 9 times more. – 2 sts.

K.2, then k.2 tog. and fasten off.

THE RIGHT SLEEVE

Work as given for left sleeve, noting the variation in the number of rows before shaping the sleeve.

THE NECKBAND

First join front raglan seams, so that the marking threads on the sleeves match with the top of the front points, then join right back raglan seam, noting that the row ends above the marking threads on front of sleeves form part of neck edge. With right side of work facing rejoin m. at top of left sleeve and using size 2½ mm. (No. 13) needles pick up and k. 12 sts. from row ends of sleeve top to marking thread, 20 sts. from left front neck edge, 20 sts. from centre front neck, 20 sts. from right front neck edge, 12 sts. from row ends of right sleeve top, then 56 sts. from back neck edge.

On 140 sts. work 9 rows in single rib, then cast off.

THE POCKET BACKS (2 alike)

With size 2½ mm. (No. 12) needles and b. cast on 40 sts. and s.s. 50 rows, then cast off.

TO COMPLETE

Do not press silk garments. For other yarns pin out to size – see measurements – and press all parts lightly except the ribbing on the wrong side with a warm iron over a damp cloth. Join left back raglan seam. Neatly sew one row end edge of each pocket to each side of back 10 centimetres (4 inches) above cast on edge. Join sleeve and side seams, neatly sewing pocket backs in place on wrong side of front.

THE CARDIGAN

THE BACK

Work as given for back of sweater until the 120 pattern rows have been worked, then work the first 38 rows again.

To shape the raglan armholes: Work as given for back of sweater.

THE POCKET BACKS (2 alike)

With size 2½ mm. (No. 13) needles and m. cast on 37 sts. and s.s. 34 rows, then leave these sts. on a stitch-holder until required.

THE LEFT FRONT

With size 2½ mm. (No. 13) needles and m. cast on 72 sts. and work 33 rows in single rib.

Increase row: Rib 1, *up 1, rib 5; repeat from * ending last repeat rib 1. – 87 sts.

***Change to size 2½ mm. (No. 12) needles and work the first 8 pattern rows as given for back of sweater.

9th row: (With a. k.1, sl.1, k.1) 7 times, with b. k.4, with c. k.4, with b. k.4, (with a. k.1, sl.1, k.1) 9 times, with e. k.12, (with a. k.1, sl.1, k.1) 5 times.

The last row sets the position of the pattern given for the back of the sweater, work the 10th to 60th pattern rows as set.

**Pocket row: Pattern 25 as set, slip next 37 sts. onto a stitch-holder and leave at front of work, in their place pattern across the 37 sts. of one pocket back, pattern to end.

Now work the 62nd to 120th pattern rows as set, then work the first 38 rows again. Work 1 extra row here when working right front.

To slope the raglan armhole: Continuing in pattern as set, cast off 3 sts. at the beginning of the next row; work 1 row straight.

Dec. 1 st. at the beginning of the next row and the 18 following 6th rows.

On 65 sts. work 5 rows.

Dec. 1 st. at the beginning of the next row and the 9 following alternate rows. – 55 sts.

To shape the neck and continue to slope the raglan: Cast off 15 sts. at the beginning of the next row, then work as given for left front shoulder of sweater from **** to end.

THE RIGHT FRONT

Work as given for left front until the first 8 pattern rows have been worked.

9th row: (With a. k.1, sl.1, k.1) 5 times, with b. k.4, with c. k.4, with b. k.4, (with a. k.1, sl.1, k.1) 9 times, with e. k.12, (with a. k.1, sl.1, k.1) 7 times.

The last row sets the position of the pattern, given for the back of the sweater, work the 10th to 60th rows as set.

Now work as given for left front from ** to end, noting the variation in the rows, before sloping the raglan.

THE POCKET TOPS (both alike)

With right side of work facing rejoin m. to the 37 sts. left on stitch-holder and k.1 row, then work 5 rows in single rib, then cast off in rib.

THE BUTTONHOLE BAND

With size 2½ mm. (No. 13) needles and m. cast on 12 sts. and work 8 rows in single rib.

1st Buttonhole row: Rib 4, cast off 4, rib to end.

2nd Buttonhole row: Rib 4, turn, cast on 4, turn, rib to end.

Rib 40 rows.

Repeat the last 42 rows 4 times more, then work the 2 buttonhole rows again.

Rib 8 rows, then cast off in rib.

THE BUTTONBAND

With size 2½ mm. (No. 13) needles and m. cast on 12 sts. and work 228 rows in single rib, then cast off.

THE LEFT SLEEVE

With size 2½ mm. (No. 13) needles and m. cast on 99

sts. and work 43 rows in single rib.

Increase row: Rib 1, *up 1, rib 3; repeat from * ending last repeat rib 2. – 132 sts.

Change to size 2½ mm. (No. 12) needles and work the first 8 pattern rows given for back of sweater.

9th row: (With a. k.1, sl.1, k.1) 7 times, with b. k.4, with c. k.4, with b. k.4, (with a. k.1, sl.1, k.1) 9 times, with e. k.12, (with a. k.1, sl.1, k.1) 9 times, with b. k.4, with c. k.4, with b. k.4, (with a. k.1, sl.1, k.1) 7 times.

The last row sets the position of the pattern given in the chart, now work the 10th to 120th rows as set, then work the first 38 rows again.

To shape the raglan sleeve: Cast off 3 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 15 following 6th rows, then on the 5 following 4th rows.

Work 1 row straight, dec. 1 st. at the beginning only on the next row, then work 1 row more. – 83 sts.

Now work as given for sleeve top on sweater from ** to end.

THE RIGHT SLEEVE

Work as given for left sleeve until the 120 pattern rows have been worked, then work the first 8 rows again.

Break off m., join in c.

Decrease row: K.2, *k.2tog., k.7; repeat from * ending last repeat k.2. – 117 sts.

K.3 rows.

Work in spot pattern as follows: 1st row: With c. k.4, *with a. m.k., with c. k.5; repeat from * ending last repeat k.4.

2nd, 3rd and 4th rows: With c. all k.

5th row: With c. k.1, *with a. m.k., with c. k.5; repeat from * ending last repeat k.1.

6th, 7th and 8th rows: With c. all k.

9th to 12th rows: As 1st to 4th rows.

Break off c., join in m.

Increase row: K.2, *up 1, k.8; repeat from * ending last repeat k.3. – 132 sts.

Next row: With m. all k.

Now work in pattern as follows: Next row: With a. k.1, sl.1, (k.2, sl.1) 11 times, with e. k.5, sl.1, (with a. k.2, sl.1) 11 times, with f. k.5, sl.1, (with a. k.2, sl.1) 11 times, with e. k.5, sl.1, (with a. k.2, sl.1) 4 times, k.1.

The last row sets the position of the pattern, now work the 34th to 39th rows as set.

To shape the raglan sleeve: Work as given for left sleeve.

THE NECKBAND

First join raglan seams, matching the marking threads on sleeves with the top of the front points, so that the row ends above the marking threads form part of the neck edge. With right side of work facing rejoin m. and using size 2½ mm. (No. 13) needles pick up and k.31 sts. from right front neck edge, 12 sts. from top of right sleeve, 56 sts. from back neck edge, 12 sts. from top of left sleeve and 31 sts. from left front neck edge.

On 142 sts. work 9 rows in single rib, then cast off.

THE BOW (2 pieces alike)

With size 2½ mm. (No. 13) needles and c. cast on 81 sts. and k.3 rows.

Work the 12 spot pattern rows given for right sleeve, then cast off.

TO COMPLETE

Press as for sweater – not silk items. Join sleeve and side seams. Sew button and buttonhole bands in place. Neatly sew pocket backs and row ends of pocket tops in position. Sew on buttons. Sew one row end edge of each bow piece in place at centre of spotted part of right sleeve. Tie bow.

THE WAISTCOAT

THE BACK

Work as given for the back of the sweater until the 120 pattern rows have been worked, then work the first 34 rows again.

To shape the armholes: Continuing in pattern as set, cast off 7 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 13 following alternate rows.

On 129 sts. pattern 105 rows.

To slope the shoulders: Cast off 8 sts. at the beginning of the next 10 rows.

Cast off the remaining 49 sts.

THE POCKET BACKS (2 alike)

As given for cardigan. Continued on page 7.