

# Cleckheaton

*Australiana 4*



PURE NEW WOOL











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*Australiana 4*



4





# Lady's Jumpers

**Note:** Before commencing your garment it is essential to first check your tension (see below).

|                              |     | S  | M   | L   |
|------------------------------|-----|----|-----|-----|
| To Fit Bust.....             | CM  | 81 | 86  | 91  |
|                              | INS | 32 | 34  | 36  |
| Actual Measurement .....     | CM  | 96 | 101 | 106 |
| Length to Back Neck (approx) | CM  | 66 | 66  | 66  |
| Sleeve Seam (approx).....    | CM  | 45 | 45  | 45  |

**CLECKHEATON YARN REQUIREMENTS:**

**1. MAJOR MITCHELL JUMPER:**

Natural 8 Ply (50g) Balls: (1015) MC 12 13 14

**Cleckheaton 8 Ply Machine Wash (50g) Balls:**

|        |    |   |   |   |
|--------|----|---|---|---|
| (215)  | C1 | 1 | 1 | 1 |
| (5)    | C2 | 1 | 1 | 1 |
| (618)  | C3 | 1 | 1 | 1 |
| (1114) | C4 | 1 | 1 | 1 |
| (6)    | C5 | 1 | 1 | 1 |

**2. EMU JUMPER:**

|                            |           |    |    |    |
|----------------------------|-----------|----|----|----|
| Natural 8 Ply (50g) Balls: | (1030) MC | 12 | 13 | 14 |
|                            | (1035) C1 | 1  | 1  | 1  |
|                            | (1032) C2 | 1  | 1  | 1  |
|                            | (1013) C3 | 1  | 1  | 1  |
|                            | (1014) C4 | 1  | 1  | 1  |

**3. WOMBAT JUMPER**

|                            |           |    |    |    |
|----------------------------|-----------|----|----|----|
| Natural 8 Ply (50g) Balls: | (1031) MC | 12 | 13 | 14 |
|                            | (1013) C1 | 1  | 1  | 1  |
|                            | (1032) C2 | 1  | 1  | 1  |
|                            | (1034) C3 | 1  | 1  | 1  |
|                            | (1035) C4 | 1  | 1  | 1  |
|                            | (1016) C5 | 1  | 1  | 1  |
|                            | (1029) C6 | 1  | 1  | 1  |
|                            | (1014) C7 | 1  | 1  | 1  |

**NOTE:**

If desired, very small sections of colour may be embroidered on afterwards, using Knitting Stitch.

**4. PELICAN JUMPER**

Natural 8 Ply (50g) Ba

Cleckheaton 8 Ply Ma

1 Pr each 4 mm (No. 8), 3  
Knitting Needles, or THE  
SION. Bobbins. 2 Stitch

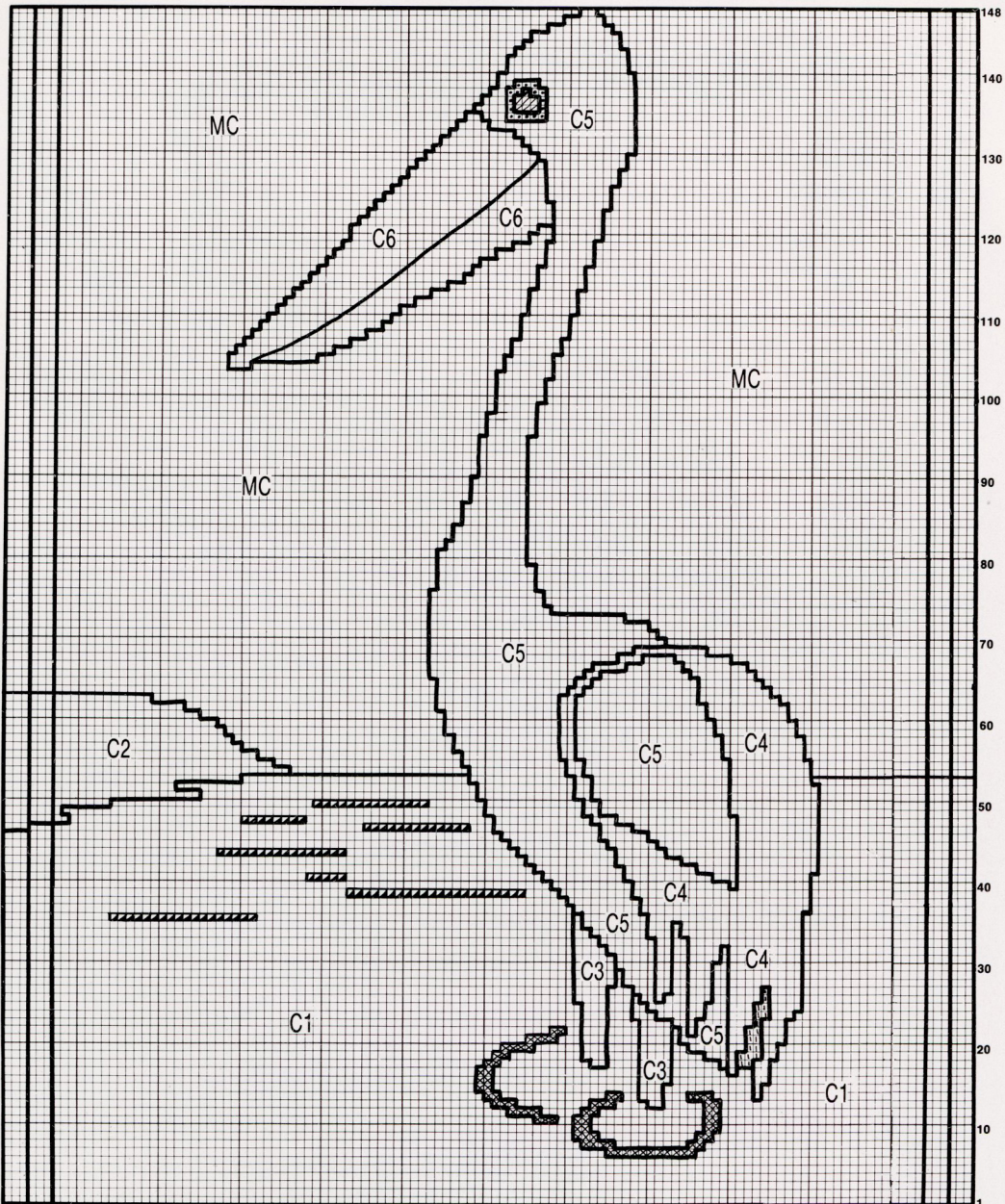
**TENSION:**

These garments have  
22 sts to 10 cm over st

**NOTE:**

Natural 8 ply is not ma

**4. PELICAN JUMPER**



3rd SIZE  
2nd SIZE  
1st SIZE

**Note:** When working from graph read odd numbered rows (knit rows) from right to left, and even numbered rows (purl rows) from left to right. One square represents one stitch.

**KEY:** □ = MC □ = C5  
 ⊠ = C2 ⊠ = C6  
 ⊞ = C4

**Note:** Embroider outlines on afterwards using stem stitch and C4.

3rd SIZE  
2nd SIZE  
1st SIZE



**MPER:**

|                     |    |    |    |
|---------------------|----|----|----|
| g) Balls: (1015) MC | 12 | 13 | 14 |
| (1011) C1           | 1  | 1  | 1  |
| (1014) C2           | 1  | 1  | 1  |

**ly Machine Wash (50g) Balls:**

|           |   |   |   |
|-----------|---|---|---|
| (216) C3  | 1 | 1 | 1 |
| (6) C4    | 1 | 1 | 1 |
| (5) C5    | 1 | 1 | 1 |
| (1110) C6 | 1 | 1 | 1 |

o.8), 3.25 mm (No. 10) and 1 Set of 3.25 mm (No. 10)  
 or THE REQUIRED SIZE TO GIVE CORRECT TEN-  
 Stitch Holders.

have been designed at a tension of -  
 ver st st, using 4 mm needles.

ot machine washable.

**NOTE:**

When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both yarns are worked firmly at joins. Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins. Wind a quantity of yarn around bobbin and place end through slot to hold. Unwind only enough yarn to knit required sts, then place yarn in slot, keeping bobbin close to work.

**BACK:**

Using 3.25 mm needles and MC, cast on 97 (103, 109) sts.

**1st Row:** K2, \* P1, K1, rep from \* to last st, K1.

**2nd Row:** K1, \* P1, K1, rep from \* to

end.

Rep 1st and 2nd rows until band measures 6 cm from beg, ending with a 2nd row and inc 10 sts evenly across last row.

107 (113, 119) sts.

Change to 4 mm needles. \*\*

Work 174 rows st st (1 row K, 1 row P).

**SHAPE SHOULDERS:**

Cast off 10 (10, 11) sts at beg of next 6 (4, 6) rows, then 9 (11, 11) sts at beg of foll 2 (4, 2) rows.

Leave rem 29 (29, 31) sts on a stitch holder.

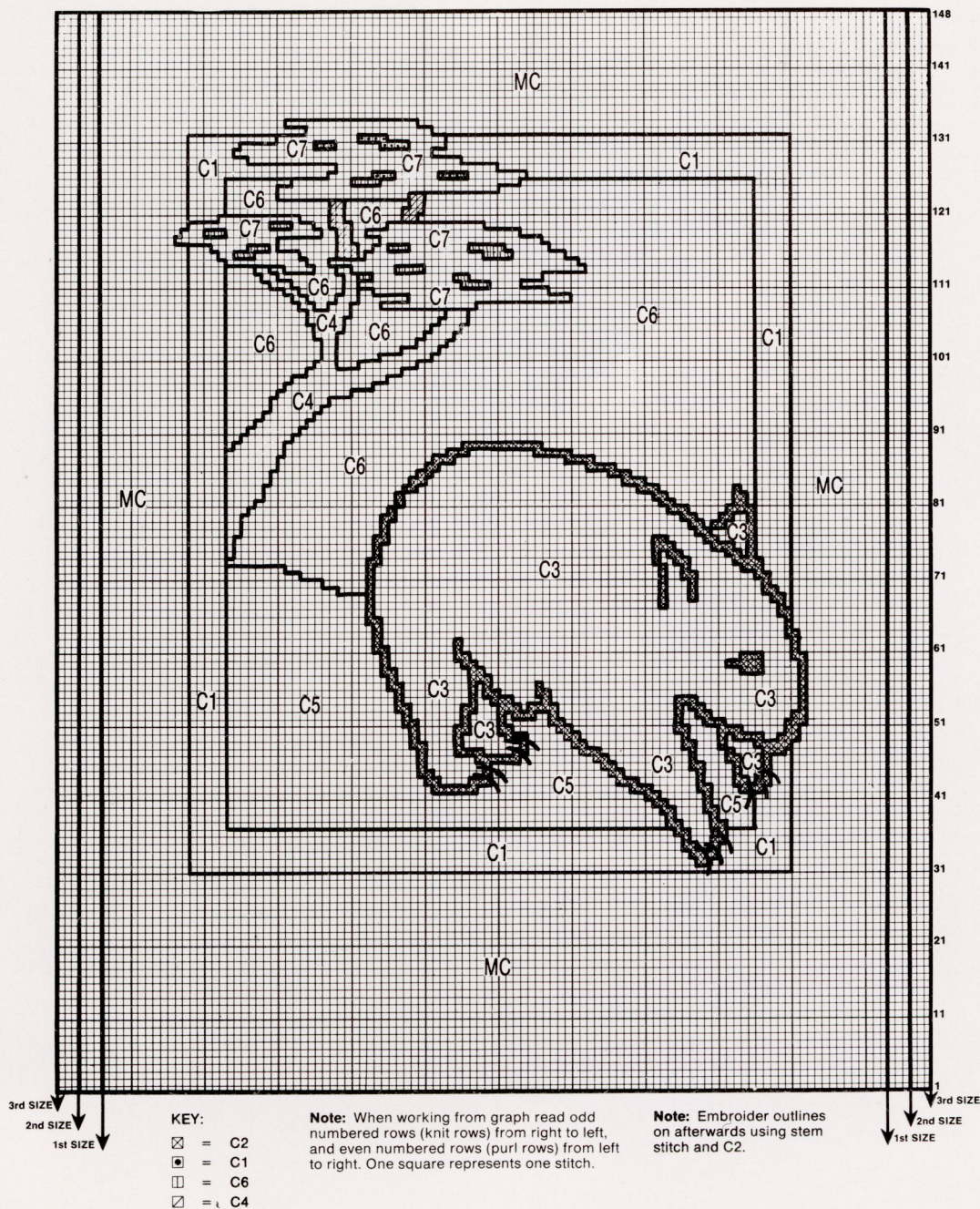
**FRONT:**

Work as for Back to \*\*.

Work rows 1 to 148 inclusive from appropriate Graph.

**SHAPE NECK:**

**3. WOMBAT JUMPER**





Using MC, **Next Row:** K46 (49, 52), turn.

Dec one st at neck edge in alt rows until 39 (42, 44) sts rem.

Work 11 (11, 9) rows.

**SHAPE SHOULDER:**

Cast off 10 (10, 11) sts at beg of next row and foll alt row, then 10 (11, 11) sts at beg of foll alt row.

Work 1 row.

Cast off.

Slip next 15 sts onto a stitch holder and leave. Join yarn to rem sts and complete other side of neck to correspond.

**SLEEVES:**

Using 3.25 mm needles and MC, cast on 49 (51, 51) sts.

Work in rib as given for lower band of Back, until band measures 8 cm from beg, ending with a 2nd row and inc 14

sts evenly across last row.

63 (65, 65) sts.

Change to 4 mm needles.

Work in st st, inc one st at each end of 5th and foll 4th rows until there are 77 (85, 97) sts, then in foll 6th rows until there are 99 (103, 107) sts.

Cont without shaping until side edge measures 45 cm from beg, ending with a purl row.

**SHAPE TOP:**

Cast off 8 sts at beg of next 10 rows.

Cast off rem sts.

**NECKBAND:**

Using back stitch, join shoulder seams.

With right side facing, using set of 3.25 mm needles and MC, beg at left shoulder seam, knit up 98 (102, 106) sts evenly around neck edge

(including sts from stitch holders).

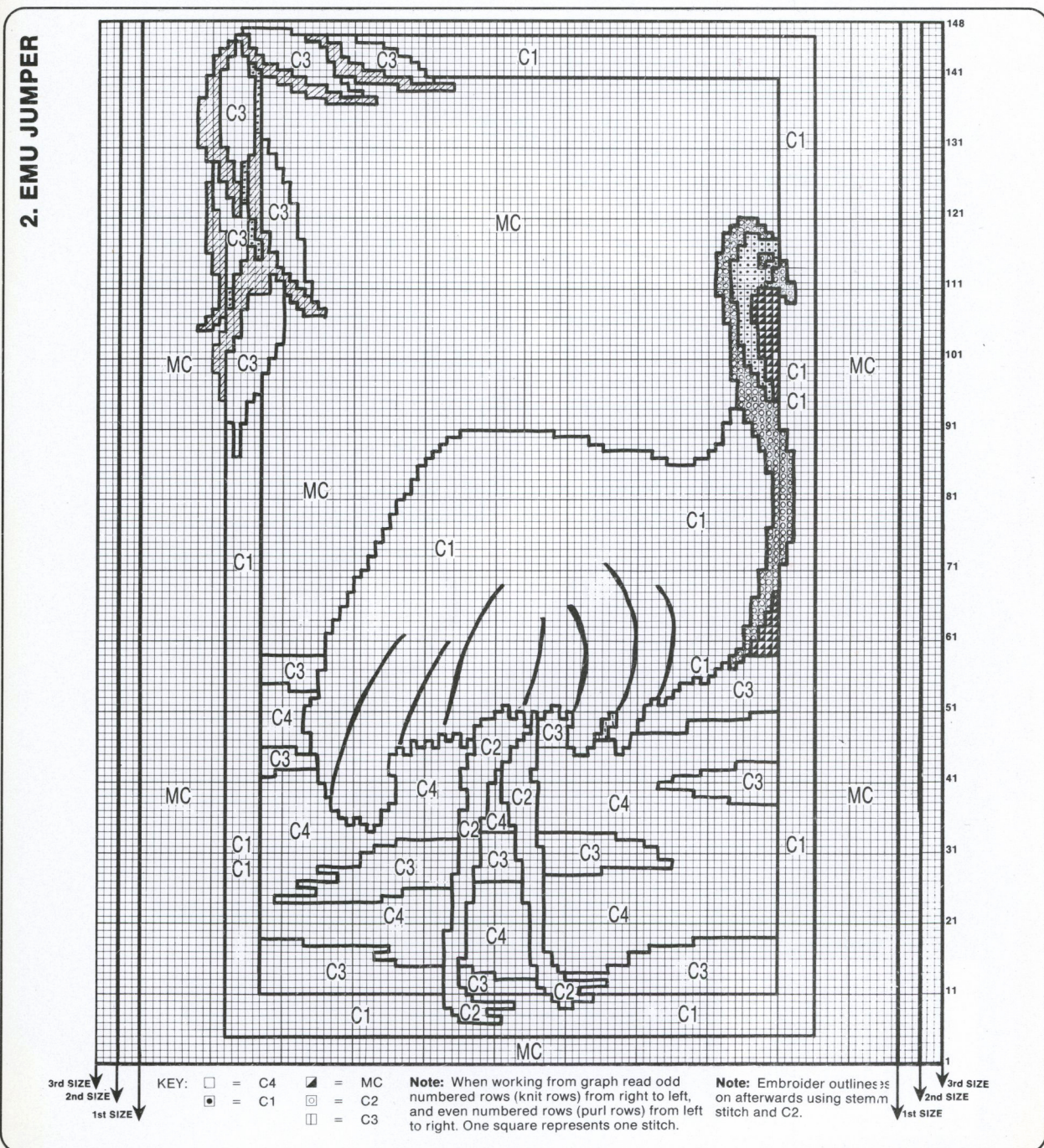
**1st Round:** \* K1, P1, rep from \* to end.

Rep 1st round until neckband measures 6 cm from beg.

Cast off **loosely** in rib.

**TO MAKE UP:**

Using back stitch, sew in sleeves, placing centre of sleeves to shoulder seams. Join side and sleeve seams. Fold neckband in half onto wrong side and slip st in position. Embroider outlines as indicated on Graph.





## KNITTING STITCH EMBROIDERY

KNITTING STITCH EMBROIDERY is particularly effective on plain knitting. Your garment can be quickly transformed by the addition of embroidered motifs to yoke or pockets, and children love to have an illustration from their favourite books transferred to a cardigan or jumper.

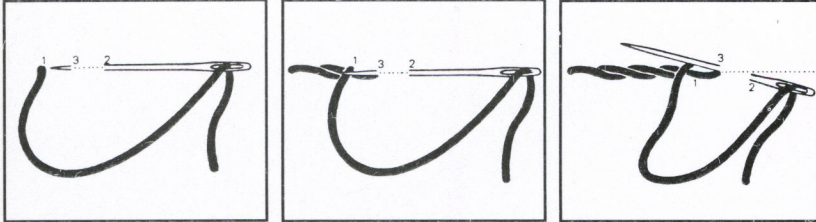
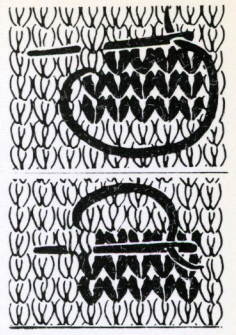
Use the same thickness of yarn for embroidery as used in the garment. You could use a thicker yarn if necessary, but a thinner yarn would not give a good result.

Knitting stitch is a stitch worked directly over each knitted stitch, with a contrasting colour to represent the same knitted stitch, as before. Each square on the

Graph represents one stitch.

Insert needle from back of work, in the centre of any stitch and draw through. \* Insert needle from right to left, underneath the two loops of the same stitch one row above, and draw through, then insert needle back into original place where needle was first inserted, draw underneath the two loops still working from right to left, and out into the centre of the next stitch (thus completing one knitting stitch), rep from \* to end of Graph pattern.

All rows of pattern are worked from right to left, then from left to right, till the motifs or patterns have been completed.



**Stem stitch** is primarily an outlining stitch, but is often used to work stems in floral designs as well. Working from left to right, bring needle out at 1. Insert at 2 and exit a half stitch length back at 3; distances 1-3 and 3-2 should be equal.

Repeat sequence.

Note that point 3 of previous stitch is now point 1, and the needle emerging at 3 is coming from hole at point 2 of the previous stitch. Keep thread below needle. For a broader stem stitch, angle the needle slightly when entering at 2 and exiting at 3 as in last drawing.

### 1. MAJOR MITCHELL JUMPER

