

# Cleckheaton

*Australiana 3*

IN 8 PLY MACHINEWASH



# Lady's Jumpers ★★★

**Note:** Before commencing your garment it is essential to first check your tension (see below).

		S	M	L
To Fit Bust.....	CM	81	86	91
	INS	32	34	36
Actual Measurement.....	CM	96	101	106
Length to Back Neck (approx)	CM	64	64	64
Sleeve Seam (approx).....	CM	45	45	45

## CLECKHEATON YARN REQUIREMENTS:

Cleckheaton 8 Ply Machine Wash (50g) Balls:

1. RED GUM JUMPER ....		S	M	L
(1113) MC		8	9	10
(6) C1		4	4	5
(495) C2		1	1	1
(297) C3		1	1	1
(26) C4		1	1	1
(13) C5		1	1	1
(69) C6	Small Quantity			

## 2. FLANNEL FLOWER JUMPER:

.....	(1113) MC	13	13	14
	(1112) C1	1	1	1
	(26) C2	1	1	1
	(1115) C3	1	1	1
	(5) C4	1	1	1

## 3. HONEY EATER AND KANGAROO PAW JUMPER:

.....	(412) MC	12	13	13
	(297) C1	1	1	1
	(6) C2	1	1	1
	(495) C3	1	1	1
	(418) C4	1	1	1
	(69) C5	1	1	1
	(1102) C6	1	1	1

## 4. LYRE BIRD JUMPER: ...

(1112) MC	10	10	11
(418) C1	1	1	1
(1113) C2	1	1	1
(495) C3	1	1	1
(1102) C4	1	1	1

1 Pr each 4 mm (No 8), 3.25 mm Knitting Needles, or THE REQUIRED Bobbins. A Set of 3.25 mm (No 8) for **Patterns 3 and 4.**

### TENSION:

These garments have been designed to give 22 sts to 10 cm over st st, using 4 mm needles.

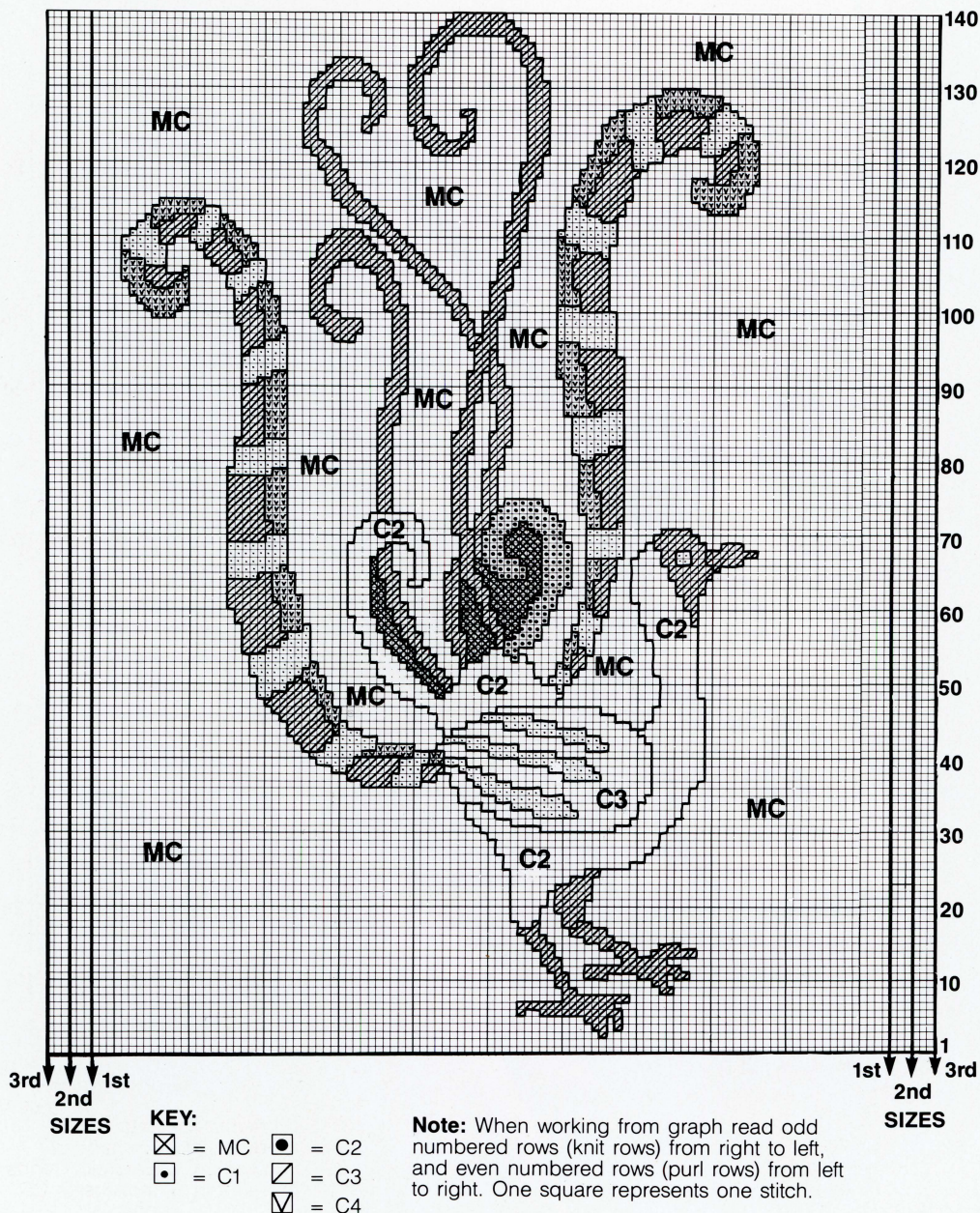
### NOTE:

When changing colours in centre of garment and to the right of colour just use the colour on the left at joins. Always change colours so that the colour does not show on right side. Use the colour on the left of colour. We suggest using bobbin and place end through slot to hold in place. Use 22 sts, then place yarn in slot, keep...

### NOTE:

If desired, very small sections of colour can be used using Knitting Stitch.

## 4. LYRE BIRD JUMPER



1 Pr each 4 mm (No. 8), 3.25 mm (No. 10) and 1 Set of 3.25 mm (No. 10) Knitting Needles, or THE REQUIRED SIZE TO GIVE CORRECT TENSION. Bobbins. A Set of 3.25 mm (No. 10) Knitting Needles and 2 Stitch Holders for **Patterns 3 and 4**.

**TENSION:**

These garments have been designed at a tension of — 22 sts to 10 cm over st st, using 4 mm needles.

**NOTE:**

When changing colours in centre of row, twist the colour to be used underneath and to the right of colour just used, making sure both yarns are worked firmly at joins. Always change colours on wrong side of work so colour change does not show on right side. Use a separate ball of yarn for each section of colour. We suggest using bobbins. Wind a quantity of yarn around bobbin and place end through slot to hold. Unwind only enough yarn to knit required sts, then place yarn in slot, keeping bobbin close to work.

**NOTE:**

If desired, very small sections of colour may be embroidered on afterwards, using Knitting Stitch.

**PATTERNS 1 AND 2**

**FRONT:**

Using 3.25 mm needles and MC, cast on 97 (103, 109) sts.

**1st Row:** K2, \* P1, K1, rep from \* to last st, K1.

**2nd Row:** K1, \* P1, K1, rep from \* to end.

Rep 1st and 2nd rows until band measures 8 cm from beg, ending with a 2nd row and inc 10 sts evenly across last row.

107 (113, 119) sts.

Change to 4 mm needles.\*\*

Work rows 1 to 160 inclusive from appropriate Graph.

Using MC, work 10 rows rib as given for lower band.

Cast off loosely in rib.

**BACK:**

Work as given for Front, working in MC only.

**RIGHT SLEEVE:**

Using 3.25 mm needles

**Flannel Flower** and cast on 49 (51, 51) sts.

Work in rib as given for

Front, until band mea

beg, ending with a 2

14 sts evenly across

63 (65, 65) sts.

Change to 4 mm ne

Work in st st (1 row

one st at each end o

rows until there are

**1st and 2nd sizes o**

6th rows until there

Work 1 row.

**FLANNEL FLOWER**

Cont in st st until side

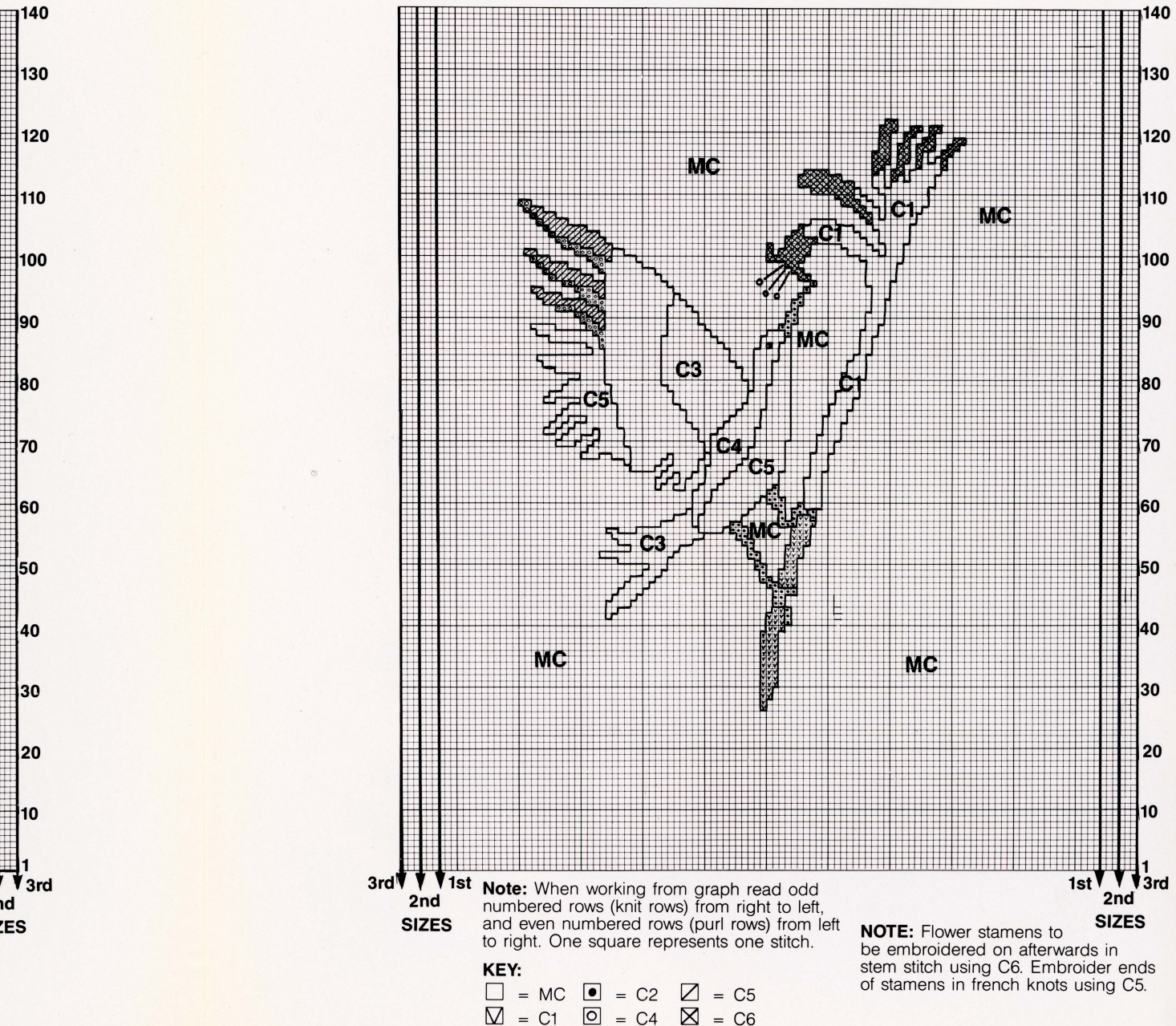
45 cm from beg, endi

Cast off **loosely**.

**RED GUM ONLY:**

**1st Row:** Work across

**3. HONEY EATER AND KANGAROO PAW JUMPER**



3rd  
2nd  
1st  
SIZES

**Note:** When working from graph read odd numbered rows (knit rows) from right to left, and even numbered rows (purl rows) from left to right. One square represents one stitch.

**KEY:**  
 □ = MC    ● = C2    ▧ = C5  
 ▨ = C1    ⊖ = C4    ⊗ = C6

**NOTE:** Flower stamens to be embroidered on afterwards in stem stitch using C6. Embroider ends of stamens in french knots using C5.

**RIGHT SLEEVE:**

Using 3.25 mm needles and MC for **Flannel Flower** and C1 for **Red Gum**, cast on 49 (51, 51) sts.

Work in rib as given for lower band of Front, until band measures 8 cm from beg, ending with a 2nd row and inc 14 sts evenly across last row. 63 (65, 65) sts.

Change to 4 mm needles.

Work in st st (1 row K, 1 row P) inc one st at each end of 5th and foll 4th rows until there are 87 (95, 107) sts,

**1st and 2nd sizes only** — then in foll 6th rows until there are 99 (103) sts. Work 1 row.

**FLANNEL FLOWER ONLY:**

Cont in st st until side edge measures 45 cm from beg, ending with a purl row. Cast off **loosely**.

**RED GUM ONLY:**

**1st Row:** Work across 1st row of Sleeve

Graph, K43 (47, 51).

**2nd Row:** P43 (47, 51), work across 2nd row of Sleeve Graph.

Work a further 25 rows from Sleeve Graph as placed in last 2 rows.

Work 1 row.

Cast off **loosely**.

**LEFT SLEEVE:**

Work as given for Right Sleeve, working in MC only, and omitting Graph for **Red Gum**.

**TO MAKE UP:**

Using back stitch, join shoulder seams leaving 22 cm free at centre for neck. Sew in sleeves, placing centre of sleeve to shoulder seams and matching stem of flower on **Red Gum Jumper**. Join side and sleeve seams.

**PATTERNS 3 AND 4**

**BACK:**

Work as for Front of **Patterns 1 & 2** to \*\*

Work 166 (166, 168) rows st st (1 row K, 1 row P).

**SHAPE SHOULDERS:**

Cast off 10 (10, 11) sts at beg of next 6 (4, 6) rows, then 9 (11, 11) sts at beg of foll 2 (4, 2) rows.

Leave rem 29 (29, 31) sts on a stitch holder.

**FRONT:**

Work as for Front of **Patterns 1 and 2** to \*\*

Work rows 1 to 140 inclusive from appropriate Graph.

**SHAPE NECK:**

Using MC, **Next Row:** K46 (49, 52), turn.

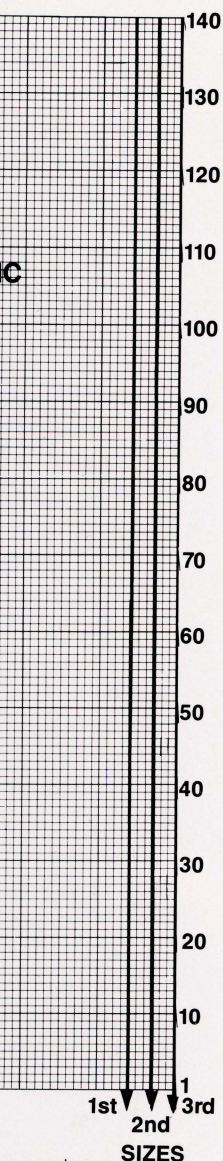
\*\*\* Dec one st at neck edge in alt rows until 39 (42, 44) sts rem.

Work 11 rows.\*\*\*

**SHAPE SHOULDER:**

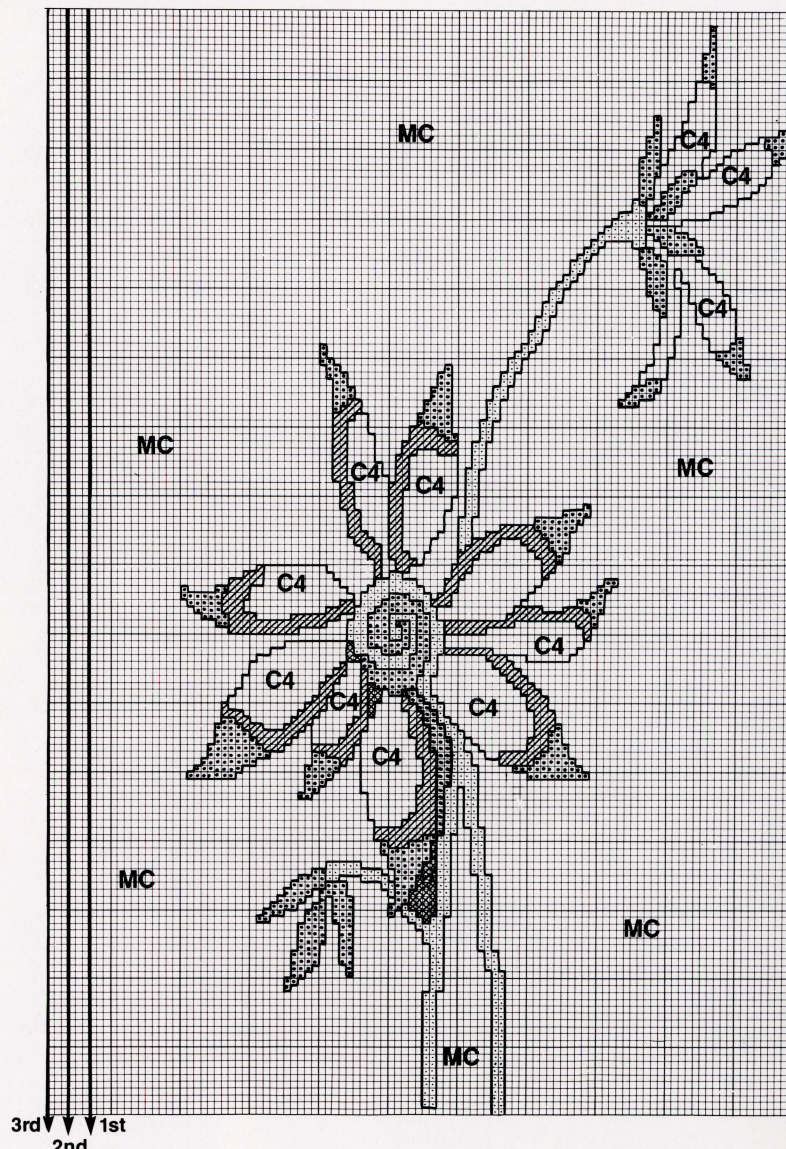
Cast off 10 (10, 11) sts at beg of next

row and  
at beg  
Work 1  
Cast of  
Slip ne  
and lea  
comple  
corresp  
**SLEEVE**  
Using 3  
on 49  
Work in  
Back, u  
beg, en  
14 sts  
63 (65,  
Change  
Work in  
of 5th a  
77 (85,  
there a  
Cont w  
measur



imens to  
on afterwards in  
C6. Embroider ends  
ch knots using C5.

**2. FLANNEL FLOWER JUMPER**



3rd  
2nd  
1st  
SIZES

**Note:** When working from graph read odd numbered rows (knit rows) from right to left, and even numbered rows (purl rows) from left to right. One square represents one stitch.

**KEY:** □ = MC  
◻ = C1  
◻ = C2

3) rows st st (1 row

**ERS:**

sts at beg of next  
9 (11, 11) sts at beg  
s.  
31) sts on a stitch

**of Patterns 1 and**

40 inclusive from  
.

**ow:** K46 (49, 52),

ck edge in alt rows  
s rem.

**ER:**

sts at beg of next

row and foll alt row, then 10 (11, 11) sts  
at beg of foll alt row.

Work 1 row.

Cast off.

Slip next 15 sts on to a stitch holder  
and leave. Join yarn to rem sts and  
complete other side of neck to  
correspond.

**SLEEVES:**

Using 3.25 mm needles and MC, cast  
on 49 (51, 51) sts.

Work in rib as given for lower band of  
Back, until band measures 8 cm from  
beg, ending with a 2nd row and inc  
14 sts evenly across last row.

63 (65, 65) sts.

Change to 4 mm needles.

Work in st st, inc one st at each end  
of 5th and foll 4th rows until there are  
77 (85, 97) sts, then in foll 6th rows until  
there are 99 (103, 107) sts.

Cont without shaping until side edge  
measures 45 cm from beg, ending with

a purl row.

**SHAPE TOP:**

Cast off 8 sts at beg of next 10 rows.

Cast off rem sts.

**NECKBAND:**

Using back stitch, join shoulder seams.  
With right side facing, using set of 3.25  
mm needles and MC, beg at left  
shoulder seam, knit up 98 (102, 106)  
sts evenly around neck edge (including  
sts from stitch holders).

**1st Round:** \* K1, P1, rep from \* to end.

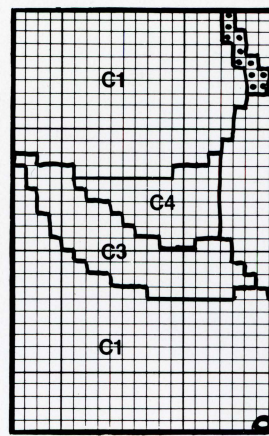
Rep 1st round until neckband measures  
6 cm from beg.

Cast off **loosely** in rib.

**TO MAKE UP:**

Using back stitch, sew in sleeves,  
placing centre of sleeves to shoulder  
seams. Join side and sleeve seams.  
Fold neckband in half on to wrong side  
and slip st in position.

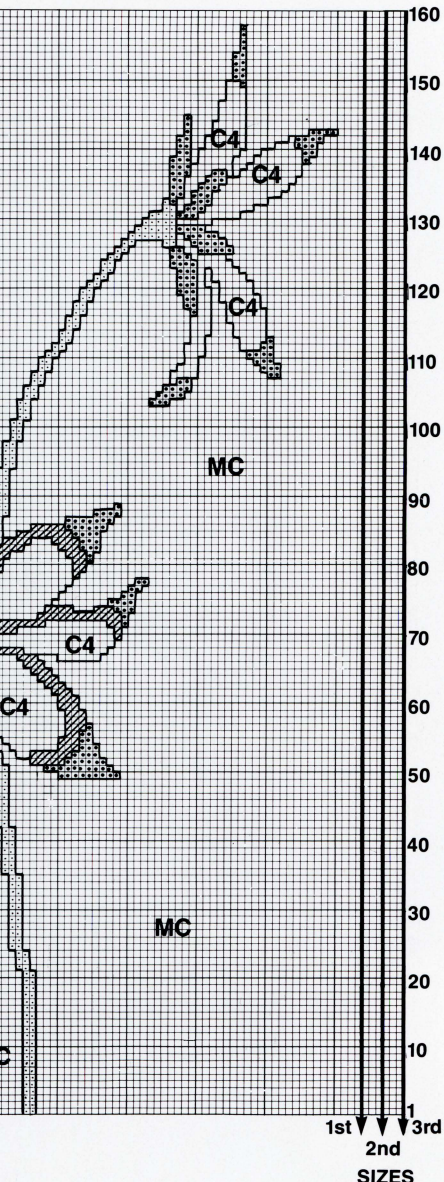
**GRAPH B**



**KEY:** ◻ = C2

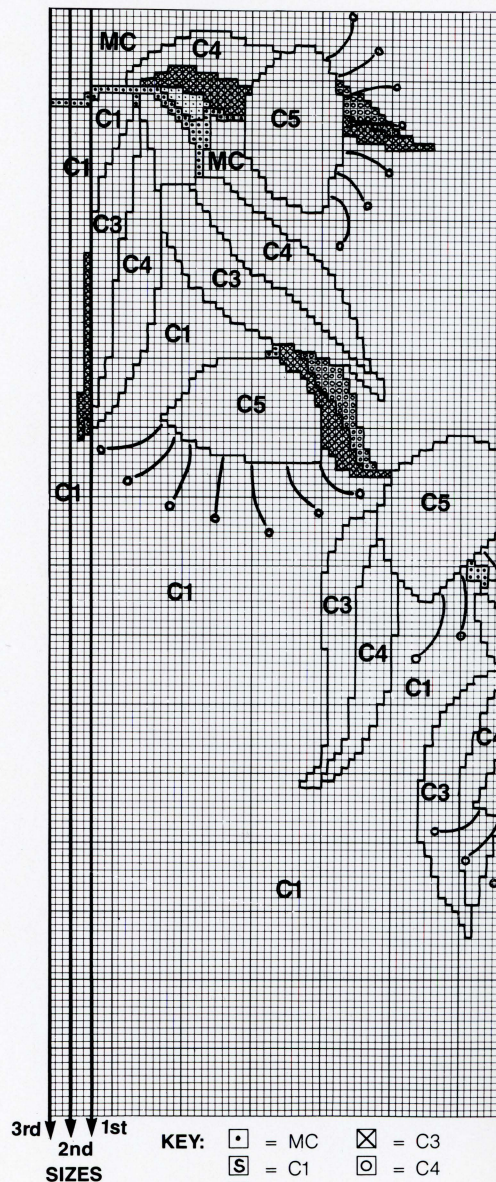
**Note:** When working from graph  
numbered rows (knit rows) from right  
and even numbered rows (purl rows)  
to right. One square represents one

**1. RED GUM JUMPER GRAPH A**



**KEY:** ◻ = MC ◻ = C3  
◻ = C1  
◻ = C2

ad odd  
t to left,  
from left  
stitch.



**KEY:** ◻ = MC ◻ = C3  
◻ = C1 ◻ = C4  
◻ = C2

**Note:** When working from graph read odd  
numbered rows (knit rows) from right to left,  
and even numbered rows (purl rows) from left  
to right. One square represents one stitch.

a purl row.

**SHAPE TOP:**

Cast off 8 sts at beg of next 10 rows.  
Cast off rem sts.

**NECKBAND:**

Using back stitch, join shoulder seams.  
With right side facing, using set of 3.25 mm needles and MC, beg at left shoulder seam, knit up 98 (102, 106) sts evenly around neck edge (including sts from stitch holders).

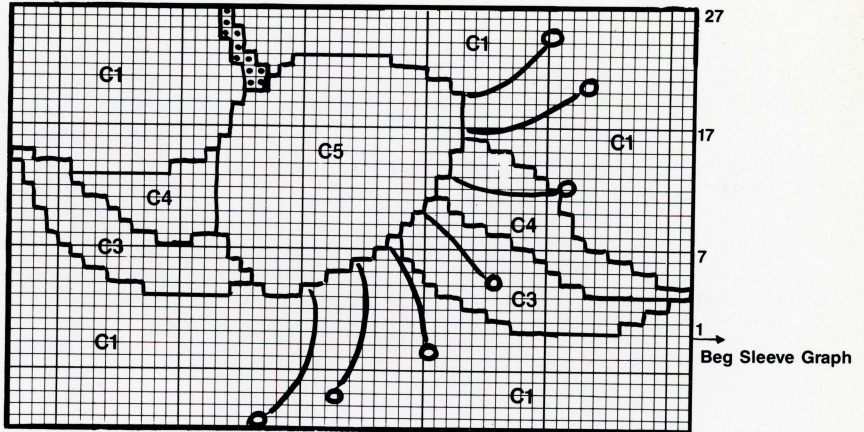
**1st Round:** \* K1, P1, rep from \* to end.  
Rep 1st round until neckband measures 6 cm from beg.

Cast off **loosely** in rib.

**TO MAKE UP:**

Using back stitch, sew in sleeves, placing centre of sleeves to shoulder seams. Join side and sleeve seams. Fold neckband in half on to wrong side and slip st in position.

**GRAPH B**

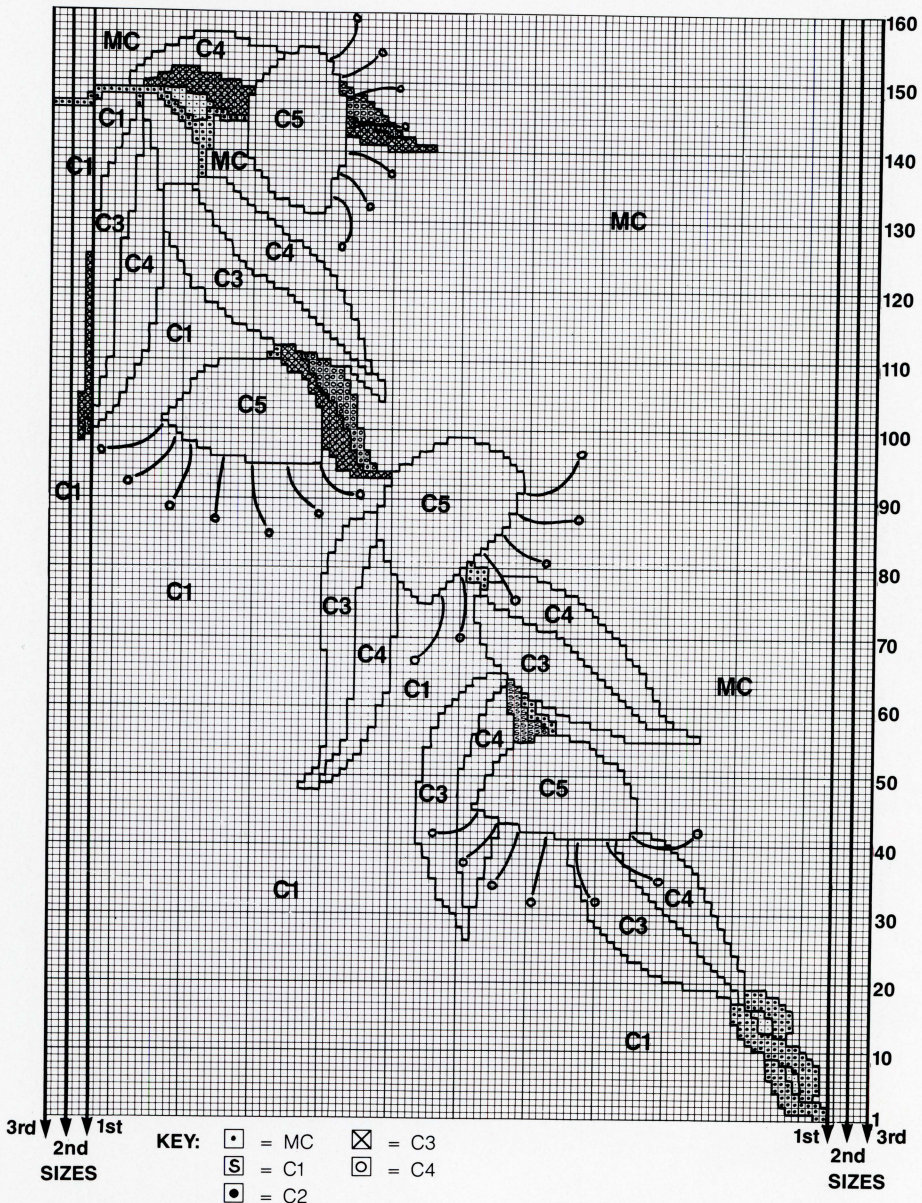


**KEY:** ■ = C2

**Note:** When working from graph read odd numbered rows (knit rows) from right to left, and even numbered rows (purl rows) from left to right. One square represents one stitch.

**NOTE:** Flower stamens to be embroidered on afterwards in stem stitch using C5. Embroider ends of stamens in french knots using C6.

**1. RED GUM JUMPER GRAPH A**



**KEY:** ■ = MC    ⊗ = C3  
 □ = C1    ⊖ = C4  
 ● = C2

**Note:** When working from graph read odd numbered rows (knit rows) from right to left, and even numbered rows (purl rows) from left to right. One square represents one stitch.

**NOTE:** Flower stamens to be embroidered on afterwards in stem stitch using C5. Embroider ends of stamens in french knots using C6.