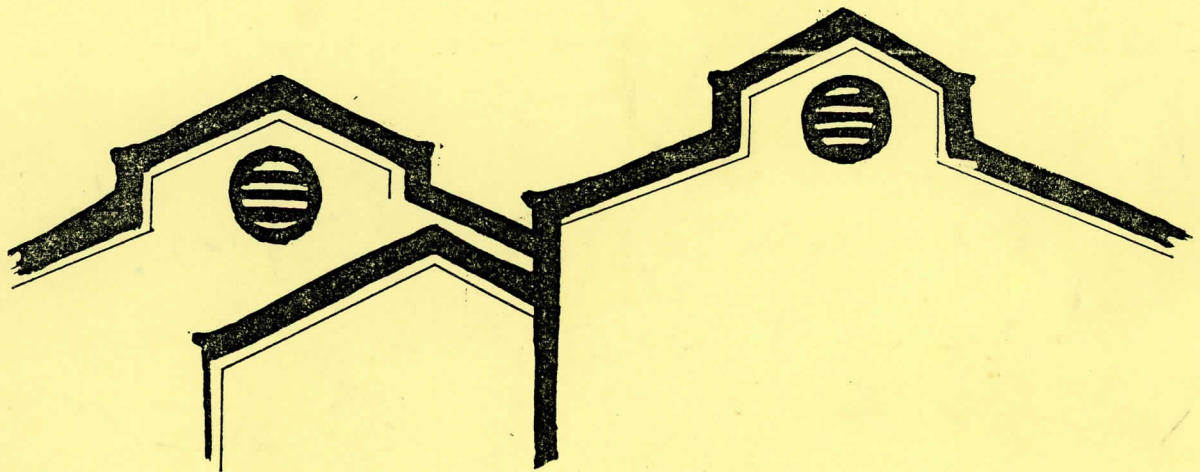


ANNUAL REPORT
OF
MELBOURNE'S LIVING MUSEUM OF THE WEST



3 APRIL 1990

MELBOURNE'S LIVING MUSEUM OF THE WEST

AIMS AND OBJECTIVES

The purposes for which Melbourne's Living Museum of the West Inc. is established are:

1. To establish a permanent ecomuseum within the context of Melbourne's Western Region, a concept whereby the total community, its environment and its heritage are considered as part of the Museum, focussing the main emphasis on the people of the region rather than on artefacts, and operating from one or more fixed bases throughout the region.
2. To develop a greater understanding of the history and culture of Aboriginal and non-Aboriginal peoples and the environment of Melbourne's Western Region.
3. To record and present the history of working people in Melbourne's Western Region, up to the present day.
4. To involve the people of the region in the collection, research and presentation of this history.
5. To use a wide range of presentation methods, including exhibitions, video, publications, theatre, public events, and other participatory activities.
6. To be a multi-cultural museum.
7. To create a mobile museum service for Melbourne's Western Region.
8. To relate the historic sites and structures of the region to the story of the people of the region.
9. To develop a Heritage Resource Centre for the region.
10. To undertake linking and bridging activities with other groups, projects and institutions in the Western Region.
11. To act as the catalyst to development of ecomuseum activity in Australia.
12. To develop and promote community museum activity which is interactive and innovative.
13. To develop the techniques of presenting exhibitions and related activities as effective communication devices.
14. To undertake pilot projects in a number of areas within the ecomuseum context on an experimental basis.



DIRECTOR'S REPORT

TOWARDS A PERMANENT ECOMUSEUM

NEW HEADQUARTERS

In May 1989, Melbourne's Living Museum of the West completed four and a half years of negotiation for a new headquarters. At a formal ceremony at Parliament House, in the office of our patron, the Hon. Joan Kirner, the Museum signed a legal agreement with the Board of Works - a lease of a renovated part-bluestone building in Pipemakers Park and a licence to interpret the park. Our thanks go to Joan and to Dr. Ray Marginson, Chairman of the Board of Works, for their contribution to these negotiations.

The new headquarters is an old industrial building, once part of a large and famous meat cannery and, in this century, the fitters and turners workshop for the Hume Pipe works. It is a blend of old and new, a pleasant space with large windows looking out to the park and the cities of Essendon, Melbourne and Footscray. The bluestone rear wall and the other bluestone buildings in the park are a reminder of the distinct geology of Melbourne's west and its important quarrying industry. A grant from the People's Hall Society enabled the Museum to install display racks, shelving, storage cupboards and a dividing wall to create an office space for museum staff at one end of the building. In addition, the grant made possible the purchase of chairs, a Commander two-line phone system, an answering machine and internal signage for the building. The new headquarters and Visitor Centre now has:-

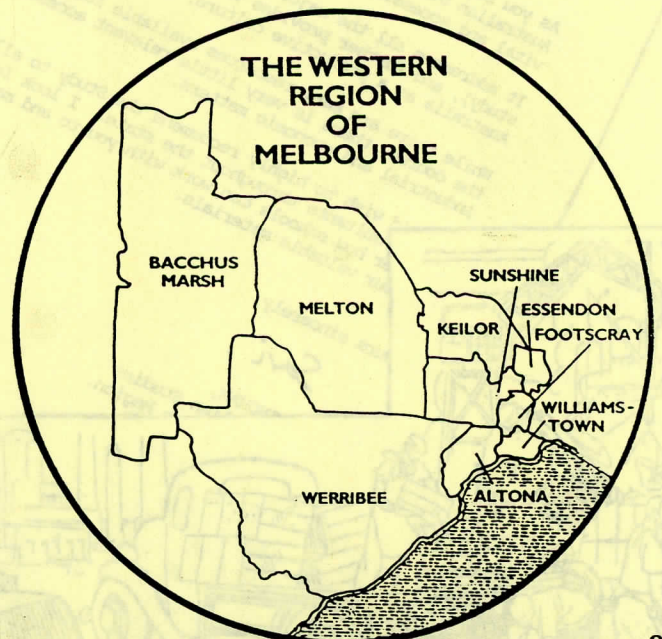
- * an eight panel display on the story of Pipemakers Park
- * a display on the nine municipalities of the region
- * an unusual display of 'building blocks' relating to the region, its heritage and its environment
- * a display on the industrial heritage of the region
- * a replica of the rowing boat used by Charles Grimes to row up the Maribymong in 1803. The boat is on loan from Footscray City Council.
- * an extensive stock of free brochures relating to the park and the region, especially notable parks in the region and regional publications
- * a small Museum Shop, with postcards, brochures, kits and books, both LMW publications and books produced by local organizations.
- * an audio-visual area where visitors can watch videos relating to the region, at any time, or can view slides
- * space for groups of visitors, for introductory talks or for workshops, seminars and special functions
- * space for any number of researchers to use the Museum's resources - tapes, transcripts, photos, documents.

The Museum's new base is a marked contrast to our former tiny headquarters at 14, David Street, Footscray. It has greatly increased our visibility and accessibility to people who would not normally come across us. We are now open six days a week, including week-ends.

OFFICIAL OPENING

Evan Walker, Minister for the Arts, was guest speaker and Dr. Marginson Master of Ceremonies, when Joan Kirner officially opened the new headquarters and Visitor Centre for the Park, on a sunny day in October. The Brimbank Rangers rowed the replica of the Charles Grimes boat to the Park wharf. Musket salutes, the Historical Re-enactment Society and the Footscray Football Club's bulldog contributed to the colour of the occasion. Sunshine City Council put on a splendid plant display and many people, including school students, came to help celebrate the event. The opening provided an opportunity to thank those who had helped to make it all possible - the Victorian Ministry for the Arts, who have provided core funding to the Living Museum since 1987, the Board of Works who had agreed to lease the building, individuals such as Joan Kirner, and organizations such as the People's Hall Society.

The significance of this new headquarters is that it provides an introduction point or gateway to the region which is our museum. It is a means of explaining the region to itself and to the world outside. It is a meeting place of ideas, a conceptual entry point, an opportunity to relate to this museum's aims and objectives in a concrete way. In a sense, this new base is the corollary of outreach. Outreach is very important to the Living Museum but now we have this new opportunity to present the region, at a fixed and strategic location. It is also proving to be a point where East meets West, where increasing numbers of visitors from other parts of Melbourne discover the riches of the Maribymong Valley and the western region and wonder why there is no Living Museum of the East.

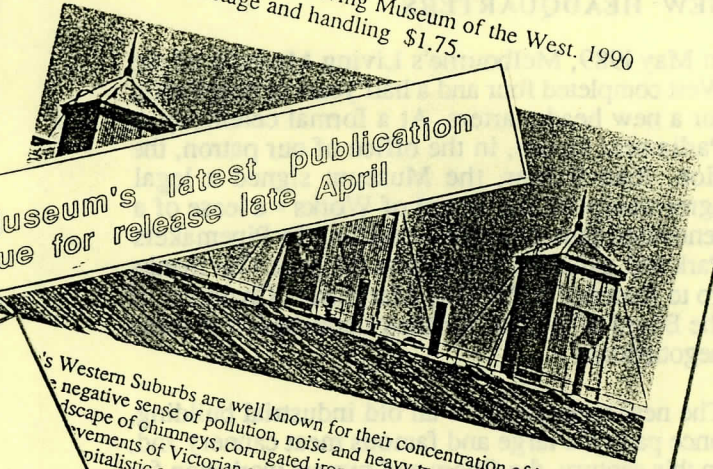




INDUSTRIAL HEARTLAND: AN INTRODUCTION TO THE INDUSTRIAL HERITAGE OF MELBOURNE'S WESTERN REGION.

by Gary Vines.
 Published by Melbourne's Living Museum of the West. 1990
 Price \$14.99 Postage and handling \$1.75.

Living Museum's latest publication due for release late April



Western Suburbs are well known for their concentration of industries, the negative sense of pollution, noise and heavy trucks on the roads. But the landscape of chimneys, corrugated iron and grimy brick walls are some of the remnants of Victorian entrepreneurial development, technological and public buildings such as Como, St Pauls Cathedral and places which generated the Western Suburbs.

Inner Western School Support Centre

Blackwood Street • YARRAVILLE 3013 • Telephone 314 1695
 May Street • FOOTSCRAY 3011 • Telephone 319 5000

Ref: 10LCS24

16th October, 1989.

Mr. Peter Haffenden,
 Project Co-ordinator,
 Living Museum of the West,
 P.O. Box 60,
 HIGHPOINT CITY, 3032.

Dear Peter,

Many thanks for the copy of the introduction to your Industrial Heritage Study.

As you suggest, following our discussions and your own reading of the Australian Studies Study Design, the Industrial Heritage Study contains vital and accessible material for the VCE Australian Studies Course.

It addresses all the major concepts of units 1 and 2 (the compulsory study), and further provides valuable material for units 3 and 4 - Australia as a productive culture.

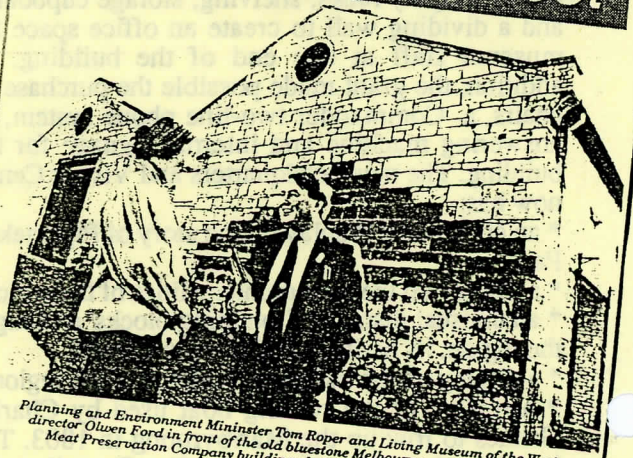
While there are many resources available for the more social aspect of the course, there is very little relevant accessible material on industrial and economic matters.

We wish to highly recommend the Study to all schools I consult throughout the state. I look forward to discussing how schools can work with you to and make the best use of your valuable materials.

Yours sincerely,
 Sari

ANGHAM,
 Australian Studies
 Region.

Independent Tuesday 12 September
Preserving the West



Planning and Environment Minister Tom Roper and Living Museum of the West director Olwen Ford in front of the old bluestone Melbourne and Metropolitan Meat Preservation Company building, built in the late 1800s. Photo: Joe Mastroianni.

By MARIA COIS

ONE of the West's premier industrial heritage sites will be resurrected when the \$5billion Arconic naval frigates building contract begins at the Alfred Graving Dock, Williamstown.

Planning and Environment Minister Tom Roper acknowledged the economic and social benefits of the Western Region's 450 industrial heritage sites when he launched the study of the Industrial Heritage of the Western Region at the Living Museum of the West, Pipemakers Park, Maribyrnong.

He said the study, the first of its kind, had identified and documented 137 of the 450 industrial sites for heritage

listing. The study would provide the overdue and economic contribution of local industry.

"This study is a very constructive way to ensure recognition of the vital role of industry and has included sites such as the Apollo Candle Works and the Colonial Sugar Refinery, Yarraville," Mr Roper said.

"With funds from the Western Suburbs Action Program heritage of surviving sites and made recommendations on future conservation and protection."

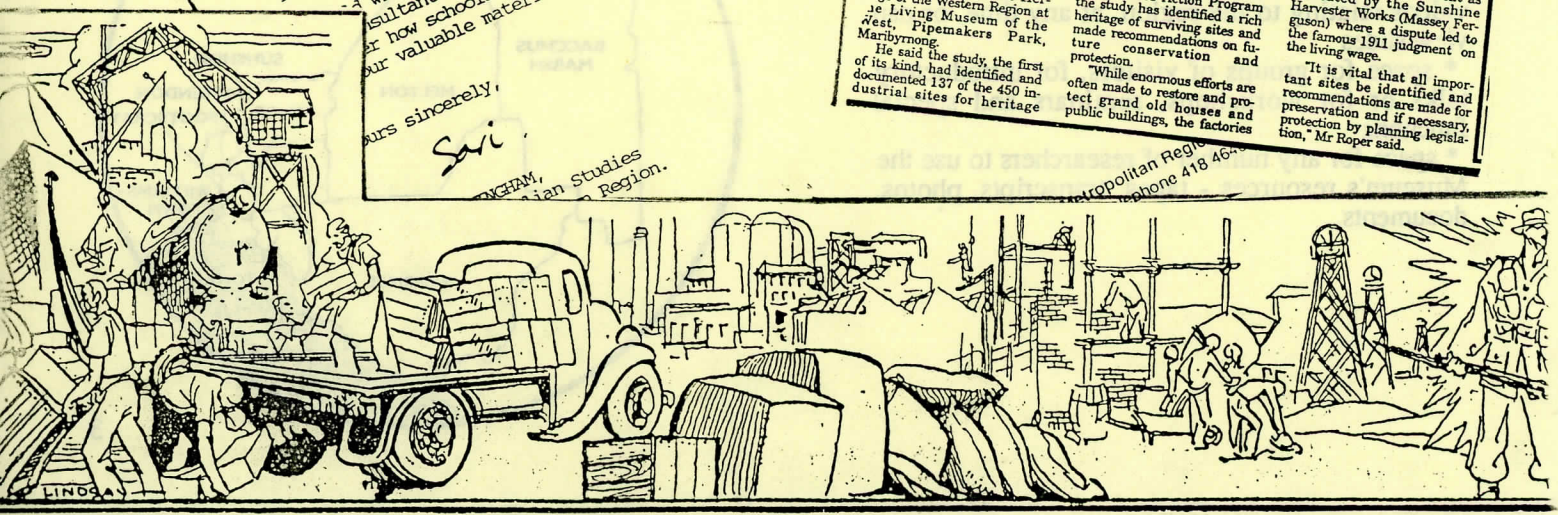
"While enormous efforts are often made to restore and protect grand old houses and public buildings, the factories

which often produced the wealth to build them, have not received the same attention.

"Of course, there are also many other benefits from preserving our industrial heritage for education, tourism and community understanding.

"Industrial sites and buildings have important associations with the history of the trade union movement as indicated by the Sunshine Harvester Works (Massey Ferguson) where a dispute led to the famous 1911 judgment on the living wage.

"It is vital that all important sites be identified and preservation and if necessary, protection by planning legislation," Mr Roper said.



MUSEUM EXPERTISE AT WORK

The Living Museum continues to branch out into parts of the region's environment in order to further the recording and understanding of its heritage. A survey of dry stone walls in the rural areas has revealed a distinctive landscape and a traditional craft both of which are threatened with destruction by neglect and urban development.

A combined natural and cultural heritage study of the Cheetham Saltworks is nearing completion. Brett Lane and Gary Vines have identified zones of significance for preserving wetland habitat of migratory birds and unusual industrial processes. It is hoped that this work will influence the future plans for this important site.

A second project looking at the inter-relationship between human activity and the natural environment is soon to be commenced. In the project, called "Industrial Land and Wetland", Brett and Gary will study the waterways of the west and assess how they have changed following settlement and industrialization. A key theme will be the way industry was attracted to the banks of the waterways, eventually bringing about their deaths. Another theme is the way the water-ways are now being revived.

The Museum's industrial archaeology expertise has been called in to help assess the ICI black powder explosives factory in Deer Park which is in the path of the Roads Corporation's proposed Ring Road.

The Museum has an ongoing involvement in the historic precinct at the Newmarket saleyards. Recommendations for the preservation of all surviving structures from the market have been made to the project manager, and work continues on preparation of an interpretation program for the site. The project presents particular challenges for interpretation as so little of the saleyards survive.

Gary Vines.

WESTERN REGION INDUSTRIAL HERITAGE

Gary Vines and architect Andrew Ward have completed their study on the industrial heritage of Melbourne's western region, with the co-operation of local people and local factories. The study surveyed over 400 sites and its final report included citations site by site, with an assessment of each site's significance. The Ministry for Planning and Environment funded the study and heritage bodies contributed input through a steering committee. Tom Roper, Minister for Planning & Environment, launched the study at an Industrial Heritage Seminar held at the Visitor Centre, Pipemakers Park.

A large number of people from a range of backgrounds took part in the seminar. Gary presented an illustrated overview of the study, and a panel of speakers related the study to issues of education, heritage, planning and tourism. A session of lively discussion followed.

The 400 page study report quickly sold out., but a re-print of the introduction is now being prepared for publication, entitled **Industrial Heartland**. This will include an outline history of the region's industries, with a section on the methodology of the study, and will be available by the end of April. 1990.

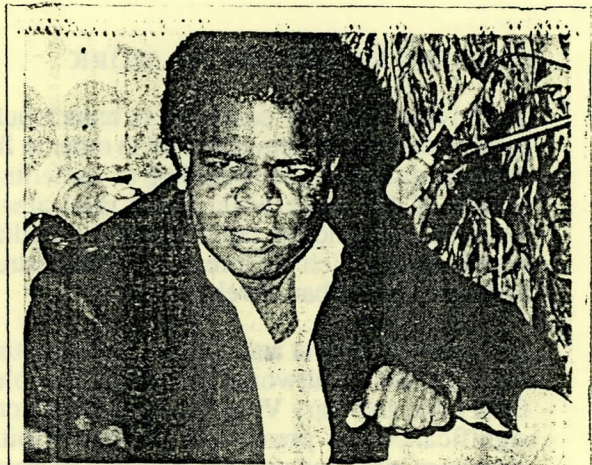
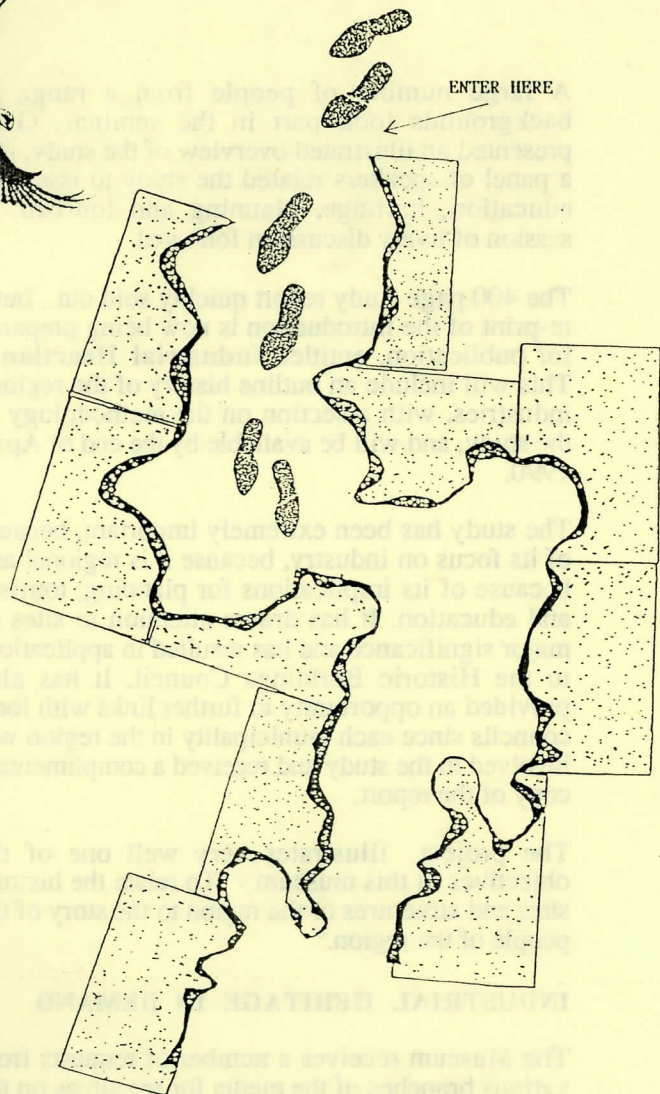
The study has been extremely important, because of its focus on industry, because it is regional and because of its implications for planning, tourism and education. It has drawn attention to sites of major significance and has resulted in applications to the Historic Buildings Council. It has also provided an opportunity to further links with local councils since each municipality in the region was involved in the study and received a complimentary copy of the report.

The project illustrates very well one of the objectives of this museum - "To relate the historic sites and structures of the region to the story of the people of the region."

INDUSTRIAL HERITAGE IN DEMAND

The Museum receives a number of requests from various branches of the media for resources on the industrial heritage of this region. This has included interviews with the ABC, photographs, information and contacts provided to the metropolitan press - the *Age*, the *Australian*, the *Sun*, the *Sunday Herald* - and to local newspapers. We have also supplied photographs and information on industrial heritage to local councils, libraries and consultants.





ROBERT Mate-Mate, cultural officer with the Wurrundjerrie Tribal Council, telling dreamtime stories about the Maribyrnong River.

Dreamtime stories of the Maribyrnong

THE Minister for Conservation, Forests and Lands, Kay Setches officially opened "The Amazing Maribyrnong" exhibition at Pipemakers Park in Maribyrnong last Wednesday, her first Heritage Week function as minister.

The exhibition, staged by the Living Museum of the West and subtitled "The Story of the River Valley and its People", is an historical assault on every sense, using Aboriginal story telling, a specially sculpted three dimensional model and audio-visuals to tell the story of the Maribyrnong from ancient times to the present day.

Ms Elizabeth McKinnon, sculpted a walk-through model of the river from the Organ Pipes to Footscray on a polystyrene base.

"The museum has worked with photos, books, slide shows and videos," she said.

"This is the first time they decided to use a three dimensional model."

The exhibition was designed to promote the river valley as a heritage area and to educate local people about the historical value of the river and its environmental and management needs.

Robert Mate-Mate, cultural officer for the Wurrundjerrie Tribal Council

based in Dandenong, told dreamtime stories about the Maribyrnong at the exhibition launch to pupils from St Margaret's Primary School.

The river name comes from the language of the Wurrundjerri people, Mirring-nai-birr-nong, meaning "I can hear a ring-tail possum".

The exhibition was funded by grants from the Victorian Ministry for Conservation, Forests and Lands and the Ministry for the Arts.

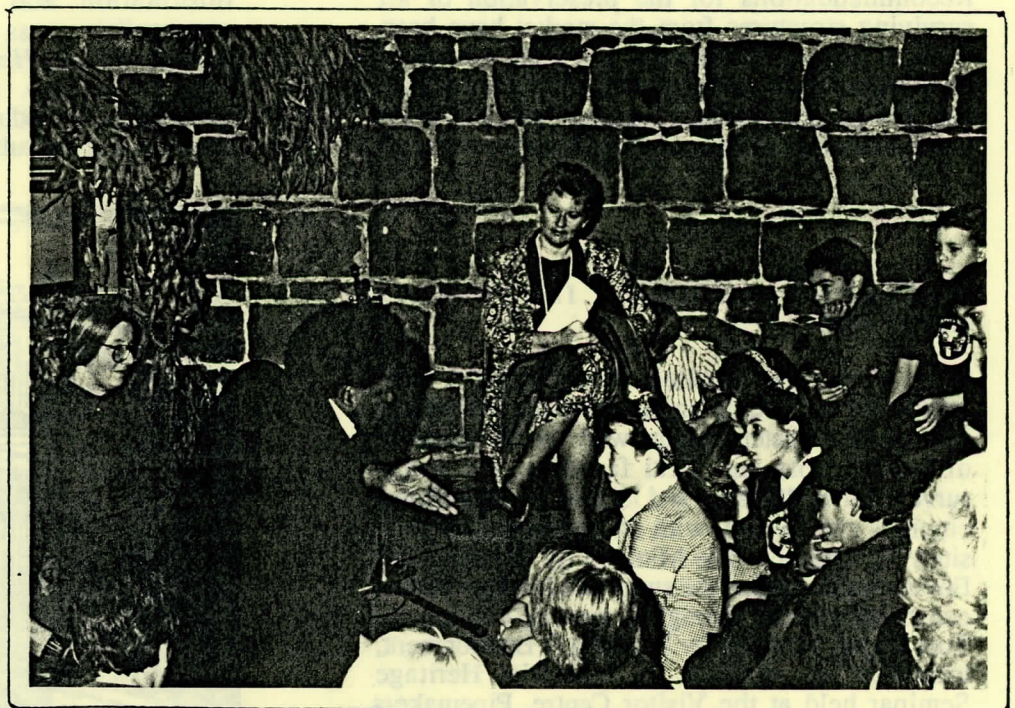
Once the display has finished at Pipemakers Park, the exhibition will travel to shopping centres and schools around the western region.

3.5 METRES

From the Mail Newspaper, April 26, 1989

SCALE 1:20

Hon. Kay Setches, Minister for Conservation, Forests & Lands, at the opening of THE AMAZING MARIBYRNONG exhibition, listening to Robert Mate Mate as he talks to local students



COMMUNITY EXHIBITIONS

THE AMAZING MARIBYRNONG: STORY OF A RIVER VALLEY & ITS PEOPLE

This exhibition had several main components:-

- * an Aboriginal display, featuring bush, Aboriginal artefacts and large portraits of Wurundjeri leaders. The display was produced by Lilian Tamuru, for the Wurundjeri Tribal Council.

- * a walk-through model of the Maribymong Valley, with several layers representing the various stages in the thousands of years of human occupation, and panels illustrating aspects of life in the riverside municipalities. The polystyrene model was produced by sculptor, Elizabeth McKinnon, who also co-ordinated the whole exhibition.

- * screen-prints by Koori artist Sharon Hodgson, using Aboriginal motifs, themes and drawings

- * a display featuring the replica of the Grimes boat made by Footscray TAFE boat-building apprentices and lent by Footscray City Council.

- * a series of artefacts representing the impact of European settlement on the river valley, following in the wake of the Grimes exploration.

- * displays featuring work by local students and material lent by local senior citizens.

- * the Keilor cakescape, produced by the Keilor Cake Decorating Group

- * a video focussing on major Aboriginal sites in the Maribymong valley, narrated by Robert Mate Mate, filmed by Wayne Atkinson (Koori Oral History Project), edited by Peter Haffenden and directed by Elizabeth McKinnon.

- * the Pipe Maze model produced by Jenny Saulwick for the Board of Works

- * the display on the story of Pipemakers Park

Early in the morning of 16 April, during Heritage Week, the Hon. Kay Setches, M.P., opened the exhibition, which was funded by her ministry - the Department of Conservation, Forests & Lands. Elders from the Wurundjeri Tribal Council attended the opening, as well as local people, government representatives and students. Robert Mate Mate spoke to groups of the students and a film crew from Footscray Technical College videoed the proceedings, which included breakfast of coffee and croissants.



WURUNDJERI WEEK EXHIBITION

The Wurundjeri Tribal Council presented a further display at the Visitor Centre in Pipemakers Park, for Wurundjeri Week in August. Mrs. Meryl Oliver, one of the elders, and President of the Tribal Council, spoke at the opening ceremony and explained that Wurundjeri week is held when the wattles are in bloom, to commemorate past leaders of the Wurundjeri, such as Winnie Quagliotti and Barak, who died at that time of the year. Visitors took part in an informal discussion on various aspects of Wurundjeri life and culture.

WOMEN OF MELBOURNE'S WEST

The Living Museum presented its exhibition on 'Creative Women of Melbourne's West' at the Hedley Sutton Home for the Aged, in Canterbury, linking in with a special craft day at the home; a display on 'Women of Footscray' at the Mayoral afternoon, in the City of Footscray; and 'Go West Young Woman: Women at Work in World War Two' at the Hunt Club Community Centre, Deer Park. A museum display of portraits of women of Melbourne's West is on long-term loan to Marian College, West Sunshine.

MIGRANTS OF MELBOURNE'S WEST

Exhibition material on migrants of Melbourne's west has been lent to Footscray High School and has also been used for sessions with F.I.T. students learning English as a second language, during their visit to Pipemakers Park.

MARIBYRNONG

A small display on the history of Maribymong helped to generate interest in the Maribymong book project and to encourage local people to share their memories and photos. A larger display, mainly featuring local people's photos, was presented at the launch of the book and was later used at Sunshine and Highpoint libraries.

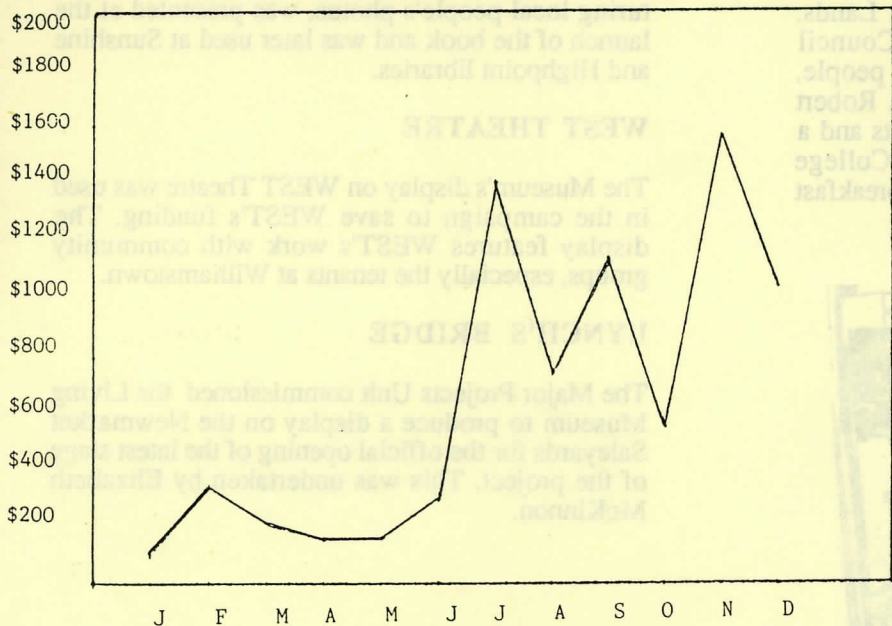
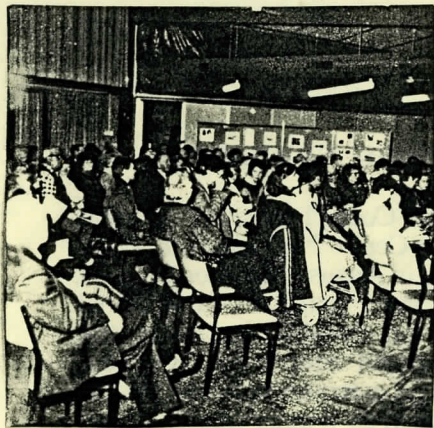
WEST THEATRE

The Museum's display on WEST Theatre was used in the campaign to save WEST's funding. The display features WEST's work with community groups, especially the tenants at Williamstown.

LYNCH'S BRIDGE

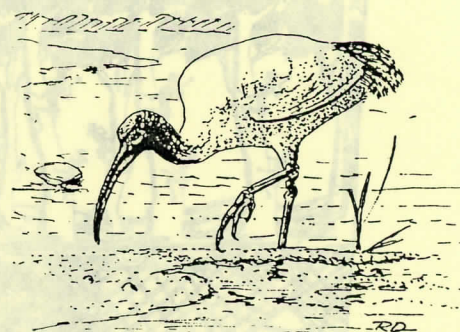
The Major Projects Unit commissioned the Living Museum to produce a display on the Newmarket Saleyards for the official opening of the latest stage of the project. This was undertaken by Elizabeth McKinnon.

Maribyrnong



PUBLICATION SALES BY MONTH

1989



Sacred ibis; drawing by Rex Davies, from *Birds of the Maribyrnong Valley*. Courtesy: Friends of the Maribyrnong Valley Inc.

A COMMUNITY HISTORY

Local people of Maribyrnong, Sunshine, and further afield came together in July at the Marie Mill Centre, Maribyrnong, to help celebrate the launching of the book *Maribyrnong: Action in Tranquillity*. Sue Fordham, local resident, teacher and community activist, launched the book. There was keen interest in the outcome of the project which had involved many local people. Their loans of photographs and documents, their sharing of memories and information, their insights and perceptions were basic ingredients of the book. Pamela Lewis ably co-ordinated this part of the work. Olwen Ford contributed material from years of earlier research and Joan Carstairs provided valuable research, in an honorary capacity. Peter Haffenden's cover and Chrisy Dennis's work on production and lay-out under difficult conditions deserve appreciation and thanks. The time constraints of the project - seven months from start to finish - were especially demanding but the book, with 150 pictures, historical maps, primary source material, including oral history, and an index, has been well received.

Our contacts with the people of Maribyrnong were an important prelude to our taking up occupancy at the old Hume Pipe works in Maribyrnong. We have been pleased to have visits from local Maribyrnong people and their guests. The project was a significant example of co-operation with a local council, since Sunshine City Council financed the publication and also invited the Museum to manage distribution and marketing of the book.



Woodcut of soccer player. Courtesy: Polonia Soccer Club

MARKETING, SALES AND DISTRIBUTION OF LMW PUBLICATIONS

It was decided that we should expand our distribution network for LMW and other publications. Bookshops such as Angus & Robertson in Footscray and Highpoint, Collins, Technical Books, Information Victoria, Readings, and some local News and Lotto agencies were visited regularly. This approach resulted in our publications being available to people other than Museum visitors.

It became apparent that we should develop a set of guidelines and a planned approach to marketing. Prices for all new publications will include printing, advertising and selling costs as well as a small margin for re-printing costs.

Sales of publications have increased with the release of "Maribyrnong: Action in Tranquillity". Outside selling points such as bookshops were visited more frequently than in the past. Other Museum publications were promoted to the outlets, resulting in increased sales of most Museum publications. The Museum also sells and distributes regional publications, produced elsewhere, and has an extensive mail order service.

Income from sale of publications for the year 1989 was \$7771.69 (JANUARY to JUNE being \$1273, and JULY to DECEMBER \$6498.39). It is hoped that the sales, marketing and distribution of publications can be allocated a reasonable amount of work hours in the coming year so that the improved performance can be maintained.

C. Dennis
Publications Manager

A WORKPLACE HISTORY

In 1987, the Museum was commissioned to produce a history of the local engineering company, D. Richardson & Sons Ltd., to celebrate the firm's first one hundred years in business. It was originally intended for publication in 1989, the year nominated as the company's centenary year. Research revealed that the company's founder, David Richardson, did not arrive in Australia until 1890, so the company, now Richardson Pacific Ltd., has chosen to delay its centenary celebrations until this year, 1990.

The work is now in its pre-publication phase with Chrisy Dennis in charge of design and publication arrangements. She is working closely with Dianne Parsons who wrote the manuscript and selected illustrations. A fixed publication date is yet to be decided. This will depend on decisions to be made by the company's Board of Directors, probably later this year.

Dianne Parsons

VISITORS FROM THE REGION & BEYOND

The move to the new headquarters has led to visits from a range of groups. This has included:-

- * school students (primary and secondary)
- * groups of teachers
- * Board of Works commissioners and their families
- * Life Be in It groups
- * PROBUS groups
- * Holiday program groups from the Northern suburbs (Brunswick, Northcote, Essendon)
- * Royal Historical Society of Victoria
- * a Japanese Youth delegation from Osaka
- * Residents from Retirement villages
- * North Sunshine Ladies Club

In many cases, such groups call in as part of an organized tour and are given a short talk about the buildings, the park, the Museum and the region, also guided tours. Often these groups link up with Maribyrnong River Cruises, connecting with the 'Blackbird' at the Park wharf.

The main time for family and individual visits is the week-end when 50 - 100 visitors may come, including cyclists, walkers, boating parties, local residents, car travellers. The sources of visitors include - Deer Park, Greenvale, Melton, Glenroy, Williamstown, Newport, Essendon, Ascot Vale, Beaufort, South Melbourne, EastKeilor, Surrey Hills, Burwood, Kew, Montmorency, Briar Hill, Eltham, Watsonia, Thornbury, Tottenham, Toorak, Preston, Armadale, Spotswood, Warragul, Brighton, Black Rock, Hawthorn, Coburg, Mt.Martha, Devon (England), Fitzroy, Gladstone Park, Oak Park, Malaysia, Greensborough, Bentleigh, Macleod, Heidelberg, Rosanna, Epping, Brunswick, Maribyrnong, Yarraville, Footscray, Parkville, New Zealand, Altona, St. Albans, Sunbury, Sunshine, Pascoe Vale, Mentone, Beaumaris, Springvale, Sandringham, Ferntree Gully, Ringwood, Sydenham , Healesville.

Comments from visitors are generally favourable, even enthusiastic. They appreciate the Visitor Centre and the displays and are keen to see the next stage of the park's development under way. Many are fascinated by the concept of the Living Museum of the West. Visitors from eastern suburbs are surprized at what they find while visitors from western suburbs are pleased and delighted that the history is being recorded.



EDUCATIONAL OUTREACH

The Museum has taken part in a number of workshops and discussions with teachers, especially teachers of Australian Studies, History and Geography at Year 11 and 12 levels. We have provided material on resources and themes and have sold substantial quantities of books to school libraries and faculties.

Among the schools who visited us in 1989 were Yea High School; St. Columba's College and St. Bernard's College, Essendon; Mowbray College, Melton; Strathmore High School; Marian College, Sunshine; Footscray Technical College; Avondale High School; Flemington High School; Footscray Girls High School. Most of these schools had introductory talks about the history of the site and the region. Some had conducted tours and connected with Peter Somerville's boat, *Blackbird*. Activity sheets were provided for primary school groups such as those from St. Colman's Primary School, Balaclava and Footscray Primary School.

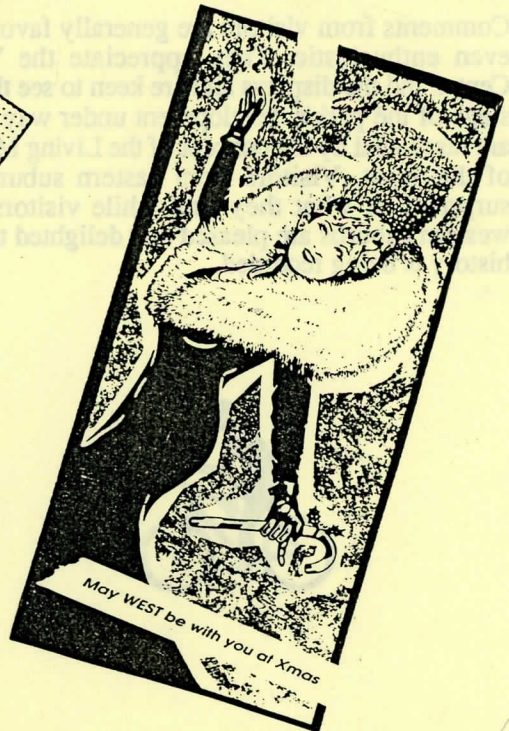
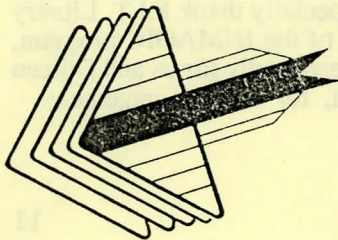
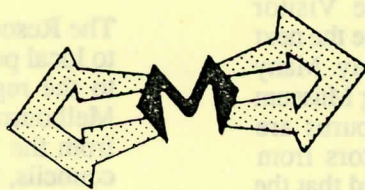
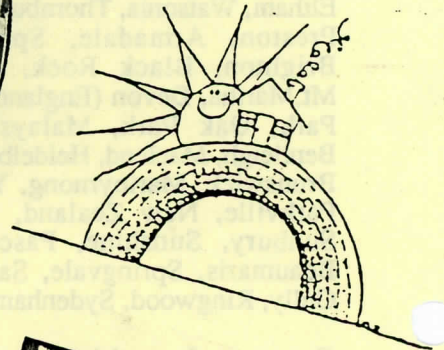
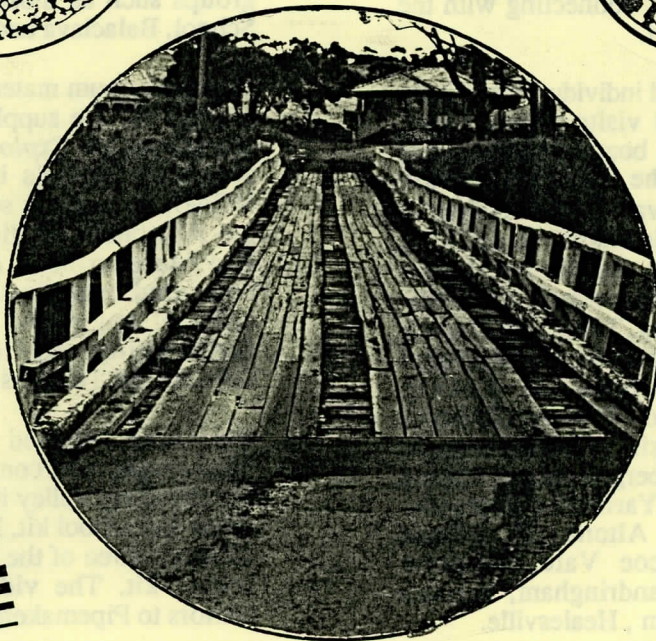
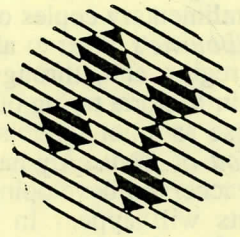
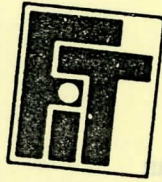
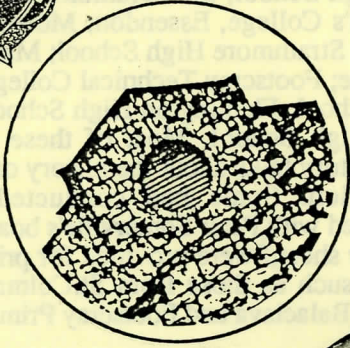
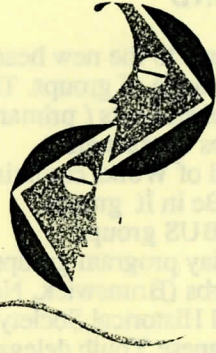
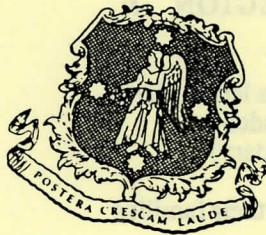
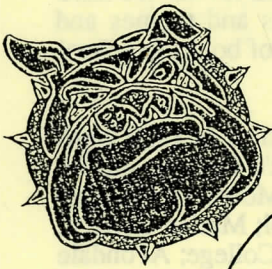
Living Museum material is being used in a number of schools. We supplied complimentary copies of our school kit *Explore Melbourne's West* to all secondary schools in our region and, through VCAB, to seventy schools in Victoria trying out the Australian Studies course as 'pilot schools'. The Museum book *Lifblood of Footscray* has been used extensively by teachers in developing units of study and extracts will appear in a forthcoming publication by the Victorian Commercial Teachers Association.

We were pleased to contribute historical photographs and comments to the Friends of the Maribyrnong Valley in their work on producing the video and school kit, *The Other River*. The Friends included three of the Museum's brochures in their school kit. The video is highly popular with visitors to Pipemakers Park.

RESOURCE CENTRE FOR THE REGION

The Resource Centre continues to be of assistance to local people, people working on projects related to the region and enquirers from other parts of Melbourne. Approximately 70% of enquiries are from the Western Suburbs - local residents, local councils, local newspapers, local schools.

We have been fortunate to receive ongoing support from Footscray Institute of Technology Library in relation to cataloguing our resources. WESTDOC continues to be a most valuable regional resource. FIT librarian Brian Hubber has been a great help with cataloguing and training workshops for staff and volunteers. We especially thank F.I.T. Library for the long term loan of the INMAGIC program, which they purchased especially for us and Doreen Parker, Chief Librarian, for her encouragement.



CHANGING ENVIRONMENT

An exciting regional book about the changing environment of Melbourne's western suburbs is soon to be at the printers. The book, funded by the Ministry for Planning & Environment, will contain about thirty full-colour prints showing diversity and change in Melbourne's western region.

The book will be supplemented by a series of eighteen postcards, nine (9) colour and nine (9) black and white. These will relate to the text of the book. An important part of this project is that eight councils in the region have contributed \$500.00 each towards the production of the postcards and book, indicating our local councils' support for a regional concept and for this Museum.

Co-operation with the community has been a strong feature in Living Museum book productions and this book is no exception. Approaches have been made to the Wurundjeri Tribal Land Council for information on the land before Europeans arrived and local walking groups have taken us to see rare plants in the Werribee Gorge.

The book and postcards will look at geography, geology, flora, fauna, the impact of humans on the environment and the impact of the environment on the people of this region.

Although most of the information in the book is known already, hopefully this production will spread this information in a more presentable way to a wider audience, so maintaining the aims of the Ministry for Planning and the Living Museum and creating a deeper understanding and appreciation of this, our unique and wonderful region.

Peter Haffenden
Projects Co-ordinator

LINKING & BRIDGING ACTIVITIES

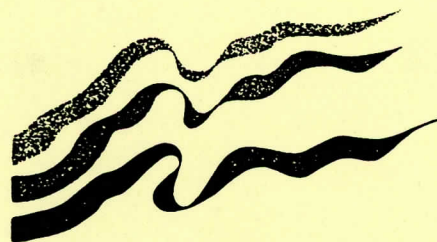
This museum continues to be involved in a number of regional and local activities and organizations, providing input and support and receiving assistance and support in turn. Among these are:-

- * Western Region Commission
- * Western Region Arts Committee
- * Footscray Community Arts Centre
- * Hunt Club Community Centre, Deer Park
- * Marie Mill Centre, Maribymong
- * WEST Theatre, Essendon
- * Local councils, libraries and community centres
- * Footscray Institute of Technology
- * Western Institute
- * West Central Group of Historical Societies
- * local schools
- * Western Region of the Education Ministry
- * Board of Works parks, especially Brimbank Park
- * Friends of the Maribymong Valley

During 1990, there were several issues that demanded our attention. These included the threat to WEST Theatre's funding and the crisis confronting the Footscray Football Club. We became involved in both these issues, assisting in publicity, networking, and speaking to journalists. We continue to be involved with the Werribee Park/Point Cook Advisory Committee and believe these parks and their historic buildings to be important parts of the region's heritage, which we can help to make better known.

Our contacts extend right across Australia. We get phone calls and receive visitors from every state in the Commonwealth. People contact us regarding oral history projects, community outreach, production of publications. There is intense interest in 'how we do it' as well as interest in the content of the material that we have gathered or documented. The implementation of the aim 'To be a catalyst to ecomuseum activity' may be almost invisible, but it proceeds quietly behind the scenes. We were very pleased to be hosts to the Museums Association of Australia Victorian branch, for their Christmas break-up, and the members enjoyed their visit to our new home. Olwen Ford presented a short paper at a meeting of the Oral History Association of Australia and the History Institute, was guest speaker at the Annual Meeting of the Canterbury history group and spoke at the launching of *Ten Quid Tourists*, at Altona Gate Shopping Centre. Chrysy Dennis spoke to a group at South Melbourne who were planning an oral history project. Peter Haffenden was invited to speak at a seminar held at the Queensland Art Gallery and reported on his work with the *Back in Your Own Backyard* project as an example of community outreach and involvement.

Our work as an innovative museum would not be possible without the support of the Victorian Ministry for the Arts. The Ministry's annual grants since 1987 have enabled our small museum to extend and consolidate its work in a big regional context. We have been building up our links with local councils and the corporate sector and will be furthering these links in the future, as our resources and our services become better known. But we still need government support, as do most ecomuseums overseas, and we trust that this support can continue in the future, even as we move towards greater self-reliance.



Victorian Ministry for the Arts
Office of the Minister
The Hon. Evan Walker, M.L.C.
Minister for the Arts

Living museum of the west

HERALD
20/10/89



DUNNY ON THE HILL . . . The old electricity sub-station behind student Anne Kershaw was dubbed 'dunny on the hill' by the locals when it was built early this century to generate the main power for the pipeworks.
PICTURE: LISA BIGELOW



HOW THE WEST WAS WON . . . MMBW workers yesterday re-enacted the 1803 exploration of the Maribymong after the museum was opened.
PICTURE: JULIAN KINGMA

BLOOD used to flow into the waters of the Maribymong, opposite Pipemakers Park. Sheep were slaughtered and boiled down for tallow in the bluestone building near the river, which now houses the visitors' centre of the Living Museum of the West.

The history of the west is industrial, full of hard work, sweat and dangerous factories. It is also the history of the men and women who lived and worked in the area — a history that is still continuing to be documented.

The Living Museum of the West is Australia's first and only ecomuseum, a concept which uses the region as the museum. It is a living museum because the focus is on people, documenting, sharing and presenting their history.

THE museum began five years ago, but it wasn't until yesterday that it officially opened its doors at Pipemakers Park, the old Hume pipeworks site in Sunshine.

In celebration, a re-enactment of Surveyor-General Grimes' 1803 exploration of the Maribymong River was staged, with MMBW workers dressed as 18th-century sailors. Grimes made his trip 30 years before Batman, appropriately for the west in a small working boat not unlike a plumber's ute.

The museum's new home is a site full of bluestone buildings and foundations that recall the 130 years of industrial adaptation on its soil. Here sheep were boiled down for tallow in 1847 during a downturn in the price of wool, and later the buildings housed Australia's leading meat canner, an industry which put the country on the cutting edge of technology in 1867.

The last commercial use of the area was as the Hume pipe factory, established in 1911.

After its closure in 1979, the Board of Works bought the site. A \$2 million Commonwealth and State Bicentennial grant developed Pipemakers Park, cleaning up and stabilising the bluestone buildings and some of the remnants of the pipe factory.

The visitors' centre houses the Living Museum's extensive archival material — 20,000 photos, taped oral history interviews and video recordings of events which have taken place in the western suburbs over the past five years.

The museum's previous address was in a small house, so for the first time the well-documented social history of

HERITAGE

EVELYN TSITAS takes a trip through Australia's first ecomuseum, which is in our very own western suburbs

the area is accessible. Museum director Owen Ford says the material will be invaluable for Australian Studies students.

Pipemakers Park has two well-marked tours leading through the history of the site, with the meat and pipe trail winding around the bluestone buildings, through huge concrete pipes and down towards the river.

Three other brochures are available for people wanting to conduct self-guided tours of the western suburbs.

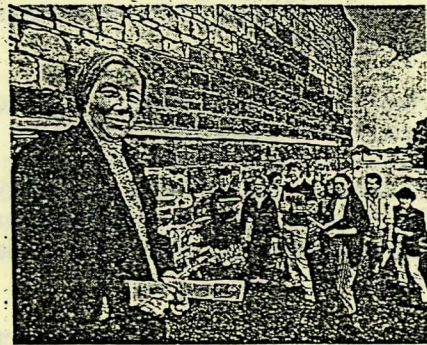
Already family groups are using the park on weekends and the barbecue facilities attract tourists from the cruise boat *The Blackbird*, which tours the Maribymong River. A new wharf has been built in front of the visitors' centre and Ms Ford hopes that river tours will eventually link up with the new science and technology museum at Spotswood.

Ms Ford says, "People feel sorry for those in the western suburbs because they see the landscape as flat and treeless, but that is our natural herit-

age. This was an area of volcanoes and the basalt plains in the western suburbs have given rise to different types of vegetation.

"The geology of the plains has made a major contribution to the physical and aesthetic character of Melbourne in the use of bluestone, which has social and political implications."

"When Pipemakers Park was the site of the cannery, bluestone was used as ballast for the ships which took the meat to Europe, and our bluestone now lines the streets of London and Paris."



Museum director Owen Ford with Museum Studies students from Victoria College at the site . . . for the first time the well-documented social history of the area is accessible.

'The important thing is that you shouldn't allow people's history to be interpreted by academics'

The pastoral, metal and meat industries were heavily concentrated in the western suburbs and the work drew people from different occupational backgrounds.

Unlike other suburbs, Ford says the people who worked in the west also lived there and identified strongly with their environment.

"To understand the people's feelings about preserving the Footscray Football Club, you need to understand the history of the western suburbs," she says. "People would play in their factory's football team and because they also lived in the area, they'd meet on the weekends to play local games. Football is very much part of the area and its working history."

WHEN the Living Museum started, its work concentrated on collecting the oral history of western suburbs. Now the focus is on developing tours of the region so that people can relate the industries with the social history of the area.

"Work has been terribly important to people here. People who worked in dangerous munitions factories and heavy industry developed a black sense of humor and other ways of coping with their environment," says Ms Ford.

"When this area was a pipe works, the workers planted a vegetable garden on the banks of the Maribymong and grew tomatoes. The work of the Living Museum is to record all these things, not just catalogue the buildings as 'statue-exhibits'."

"The important thing is that you shouldn't allow people's history to be interpreted by academics."



TOWARDS SELF-RELIANCE

Since the early days of the Museum's existence, there has been increasing pressure - for a number of reasons - for the Living Museum (and similar organisations) to look beyond government funding for sources of income.

This has partly to do with government policy encouraging organisations like us to supplement their core funding; the stretched resources of government departments; the dubious priority of the arts in a "rationalist" economic context and a desire on our part to be more independent and more free to explore and develop our aims and objectives.

Sponsorship by private industry was seen by various people and groups as a source of alternate funding and many ideas about how such sponsorship was achieved have been bandied around the city of Melbourne. But as the economic problems facing the country increased, the possibilities for private sponsorship seemed to shrink. We have found it is very difficult to achieve untied sponsorship of a substantial nature for a medium-sized organisation like the Living Museum.

However, we have been luckier than most in this regard, having received a grant of \$40,000 from the People's Hall Society which has been so crucial in establishing ourselves at Pipemakers Park.

Raising money, while maintaining our aims and objectives and fulfilling the conditions of the core funding from the Victorian Ministry for the Arts, has been constantly on the agenda for discussion. Fortunately the resources we have collected, the skills we have developed and the quality of work we have maintained, helped to generate funding for many projects that fall within our aims, from several other ministries, particularly the Victorian Ministry for Planning & Environment, the Department of Conservation, Forests & Lands; the Major Projects Unit, all the local councils and the Western Region Commission.

Through all of this we have been steadily working towards an increased self-reliance. This cannot happen overnight, but our new home at Pipemakers Park and our growing experience are opening up several avenues of increased income and lifting our confidence that a marked improvement in a greater self-reliance can be achieved.

Some of our first steps are simply to tighten up and improve things we do already. For example, our book sales rose considerably when we concentrated more on marketing and promotion of Museum products that, previous to this current push, had been a small source of income.

We have just installed a display case in the Museum Shop to show our products to best effect to the ever-increasing number of visitors to the Park.

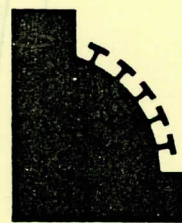
Several entrepreneurs have approached us with a range of ideas for souvenir products in our embryonic shop. We haven't taken this leap yet, but the groundwork is being done.

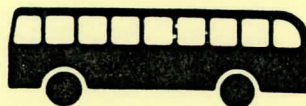
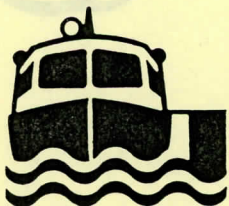
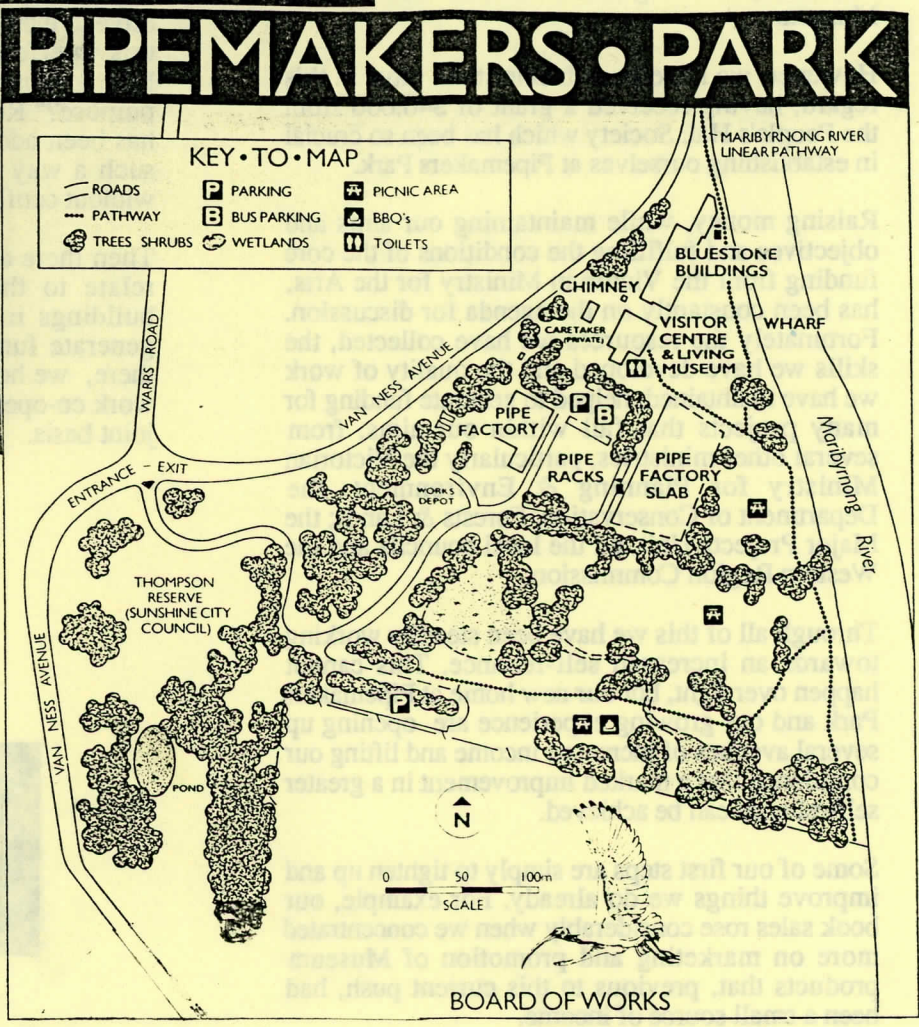
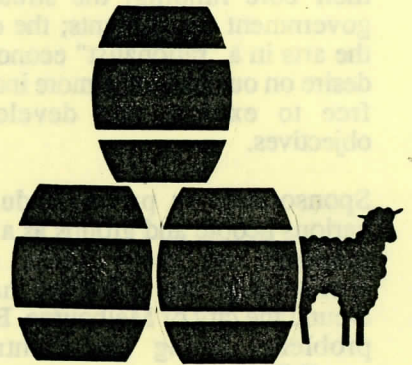
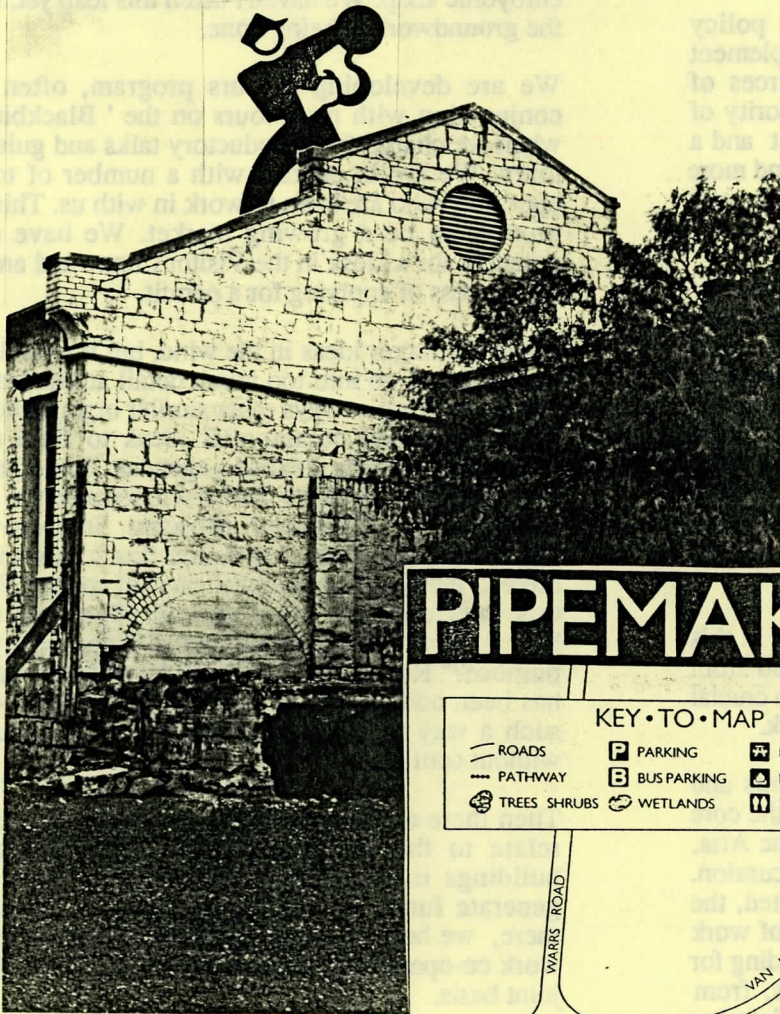
We are developing a tours program, often in conjunction with river tours on the 'Blackbird', when we charge for introductory talks and guided tours. We are in contact with a number of tour operators who are keen to work in with us. This is proving to be a growing market. We have the potential for a kiosk in the Visitor Centre and are in the process of applying for a permit.

There are larger ideas in the wind, but it would be premature to go into too much detail at this stage. We are looking at ways other similar organisations have developed commercial ideas to fund the promotion of their idealistic agendas. Some have even achieved complete financial independence, for example, the Childrens' Museum, in Denver, Colorado. The obvious question that follows the drive to increased commercialism is of course "Will this interfere with the aims and objectives the Living Museum has set up and so defeat its own purpose?" Rest assured this will be addressed and has been addressed by organisations before us in such a way that both directions can be pursued without conflict.

Then there are other projects in the pipeline that relate to the Board of Works, the bluestone buildings in Pipemakers Park and the need to generate funds for the park. Whatever happens there, we hope to be involved and to continue to work co-operatively with the Board of Works on a joint basis.

Peter Haffenden
Projects Co-ordinator





INTERPRETING PIPEMAKERS PARK IN A REGIONAL CONTEXT

As part of our legal agreement with the Board of Works, we have the responsibility of interpreting the old Humes site, now Pipemakers Park, and one of Victoria's oldest industrial sites.

Interpretation of the site has taken several forms:-

- * building on the interpretation work undertaken by LMW 1987-8, e.g. using the Meat and Pipe trails and the display on the site's history
- * provision of introductory talks and guided tours
- * production of material for students, including activity sheets, lists of resources, and documents.
- * inclusion of valuable material on the site's history in the Maribymong book.
- * presentation of videos, e.g. The Other River and videos on the region.
- * participation in the organization of events such as the Official Opening, and the Closing Ceremony of Heritage Week
- * preparation of displays, e.g. the Industrial Heritage Display
- * participation with Board of Works staff in work on a marketing plan for Pipemakers Park.
- * maintaining links with former workers at the Hume Pipe Works
- * undertaking on-going research on the history of the site
- * development of a detailed interpretation plan for the site
- * contacts with teachers and students
- * a regional tour program, beginning at the Park

Museum staff have enjoyed working with the Brimbank Park rangers in relation to Pipemakers Park. We very much appreciate their interest in the history of the valley, their expertise and their commitment to Pipemakers Park.

We have been pleased to work with the National Trust and the Board of Works on preparations for the Closing Ceremony of Heritage Week, which is to be held at Pipemakers Park. This will be a colourful day, with demonstrations of traditional crafts such as blacksmithing and coopering; craft stalls, the Sunshine City Band; WEST Theatre; displays; Pipemakers Tours and guided tours to the Powder Magazine, on the adjoining site. The Museum will also be taking part in THE FIRST RIVER festival later this year.

Much still remains to be done in terms of documenting and presenting the region's history. It is a big task, but tremendously important. The Museum continues to be a pioneer in the museum field, developing community links and focussing on people's history. We are also contributing to people's understanding of the distinct environment of Melbourne's western region.

THANKS

Staff

The staff of the Living Museum of the West have a very demanding job. They are expected to be multi-skilled, to meet tight deadlines, to operate on several fronts in a tiny organization with a big brief, lofty ideals and a small budget. 1990 was a specially difficult year as we made the move from 14, David Street and came to terms with our new surroundings, our increased public profile and our task of providing service six days a week including week-ends and most public holidays.

During 1989 those who worked with the Living Museum included:-

| | |
|--------------------|-------------------------|
| Olwen Ford | Museum Director |
| Peter Haffenden | Projects co-ordinator |
| Mark Dawkins | Finance Officer |
| Chrisy Dennis | Publications Manager |
| Gary Vines | Consultant |
| Judy Xenophou | Secretary |
| Dianne Parsons | Researcher/writer (PT) |
| Pam Lewis | Researcher/writer (PT) |
| Pam Harrison | Photographer (Contract) |
| Elizabeth McKinnon | Consultant |
| Brett Lane | Consultant |

We also had two work experience students - from Ave Maria College and Camberwell High School, and a number of volunteers who gave valuable assistance to the Museum, especially Laurel Jackson, Rod Faulkner and Elizabeth McKinnon.

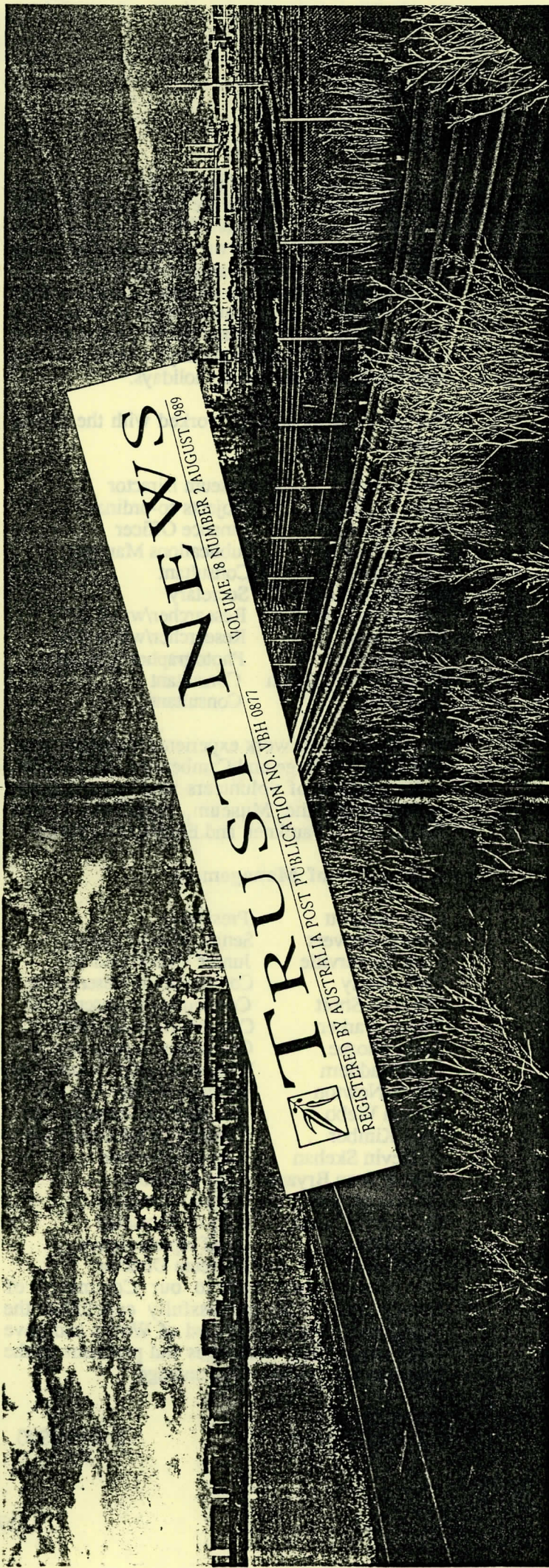
Committee of Management

| | |
|-------------------|----------------------------|
| Irene Wescott | President |
| Dianne Beevers | Senior Vice-President |
| Peter Somerville | Junior Vice-President |
| Chris Reidy | Community representative |
| Maureen Short | Community representative |
| Doreen Parker | Community representative |
| Colin Thorpe | Community representative |
| Fred Maddern | Western Region Commission |
| Hilary Newton | Ministry for the Arts rep. |
| Marcia Webb | Ministry for Planning rep. |
| Ross Kimber | Ministry of Education rep. |
| Cr. Kevin Skehan | City of Werribee |
| Tom & Joan Bryans | City of Altona |
| Cr. Don McKay | City of Sunshine |
| Cr. Cheryl Curran | City of Footscray |
| Chrisy Dennis | Staff representative |
| Olwen Ford | Museum Director |

We owe a great deal to our Committee of Management who successfully concluded the negotiations with the Board of Works and have faced the various challenges and problems of the Museum with patience and courage.

Olwen Ford
Museum Director

3 April 1990



TRUST NEWS
 VOLUME 18 NUMBER 2 AUGUST 1989
 REGISTERED BY AUSTRALIA POST PUBLICATION NO. CVB8 0871

Melbourne's western suburbs have a rich industrial history. Garry Vines discusses the area's great heritage significance.

Historically, Victoria is the industrial centre of Australia and the western suburbs are the industrial heart of Melbourne. The activities of the early entrepreneurs and workers have left a rich legacy of industrial relics. More 19th century industrial engineering achievements survive here than in most developed countries.

The purposeful and functional buildings that these people built and worked in can sometimes tell us more about their personalities, their ambitions and their way of life than do the grand houses and public buildings of the same period.

Industries in Melbourne's western suburbs can claim innovations in meat-processing, chemical production and general manufacture. Likewise, they have played a major role in developing other resources such as agriculture and minerals.

Quarrying was the first and most resilient industry in the region; growing and declining with the changes of fortune of the colony and changing demands for building and paving materials.

The local bluestone or basalt was initially quarried not for building stone but to provide the ships with ballast for their return voyage. Ballast grounds were located on Point Gellibrand and along Stony Creek. This same stone source provided material for the first piers and substantial buildings such as the time ball tower, tide gauge, and local residences in Williamstown. Evidence of the

Gellibrand quarries can still be seen but those along Stony Creek have been obscured by quarrying and filling.

Victoria's population grew slowly at first with a few pastoralists taking up large tracts of land. The sheep population, however, grew so fast that in 5 years there were over 100,000 sheep and very little prospect of any being sold as a major export trade could not be established for want of a nearby market or a means of keeping the meat for the three month journey to Britain.

Plummeting wool and livestock prices in the 1840s stimulated the development of an industry for the boiling down of sheep carcasses to produce tallow for the manufacture of soap, candles, food and other products.

In the depressed economic circumstances of the 1840s sheep were worth more for tallow than for their wool or meat. Boiling-down works were established on the banks of rivers which provided a water supply, transport and a convenient drain. By 1844 four boiling-down works in the Port Phillip District had processed 91,000 sheep and 3000 cattle. Many of these were located on the Saltwater River (the Maribyrnong) and around Batman's Swamp in West Melbourne. The first to be established was Bolder and Rytie, followed by Brock and Mollison, Watson and Wight purchased 68 acres on the River at Flemington on a site destined to become infamous for the noxious industry and pollution carried out there.

The Maribyrnong River was especially favoured as it formed the boundary of the western grasslands, was close to Melbourne, and yet was well enough away to be out of sight and, depending on the wind, out of smell. Joseph Raleigh established his works in 1847 as a sideline to his involvement in exporting and shipping. He had previously established a wharf near Queen Street in Melbourne and a salting works at Yarraville on the site of the present Mobil Oil depot.

While no trace of the two earlier ventures remain, the Maribyrnong works was taken over, extended and later rebuilt by the Melbourne Meat Preserving Company. The stone and possibly some of the foundations of Raleigh's works may have been re-used by the later structures.

Wool scourers and boiling down works took advantage of the useful transport link, the water supply and the convenient drain provided by the Maribyrnong river and soon turned it into a reeking sewer. The notorious bone mills, abattoirs, tanneries and other noxious industries soon gave the city the name "Smellbourne".

When other suburbs were trying to rid themselves of polluting factories, Footscray welcomed industry with open arms. It saw in all industry, not only the noxious trades, the road to progress and prosperity and was well known for this attitude elsewhere in Melbourne. The Australian Bone Mills on Fisherman's Bend in Port Melbourne for ex-

ample, when pressed to clean up its plant and cease polluting the river, gave the time honoured response of capital under threat and said it would transfer operations to Footscray if not allowed to keep sheep as it liked.

The initial influx of boiling-down works along the banks of the Maribyrnong in the 1840s was followed, during the next two decades, by works processing by-products of animal slaughter of an increasing variety. The Victorian Bone Mills shifted from Flemington to Yarraville in 1871. A small tannery at Footscray was purchased by Isaac Hallenstein in 1864 and, near by, a bacon curing works was built by Samuel Henderson. On the opposite bank of the river the Apollo Candle works and Taycross wool and tallow works were operating by 1873.

Fertilizer and chemical companies reflecting the continuing link between industrial development and the colony's agricultural and pastoral base continued to concentrate along the Maribyrnong. Cumming Smith took over the Victoria Bone Mills near the sugar works, Wischer and Co. had their works on Whitehall Street and, a little later, the Mt. Lyall works was established. In each case it was the facility for unloading bulk cargoes from large ships directly into the works that attracted the companies to Yarraville and each established wharves for this purpose.

There were twelve meat preserving companies operating in Victoria during the 1868

Photograph by Brian Gilkes

ADVOCATE 27/9/89

WEST theatre faces fund cut

By ROY JAMIESON

WEST Theatre Company, the only professional company in the western suburbs, is facing a total withdrawal of funding from its main funding body, the Victorian Ministry for the Arts.

performances of great power, humor and depth.

"Its productions have focused on some of the most controversial and sensitive issues. WEST has meant a lot to people here."

The company's artistic director, Wanda Dopierala, discovered last week that the ministry's drama panel was recommending that WEST should no longer receive support.

This recommendation will be going to the Arts Minister, Evan Walker, in early October.

"This year WEST received \$89,000 from the ministry, enabling the company to maintain a core staff and seek partnership deals with other organisations when planning theatre projects," Ms Dopierala said.

"Our operating budget this year is \$300,000, and over half of that was raised through partnerships. Without ministry funding we could not hope to achieve this. The ministry's withdrawal of support would, therefore, mean the end of WEST as a theatre company."

Mrs Ford said WEST began 10 years ago, pioneering a whole new form of community theatre in Australia, working with local people, drawing on their life experiences, training people and attracting new audiences.

"WEST has worked with kids and mums from the housing estates at Williamstown and Ascot Vale, with teenagers at Kensington and West Sunshine, with Vietnamese families in the bilingual production Celebration of Arrival, in Footscray and with the people of St Albans and Sunbury, usually playing to packed houses."

"What professional theatre company in Australia can claim such a record of working with communities? Or tackling so many controversial issues such as the environment, chemical hazards, tenants' issues, drugs and alcohol?"

velopment of this region, supported so strongly until now by the Cain Government," she said.

The threat to WEST's future has led to the establishment of a Friends of WEST Campaign Committee, convened by Essendon councillor Kevin Bell.

"Our main aim is to seek dialogue with the minister and ministry staff on this matter as soon as possible," he said.

"We believe that the company warrants ongoing support from the ministry

on the basis of the quality of its work and the regional nature of its activities.

"The western region receives only 3.5 per cent of available arts funds from the ministry, and money taken from WEST would not come back here."

The campaign committee is holding a public meeting at Footscray Town Hall on Thursday 5 October at 7.30pm. Supporters are urged to attend.

Inquiries: Cr Bell 608 8220 (bh) or 370 1603 (ah), WEST chairperson Cath Whelan 376 1144, or Ms Dopierala 370 7034.



JACKIE Wilson and Katie Delosa of Sunshine West High School planting trees with the Friends of Kororoit Creek at Buckingham Reserve, last Thursday. Picture: CRAIG MCGEE.

Is anybody out there?

By MAX WILSON

SUNSHINE Council has got a communication problem — people are talking, no one appears to be listening, and those who are listening don't often appear to know what is being said.

Council officers sometimes admit they don't quite know what is being asked of them. Councillors often complain they have not received a report that everybody else seemed to have received, and so on.

In May last year, councillors and senior officers agreed at a Hepburn Springs Workshop that there was a need to improve communication at all levels: councillor to councillor, councillors to the community, councillors to officers and officers to councillors.

According to the deputy town clerk, one of the regrettable aspects of submitting reports for consideration by council was that officers did not always get the opportunity to fully explain the effects of a particular policy or procedure. It was generally expected that the report itself would contain all the necessary information and explanations, but only so many words could be used to explain how a particular policy or procedure was to operate, he said.

Some of the policies and procedures that needed further discussion with council were: Health and safety programs; the disciplinary code; EEO provisions; staff training and development and the corporate plan.

Having digested all that information, councillors agreed to hold a half day session to discuss all the above, and a weekend workshop (also known as a meeting, or gathering) to discuss the corporate plan.

Works program needs 'tuning'

By MAX WILSON

SUNSHINE Council has decided that some 'fine tuning' needs to be done before its 1989/90 capital works program is finalised and advertised.

In total, the council is looking to borrow \$2,986,000 to finance the program: \$986,000 more than the \$2m allocated by the Department of Management and Budget.

At last week's council meeting, Cr Jean Boles suggested the program be re-drafted with several additions and omissions.

She said council could be in for a few "shocks and surprises" when the increased payments for Workcare and superannuation were realised. Both could have a significant impact on council's yet-to-be finalised rates for the 1989/90 year.

Cr Boles called for the indefinite deletion of three items costing an estimated \$620,000: Relocation of Pottery Studio (\$70,000); Continued upgrading of council's computer operations (\$300,000); Improvement of the committee room and mezzanine floor meeting area, alterations to the chief executive officer's area, and that of his deputy, alterations to the computer area and improvements to the councillors' lounge area (\$250,000).

Remaining items on the program include: Multicultural Senior Citizens' Centre (\$366,000); Class 2 Child Care Centres at the pool, the Leisure Centre, the Marie Mill Community Centre, the West Sunshine Community Centre and the Hunt Club (\$100,000); St Albans Square (\$180,000) and Roads Corporation Works.



Olwen Ford



Evan Walker

A NEWLY formed community interest group, Friends of Kororoit Creek, last week mobilised nearly 100 school children, conservation-

Greening the creek

she-oaks (casuarinas) and young trees that will eventually give shade, control erosion, fix nitrogen, attract birds, butterflies and bees.

...while Joan goes to help the Dogs



DEPUTY Premier Joan Kirner has "gone to the Dogs" despite her allegiance to AFL club Essendon.

Last week, Sarah, an affectionate Bulldog, showed her appreciation for Mrs Kirner's stand to try to save Footscray by giving her a "kiss" on the cheek at the Living Museum of the West in Maribyrnong.

Mrs Kirner linked up with Sarah's master Rob McGregor and Footscray's

Fightback Foundation hero Irene Chatfield during the opening of the Museum's visitors centre.

Mrs Kirner, a patron founder of the Museum, said it, like the Footscray Football Club, was a source of raising cultural richness within the Western Region.

Left: Irene Chatfield, Joan Kirner and Rob McGregor and the affectionate Bulldog Sarah at the Living Museum of the West. Photo: Eric Waterman.

Advocate

SUNSHINE - WESTERN SUBURBS
260 Barkly Street, Footscray
Phone: 688 5522
MANAGER - WESTERN DIVISION
Jon Mamonski
EDITORIAL
Editor: Laurie Schwab
Chief of Staff: Roy Jamieson
Reporters: Caroline Overington, Leighanne Trickey, Peter Strachan, Louise Gilmore, Mary Ellen Ryan, Max Wilson
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Castle kept workers away from 'sin city'

OLWEN Ford and Pamela Lewis have spent the past four months compiling a book on the history of the Maribyrnong area. "Maribyrnong" describes how different Aboriginal tribes governed the area, which is believed to take its name from the Aboriginal phrase "I can hear a ring-tail possum". Migrant impact as far back as the 1850s is detailed, telling the

story of individual English and Irish migrant families. The book, in magazine format, outlines the history of the region to the present day, including the development of the Highpoint West Shopping Centre. The following are extracts from the book, published by Melbourne's Living Museum of the West and Sunshine City Council.

A Worker's Hostel

MANY of Maribyrnong's senior citizens remember Raleigh's castle, built of bluestone from quarries nearby.

It was originally intended as a hostel for Raleigh's employees.

Possibly it was also a lock-out tower, to see when stock were coming in, and a landmark to guide drovers making for Maribyrnong and the boiling-down works, with their flocks.

The ground-plan of the building was in the form of a cross, like old churches in Europe and the building did look like a church.

It was used for services in the 1850s, when the Rev E. Puckle came from Moonee Ponds. One story tells how Raleigh used the castle:

"It seems that, having nothing to do, and nowhere in the vicinity to go on Sundays, the majority of Mr Raleigh's employees made for the metropolis, and more often than not, failed to return till Tuesday, or perhaps later. This kind of thing was of course no good for business, and Mr Raleigh decided it would be a good thing to provide the men with a place of

worship, and at the same time a place that would prove sufficiently attractive to keep them on the estate...."

Wartime

THE outbreak of war in 1939 was to bring dramatic changes to Maribyrnong.

The munitions industry employed thousands of workers, many of them women.

The tramway was extended to relieve the traffic congestion, but the housing shortage remained acute.

Faced with Commonwealth acquisition of the State School site in Raleigh Road, local people fought for a new school.

Munitions Industry

THE Maribyrnong group of munitions factories were enormously important to the whole of Australia.

For two years the explosives factory was the sole Australian producer of propellant and high explosive and the plants were worked to the utmost.

Round the clock shiftwork was the rule, often in makeshift premises.

The factory needed all available labor. Before the war it had been staffed exclusively by men, but the

shortage of manpower forced a wider policy.

At the time of peak production, women made up 52 per cent of the production sections and about 45 per cent of the total labor strength.

The Ordnance Factory produced ever more complex guns and equipment.

The value of production rose from £846,999 in 1939 to £4,775,881 in 1942-3.

Employment peaked in April 1943, with a total of 6262 (including administrative staff).

Bert Murdoch worked in the number one machine shop.

"We made anti-aircraft guns mainly twenty-five pounder field guns, depth charge

throwers... We worked 72 hours a week. Six days a week, twelve hours a day, fortnight about; day shift and night shift. That went on 'til... the last three months of the war. There would be only a dozen

apprentices when I started, then during the war there would be anything up to two and three hundred at a time going through."

Housing Shortage

THE press of workers in Maribyrnong affected housing as well as transport.

In 1939 the Braybrook Shire Council approached the Housing Commission about the construction of new houses in Maribyrnong, but to no effect.

Workers camped in tents and caravans on the river flats below The Esplanade.

The housing shortage for munition workers became so acute by 1941 that the issue was discussed in Parliament.

However, industry rather than housing was given priority.

In 1944, nine acres of land in Maribyrnong, owned by the Housing Commission, were handed over to the Austral Bronze Company in exchange for land at Ashburton, to extend 'its present business premises at Maribyrnong

the adjoining land'.

Eva Hall's house in Raleigh Road, built by a local builder Mr Preston, was one of the few to be built in Maribyrnong during the war years.

Seeing little prospect for work in the building trade at that time, Mary Boucher's father-in-law suggested to his son that they start a poultry farm in The Esplanade.

"They started from scratch. My father-in-law went to work and my husband ran the poultry farm... the

people up at the Explosives factory and the Ammunitions had to have coupons and we could sell chickens without coupons.

There'd be a line up of a weekend for fresh chickens. It was hard work building it up, and it was a long time before they made any money. I used to work with the little chickens... it was good years and a lot of fun..."

THE influx of Eastern European migrants in the 1960s saw the Maribyrnong become truly multi-cultural, and sports and the arts flourished.

The club from its beginnings welcomed all nationalities. In 1960, two Yugoslavs, two Maltese, two Irishmen and one Frenchman played for Polonia.

In 1959 Brian Thomas played in Polonia's first team. Playing in their first years at the Maribyrnong Reserve, they shared the ground with Tracey's Speedway.

With the Speedway dismantled they continued to train and play at the ground.

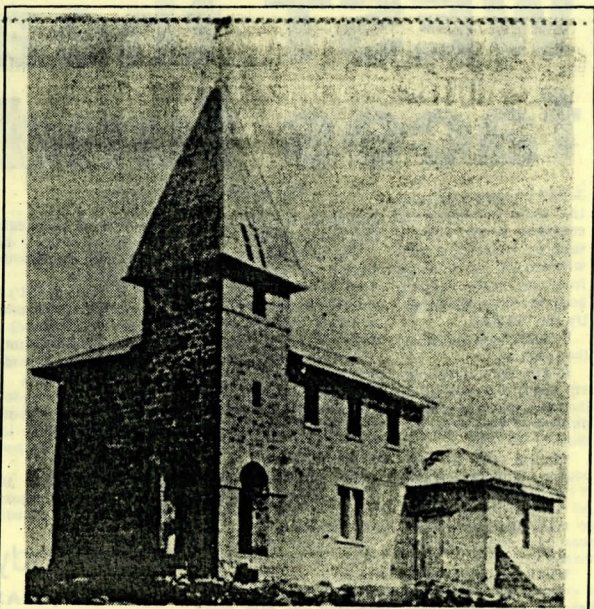
In its four years the club moved rapidly from fourth to first division to reach State League.

In 1970 the Reserve team won the State League (Reserve) Championship, coached by Ian Petherick.

Among her students were Jennifer Keyte, Stephen Collyer — who is now dancing with the Australian Ballet — and Deborah Anderson, who has returned to choreograph and teach in the school.

Polonia Soccer Club

THE Maribyrnong Reserve became the home of the Polonia Soccer Club at



"RALEIGH'S castle", hostel for his workers, Maribyrnong, from a postcard printed about 1906. Courtesy: Sunshine & District Historical Society.

the beginning of the sixties. In Poland, soccer is the most popular sport, and for Polish people in Australia its popularity remains high.

The President of the Council of Polish Associations in Australia, General Julius Cleburg, spoke often of the role of sport in the Polish community. "Sports activities will help our young generation in achieving a better understanding of live and fuller citizen responsibility."

The club from its beginnings welcomed all nationalities. In 1960, two Yugoslavs, two Maltese, two Irishmen and one Frenchman played for Polonia.

In 1959 Brian Thomas played in Polonia's first team. Playing in their first years at the Maribyrnong Reserve, they shared the ground with Tracey's Speedway.

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Polonia Soccer Club

THE Maribyrnong Reserve became the home of the Polonia Soccer Club at

Families, councillors, members of parliament and local traders inspected the site and a model of the complex, planned as the biggest shopping centre in Australia, at an estimated cost of \$30 million.

The project developers, Development Underwriters Ltd, thought of the name 'Westland' for the centre.

But by the time construction was finished, two years later, it was 'Highpoint West'.

Journalist Keith Dunstan went out for a preview and wrote in the Sun newspaper that Myers were in "a fair dinkum hole".

Floods

THE quiet Maribyrnong scene was disrupted in May 1974 when flood waters of the Maribyrnong River poured over the streets of Maribyrnong and through the houses.

Mrs Millie Gibson, nee Dale, aged eighty-seven years, was sound asleep when the river flooded her home in Raleigh Road.

"I was woken up by shouting and singing out. I thought the people outside had gone mad. Then I heard someone call out my name, so I got out of bed and found myself knee-deep in water."

A policeman rowed Mrs Gibson to safety.

She returned two days later to find a tide mark 3 foot 6 inches deep and four inches of mud on the floor.

It took two truck loads to move the mud.

Despite everything, Mrs Gibson kept busy and began lighting fires to dry out her house.

Local action and council policy influenced development in the area.

A new Maribyrnong began to take shape.

Highpoint West

A STEADY stream of people, more than five thousand, visited the site of the proposed new shopping centre—in-a-quarry, on a special 'open day' in May 1973.

"People have all been so helpful... You've got to keep cheerful, haven't you? And anyway, I like work. I've lost everything, but I still have my pride, you know."

For some, there were moments of humor.

Ron Jacobson and his friends went off in a boat, to buy milk from the local milk-bar.

But for most, the floods were a traumatic experience, bringing hardship and costly burdens, mentally, physically and financially.

There was a Flood Relief Committee, but the question of compensation was long drawn-out and difficult.

Some folk left the area.

Tranquillity

MARIBYRNONG has always been linked with the river. The river has brought floods and disaster.

But it has also been a reason for settlement and has provided a peaceful setting for a diversity of activities.

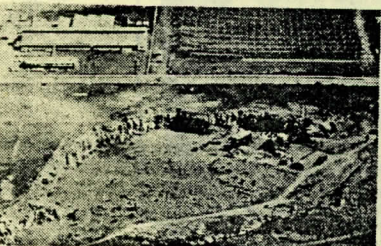
In the '80s, more than ever, Maribyrnong has been the scene of action in tranquillity.

Down by the river, action by local residents and others has influenced the future of the old Hume Pipes site.

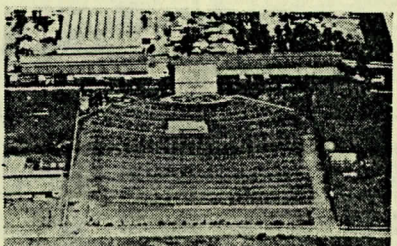
In 1982, the Maribyrnong Residents Association letter-boxed the whole of Maribyrnong, to alert people to the threat of Amendment 157 of the Metropolitan Planning Scheme and a proposed rezoning from 'Proposed Public Open Space' to 'Residential'.



ONE publicity stunt for the drive-in theatre was the arrival of Batman and Robin in the car park — by parachute.



AERIAL view of the quarry that became Highpoint West Shopping Centre, taken in the 1960s. Photos courtesy: Frank McKenzie.



MARIBYRNONG Sunset Drive-In theatre... the third to be built in Melbourne.

Advocate
 260 Barkly Street, Footscray
 Phone: 688 5522
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 Jon Mamonksi
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 Photographers: Colin Moss, Wayne Hawkins, Adam Elwood

RECEPTION — Penny Liddle
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24-hour care for dying
 TERMINALLY ill patients in Williamstown, Altona and Werribee are now able to receive 24 hour palliative care.
 The Health Department's Western Metropolitan Region and Royal District Nursing Service has negotiated a formal agreement to cover the provision of palliative care.
 Under the agreement, the nursing service provides 24-hour care to patients and families and can accept referrals from hospitals, medical practitioners or the community.
 Since changes in Federal Government funding criteria, when the Home and Community Care (HACC) legislation was introduced, the provision of palliative care has been a designated "no growth" area in terms of HACC funding, and the nursing service has been unable to respond to increases in demand.
 The historic agreement has particular emphasis on the provision of care for the terminally ill and their families in the bayside corridor of Williamstown, Altona and Werribee, but there is a commitment by RDNS to provide service on a 24-hour basis throughout the western metropolitan health region.

Weekend



LEFT: Nobody could make a cuppa like Ivy Rewell, who served H. V. McKay's for 41 years. The firm presented her with her beloved teapot. **FAR LEFT:** Crowds outside McKay's waiting for work during the Depression. Pictures: Living Museum of the West.



IT maimed them, it made them sick. But at least it put food on the table in bad times. Some old hands went back to a derelict plant in Melbourne this week to talk about the tough old days in a factory that made a suburb. ROSS BRUNDRETT reports.

Blood, sweat and CHEERS

The McKay 'ray of Sunshine'

MERV Brooks peered through the wrought iron gates at the place he sweated and strained for most of his working life, scowled and stated the obvious: "Bloody ugly, isn't it?"

Old workmates stood beside him, looking at the broken windows, ramshackle buildings and muttered assent.

"Never was much to look at," mused Larry Young, who recalled the bad, old days when they had to clock off every toilet break and having a sick day meant losing your job.

That was life at H. V. McKay's Sunshine Harvester Works ... hard and not always fair, but something special just the same.

"It's a unique place," said Sunshine Mayor Don McKay, who worked there himself for 40 years. "We're probably the only town in the world to be named after a factory."

Not just because he is a grand nephew of the late, great man himself, Hugh Victor McKay, does Cr McKay talk in hushed terms about the now-deserted factory.

Merv Brooks, who spent 41 1/2 years as a blacksmith there, was almost as reverent. His mates Larry Young, (46 years as a wood machinist), Jack McIntyre (43 years "in the

I can remember 1935 when 1400 men went off in three days ... just before Christmas, a minute's notice, no holiday pay, no super-annuation, nothing ... every Christmas they used to put men off, just before Christmas, then start them again after Christmas.

(— from the Living Museum of the West)

office"), Roy Roberts ("45 years in sheet iron") and Tom Laffan (50 years in the foundry) all acknowledged that, despite the miseries of McKay's, there was "something about the place".

"We wouldn't have stayed on if there wasn't," said Roy, and Merv was quick to add: "McKay's was Sunshine." Simple as that.

Some of the old-timers said that Sunshine lost something very rare when they lost McKay's. First it merged with giant Canadian firm Massey Harris in the '30s, after the death of old H.V., then the family interests were bought out by Massey Ferguson in the '50s and, by the '70s, it was a mere shell of its former vibrant, industrious self.

When the factory finally closed and the mammoth 15-hectare site bought for a major (\$350 million) shopping centre development, the memories of life at McKay's looked certain to be preserved.

"It was part of the planning pro-

mit," said Cr McKay, "that a museum be part of the development and that the famous clock tower and iron gate be preserved."

But that was before the developer, George Herscu, ran into financial difficulties himself. Now the whole future of the site, and the memory of McKay's, is up in the air.

WITHOUT a developer the project has stagnated ... "It's a haven now for squatters and pigeons and memories," said Cr McKay. "Look at it! It's a wreck ... it's most distressing and depressing."

Particularly for a descendant of H. V., although Cr McKay doesn't regard that as anything special. "It was a big family. McKays bred like rabbits around Sunshine."

Back in the first stumbling years of this century, McKay's was the biggest factory in Australia and indeed the largest agricultural

manufacturing firm in the southern hemisphere, with more than 3000 workers.

Local historian Olwen Ford, of the Living Museum of the West, describes the site as "more than significant". The museum has spent many months documenting the history of the factory and interviewing former workers.

"It's living history told by the old workers ... and, of course, it was a very important part of Sunshine's development," she said.

In fact it was a very important part of the whole industrial movement of Australia, the subject of a landmark decision in 1907 (known as the Harvester judgment) which determined a minimum wage.

Some historians go as far as suggesting the whole site should be preserved, rusting sheds and all.

But that doesn't sit right with Merv and Larry and Co.

"What's the use of keeping all this as it is ... the kids of today don't even know what was here," said Larry Young.

Better, they say, some sort of memorial, where tomorrow's generation could actually learn something of the past.

"The National Trust wanted to preserve the factory complex as some sort of relic, but that is unacceptable," said Don McKay, sounding like the mayor again.

• Continued Page 22

The history books record Hugh Victor McKay as the man who invented the Sunshine Harvester. He could also be called the man who invented Sunshine the suburb.

When McKay moved his harvester factory to Melbourne he chose a place called Braybrook Junction, which soon became Sunshine.

He declared he wanted to establish the Birmingham of Australia, a model industrial community.

And he didn't stop there. He bought a huge slice of land in Albion, which he subdivided for his workers.

He built stores, a library, public hall, "coffee palace", parks (maintained by his own gardeners), electric lights in the streets, even a technical school, becoming one of the first employers in Australia to have his apprentices trained at a school.

He liked to plot and plan the lives of his employees and, being a strict Scottish Presbyterian, he allowed no pubs to be built in the town.

The first hotel wasn't erected until after his death in 1926 (he left 1,400,000 pounds in his Will).

McKay was one of the great pioneering Australian industrialists but critics say he was obsessed with anti-union feelings and a

• Contd Page 22

Weekend

Blood, sweat and cheers



● From Page 21
 "It would be a big, ugly hole in the middle of Sunshine," said Cr McKay.

Like his father before him, Don worked at McKay's for 40 years, starting in the 1930s as an apprentice fitter and turner and finishing in the "advertising and sales promotions side".

"It was a family tradition, to start your working life at McKays, hanging your coat with the workers.

"But yes, I enjoyed it. It was the hub of Sunshine ... McKay's pay day was Thursday and Friday and always the big spending day."

Not that all the memories are jolly. The old-timers remember the tough times in the '30s, when workers used to be stood off at Christmas and re-employed in January to save on holidays. And how there would be 200 men standing outside the front gates, waiting for work.

"They would stand here all day, every day," recalled Larry Young. "If you had one day off, they'd be in that gate and they would have your job," said Roy Roberts.

Standing in front of that old gate (it was locked), Tom Laffan remembered how knock-off time would be like opening the floodgates.

"They would just stream out — there used to be half a dozen *Herald* boys selling papers and there'd be special trains."

● GATEWAY to memories ... re-living the old days are (left to right) Front: Larry Young, Jack McIntyre, Merv Brooks. Back: Don McKay, Roy Roberts, Tom Laffan.

● We used to use big furnaces. They would be nearly white hot. Looking into there, no wonder we finished up with no eyes, I tell you — blind. Because we didn't wear glasses — no glasses, no protection. For years we had no protection, until asbestos shields came in ...

— from Living Museum of the West.

Tom was the only one of the bunch who worked at the factory in the days when H.V. still ruled (he died in 1926).

"He used to ride around on his horse. There was no doubting that he was the boss."

Discipline was always tough at McKay's. Workers recalled how one chap, caught by a foreman having a fag on the job, ate the cigarette to avoid getting the sack!

"Another bloke lost some fingers on the guillotine and as he was explaining to the boss how he did it — so he'd get compo — you'd never guess, he did the same thing again and lost a couple more fingers," roared Merv.

Those days were tough indeed. No lunchrooms, no holidays, six-day weeks, dirt floors and no water. It wasn't until after World War 2 that things started to improve.

Merv played footy for Fitzroy but his career was cut short.

"Working here, you never had the time. Even on Saturdays, you'd be working till lunchtime, then you were supposed to dash off and play footy," he complained.

"It wouldn't have happened if you'd joined Footscray," said Don. "Footscray footballers never had to work on Saturdays." (That was the edict of a general manager of the firm who was once Footscray president).

Gazing through that ornate iron gate ("made here on the premises by Charlie Pippitt") the old-timers remembered the good times too.

Roy pointed through the gate down the corridor of buildings. "We used to play cricket. We had some good games."

"And the money was always pretty good here," recalled Larry. "It was piecework, so the more you did the more you got."

Merv remembers his first pay packet — more than seven pounds.

"I thought I was made," he said. Each year the long-serving ex-employees — the Quarter of a Century Club — get together for a special dinner.

"The firm used to pay for it, but now we pay ourselves. We still have a good time," says Merv.

And each year, like the Anzac Day march, their numbers are a little thinner. "There's about 200 of them," said Roy, "but we lose 20 or so every year."

They're just hoping that some form of museum and/or memorial will be erected soon to tell the story of the factory that started a suburb ... it would be nice if it happened in their lifetime, so they could tell it like it really was.

● The machines didn't have guards and you weren't considered to be an experienced machinist unless you had a couple of fingertips off or a couple of joints off your hand ... there wasn't one man with 10 fingers ...

— Living Museum of the West.

The McKay 'ray of Sunshine'

● From Page 21

strict moral code. But Sunshine mayor (and relative) Cr Don McKay describes him as a philanthropist.

"When one of his sons drowned in a local creek he declared that every kid in Sunshine would be taught how to swim ... he even had a pool built at the local school."

"Do you know how old H.V. got the name Sunshine?" asked Mr McKay.

"He went to one of those evangelist meetings under a tent somewhere around Ballarat and afterwards gave the evangelist — a man called Dr Talmage — a ride home in his buggy. The doctor's sermon had been titled "Sunshine in our lives" and on the trip home he told the doctor: "You know, tonight you've given me the name for my harvest."

And, as it turned out, the name for his suburb.

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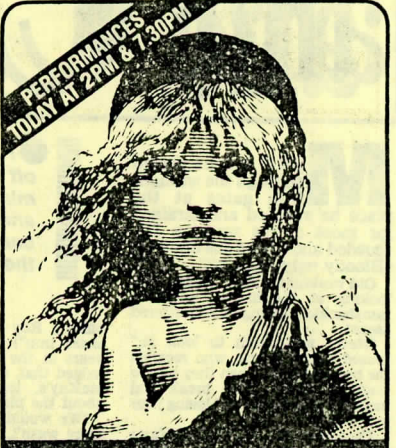
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FINANCIAL REPORTS

1988-89

The enclosed reports relate to:-

1) The financial year ending 30 June 1989 which is the current requirement under the rules of this Incorporated Association.

2) The six months July - December 1989

This completes the 1989 calendar year and enables the Living Museum to proceed with calendar year financial reports, in accordance with the proposed amendment to the Rules of the Incorporated Association. The reason for this change is a requirement of the Victorian Ministry for the Arts, which currently provides our core funding.

3) Calendar year 1989 report

This is required by the Victorian Ministry for the Arts and has been prepared and audited for that reason. It is presented here for members' information and as a reference for use in comparing with next year's figures.

Mark Dawkins
Finance Officer

MAJOR SOURCES OF FUNDING IN 1989

| | \$ |
|--|------------------|
| Victorian Ministry for the Arts Core funding | 79,000 |
| Victorian Ministry for Planning & Environment Publications project- Changing Environment Industrial Heritage Study | 25,000 10,450 |
| Department of Conservation, Forests & Lands Amazing Maribyrnong exhibition (1988 grant) Cheetham Salt Works Study | 12,000 5,000 |
| National Estate Drystone Walls project | 4,000 |
| Major Projects Unit Exhibition and interpretation work | 7,100 |
| Richardson Pacific Completing research & writing of history (last part) Research and preparation of publication (part) | 2,800 2,500 |
| Sunshine City Council Research & writing of Maribyrnong history Preparation of publication | 10,000 5,000 |
| Local councils' contribution ' Changing Environment' project | 4,000 |
| Various consultancies | 2,075 |

Note

These figures mainly relate to projects undertaken in 1989. In some cases, funds were received in the previous year.

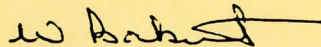
W. BORKUT AASA-CPA

14 Kennedy Street,
Sunshine,
Victoria, 3020

AUDITOR'S REPORT

To the Members of
Melbourne's Living Museum
of the West Incorporated:

In my opinion the accompanying statements, being the Balance Sheet, the Profit and Loss Statement, and the Source and Application of Funds Statement, have been properly drawn up so as to give a true and fair view of the financial position of the Museum at 30th June 1989 and of the state of its various grant disbursements for the year then ended.



Wol Borkut, AASA-CPA,
Auditor.

26th March, 1990.

MLM

MELBOURNE'S LIVING MUSEUM OF THE WEST Incorporated

SOURCE AND APPLICATION OF FUNDS STATEMENT

FOR THE YEAR ENDED 30th JUNE, 1989

DURING THE YEAR FUNDS WERE MADE AVAILABLE FROM :-

| | |
|--------------------------|--------|
| Decrease in Term Deposit | 52,472 |
| | ----- |
| | 52,472 |
| | ===== |

AND APPLIED IN THE FOLLOWING MANNER:-

| | | |
|---|-----------|--------|
| REDUCTION IN GRANTS IN PROGRESS | (19,605) | |
| DEDUCT Charge not absorbing Cash - Depreciation | 6,300 | |
| | ----- | |
| | | 13,305 |
| Capital Expenditure - | | |
| Display Equipment | 1,149 | |
| Telephone System | 1,936 | |
| Shelves | 4,105 | |
| Visitors Chairs | 1,140 | |
| Telephone Answering Machine | 210 | |
| | ----- | |
| | | 8,540 |
| Increase in Cash at Bank | | 14,185 |
| Increase in Savings Account -National Australia | | 5,491 |
| Increase in Stock of Publications (at cost) | | 10,951 |
| | | ----- |
| | | 52,472 |
| | | ===== |

MLM

MELBOURNE'S LIVING MUSEUM OF THE WEST Incorporated

PROFIT & LOSS ACCOUNT

For the Year Ended 30th JUNE, 1989

PRIOR
PERIOD

\$

\$

\$

INCOME

| | | |
|---------|-----------------------------------|---------|
| 138,142 | Grants - General | 79,000 |
| 96,920 | Grants - Project | 118,293 |
| 1,658 | Publications | 4,059 |
| 9,353 | General | 3,936 |
| 4,485 | Interest - Short Term Investments | 5,652 |
| 30 | Donations | 142 |
| 2,861 | Membership Fees | 975 |
| 365 | Publications - External | - |
| 40,000 | Grants - Other | - |
| ----- | | ----- |
| 293,814 | TOTAL INCOME | 212,057 |

LESS EXPENSES

| | | |
|---------|--------------------------------|-----------|
| 860 | Accountancy fees | 770 |
| 1,291 | Advertising and Promotion | 371 |
| 920 | Audit Fees | 1,290 |
| 860 | Bank Account Charges | 806 |
| 6,590 | Depreciation | 6,300 |
| 2,105 | Exhibition Expenses | 1,298 |
| 1,281 | Hire of Equipment | 1,438 |
| 3,174 | Hire of Premises | 522 |
| 1,244 | Insurance - General | 2,234 |
| 2,320 | Insurance - Workcare | 1,577 |
| 3,206 | Consulting Fees | 7,482 |
| 1,925 | Photocopying Expenses | 3,368 |
| 320 | Photographic Materials | 3,009 |
| 1,768 | Photographic Services | 7,471 |
| 1,052 | Postages | 1,020 |
| 4,393 | Printing | 8,313 |
| 1,031 | Power and Light | 1,018 |
| 1,221 | Publication - New | 1,271 |
| | Repairs & Replacements:- | |
| 1,025 | Office Machines | - |
| ----- | | ----- |
| 1,025 | | - |
| 204,948 | Salaries | 167,166 |
| 221 | Subscriptions and Memberships | 226 |
| 885 | Sundry Expenses | 481 |
| 12,610 | Stationery and Office Supplies | 7,548 |
| - | Sundry Expenses Reimbursed | 1,881 |
| 175 | Staff Amenities | 180 |
| 1,372 | Seminars and Conferences | 145 |
| 1,369 | Telephone | 1,668 |
| 2,999 | Travelling | 2,716 |
| 333 | Training | 93 |
| ----- | | ----- |
| 261,498 | TOTAL EXPENSES | 231,662 |
| ----- | | ----- |
| 32,316 | <u>GRANTS IN PROGRESS</u> | (19,605) |

MLM

MELBOURNE'S LIVING MUSEUM OF THE WEST Incorporated

BALANCE SHEET

As at 30th JUNE, 1989

| PRIOR PERIOD | | \$ | \$ |
|--------------|-------------------------------------|-----------|--------|
| | <u>TRUST FUND</u> | | |
| 32,316 | Grants Not Spent From This Year | - | |
| 56,022 | Accumulated Surplus | 89,926 | |
| 1,588 | Grants in Progress | (19,605) | |
| ----- | | ----- | |
| 89,926 | | | 70,321 |
| ----- | | | ----- |
| 89,926 | <u>TOTAL TRUST FUNDS</u> | | 70,321 |
| ===== | | | ===== |
| | REPRESENTED BY:- | | |
| | <u>CURRENT ASSETS</u> | | |
| 2,251 | Cash at Bank | 16,436 | |
| 5,311 | Savings Account -National Australia | 10,802 | |
| 4,000 | Stock of Publications (at cost) | 14,951 | |
| 67,472 | Term Deposit | 15,000 | |
| ----- | | ----- | |
| 79,034 | TOTAL CURRENT ASSETS | | 57,189 |
| ----- | | | ----- |
| 79,034 | <u>WORKING CAPITAL</u> | | 57,189 |
| | <u>FIXED ASSETS</u> | | |
| 28,281 | Office Machines | 36,821 | |
| (17,389) | Provision for Depreciation | (23,689) | |
| ----- | | ----- | |
| 10,892 | TOTAL FIXED ASSETS | | 13,132 |
| ----- | | | ----- |
| 89,926 | <u>NET ASSETS</u> | | 70,321 |
| ===== | | | ===== |

W. BORKUT

AASA-CPA

14 Kennedy Street,
Sunshine,
Victoria, 3020

AUDITOR'S REPORT

To the Members of
Melbourne's Living Museum
of the West Incorporated:

In my opinion the accompanying statements, being the Balance Sheet and the Profit and Loss Statement, have been properly drawn up so as to give a true and fair view of the financial position of the Museum at 31st December 1989 and of the state of its various grant disbursements for the year then ended.



Wol Borkut, AASA-CPA,
Auditor.

26th March, 1990.

MELBOURNE'S LIVING MUSEUM OF THE WEST IncorporatedPROFIT & LOSS ACCOUNTPRIOR
PERIOD
\$

For the Year Ended 31st DECEMBER, 1989

| | \$ | \$ | \$ |
|--------------------------|-----------------------------------|-------|------------|
| <u>INCOME</u> | | | |
| 79,000 | Grants - General | | 153,922 |
| 124,794 | Grants - Project | | 13,819 |
| 2,378 | Publications | | 8,103 |
| 7,316 | General | | 3,529 |
| 5,214 | Interest - Short Term Investments | | 2,370 |
| 50 | Donations | | 668 |
| 2,341 | Membership Fees | | 1,685 |
| 518 | Publications - External | | - |
| 40,000 | Grants - Other | | - |
| ----- | | | ----- |
| 261,611 | TOTAL INCOME | | 184,096 |
| <u>LESS EXPENSES</u> | | | |
| 700 | Accountancy fees | | 660 |
| 568 | Advertising and Promotion | | 371 |
| 830 | Audit Fees | | 990 |
| 763 | Bank Account Charges (Government) | | 662 |
| 6,830 | Depreciation | | 7,260 |
| 1,731 | Exhibition Expenses | | 271 |
| 1,185 | Hire of Equipment | | 849 |
| 1,050 | Hire of Premises | | 531 |
| 1,259 | Insurance - General | | 2,234 |
| 1,565 | Insurance - Workcare | | 1,680 |
| 4,329 | Consulting Fees | | 6,810 |
| 3,156 | Photocopying Expenses | | 3,798 |
| 2,829 | Photographic Materials | | 762 |
| 6,699 | Photographic Services | | 3,525 |
| 681 | Postages | | 1,192 |
| 3,017 | Printing | | 10,343 |
| 1,229 | Power and Light | | 682 |
| 156 | Publication - New | | 2,751 |
| | Repairs & Replacements:- | | |
| 90 | Office Machines | 175 | |
| ----- | | ----- | |
| 90 | | | 175 |
| 159,964 | Salaries | | 163,971 |
| 146 | Subscriptions and Memberships | | 213 |
| 1,356 | Sundry Expenses | | 1,115 |
| 6,281 | Stationery and Office Supplies | | 6,287 |
| - | Sundry Expenses Reimbursed | | 1,422 |
| 480 | Staff Amenities | | 306 |
| 205 | Seminars and Conferences | | - |
| 1,061 | Telephone | | 2,285 |
| 4,320 | Travelling | | 2,255 |
| 769 | Training | | - |
| ----- | | | ----- |
| 213,249 | TOTAL EXPENSES | | 223,401 |
| ----- | | | ----- |
| 48,362 | <u>GRANTS IN PROGRESS</u> | | (39,305) |
| ===== | | | ===== |

MLM

MELBOURNE'S LIVING MUSEUM OF THE WEST Incorporated

BALANCE SHEET

As at 31st DECEMBER, 1989

| PRIOR PERIOD | | \$ | \$ |
|--------------|-------------------------------------|-----------|--------|
| | <u>TRUST FUND</u> | | |
| 29,371 | Accumulated Funds | 86,304 | |
| 56,933 | Grants in Progress | (39,305) | |
| ----- | | ----- | |
| 86,304 | | | 46,999 |
| ----- | | | ----- |
| 86,304 | <u>TOTAL TRUST FUNDS</u> | | 46,999 |
| ===== | | | ===== |
| | REPRESENTED BY:- | | |
| | <u>CURRENT ASSETS</u> | | |
| 18,524 | Cash at Bank | 16,361 | |
| 240 | Change Float | 240 | |
| 186 | Savings Account -National Australia | 10,802 | |
| 33,350 | Trade Debtors | - | |
| 18,346 | Stock of Publications (at cost) | 12,530 | |
| ----- | | ----- | |
| 70,646 | <u>TOTAL CURRENT ASSETS</u> | | 39,933 |
| ----- | | | ----- |
| 70,646 | <u>WORKING CAPITAL</u> | | 39,933 |
| | <u>FIXED ASSETS</u> | | |
| 36,016 | Office Machines | 36,821 | |
| (20,358) | Provision for Depreciation | (29,755) | |
| ----- | | ----- | |
| 15,658 | <u>TOTAL FIXED ASSETS</u> | | 7,066 |
| ----- | | | ----- |
| 86,304 | <u>NET ASSETS</u> | | 46,999 |
| ===== | | | ===== |

W. BORKUT AASA-CPA

14 Kennedy Street,
Sunshine,
Victoria, 3020

AUDITOR'S REPORT

To the Members of
Melbourne's Living Museum
of the West Incorporated:

In my opinion the accompanying statements, being the Balance Sheet, the Profit and Loss Statement, and the Source and Application of Funds Statement, have been properly drawn up so as to give a true and fair view of the financial position of the Museum at 31st December 1989 and of the state of its various grant disbursements for the six months then ended.



Wol Borkut, AASA-CPA,
Auditor.

26th March, 1990.

MLM

MELBOURNE'S LIVING MUSEUM OF THE WEST Incorporated

SOURCE AND APPLICATION OF FUNDS STATEMENT

FOR THE SIX MONTHS ENDED 31ST DECEMBER, 1989

DURING THE YEAR FUNDS WERE MADE AVAILABLE FROM :-

| | |
|---|--------|
| Decrease in Cash at Bank | 75 |
| Decrease in Stock of Publications (at cost) | 2,416 |
| Decrease in Term Deposit | 15,000 |
| | ----- |
| | 17,491 |
| | ===== |

AND APPLIED IN THE FOLLOWING MANNER:-

| | | |
|---|-----------|--------|
| REDUCTION IN GRANTS IN PROGRESS | (23,322) | |
| DEDUCT Charge not absorbing Cash - Depreciation | 6,071 | |
| | ----- | |
| | | 17,251 |
| Increase in Change Float | | 240 |
| | | ----- |
| | | 17,491 |
| | | ===== |

MELBOURNE'S LIVING MUSEUM OF THE WEST IncorporatedPROFIT & LOSS ACCOUNTPRIOR
PERIOD
\$

For the SIX MONTHS ENDED 31ST DECEMBER, 1989

\$

\$

INCOME

| | | |
|---------|-----------------------------------|--------|
| 79,000 | Grants - General | 68,661 |
| 118,293 | Grants - Project | - |
| 4,059 | Publications | 6,523 |
| 3,936 | General | 1,784 |
| 5,652 | Interest - Short Term Investments | 2,105 |
| 142 | Donations | 546 |
| 975 | Membership Fees | 940 |
| ----- | | ----- |
| 212,057 | TOTAL INCOME | 80,559 |

LESS EXPENSES

| | | |
|-----------|--------------------------------|-----------|
| 770 | Accountancy fees | - |
| 371 | Advertising and Promotion | - |
| 1,290 | Audit Fees | - |
| 806 | Bank Account Charges | 217 |
| 6,300 | Depreciation | 6,071 |
| 1,298 | Exhibition Expenses | 189 |
| 1,438 | Hire of Equipment | 17 |
| 522 | Hire of Premises | 19 |
| 2,234 | Insurance - General | 1,259 |
| 1,577 | Insurance - Workcare | 850 |
| 7,482 | Consulting Fees | 2,331 |
| 3,368 | Photocopying Expenses | 2,050 |
| 3,009 | Photographic Materials | - |
| 7,471 | Photographic Services | 1,254 |
| 1,020 | Postages | 596 |
| 8,313 | Printing | 2,882 |
| 1,018 | Power and Light | 501 |
| 1,271 | Publication - New | 1,760 |
| | Repairs & Replacements:- | |
| - | Office Machines | 225 |
| ----- | | ----- |
| - | | 225 |
| 167,166 | Salaries | 76,060 |
| 226 | Subscriptions and Memberships | 130 |
| 481 | Sundry Expenses | 769 |
| 7,548 | Stationery and Office Supplies | 4,054 |
| 1,881 | Sundry Expenses Reimbursed | 246 |
| 180 | Staff Amenities | 101 |
| 145 | Seminars and Conferences | - |
| 1,668 | Telephone | 1,203 |
| 2,716 | Travelling | 1,097 |
| 93 | Training | - |
| ----- | | ----- |
| 231,662 | TOTAL EXPENSES | 103,881 |
| ----- | | ----- |
| (19,605) | <u>GRANTS IN PROGRESS</u> | (23,322) |
| ===== | | ===== |

MLM

MELBOURNE'S LIVING MUSEUM OF THE WEST Incorporated

BALANCE SHEET

As at 31st DECEMBER, 1989

| PRIOR PERIOD | | \$ | \$ |
|--------------|-------------------------------------|-----------|--------|
| \$ | | | |
| | <u>TRUST FUND</u> | | |
| 89,926 | Accumulated Surplus | 70,321 | |
| (19,605) | Grants in Progress | (23,322) | |
| ----- | | ----- | 46,999 |
| 70,321 | | | ----- |
| ----- | | | |
| 70,321 | <u>TOTAL TRUST FUNDS</u> | | 46,999 |
| ===== | | | ===== |
| | REPRESENTED BY:- | | |
| | <u>CURRENT ASSETS</u> | | |
| 16,436 | Cash at Bank | 16,361 | |
| - | Change Float | 240 | |
| 10,802 | Savings Account -National Australia | 10,802 | |
| 14,951 | Stock of Publications (at cost) | 12,530 | |
| 15,000 | Term Deposit | - | |
| ----- | | ----- | 39,933 |
| 57,189 | <u>TOTAL CURRENT ASSETS</u> | | ----- |
| ----- | | | 39,933 |
| 57,189 | <u>WORKING CAPITAL</u> | | |
| | <u>FIXED ASSETS</u> | | |
| 36,821 | Office Machines | 36,821 | |
| (23,689) | Provision for Depreciation | (29,755) | |
| ----- | | ----- | 7,066 |
| 13,132 | <u>TOTAL FIXED ASSETS</u> | | ----- |
| ----- | | | 46,999 |
| 70,321 | <u>NET ASSETS</u> | | ===== |
| ===== | | | |

