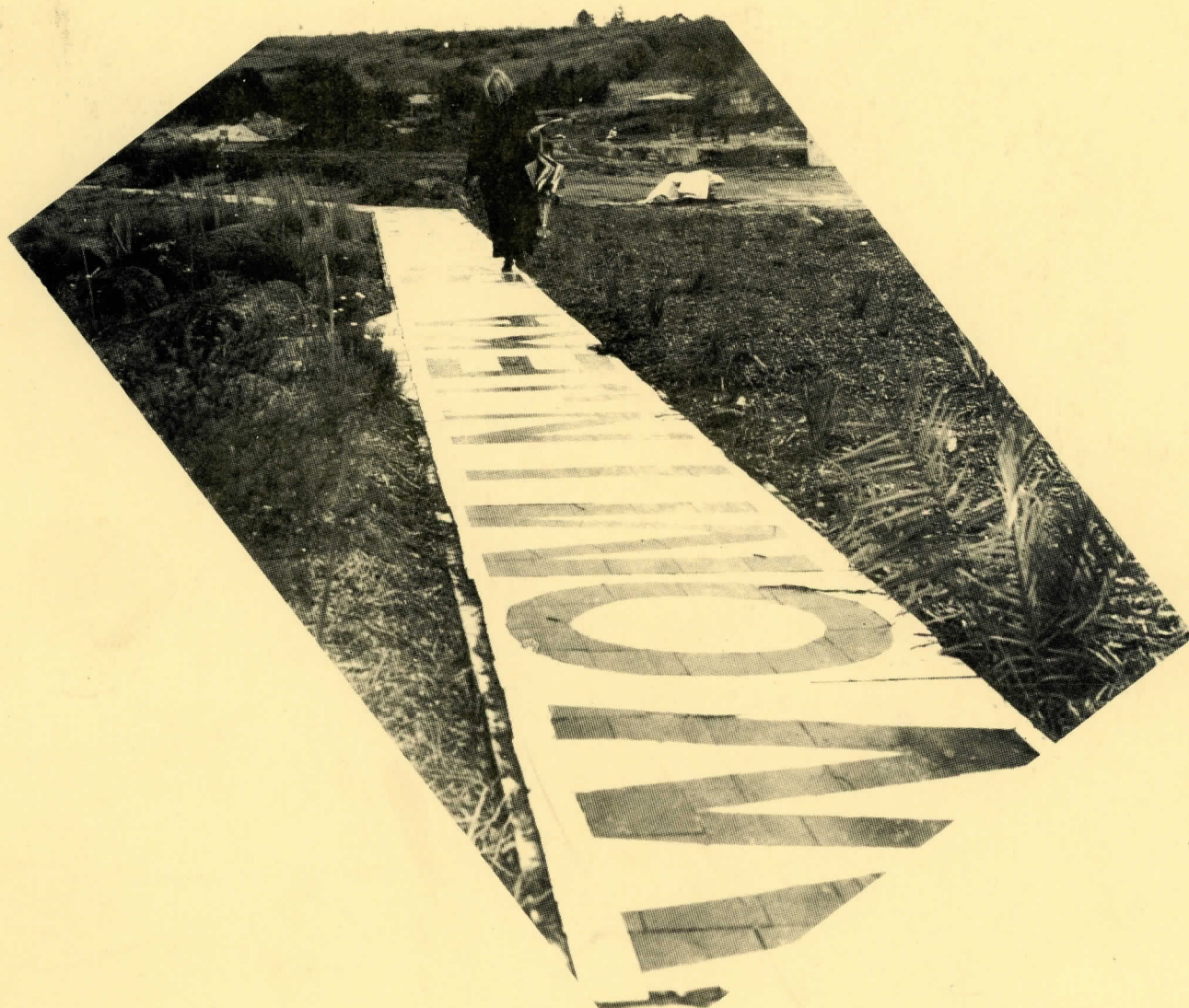
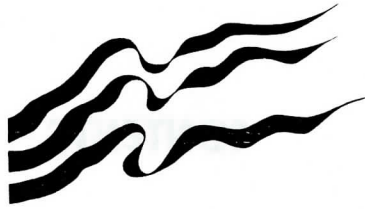


Melbourne's Living Museum of the West Incorporated



ANNUAL REPORT 1994



ARTS VICTORIA

**Melbourne's Living Museum of the West
Incorporated**

ANNUAL REPORT

1994

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Melbourne's Living Museum of the West gratefully acknowledges the continuing support of Arts Victoria

Cover illustration shows the mosaic path in the History of the Land Discovery Trail at Pipemakers Park, Maribyrnong. Designed by Libby McKinnon, and executed by the 1994 LEAP team. The section depicted carries the message Womanjika Bajajerong a Wurundjeri Aboriginal dialect roughly translated as "Welcome to our history of the land".

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PRESIDENT'S REPORT



Museum President, Fred Maddern presiding over a function at the Living Museum's Visitor Centre.

The year under review has been a hallmark year for Melbourne's Living Museum of the West.

During the year we celebrated our tenth birthday, and are now widely recognised as Australia's first and most innovative ecomuseum. Celebrations were held in the presence of Museum Patron, the Hon. Joan Kirner attended by many friends and supporters including three past presidents.

Another significant event during the year included development of a five year business plan, this was capped off by the announcement of triennial funding for the Living Museum from Arts Victoria. By having a known and predictable source of funding from State Government, much can be achieved with forward planning and future development of the Museum.

The Government funding has been augmented by the Museum's continued efforts to generate funds from a range of sources including earned income, this in turn will have enabled operations to proceed with greater confidence and certainty.

An important launch during the year was Peter Haffenden's book, "Your History Mate". Launched by Minister for the Arts, the Hon. Haddon Storey, M.P., the book highlights a community museum at work in Melbourne's Western suburbs, it was financed by the Australia Council.

The direction of the Museum continues to be overseen by an enthusiastic Committee of Management and dedicated staff. The hard work and commitment of Museum staff and volunteers ensures Melbourne's Living Museum of the West remains at the cutting edge in the life of community museums.

In closing, I wish to acknowledge the outstanding leadership of Director, Olwen Ford. She is without doubt an inspiration to everyone at the Museum, her support to the Committee of Management and her direction of the Museum is greatly appreciated and highly valued.

Fred Maddern

President
Melbourne's Living Museum of the West

COMMITTEE OF MANAGEMENT - MELBOURNE'S LIVING MUSEUM OF THE WEST 1994

PRESIDENT

Fred Maddern

Executive Director, Western Region Commission. Footscray resident. Chairman, Management Committee, Western Region Group Training Ltd. Involved in many Western Suburbs organisations.

SENIOR VICE-PRESIDENT

Peter Somerville

Owner and Cruise Director of Maribyrrong River Cruises. Footscray resident. Chairperson of WESTOUR. Living Museum founding member. Award of Merit from the Royal Historical Society of Victoria

JUNIOR VICE-PRESIDENT

Marie Earle

Yarraville resident. Member of many committees and organisations in the west, eg. YMCA and Yarraville Community Centre. Former councillor of the City of Footscray.

COUNCIL REPRESENTATIVES

Joan Bryans

(City of Altona representative)

Altona resident. Active in the Altona Historical Society and Western Region Group of Historical Societies. Secretary of the Ulster Society (Melbourne).

Tom Bryans

(City of Altona representative)

Worked at Commercial Polymers, Altona, until 1993. Altona resident. Active in Altona Historical Society and Western Region Group of Historical Societies. On church committees and the Ulster Society committee.

Cr. Mai Ho

(City of Footscray representative)

Australia's first Vietnamese female councillor, elected to Footscray Council. Footscray resident. Works with Victorian Co-operative on Children's Services for ethnic groups.

Cr. Irene Shand

(City of Sunshine representative)

City of Sunshine Councillor and resident. Employed by the Australian Taxation Office. Member of the Polish community. Involved in a number of local organisations and issues.

Cr. Peter Ross

(City of Werribee representative)

Nominated representative of the City of Werribee. Werribee resident.

ARTS VICTORIA OBSERVER

Hilary Newton

Manager, Museums Unit, Arts Victoria

COMMUNITY REPRESENTATIVES

Judy Gleeson

Lecturer in Communication Studies (Faculty of Arts) at the Victorian University of Technology (St.Albans campus). Brunswick resident. currently studying M.A. by research.

Rhonda Hallett

Lecturer at the VUT (Footscray campus). Footscray resident. Recently completed M.TESL degree (Monash). Involved in community issues and organisations.

Susan Jennison

Subject Librarian (Faculty of Arts) at the Victoria University of Technology (Footscray campus). Keilor resident. President of the Keilor Historical Society. M.A. in Public History.

John Argote

Park Supervisor, Maribyrrong Valley Park. Coburg resident. Spanish-born. Qualified in environmental management. Interests in developing community participation. & outdoor pursuits.

CO-OPTED MEMBERS

Brian Hubber (until April 1994)

Rare Books Librarian, State Library of Victoria. Geelong resident. Formerly librarian at the Victoria University of Technology and involved with *WESTDOC* and *Access to the West*.

Professor John McLaren (until April 1994)

Professor, Dept. of Humanities, VUT. Author. Carlton resident. Editor *Australian Book Review* (1978-86) and Associate Editor of *Overland* (1968-91).

Elizabeth Walsh (until July 1994)

Director, Footscray Community Arts Centre. Involved in many arts organisations at regional and state levels. Member of advisory panels on the arts. Kensington resident. Chairperson of the Arts Victoria Festivals Panel.

Ian Marshall (from December 1994)

Former manager, Technical Services, Explosives Factory, Maribyrrong. Developed a substantial archive relating to the factory's history. Sunbury resident. Chemist/engineer..

STAFF REPRESENTATIVE

Gary Vines

Archaeologist and curator at the Living Museum.

EX-OFFICIO MEMBER

Olwen Ford

Museum Director, Melbourne's Living Museum of the West.



Committee of Management members: Joan Bryans (Altona) Marie Earle (Footscray), and Irene Shand (Sunshine).



Le Van Tai, honorary life member of Melbourne's Living Museum of the West and Chau Minh Ho, staff member in the first Museum team, 1984-85, return to the Museum.

DIRECTORS REPORT

'Creative consolidation'

One of our basic aims for 1994 was to creatively build on work done in previous years, strengthening our role as a community museum which actively involves people. For example, in interpreting our western region, we wanted to expand the concept of a 'Visitor Centre', in a building, to a 'Museum Centre' which operates in the context of a whole park, Pipemakers Park. Looking back over the year, we did make some progress in steadily expanding our activities, through training and employment programs, educational and outreach programs, exhibitions, publications, marketing and fund-raising, improved administration, professional development of Museum staff.

Our activities weave across our region and wider worlds, constantly intermeshing with other strands of community, at central and local levels. Our work in Pipemakers Park, through federally-funded programs and in co-operation with Melbourne Parks and Waterways, is building up an outstanding regional resource.

The Koorie Gardening Team continues to enhance the park's landscape, with their plantings, maintenance and construction work. Artistic vision, combined with historical insights and the hard labour of many people, has brought together Aboriginal, industrial, multi-cultural and environmental themes, in a further stage of the 'History of the Land Trail'. This trail is becoming a significant part of our educational program and has also attracted strong support from local firms and business, through donations of materials, services and cash contributions.

The support of Arts Victoria, through its core operations grant, has been an underlying and crucial factor in enabling our museum to consolidate our work creatively. We acknowledge this very significant support and recognise the responsibility it carries with it, to be an effective and inspiring example of museological activity. This has included a creative approach to the development of a five year business plan. Joint ventures with other bodies have again enabled our Museum to undertake projects which would have been impossible, on our own. We especially recognise the importance of our collaboration with Western Region

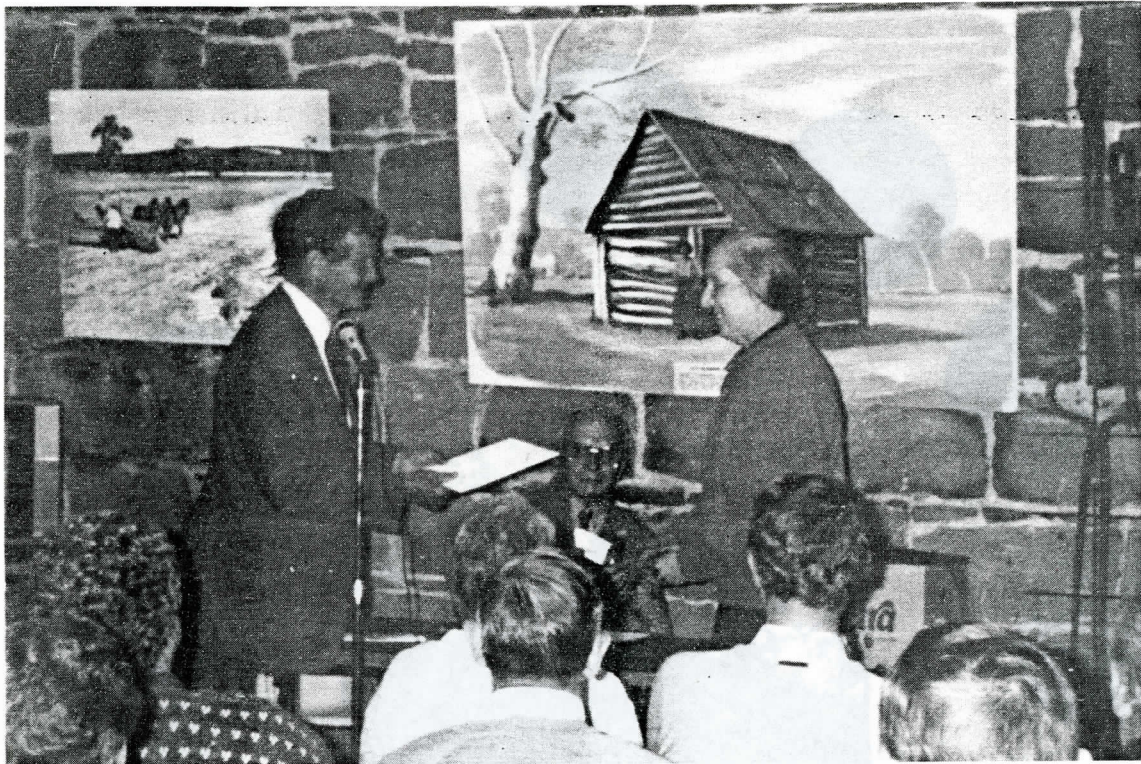
Group Training Ltd. They continued to be involved with the Koorie Gardening Team and worked with the Museum to set up a new LEAP project in 1994 and a large-scale Jobskill project for 1995. We were sad to say good-bye to Pat O'Connell of WRGT and would like to pay tribute to the tremendous job she did in our region and the support she gave our museum.

Grants from philanthropic trusts enabled the Museum to extend its Koorie program and Larry Walsh, as Brenbe-al co-ordinator, has visited many schools across the region and beyond, as well as conducting sessions at Pipemakers Park. A number of Koorie people have been involved in the project, 'Still Here', a photographic exhibition about Aboriginal people of Melbourne's west, funded by *Visions Australia* and Arts Victoria. Larry's work continues to be a means of developing cross-cultural awareness and of training non-Aboriginal people in research on indigenous culture and history.

Outreach has taken new forms with the Museum's work on developing a regional tourism package, undertaken by Peter Haffenden, and an industrial archaeology of Victoria, undertaken by Gary Vines. Outreach has included exhibitions and displays at the Visitor Centre and at various venues in the region, our weekly radio show and regular contact with community groups such as historical societies and community arts centres.

The dedicated work and commitment of of Museum staff and Committee of Management were very evident in the production of the book, *Your History Mate*, launched by the Arts Minister, and in the Museum's tenth birthday celebrations, when our patron, Joan Kirner reviewed our decade of activity. The creative energy generated by the Museum is truly remarkable.

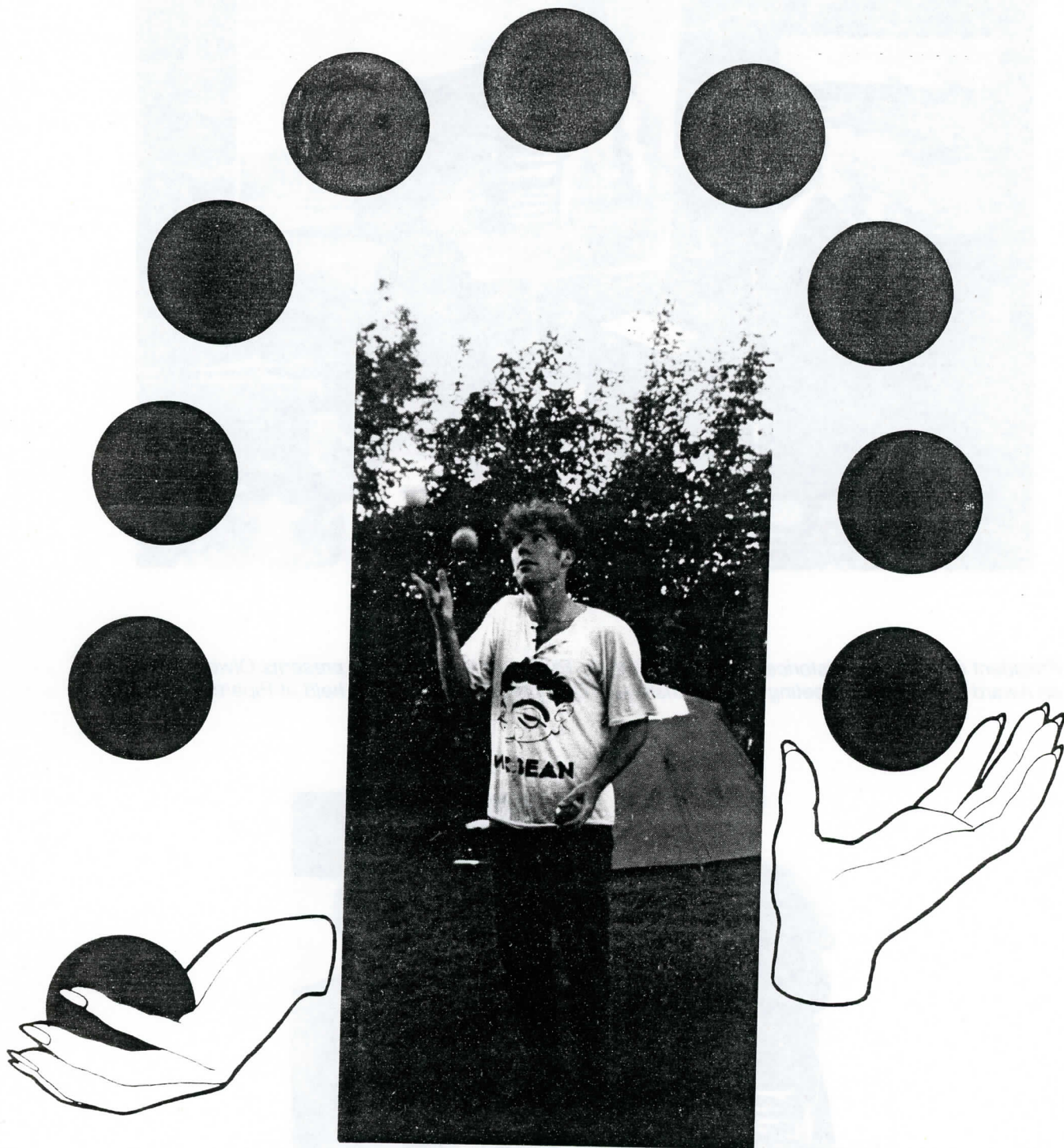
Olwen Ford



President of the Royal Historical Society of Victoria, Professor Weston Bate, presents Olwen Ford with an Award of Merit, at a meeting of the Sunshine & District Historical Society, held at Pipemakers Park.



Thelma Jennison, and Beryl Haffenden, Footscray residents and long-time supporters of the Living Museum, at a Museum function, September 1994.



Peter Faber, our new staff member from the Netherlands.

Museum Placement Student, Peter Faber.

"I'm a poor lonesome trainee
and I'm far away from home"

WHAT AM I DOING HERE ???

A red tulip from Amsterdam is discovering Melbourne's Living Museum of the West Inc. "Amsterdam, isn't that the capital of the Netherlands?" That's right, 18.000 kilometres from here, the other side of the world, a country where the sun passes the south, where we drive on the right side of the way and where we know everything about dykes and fingers.

A red tulip who lives in Arnhem, capital of the province Gelderland, and who is a Recreation and Tourism student at the Hogeschool Nijmegen. Arnhem and Nijmegen, both cities in the east of the Netherlands, about 100 km from Amsterdam. The Netherlands is very big!!!

A red tulip who is called Peter Faber, the same name as a famous actor in the Netherlands. Maybe I can be the first famous Peter Faber in Australia.

Why am I here? Maybe because I wanted to be more close to Antarctica, maybe because I was sick of Europe, maybe because I had to fulfil my practical placement. And about placements, what is more easy for a Dutch student then to do this in Australia!

March 1994 was the first time that I heard something of Melbourne's Living Museum. I asked Martin van Summeren, co-ordinator of my course, if there were some possibilities to do my traineeship in Australia and his first reaction: "I know a place which will be perfect for you".

There is a connection between our school and the Victoria University of

Technology and that's the reason that Martin went to Australia in 1992. He also visited the museum and he was impressed by their way of working.

September 1994, my first letter to Australia. An English letter, oh man that was hard. Why don't they speak Dutch over there? Weren't it the Dutch globe-trotters who discovered Australia. The only inheritances are the names of some villages and areas. Arnhem Land, shall there also be a van Pallandtstraat, shall there be a copy of my house?

November 1994, an answer of the museum. I was welcome. My dream would come true. I'm not sure why, but since I was a child I am attracted to Australia. During secondary school I heard how Australia started his history, I heard of the Aborigines and of their fight for their rights. For me it was a little bit similar to the fight of the Indians in America. In Europe we play cowboys and Indians when we are little, maybe here the kids play farmers and Aborigines!

3 February 1995, I left Schiphol, my first time in plane, my first time overseas. I had no idea what I was going to do at Melbourne's Living Museum, I only knew that it would be my practical placement. From what I had heard and read till then it seems very interesting to me, but with all new things, the best impression will be when you're a part of it and not by reading about it. So I came with a fresh mind, ready do to a lot of new things in a new country with another language. I stay till October 1995 and maybe I can learn all these Aussies the language of their discoverers.

Peter Faber

N.B. Peter Faber began his placement in 1995 but arrangements for his visit were made in 1994.

PUBLICATIONS

Interpreting the Cultural Environment - Work in Melbourne's West

A new series of small books was published by Melbourne's Living Museum of the West during the year.

The four books are part of a project funded by the Department of Planning and Development under the project title, *Interpreting the Cultural Environment*. The books are about work in Melbourne's West and are designed to illustrate themes in industry and work, with photographs, engravings and maps. Descriptions of the industrial processes and conditions of work have been taken from contemporary accounts in books and newspapers as well as the oral history recordings of the Living Museum of the West. Each book has 32 pages, colour cover, staple bound with soft cover. Information on further reading and places to visit is also included.

Books in the Series are:

Fibre and Fabric: Wool, cotton, textile and allied industries in Melbourne's West.

Quarry and Stone: Bluestone quarrying, stonemasonry, and building in Melbourne's West.

Meat and By-Products: The meat industry and animal by-product works of Melbourne's West.

Farm and Dairy: The agricultural and dairy farms of Melbourne's West.

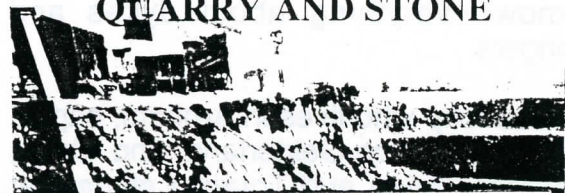
These books clearly fill a gap in the market as has been shown by their initial acceptance. There is very little in the way of brief histories of themes in work and industry. For Example, the Geelong Wool Museum purchased multiple copies of the *Fibre and Fabric* book, to sell in their own bookshop,

because they did not have any publication themselves that told the story of the woollen industry that was so important to Geelong's development and was closely linked to the Western Suburbs of Melbourne.

Gary Vines

MEAT AND BY-PRODUCTS

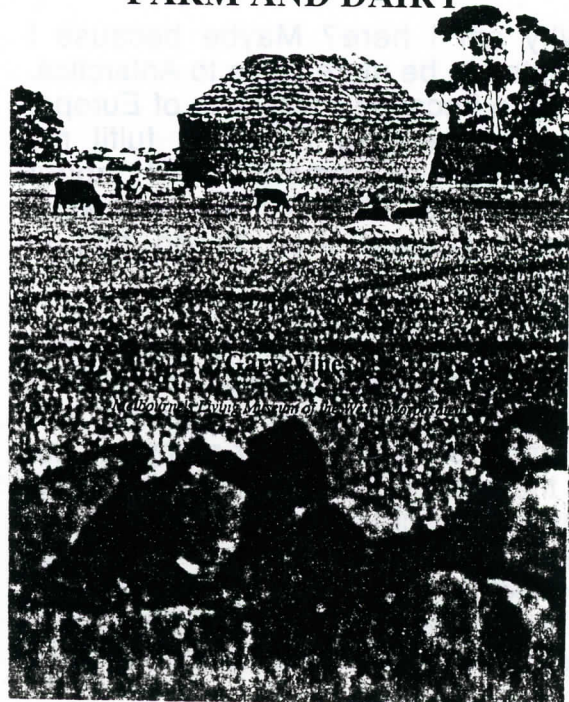
QUARRY AND STONE



FIBRE AND FABRIC



FARM AND DAIRY



Your History Mate

Your History Mate was launched during 1994 as a major publication by Living Museum, marking its tenth anniversary, and presenting for the first time, a comprehensive account, not only of the development and history of the Living Museum, but the concepts of the "ecomuseum" and its application to an urban industrial region.

You're History Mate describes the work of this unique community museum in Melbourne's western suburbs over the last ten years. The Living Museum has focussed on the people of the western suburbs as playing a central role in the research of the museum and in the presentation of local history and heritage. *You're History Mate* looks at the philosophies of the Living Museum

as a community museum and how those philosophies have been translated into programs, events, products and other forms of community outreach.

The Minister for the Arts, the Hon Haddon Storey, MP launched *Your History Mate* at a function at the Museum with many of the Museum's friends and supporters enjoying a display and entertainment.

The book has since been widely distributed, with copies being forwarded to museums, museum studies courses and museums associations in England, France, Japan and America. Feedback from the book has been very positive.

Peter Haffenden



The Hon. Haddon Storey with Peter Haffenden at the launch of Peter's Book, Your History Mate.

CONSULTANCIES

Archaeological Surveys

Gary has conducted a number of consultancies for archaeological surveys. These have included surveys for VicRoads, at Cressy, Carlsruhe and between Melton and Bacchus Marsh. These studies have all involved linear surveys in basalt plains country, and have been useful for extending the Museum's knowledge of Aboriginal culture in the region. Such studies also extend out network of contacts, for example, the Bacchus Marsh study identified the site of an early coaching inn on the banks of Djerriwarrh Creek, and beside it the rutted tracks of the old coach road to the diggings which pre-dates the 1858 Djerriwarrh Creek Bridge. Members of the local historical society knew of the sites, and so the study was able to record both the physical evidence and the oral history regarding them.

Gary also conducted a small survey a little further from the region, at Yarra Glen. This has given the Museum a valuable association with the Coranderrk Koori Co-operative, the local Aboriginal organisation, which has links with the original Coranderrk Aboriginal Station near Healesville.

The consultancies have been won because the Museum has established itself both as an authority on the historical and Aboriginal archaeology of the Melbourne Region, and because it has a track record of conducting projects within budget and time constraints and to a high standard. The Museum takes on these consultancies primarily as a means of getting funding for research. However, we still give first consideration to the need of the client. The standard of our archaeological work is strictly controlled by legislation and guidelines from groups such as Aboriginal Affairs and Heritage Victoria, with which we work in close co-operation.



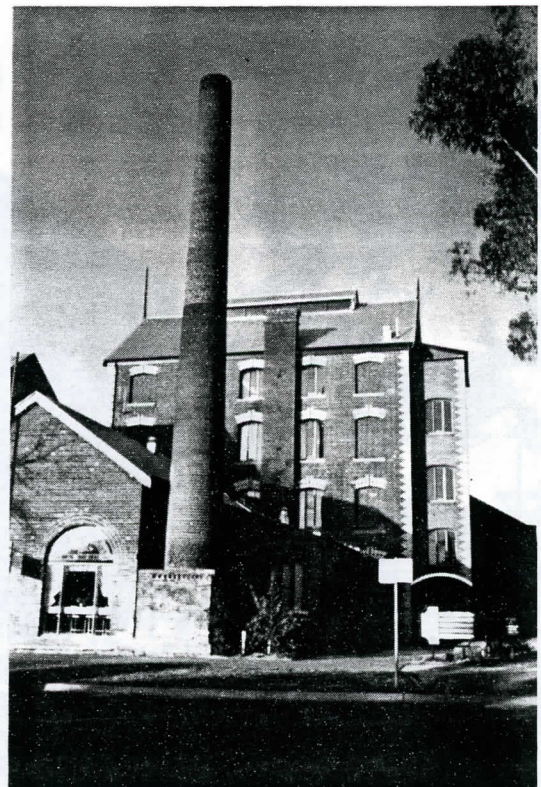
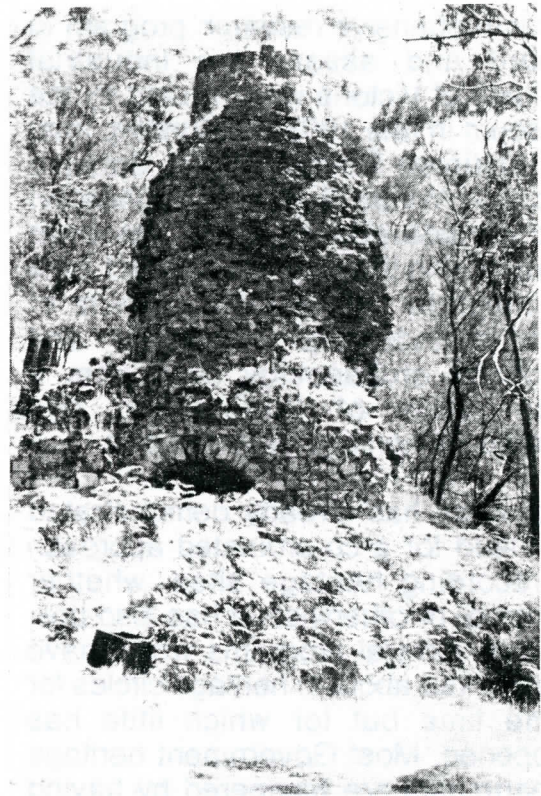
Scouring an Aboriginal silcrete stone quarry near Bacchus Marsh for artefacts. Bambi Lee's Greg Edwards and Larry Walsh.

Industrial and heritage studies

Research into industrial heritage has been considerably advanced through the Industrial Archaeology of Victoria project (see below). However, additional work has been carried out as consultancies. Gary Vines conducted an archaeological excavation at the site of the Chaffey Brother's irrigation Pumping Station at Psyche Bend, near Mildura. This site, which retains the original steam engine and centrifugal pumps, is of National significance, and has a small link with Melbourne's West as George Chaffey was also involved in promoting an irrigation scheme as a commercial venture at Werribee. The excavations established the surviving remains of the boiler house foundations, and assessed the impact of a proposed new boiler house which will enable the steam engines to be run again.

Gary has also contributed to the Shire of Bacchus Marsh Heritage Study, providing the historical archaeological input on a number of sites. Bacchus Marsh has a rich heritage of buildings, including stone churches and homesteads, but it also retains the relics of significant industries such as gold mining shafts and water races, abattoirs, antimony mines and lime kilns.

The railway also has some important engineering features such as the phenomenal cuttings through solid basalt along the Ingleston Bank. Several other ruins have also been identified as part of the archaeological study, including remnants of Singleton's Brewery, the Union Flour Mill, and the Mt. Blackwood Hotel. Again this sort of commercially funded research allows the Living Museum to add to its resources and information on the region, while still generating funding for its on-going operation.



Lal Lal blast furnace (top) and Echuca Flour Mill,, (bottom), two of the hundreds of sites listed in the Industrial Archaeology of Victoria Study.

Industrial Archaeology of Victoria

A comprehensive research program to record and assess the industrial heritage of Victoria was initiated by the Museum in late 1993 with funding from the National Estate Grants Scheme and the William Buckland Foundation and considerable progress has been made during the year. The project aims to integrate the existing records of historic industrial buildings, and industrial archaeology sites from a wide range of Government and community heritage organizations.

The study has already demonstrated the need for a co-ordinated approach to recording heritage sites, whether industrial or otherwise. It has also pre-empted several programs which have been talked about in heritage circles for some time but for which little has happened. Most Government heritage departments are hampered by having

their resources held in out dated computer systems, with both hardware and software being up to ten years old. Lack of computability with current off-the-shelf data base programs mean that it is very difficult for information to be shared. The Industrial Archaeology of Victoria project has put pressure on these bodies to work out the issues. For example, both the Australian Heritage Commission and Department of Planning and Development had to adopt a version of a data exchange agreement, used between the Living Museum and Department of Conservation and Natural Resources. The Heritage Commission also found considerable difficulty in extracting data from its computer in a useable form, while the National Trust has been motivated to upgrade its computer data base, and will soon be employing its first information technology officer.

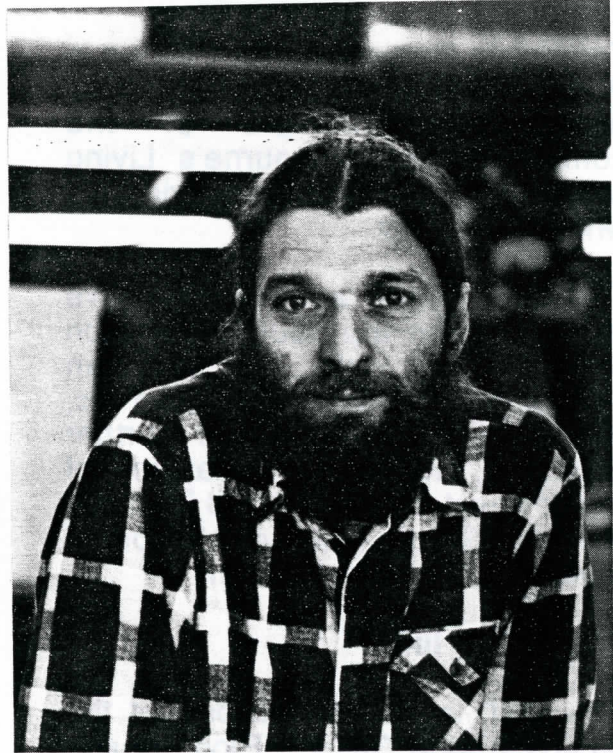
Gary Vines



The Psyche Bend Pumping Station near Mildura. Investigated by the Museum's industrial archaeologist for the First Mildura Irrigation Trust.



The State Battery Maldon - one of five such State batteries surviving in Victoria.



Gary Vines, industrial archaeologist with the Living Museum.

Organisation	List	System	No. of Records	Industrial Sites
Australian Heritage Commission	Register of the National Estate	main frame	2000	500?
Heritage Victoria Department of Planning & Development	Historic Buildings Register	Unix main frame/ Ingres	5000	360
Heritage Victoria Department of Planning & Development	Government Buildings Register			
Heritage Victoria Department of Planning & Development	Historic Archaeological Sites	DOS C+/Minark	1500	
Department of Conservation and Natural Resources	Historic Places Register	DOS dBase III+	2900	2000
Department of Conservation and Natural Resources	Historic Mining Sites	(text) Mac Word 5		
(data) DOS Excel also on Minark	1500 Register	1500 paper record	1000	
National Trust	Data Base	DOS ? Clarion (formerly dBase III+)	2000	600?
National Trust	Timber Bridges Survey	DOS/Windows MS Access & Others	500	500
Museum of Victoria	Register	main frame Titan		
Museum of Victoria	Steam Survey	DOS/Windows MS Access & Others	2078	200?
Museum of Victoria	Ag. Ads. & Trade Lit.	paper record		
Melbourne University	Engineering Establishments	DOS (word processor)		
Living Museum of the West	Northern Suburbs Factories	Mac MS Word 5	300	300
Living Museum of the West	Western Region Industrial Heritage	Mac Filemaker Pro		
		DOS Cardbox	452	300
		Mac Filemaker Pro		

The above list shows a summary of industrial site in Victoria which are listed on existing heritage data bases and have been incorporated into the study.

KOORIE GARDENING TEAM

The Koorie Gardening Team, set up in April 1992, has continued to be an outstanding example of the commitment of Melbourne's Living Museum of the West to serving its whole community.

The KGT began as a co-operative effort between the Koorie Education co-ordination Unit, the Victorian Aboriginal Education Association Inc, the Office of Training and Further Education, The Federal Department of Employment, Education and Training, Western Group Training, Melbourne Water and the Living Museum.

Community links

The KGT is an integral part of the MLMW Koorie Cultural Program and has been active in assisting with various programs, the Museum's radio program and maintenance of the History of the Land project.

KGT in 1994

Four new apprentices joined the team in January, 1994 - Tammy Hunter, Adam McDermott, Jaquie Moore and Odetta Webb. Wayne Cooper, an adult trainee, was employed in August.

The five original team members are now into the final phase of their apprenticeship and will complete their schooling in 1995.

On the job

KGT has continued to undertake a broad range of training, most of it in contract work with local councils, Melbourne Parks and Waterways and private companies.

Their 1994 major works included:

- * Keilor Council - Taylors Creek - weed control and revegetation
- * Melton Council - tree planting at Toolern Vale
- * Pipemakers Park - on going maintenance
- * Melbourne Parks and Waterways - maintenance of Kew headquarters
- * Kemcor - landscaping of the training facility
- * Kirwan's Landscaping - Chirnside Park Estate

Off the job training

All ten apprentices attend off the job training at Northern Metropolitan College of TAFE and all are progressing satisfactorily.

Three apprentices still require additional literacy tutoring, which is conducted both at the workplace and at TAFE. Ms Judy McDonald has been with the team for this purpose since its beginning and continues to provide an outstanding service as a tutor and support person for all the team.

New projects

During 1995, the KGT is committed to developing the Aboriginal Place at Deer Park and has received funding for this purpose from ANCA.

ICI Plastics Division, Laverton, is employing the team to develop screen planting around the facility, and various other major companies have approached the team with potential work.

The team is also looking at developing a nursery of indigenous plants and will continue to maintain Pipemakers Park.



Three new members of the Koorie Gardening team in 1994 were Tammie Hunter (right), Odetta Webb (centre) and Jacquie Moore (left)



Jeff Walsh, co-ordinator of the Koorie Gardening Team. Jeff completed his three years pioneering work with the Koorie Gardening Team in April 1995. Congratulations, Jeff, on a splendid achievement.



Brett Barnett and Matthew Gristwood, two of the founding members of the Koorie Gardening Team, now in the third year of their apprenticeship

Outstanding achievements

Darren Braybon received Apprentice of the Year - 1st year Gardening - a very high achievement and was awarded the NAIDOC regional and national Apprentice of the year. He will be a candidate for the Office of Training and Further Education Apprentice of the Year in 1995.

Nine of the ten apprentices now have either car licences or learner's permits and three are proceeding to do their excavator and bobcat licences.

The first year apprentices are proving to be very able and one has been invited to undertake a tissue culture course in 1995 and another has been recommended for advanced certificate courses.

The program in which the apprentices have participated during the past three years has been used as the basis for a Land Management Apprenticeships under the Australian Vocational Certificate Training System.

The high retention rates, over 80%, and the obvious progress of the apprentices, marks their training as "best practice" and it will be accreted in 1995 under this new system.

Ms Esmail Manahan has been employed by Western Group Training as the Koorie Support Co-ordinator to work with the apprentices during this time.

Esmail has co-ordinated the curriculum consultation process between Melbourne's Living Museum of the West, Greening Australia, the Merri

Creek Management Committee and the Environment Industry Training Company during the past twelve months.

Outcomes

During 1995, five apprentices will complete their schooling requirements and will be in the line for completion as trade qualified gardeners. This is an outstanding result and a good indication of the dedication and hard work of the team.

According to reliable sources, this is the largest group of Koorie tradespeople to graduate in gardening in the history of the trade.

Staff changes

Jeff Walsh, the KGT Co-ordinator will leave the team at the end of March, 1995, after three years with Melbourne's Living Museum of the West, and he extends his personal thanks to the staff and Board of MLMW for their support and help over that time.

As well, he would like to acknowledge the role Western Region Group Training has played in the KGT and the support the team has received from the Manager, Mr Graham Saville.

He also acknowledges Northern Metropolitan College of TAFE, Horticulture Division, Mr Ian Lee, Associate Director and Mr David Caldwell, Head of Department Amenity Horticulture, both of whom have been tireless in their efforts to make a success of this venture.

KOORIE PROGRAM REPORT

1994 a mixed year for me. On the home front in January we welcomed a little girl into our household who for part of the year caused me a few difficulties that had an effect on my work. This however has passed.

Over the year I have used the Visitor Centre quite a few times to give talks to many different groups from the Muslim, Jewish and Bahai, communities as well as the regular groups such as teacher In services, LEAP's, schools, general inquiries and (a new lot for me) reconciliation circles. I also went to numerous schools, community centres, study circles, gardening groups, LEAP projects, arts groups and enviromental groups.

This year I have been active on the State and Federal Aboriginal scene as well as locally. This, on the positive side, has caused the State Aboriginal Affairs offices to consider an Aboriginal cultural, research and education position at the Living Museum. It has also allowed us to negotiate with federal groups such as A.N.C.A. to

organise a land management project that is to begin in April 1995.

I am hopeful that I will be able to employ either one or two assistants in 1995 who will do a lot more of the networking that needs to be done as part of their employment.

The Aboriginal groups within the western suburbs are starting to get more involved with their local communities. I am hopeful they will be able to become part of a local network for all Aboriginal workers.

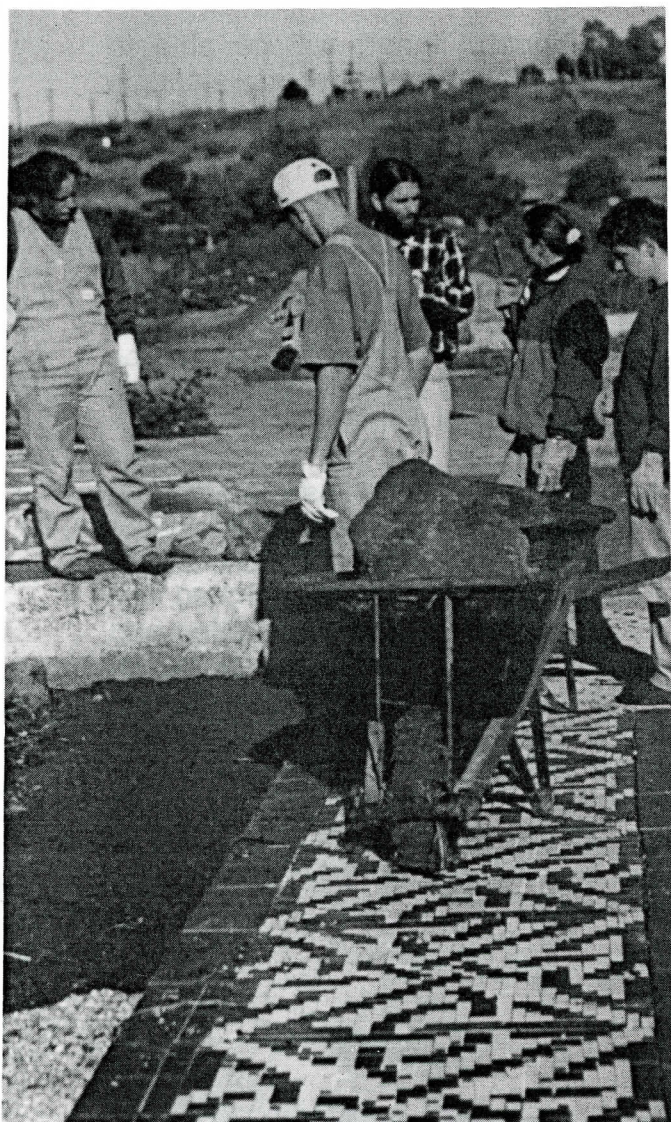
Among the highlights this year, we and the Koori Gardening Team, participated in a Greening Australia Enviroment Educational day which included the tasting of local native vegetables and herbs. We also had a couple of meetings with local Aboriginal Workers in the region, which will be bigger and better in 1995. Funding from the Stegly Foundation and the Lance Reichstein Foundation enabled the Living Museum's Lorie program to continue its work in 1994.

Larry Walsh



Larry Walsh, Brenbe-al co-ordinator, talks to children visiting the Museum Centre at Pipemakers Park, about Aboriginal culture and history.

PIPEMAKERS PARK DEVELOPMENTS



LEAP team, working on the construction of a drystone wall, under tuition from Gary Vines.

History of the Land Discovery Trail Stage 2

Leap Program

Hello, my name is Laurel Crampton and I started working with MLMW in February 1994 as coordinator and Horticultural tutor with the second L.E.A.P. team. I have come from working with a L.E.A.P. team at the Royal Botanic Gardens and tutoring in horticulture at CERES, Brunswick (an inner city farm).

There were fifteen participants in this team, all aged between 16 and 20 and coming from mainly the Western suburbs.

We started physical work in the Colonial Garden and created the beds around and behind the bluestone circle. This time we tried to use and recycle as much material as possible on the site. Hence, we cut around the existing cement where it was rough or had cracks that made it unwalkable. We also extended the path through the bluestone circle down a ramp on the east side and formed a seat out of a slab of bluestone.

The team then formed the long bed in the Humes Pipe Workers' Garden by using the concrete blocks on site. We covered a whole heap of rubble by forming it into a large pot and then bagging it with cement. We also created the pathway through the Humes garden from the Colonial circle and the beds on the west side.

We also did a lot of work excavating buried industrial artefacts so that they could be featured within the Industrial Archaeological area. The holes through this area were filled in with soil fill that came from work further down the river donated by P.K.W. and the area was thickly mulched with Eucamulch that was donated to the project from Felton Grimwade & Bickford. Melbourne Parks and Waterways provided Hewie and his front end loader to move most of the fill around.

We had a community planting day on 31st August that involved students from Maribyrnong Secondary College, Friends of the Maribyrnong and also the Koorie Gardening Team. All the Industrial Archaeology area that we had prepared was planted out with indigenous plants donated by Greening Sunshine.

The foundations for the Southern Cross stars were made by this team and also the centre beds formed. They also made the permaculture beds in the east side of the Garden of the future.

The bottom line of these projects is to assist the people employed over the six month period to find employment. The outcomes from this group are positive:

- Six have gone into employment.
- Four have gone into further study.

However it must be remembered that having a reason to get out of bed in the mornings, working on a project that gives a sense of fulfilment and socialising with the other participants and the wider community associated with MLMW are also very positive outcomes. These are the outcomes that don't go down on paper, but I know that everyone who worked on this team has taken with them a deeper sense of belonging to the west.

Laurel Crampton



Laurel Crampton, LEAP team co-ordinator, horticulture tutor, 1994



Damien, Samantha and Ross, members of the LEAP team 1994, preparing the east side of the slab for planting.



Elizabeth McKinnon, artist, and designer of the 'History of the Land Discovery Trail, in the 'Colonial Garden' section of the trail.

History of The Land Design component

Funding was obtained from the Australia Council's Community Environment Art and Design program, for the design component of The History of the Land, Stage 2. The design has been co-ordinated by Libby McKinnon, while Laurel Crampton was training co-ordinator for the Landcare Environment Action Program (LEAP) in 1994.

The aim of the History of the Land Discovery Trail project is to tell the history of the land within Pipemakers Park through a series of Discovery Trails on a derelict site known as the eight foot pipe 'Bottom Factory', once part of the Hume concrete pipe factory in Pipemakers Park.

The second stage of this project was completed in 1994. Stage Two is the Hume Pipeworkers Garden, the Garden of the Future and the remaining portion of the site, known as the Industrial Heritage area.

We were successful in obtaining funding for the design component of Stage Two from the Australia Council's CEAD Program to employ Libby McKinnon, to continue design for this stage.

We were also successful in obtaining further LEAP funding to train a team of fifteen young unemployed people to work on environments within the project with the Living Museum staff and the Koorie Garden Team. Libby McKinnon trained the team in mosaic skills and to produce and install mosaic sections for the Hume Pipeworkers Garden and the Garden of the Future.

This project incorporates mosaic tile designs as a way of expressing graphically the history of this particular site with its look at the human occupation of the land, eg. the Hume Pipeworkers Garden mosaics are dedicated to the workers at Humes Pipes with references to traditional Roman mosaic designs, eg. geometric border designs, sun symbols.

The *Garden of the Future* mosaics are based on the Southern Cross constellation configuration of 5 stars expressed as 5 circular garden beds laid out across the area of the Garden of the Future with four of the garden beds with 7 points and one garden bed with 5 points, all covered with mosaic tiles. with the themes, Koorie, Asian, Astrological, Planets, Day & Night.

Libby McKinnon

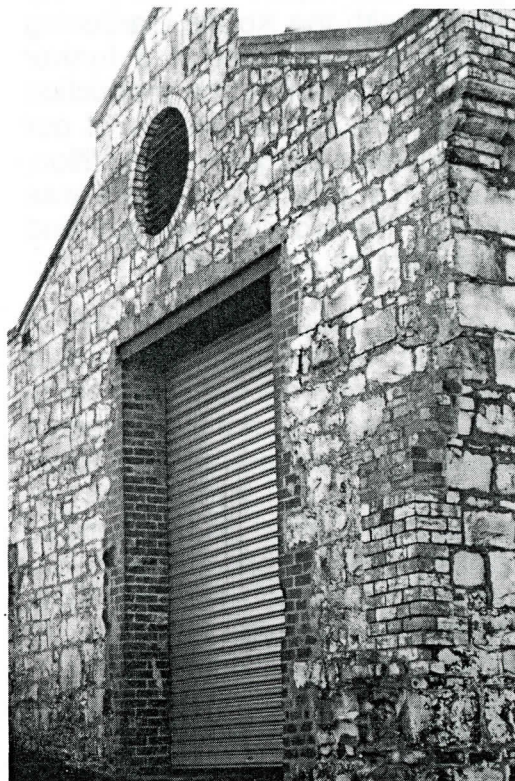


Melbourne Parks and Waterways & Pipemakers Park Management

The Living Museum continued to work closely with Melbourne Parks and Waterways during the year. A number of developments in the park have enhanced the immediate environment of the Museum's Visitor Centre and created attractions for museum and park visitors.

After a lengthy period of discussions and planning, a new pedestrian track, known as the goat track, has been constructed from the main entrance of the park. This provides separate pedestrian entry, enabling people to avoid the steep and dangerous routes along Van Ness Avenue or the main entrance road. The Museum has also provided input in planning of a new pedestrian bridge across the Maribyrnong River. This will link Pipemakers Park with Fairbairn Park and Ascot Vale and again attract more visitors to the Visitor Centre. A Living Museum proposal for an 'Industrial Heritage Precinct' development in Pipemakers Park received approval from Melbourne Parks and Waterways. This project is attracting substantial

training and employment funds from the Federal Government in 1995.



Main bluestone building, Pipemakers Park, the subject of a major funding application for a Jobskill restoration project in 1995, as part of an 'Industrial Heritage Precinct' development.



The Hon. Mark Birrell, Minister for Conservation & Natural Resources (centre), visits Pipemakers Park to launch the work on a new footbridge over the Maribyrnong River. Pictured here with Jennifer Lilburne, Area Manager North West Parks (right) and Barry Gough, Essendon City Council (left).

EDUCATION PROGRAM

Educational activities appear throughout this report on 1994 - our association with the Koorie Gardening Team, the development of a further LEAP training scheme, the production of publications, the extension of our Koorie education program. In addition, the Museum's educational focus was assisted by the work of two qualified teachers, through Arts Jokskill.

Both played an important role in making the Museum's educational services and products better-known to schools. Col was marketing Museum publications and visited many schools. Koula worked on production of educational material. Both extended their skills and experience through 'on-the-job' and 'off-the-job' training'. Both demonstrated a high degree of commitment to the Museum's work.

The Museum's staff provided talks, tours and workshops to visitors from a variety of educational institutions. These ranged from tertiary students from the V.U.T, Deakin University, Western metropolitan College of TAFE, the Victorian College for the Arts, to secondary students from local schools, and a growing number of primary schools from further afield. We took part in 'in-service' sessions for Catholic teachers, contributed to a *Greening Australia* workshop and gave some training to a local scout troupe working for their conservation badge. We gave talks to participants in a number of different LEAP programs. We hosted a visit from inter-state delegates to a FolkLife Association conference and gave informal talks and tours to a range of retired people's groups, including several from the southern and eastern side of Melbourne.

The Museum adapts its educational services to the needs of the visiting groups. For example, we can provide worksheets, in consultation with visiting teachers beforehand. We also have a

range of audio-visual material, including slides and videos. A noticeable change is the demand from primary schools for sessions on changes in the environment and wetland education. Sometimes we arrange to give the same session to different classes over several days. We usually involve our primary school visitors in exploring the completed part of the 'History of the Land Discovery Trail' and have found that this is an excellent resource in looking at changes in the local environment.

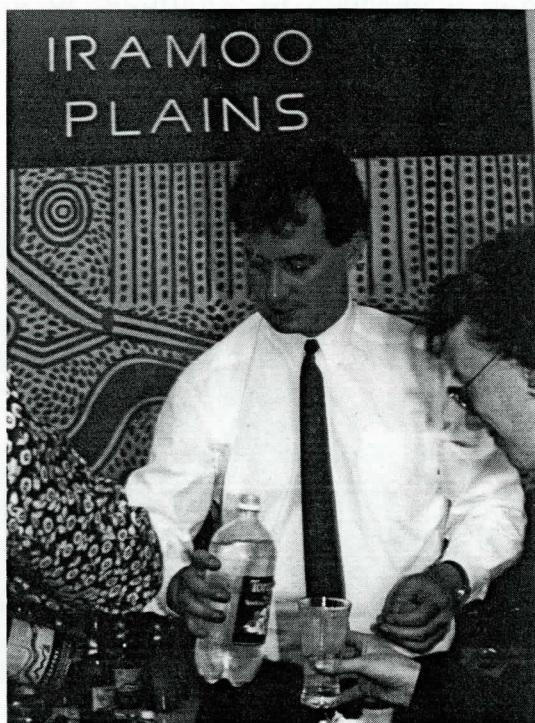
A number of organisations used our Visitor Centre as a training venue including Scienceworks, Mercy Hospice, Western Suburbs Parkcare, Christ the King Primary School, local Aboriginal Reconciliation groups and Study Circles. We kept up links with the Victoria University of Technology and co-operated with them in presenting a commissioned display on 'Celebrating the West'. Work experience students have spent time working with us for periods of one to two weeks and in 1994 we were pleased to have Bridgette Stockdale from Ave Maria College and Dean Harris from Skillshare.

Our applications for funding to run further education courses at Pipermakers Park, using the Museum's resources, were not successful. However, we plan to pursue this avenue further, in the future. Museum staff continue to deal with individual research inquiries from primary, secondary and tertiary students, who are able to use our Resource Centre without charge (except for photocopying). We do charge for group visits and derive some modest revenue from this source and from the sale of publications to schools. There is considerable scope for expansion of our educational services. However, we need additional space to undertake educational work more effectively.

Olwen Ford



Kylie Freeman, Koorie trainee of the Year 1993 and with the Museum over two years as secretary and Koorie programs outreach officer. Kylie moved on to employment elsewhere in June 1994.



Cole Magree, Arts Jobskill placement

Cole Magree and Koula Kariofillidis were employed for six months of the year under the Life Be In It Arts JobSkills program. Koula assisted in the preparation and mounting of several exhibitions and education and publicity material, bringing a particular interest in design to our publications.

Cole carried out a comprehensive marketing program focussing on contacting schools in the region and distributing the Museum's publications list to organisations in the Region.



Koula Kariofillidis, Arts Jobskill placement



Helen Laffin, part-time environmental education officer with Melbourne's Living Museum of the West

Environmental Education Strategy For The Living Museum

In 1993-4, the Living Museum of the West received funding from the now-defunct Victorian Environmental Education Council (VEEC) to develop its own environmental education strategy. The VEEC were encouraging school and community facilities to develop frameworks to support the environmental programs already in existence. VEEC had offered support and funds to the Living Museum in regard to its work with people with disabilities and environmental education and saw what the Living Museum was doing as innovative and progressive.

This strategy was particularly significant for the Living Museum of the West as it has had involvement in many environmental programs. These include - Melbourne's living museum of the West radio program; Environmental education project for people with disabilities; the nature trail; the Koorie Garden team; the History Of The Land discovery trail; and the employment of Larry Walsh, Aboriginal Education Officer.

The VEEC felt that there are many community organisations providing significant services but they were rarely acknowledged and promoted.

Access for People with Disabilities

The Living Museum of the West is continuing to seek funding from sources such as the Australia Council to expand its work in this area. Helen Laffin has designed a project involving several art, drama and environmental education experts to work with people with disabilities to contribute to the mosaic on the History Of The Land slab.

Helen Laffin



Wattle in Pipemakers Park

VISITOR CENTRE / PIPEMAKERS PARK DEVELOPMENT

The Collection

The Living Museum collection has expanded considerably during the year. The bulk of the items, however, have been documents and photographs, created or collected as part of the various projects. More specific collection items have been generated from the museum's contacts with various organizations in the region. For example, Ian Marshall, the last manager of the Maribyrnong Explosives Factory, which was closed down during the year, donated a collection of twenty eight paintings by Grant Vertigan. Mr. Vertigan worked in the explosives factory during the 1950s and 60s and documented the everyday happenings of the factory in his own distinct style. These paintings form a unique record of life in the explosives factory. The munitions industry has featured prominently in the collection, with some major items such as two cordite drying trucks, a collection of tools and tool boards used in the Explosives Factory and large maps of the Albion and Maribyrnong Explosives Factories. Documents related to the munitions industry were also donated, including Leslie McLean's *History of the Ordnance Factory, Maribyrnong*, and the continuing compilation of historic archives of the ICI explosives factory in Deer Park.

Smaller donation items related to Western Suburbs industries include the auctioneers hammer and umbrella from the Newmarket Saleyards, a collection of candle moulds from Mowling's Soap and Candle works in Footscray and hand tools used by Essendon plumber, James F. Carstairs, donated by Joan Carstairs.

A set of formats for entering catalogue information on a computer database has been developed, currently using

the program - Claris Filemaker Pro, on our Apple Macintosh computers. All that is needed now is the time, whether from staff or volunteers, to key in all the data, and re-organize the collection to suit.

Living Museum on the Information Superhighway

The Living Museum has taken another step towards the future of museums in the Information Age, by connecting to the Internet. We have joined a number of other arts and cultural organizations in ARTSNET, an independent service designed to network like-minded Australian organizations in the arts. Artsnet operates within the Pegasus Networks providing "online" network communications services, including access to e-mail (electronic mail) electronic conferencing, and access to access to worldwide communication facilities such as the World Wide Web (WWW). The benefits to the Living Museum are still to be fully evaluated, but the system has already been used to find sources for research on Aboriginal cultural projects, to publish our publications list, and to pass messages between Holland and ourselves regarding our Dutch student placement.



**Think Globally
Connect Locally**

Our Internet address is:

<lmwbriak@peg.pegasus.oz.au>



Mark Dawkins, producer of the Living Museum's weekly radio show on the regional radio station 3WRB.

RADIO

The Museum continues to attract funding to pursue its radio activities this year seeing grants from the Commonwealth Department of Primary Industries and Energy and the Victorian Women's Trust. The Trust grant of \$2,500 was for a project entitled Women of the West on the Air. This project involved a series of radio broadcasts exploring the issues of employment and education for women and attempting to increase women's participation in further education and broaden their range of employment opportunities. The Department of Primary Industries and Energy grant of \$9,500 was for a series of programs on energy and promoting its efficient use. Additional to work engendered by specific grants there is a range of material presented as part of the

weekly programs this includes regular interviews (see below), and a vast array of community announcements. On a less formal level the radio operates as catalyst or contributor to other projects. An example of this process is a recent interview with the Werribee Zoo which yielded a small exhibition for the Visitor Centre as well as the possibility of extensive work for the Koorie Gardening Team in the \$10million development planned for the Zoo. The Museum's links with radio also provide another avenue or target for its funding applications the end of the year seeing five project applications having a radio outcome.

Mark Dawkins

The following individuals and organizations have taken part in the Living Museum Radio Show up to December 1994.

JEFF MAYNARD-Local Author
 JOHN LACK-Historian
 PETER MCKENZIE-Anthropologist
 JOHN ARGOTE-Melbourne Water Senior Ranger
 PAUL UREN-Playwrite, Actor And Director, Foot N' Mouth Theatre
 HUGH BASSETT-Architect And Friend Of The Yarraville Railway Gates
 SANTINA BERTONI-Industrial Relations Lecturer VUT
 FRED MADDERN-Ceo Western Region Commission
 JOHN MCLAREN-Senior Lecturer, Humanities, Vut
 THE WOMEN'S CIRCUS
 MARION COLLEGE VCE STUDENTS
 JOAN CARSTAIRS-author and member St Albans History Society
 NOEL TURNER-journalist student
 CHRIS REIDY- arts administrator
 FOOTSCRAY CITY SECONDARY COLLEGE VCE STUDENTS
 RON RIXON-field naturalist Werribee River Association
 JAMES ROSS-National Parks Association
 ROBERT MATE MATE-aboriginal cultural historian
 TERRY SEEDSMAN-lecturer, humanities VUT
 JACK FAULKNER-community worker
 DENISE LEAHY-back to Sunshine committee
 JEAN MOFFAT- back to Sunshine committee
 CLIFF ASHLEY-Melbourne Water ranger
 MICHAEL SMITH-director Western Metropolitan college of TAFE

LYN HANSEN-Newport home environment group
JANE TEE- Newport home environment group
BILL LENSKI-head of media dept. Footscray City Secondary College
HOWARD WITTAKER-president Williamstown Historical Society
GARY VINES-industrial archaeologist
KEVIN SKEEHAN- mayor City of Werribee
PETER WILLIAMS-director Castlemaine Maritime Museum
MICHELLE HOWARD-mayoress, City of Williamstown
RHONDA JOHNSON-playwrite and actor
CATHOLIC REGIONAL COLLEGE VCE STUDENTS
DAVID SNOWDEN STEWART-poet
BERNARD O'REILY-steam train enthusiast
FOOTSCRAY ROTARY
RADIO FOR JOBS GROUP
GRAEME JOHNSTON-mayor, City of Footscray
FOOTSCRAY COMMUNITY POLICE ETHNIC UNIT
JIM HOWARD-actor
JOE GARCIA-worker, youth homelessness
RICHARD GILLESPIE-curator, Scienceworks
PETER SOMERVILLE-owner operator, the "Blackbird"
HELEN LAFFIN-environment education for disabled people
STEVE MIFSUD-One to One education services
BHAU KALCHURI-right hand man of Meher Barber
PETER HARVEY-Victorian Archaeological Survey
LYN BELL-Footscray Community Arts Centre
SEXUAL ASSUALT CENTRE
PAUL MILLER-artist
AUSTRALIAN CATHOLIC UNIVERSITY
WILLIAMSTOWN NORTH SECONDARY COLLEGE
FLEMINGTON SECONDARY COLLEGE
MOUNT ST JOSEPH'S GIRLS SCHOOL
AVE MARIA COLLEGE
VICTORIA COLLEGE, RUSDEN-heritage and resource management
PHILLIP INSTITUTE-department of leisure studies
BARRY HANSEN-Altona Historical Society
BISHOP GOW
TRIANGLE COMMUNITY VEGETABLE GARDEN
ROSS MELLOR-Habitat consultant
WOMENS CIRCUS 92
STONY CREEK L.E.T.S.
AUSTRALIAN DRUG FOUNDATION
GREENING SUNSHINE
WESTGATE COMMUNITY HEALTH CENTRE
ERICA MAXWELL-Williamstown Library
JOAN COXSEGE-State MLC
KATE GILLICK-playwrite

DUNCAN FOSTER- music officer Footscray Community Arts Centre
MELBOURNE WORKERS THEATRE
ARABIC RESEARCH ASSOCIATION
AUSTRALIAN NUDIST ASSOCIATION
WERRIBEE ZOO
ACOUSTIC NEUROMA ASSOCIATION OF AUSTRALASIA
THE VICTORIAN FOLKLIFE ASSOCIATION
PEOPLE AGAINST PROPERTY TAX-KEILOR PARKCARE, WESTERN SUBURBS
FRIENDS OF WESTONA WETLANDS
HAZARDOUS MATERIALS ACTION GROUP
WESTERN SUBURBS ACTION GROUP
WILLIAMSTOWN CROQUET CLUB
VICTORIA UNIVERSITY OF TECHNOLOGY
THE GREENS VICTORIA
WESTERN REGION TOOL LIBRARY
WERRIBEE SUPPORT AND HOUSING GROUP
INTERCHANGE
JIM LAMERS-medical inventor
YOLANDA PANNUCCIO-youth/parent mediation program
WESTURB
ST ALBANS NORTH ENVIRONMENT ACTION GROUP
ROBERT MATE MATE
LARRY WALSH
OLWEN FORD-director Living Museum
FRANK HARDY-author
MOSS CASS-ex Federal Govt. Minister for Health
GEORGE SEELAF



TOURISM, MUSEUMS AND THE LOCAL ECONOMY - A CASE STUDY

Melbourne's Living Museum of the West has been conscious of its role in the world of tourism from the early days of its existence, partly because its brief as a new museum ten years ago was to bring to the light some of the untold stories of the western region of Melbourne. The west of Melbourne was seen as a flat, uninteresting industrial landscape and the Living Museum set out to promote many of the unknown delights of this region.

Tourism has never been the main focus or main purpose of the Museum. What tourism we have been involved with has been a by-product of other aims and other projects, and has developed because of other things the Museum does. We have produced posters and postcards which have been used by others to promote the region and buses come to visit the Living Museum at its current site at Pipemakers Park in Maribyrnong. We have also attended a number of conferences on tourism to keep in touch with this aspect of our business.

However, a recent opportunity arose which has thrust this museum into a very active role with regard to local tourism. A group of local businessmen meet as a committee to allocate Federal money to projects that help generate the local economy and create employment. One of these projects, tailored by a local tourism association Westour, is to develop several ongoing bus tours into the region. The project was put to tender through the newspapers and the Living Museum won the tender in a competitive market process.

The whole exercise has some interesting implications for museums. Firstly, the Living Museum won the project because it has a substantial resource collection on the history and heritage of the region, experience in producing product relevant to local tourism, such as producing brochures and running tours itself and a pragmatic approach to the project.

It is good news for this museum and museum in general in this era of tight funding and inducement to find new sources of financing operations. The Living Museum has a history of earning money from consultancy work but this is a new area of earning for the museum. Most importantly, it shows the resources of a small to medium museum, presented in a

commercial way, can hold their own in a competitive market place situation. We and others have knowledge to sell.

The major concern of a museum or any community organisation entering the market place to earn money is that the pursuit of money could severely distract the organisation from its main aims and objectives. This is the uncomfortable dilemma community organisations have to face in developing strategies to find new areas of funding. It is an issue the Living Museum addresses with every consultancy and each new situation like this is debated by staff with regard to its effect of our aims, objectives and direction.

In this case the tourism project fits within the Museum's ecomuseum objective of interpreting the region and staying in touch with groups and developments in the region. In fact, it opens up debate with some individuals and groups in the region we have not dealt with before, many of whom are working with heritage and history from only a slightly different perspective.

Although the main thrust of the exercise is to develop tours, the process of developing those tours involves a lot of groundwork. This gives us the opportunity to be involved in essential museum work in the community that just happens to be servicing the tourist market.

For example, the proprietor of a large craft market in the Customs house building in Williamstown wanted to enhance the market with a display about the history of the building and Williamstown. As the Museum's Project Manager, I met this proprietor at a meeting of the local tourism association and was immediately able to give advice on how to develop this history segment.

This is one example of how we see the project facilitating museum contact with a growing industry and involving the Living Museum as an active participant in the presentation of the region's heritage and history.

Peter Haffenden

(Article reproduced from *Museum News* August 1994. Special Tourism Issue.)

facings page Point Cook Brochure an example of product from OLMA Tourism project,

Voluntary Work

In August 1994 I joined The Living Museum as a volunteer, working in and around the office on various projects. One of the main reasons I contacted the museum was because of my previous experience there in 1988, when I did work experience as a photographer. I found the museum and the staff to be a wealth of knowledge, something that drew me to the museum for a second time.

During the last four months I have taken photographs for 'Still Here', a project documenting Aboriginal people in the western suburbs of Melbourne, created brochures for a tourism project called O.L.M.A. and for the first time learned to use a computer.

Currently I am applying for funding for a project I have developed through seeking and speaking to young people, musicians, music teachers, the museum staff and anyone associated with music in some way. M.I.C.S.S. (Musicians In The Community Sharing Skills) involves musicians, predominantly female, working with groups of young people in the western suburbs.

The main aim is to encourage young peoples own musical talents, their ability to express and aid their participation in their own cultural development. Contemporary music is an art form they can relate to. - Most young people know the proper words to 'Daughter' (a Pearl Jam song) but aren't sure about 'Advance Australia Fair'.

Christine Carley

IMPRESSIONS

Being a work experience person at the Living Museum, has been a totally different experience to what I had expected. Hearing the work museum gave me many preconceptions about the place before I arrived there. I expected wax people from bygone days, giant alternative sculptures and endless walls of pictures explaining our past heritage. My expectations were crushed to find a house full of pen pushing creative people. Everything turned out better than I had expected. I found out that I could choose any project my heart desired and go for it.

The highlight of my first day was being told "This is your desk." wow, my first desk to mess up, it was a pretty big thing for me.

Everyone here is very patient and helpful. On my first day Peter Haffenden (Media Co-Ordinator) gave me advice on being a good journalist. One of his philosophies was "Be pushy". Gary Vines (Industrial Archaeologist and researcher) patiently put up with me after showing me a basic computer program, Chrisy Dennis (Publications Manager) is always willing to find something for me to do to keep busy, including taking photographs, which is what I came here for. Mark Dawkins (Finance Officer) finds those words I get stuck on when writing. Even though Olwen Ford (Museum Director) is always busily rushing around doing her own thing, she is always willing to help.

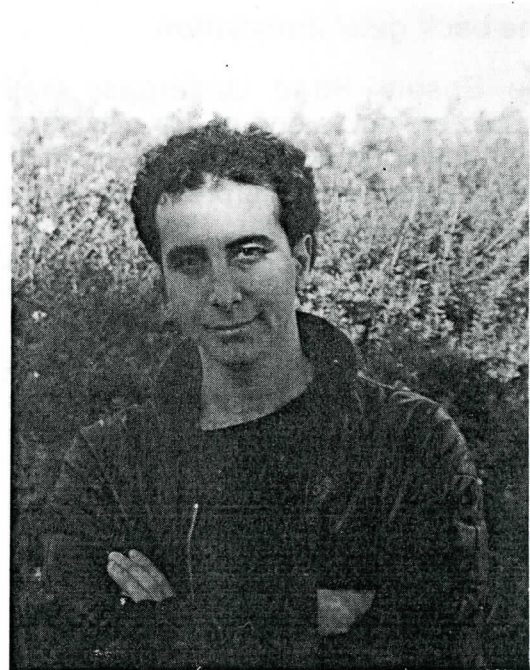
"Melbourne's Living Museum of the West" is a great place to work, (HINT HINT), every day there is some new task to perform and for me many new things to be learned.



Article for Living Museum Newsletter, by Christine Carley during work experience 1988.



Kerrie Poliness, artist, who worked as an education officer with the Museum in 1993. Kerrie returned to the Museum in 1994 and spent many hours assisting in its exhibition program.



Angelo Salamanca, film maker, who worked as an education officer with the Museum in 1993. Angelo returned to the Museum in 1994, and helped with its week-end roster.



Joan Carstairs, local historian (St.Albans), and her sister Frances Carstairs (Sunbury). Joan and Frances have supported the Museum over many years in research and publication projects.

EXHIBITIONS

'The back gate' Installation

The Epsom Road Underpass wall mosaic project is one of the outcomes of the Living Museum's involvement in the collecting and interpreting of 'living history' over nine years. Following the completion and successful installation of the Newmarket Saleyards history trail panels in 1991, community artist, Elizabeth McKinnon, was commissioned to create a mosaic mural of ceramic tiles to line the walls of what is now a pedestrian underpass beneath Epsom Road. Once known as 'the back gate', the underpass linked the livestock auction arena to the processing centres beyond and was the focus of much activity in the heyday of the Yards.

Libby was based at the Kensington Community High School for the duration of this project. The old livestock saleyards were transformed from 1987 onwards into a residential neighbourhood with recreation

facilities, bicycle path and landscaped gardens by the Office of Major Projects of the State Government of Victoria, the Lynch's Bridge project, as it is now known.

In 1994, the Office of Major Projects and the future owners of the work, The City of Melbourne organised an exhibition featuring sections of the mosaic mural. The exhibition tour was launched by Dimity Reed at the Living Museum Visitor Centre and this event was attended by many ex-saleyards workers who are portrayed in the mural. The 'back gate exhibition' toured to venues such as Korumburra and Ballarat before returning to the Arts Victoria foyer exhibition space.

The mosaics were displayed on free standing supports designed to re-create the architecture of the underpass. This installation provides a sense of place for the final location of the mosaic mural in the underpass.

Libby McKinnon

Herald Sun, Monday, May 9, 1994

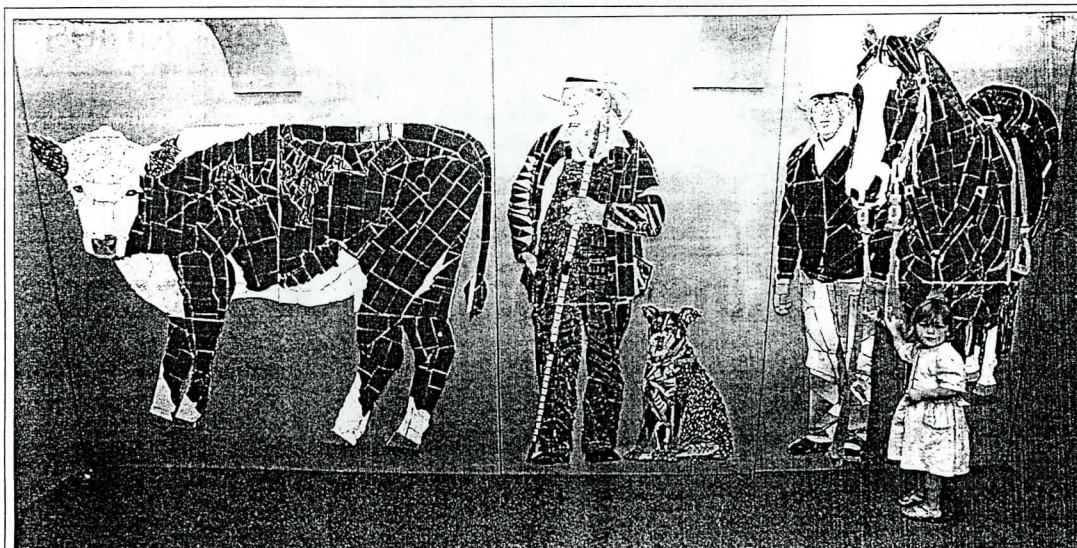
Herald Sun

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Metro

scan

WHAT'S HAPPENING IN YOUR NEIGHBORHOOD



Newspaper coverage of the Back Gate Exhibition.

Photowest

...it stares one in the face as one walks around the city; for the buildings speak and act, no less than the people who inhabit them; and through the physical structures of the city, past events,, decisions made long ago, values formulated and achieved, remain alive and exert an influence.'

Lewis Mumford *The City in History*

With funding provided by the Area Improvement Program of The Ministry for Planning and Environment, the Museum once again embarked on a photographic survey of the Western Region. The last time that this type of project was attempted was in January 1986. The project, in 1986, was partly a survey of the work of the Ministry for Planning and Environment as well as a general overview of the built landscape of the Western Region. This time round we decided that we would update that survey and focus on the issue of urban redevelopment, an issue which was beginning to have a grass roots effect, through dual occupancy and other medium density developments which were actively being encouraged by the State Government. As an adjunct to this project a series of black and white photographs of the various Regional Action Program funded projects was commissioned by the Ministry for Planning and Environment, as a documentation of the now discontinued funding source. The Photowest project saw the production of a number of copies of a set of 80 slides which looked at some of the many examples of the redevelopment of old industrial, commercial and residential buildings in the west, in addition to the changes happening as a result of medium density housing trends.

Mark Dawkins

Occupational Health And Safety

The Department of Occupational Health and Safety prepared a display on health and safety in the workplace, as part of Health and Safety Week in 1994. The display was partly funded by corporate sponsorship from local Western Suburbs Industries including ICI, Smorgon's, the Amecon dockyard and Australian Glass Manufacturers. Following exhibition of this display at Sciencework, it was offered on loan to the Living Museum.

West Gate Bridge Exhibition

Two separate contacts made by the Living Museum lead to an exhibition on the West Gate Bridge Disaster. Some time ago, a group of former bridge workers, and survivors of the bridge collapse in December 1970, donated to the Museum, a series of display panels which accompanied a theatre performance based on the tragedy. This included material produced by the workers themselves, such as photographs, personal recollections and even poems.

The department of Occupational Health and Safety also produced a display on the bridge collapse, which was originally installed in one of the turrets at the Scienceworks Museum in Spotswood. A location which gave viewers panoramic views to the bridge itself. This display, based on contemporary newspaper articles and headlines, was offered on loan to the Living Museum.

Together, the two collections made an impressive display that attracted considerable comment from Museum visitors, including several ex-bridge workers.

Factories to the Future

This comprehensive exhibition was mounted thanks to funding from the former Area Improvement Program of the Department of Planning and Development. The exhibition combined our collection of hand tools and artefacts relating to industries in the Western Suburbs, with photographic displays and extracts of transcripts from oral histories in which workers described their own experience of the factory floor.

Material was also donated or loaned by local industry and Government Departments, bringing the exhibition up to date. For Example, ADI provided the display panels of their proposed redevelopment of the Footscray Ammunition Factory and Maribyrnong Ordnance Factory, which complimented our own material on the munitions industry.

The Occupational Health and Safety Display was put on concurrently, and so provided an additional dimension to the themes of work and industry.

Fary Vines

MUSEUM STAFF

Olwen Ford	Museum Director
Peter Haffenden	Finance Manager & Projects Officer
Judy Xenophou	Finance Officer
Kylie Freeman	Secretary /Projects Officer
Mark Dawkins	Projects Officer
Gary Vines	Archaeologist/Curator
Libby McKinnon	Artist/designer
Helen Laffin	Environmental Projects Officer (Part Time)
Laurel Crampton	LEAPCo-ordinator
Jeff Walsh	Co-ordinator Koorie Garden Team
Larry Walsh	Co-ordinator-Brenbeal
Koula Kariofillidis	Education Officer
Col Magree	Education Officer

Volunteers

Francine Stacy
 June Laurie
 Rod Faulkner
 Sharon Payne
 Frank Ford
 Rachel Ford
 Angelo Salamanca
 Kerrie Poliness
 Irene Wescott
 Susan Jennison
 Marie Earle
 Judy Gleeson

Professional Development

Museum staff have taken part in several training and development activities during the year.

Gary Vines and Cole Magree took part in a First Aid course, level 2, at Brimbank Park. This course was run and paid for by Melbourne Parks and Waterways to assist the Living Museum in its public role in Pipemakers Park.

Gary gave a paper at the ICOMOS Age of Redundancy Conference in Launceston, Tasmania. The theme of the conference was re-using redundant buildings, particularly relevant to the Living Museum, both in its role in developing the historic buildings at Pipemakers Park, and as a major issue

in the changes to industry in Melbourne's Western Region.

Olwen Ford went to Museums Australia Conference in Fremantle in November. The theme was on *Identity, Icons and Artefacts*.

Peter Haffenden was invited to the Creative Nation Arts Conference at Parliament House Canberra, a forum for discussion of the Federal Government Arts Policy.

Peter Somerville of Maribyrnong River Cruises provided a day workshop on the Boat *Blackbird* touring the Maribyrnong and Yarra Rivers, and exploring the history of the waterways of Melbourne.

The Museum organised a training day to introduce staff to the technicalities of electronic communication. This was provided by Artsnet electronic network.

THANKS

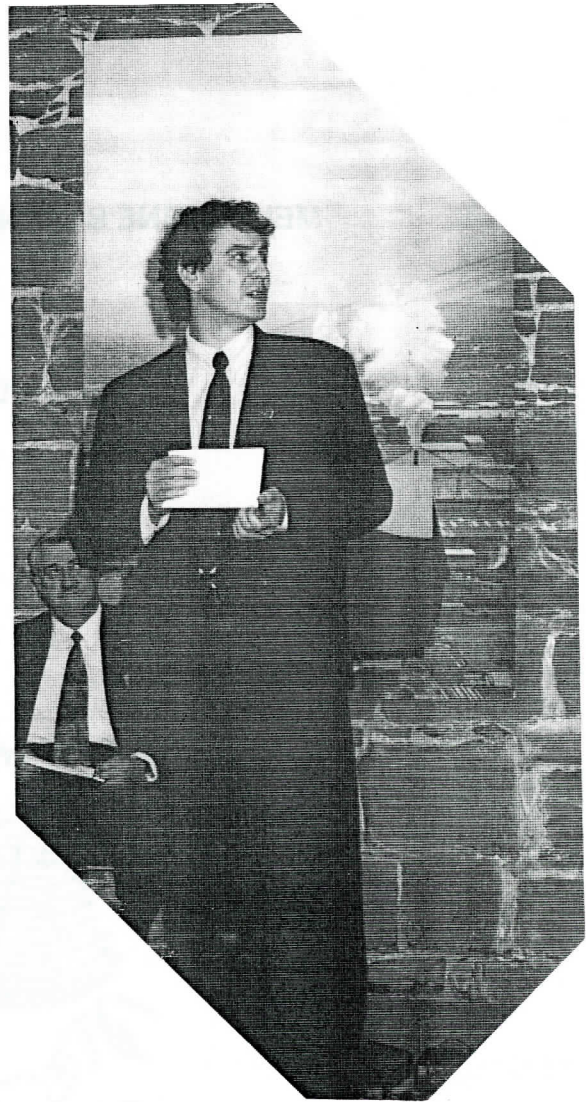
A sincere thank you to all supporters of Melbourne's Living Museum of the West over the past year, especially Museum members, Committee of Management members, our funding bodies, volunteers and hardworking Museum staff. We particularly acknowledge the contribution of Arts Victoria and Melbourne Parks & Waterways through the staff at Brimbank Park.

We have greatly appreciated input from Hilary Newton, then Manager, Museums Unit, Arts Victoria and from John Argote, Parks Supervisor, Maribyrnong Valley Metropolitan Parks

MARKETING, SPONSORSHIP AND FUND-RAISING

The Museum increased its earning capacity in 1994, especially from a range of consultancies (archaeology, tourism and administration) and commissioned work. We extended the marketing of our products and services, especially to local schools. We also identified a number of projects which could attract support from philanthropic trusts and government departments. Trusts who supported Museum projects in 1994 included: the Stegley Foundation (Koorie Program); the Lance Reichstein Foundation (Koorie (industrial archaeology of Victoria); the Sidney Myer Fund (Koorie heritage and environment travelling service); the Victorian Women's Trust (Women of the West on the Air).

Government funding included grants from: the Department of Conservation & Natural Resources for a 'Still Here' map of Aboriginal sites; Melbourne Parks & Waterways for signage on the 'History of the Land Discovery Trail'; the National Estate towards the industrial archaeology of Victoria; the Department of Primary Industry for the energy awareness project; Arts Victoria towards the 'Still Here' exhibition project; the Australia Council towards the design component of the 'History of the Land Trail'.



Neville Matthews, Manager, Highpoint Shopping Centre, presenting a cheque to the Living Museum as sponsorship towards the History of the Land Project.

MELBOURNE'S LIVING MUSEUM OF THE WEST

FINANCIAL REPORTS



Auditor's Report

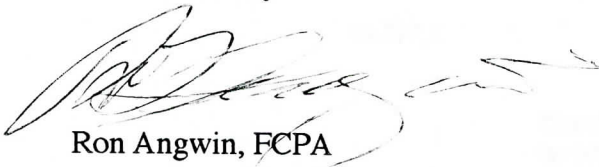
6 Tenterden Street
SPOTSWOOD VIC 3015

To the Members of
Melbourne's Living Museum
of the West Incorporated

I have examined the books of account and records of the Museum and in my opinion the accompanying statements ie. Balance Sheet and Income and Expenditure Statements have been constructed so as to give a true and fair view of the financial position of Melbourne's Living Museum of the West as at 31st December 1994.

I would like to thank Olwen Ford, Peter Haffenden and staff for their co-operation and assistance in the preparation of these statements.

Yours faithfully



Ron Angwin, FCPA

10th April 1995

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.

BALANCE SHEET
AS AT 31 DECEMBER 1994

1993		1994	
\$		\$	\$
	<u>Current Assets</u>		
30,875.10	<u>Cash at Bank</u> - General	1,412.69	
22,984.88	- Savings A/C	20,259.55	
100.00	Change Float	100.00	21,772.24
3,843.44	<u>Debtors</u> - Publications	803.30	
5,563.75	- Consultancy	11,436.00	
14.95	- Projects	2,000.00	14,239.30
17,519.00	<u>Stock</u> - Publications	24,699.99	
28,163.72	- Work in Progress	35,039.27	
	- Kiosk	326.44	60,065.70
	<u>Investments</u>		
67,000.00	Term Deposits		5,000.00
	<u>Fixed Assets</u>		
38,586.00	Cost	41,545.00	
33,818.00	Provision for Depreciation	34,800.00	
4,768.00	WDV as at 31/12/94		6,745.00
	<u>Motor Vehicle</u>		
	Cost	6,000.00	
	Provision for Depreciation	1,000.00	
	WDV as at 31/12/94		5,000.00
180,832.83	<u>TOTAL ASSETS</u>		112,822.24
	<u>Current Liabilities</u>		
10,563.11	Creditors		3,542.03
	<u>Accruals/Provisions</u>		
28,163.72	Project funds unexpended	35,039.27	
77,000.00	Grants in advance	5,000.00	
6,191.21	Stock adjustment	6,191.21	
7,853.00	Annual leave	12,210.00	
4,000.00	Sick leave	2,648.00	
6,825.00	Long Service Leave	6,825.00	67,913.48
140,596.04	<u>TOTAL LIABILITIES</u>		71,455.51
40,236.80	<u>NET ASSETS</u>		41,366.73
	<u>Trust Funds</u>		
46,477.93	Balance as at 31/12/94		40,236.80
6,200.00	Add Loan Writeback		
52,677.93			
-12,441.13	Surplus/Deficit		1,129.93
40,236.80	<u>TOTAL TRUST FUNDS</u>		41,366.73

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.

NOTES TO BALANCE SHEET

Contingent Liabilities \$24,523.94

To be incorporated in the accounts as and when required.

Salaries \$24,523.94

Back pay currently subject to legal interpretation.

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.

STATEMENT OF INCOME AND EXPENDITURE

For Year Ended 31 December 1994

CONSOLIDATED ACCOUNTS

1993		1994
\$		\$
	<u>Income</u>	
128,887.10	Core Operations	170,317.47
73,774.70	Projects	99,269.00
51,550.65	Consultancies	94,336.88
50,428.48	Training Programs	48,445.05
81,754.84	Koorie Gardening Project	66,944.74
386,395.77	<u>TOTAL INCOME</u>	479,313.14
	<u>Expenditure</u>	
132,419.79	Core Operations	148,059.28
86,884.98	Projects	92,393.45
41,735.73	Consultancies	98,736.26
55,188.37	Training Programs	66,520.98
69,497.75	Koorie Gardening Project	72,473.24
385,726.62	<u>TOTAL EXPENDITURE</u>	478,183.21
669.15	<u>SURPLUS/DEFICIT</u>	1129.93

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.
STATEMENT OF INCOME AND EXPENDITURE
For the Year Ended 31 December 1994
CORE OPERATIONS

1993		1994
\$		\$
	<u>Income</u>	
29,405.45	Administration Services	75,800.53
1,000.00	Donations	60.00
84,000.00	Grants	83,000.00
618.22	Interest - Bank	305.20
1,072.24	- Term Deposit	1,626.48
572.68	Kiosk	3,756.45
1,095.00	Membership	360.00
	Photocopying	759.75
4,851.11	Sales - Publications	656.06
5,509.40	- Seminars & Tours	3,458.00
	- Other	535.00
763.00	Sundry Income	
128,887.10	<u>TOTAL INCOME</u>	170,317.47
	<u>Expenditure</u>	
2,400.00	Accounting/Audit Fees	-350.00
250.00	Advertising/Promotions	704.00
968.80	Bank Charges	1,225.80
	Cleaning	1,100.00
1,427.00	Depreciation	982.00
2,021.25	Exhibition Materials	794.42
325.68	Gas	868.80
6,100.00	Increase - Annual Leave Provision	17,116.00
4,000.00	- Sick Leave Provision	550.00
6,825.00	- Long Service Leave	
784.45	Insurance - General	1,454.30
861.54	- Workcare	1,201.12
-308.36	Interest	
1,851.70	Kiosk Expenses	3,700.18
2,130.88	Photocopying	3,395.25
422.76	Photographic - Materials	
757.25	- Services	1,298.88
805.40	Postage	1,415.95
1,488.81	Power/Light	3,434.09
759.00	Printing	
169.50	Professional Services	1,527.75
5,068.00	Publications	988.10
307.00	Refreshments/Entertainment	560.00
-74.50	Registrations/Subscriptions	403.00
	Repairs/Maintenance	495.00
75,955.17	Salaries	89,552.88
234.00	Security	741.00
	Seminars	
1,014.30	Staff Amenities	1,589.45
4,192.52	Stationery	2,992.16
4,503.05	Superannuation	3,642.75
372.50	Sundry Expenses	51.00
2,101.15	Telephone	3,327.30
2,603.00	Training/Work Experience	1,144.00
2,102.94	Travel	2,154.10
132,419.79	<u>TOTAL EXPENDITURE</u>	148,059.28
-3,532.69	<u>SURPLUS/DEFICIT</u>	22,258.19

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.

STATEMENT OF INCOME AND EXPENDITURE

For Year Ended 31 December 1994

PROJECTS

1993		1994
\$		\$
73,774.70	<u>Income</u>	99,269.00
	<u>Expenditure</u>	
	Accounting/Audit Fees	675.00
15,341.57	Administration Services	24,644.18
497.00	Advertising	
5,728.94	Exhibition Materials	4,559.76
158.61	Gas	
382.04	Insurance - General	
418.43	- Workcare	522.22
996.19	Phone	
893.67	Photocopying	
436.29	Photo Mat's/Services	2,017.18
610.43	Postage	
432.95	Power/Light	
	Printing	10,821.20
5,736.10	Professional Services	
1,603.06	Publications	326.00
697.00	Refreshments/Entertainment	1,150.01
	Repairs	
47,616.00	Salaries	44,987.52
121.10	Stationery	
335.30	Sundry Expenses	
2,187.04	Superannuation	1,583.80
669.00	Training/Work Experience	
2,024.26	Travel	1,106.58
86,884.98	<u>TOTAL EXPENDITURE</u>	92,393.45
-13,110.28	<u>SURPLUS/DEFICIT</u>	6,875.55

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.

STATEMENT OF INCOME AND EXPENDITURE

For Year Ended 31 December 1994

CONSULTANCIES

1993 \$		1994 \$
	<u>Income</u>	
51,550.65	Fees for Service	94,336.88
	<u>Expenditure</u>	
	Accounting/Audit Fees	850.00
	Administration Services	23,269.65
	Advertising	1,280.00
	Bank Charges	38.56
	Equipment	204.00
1,736.00	Exhibition Materials	3,071.45
113.50	Gas	
273.35	Insurance - General	
299.16	- Workcare	705.00
639.65	Photocopying	
120.00	Photo Mat/Services	1,413.73
280.64	Postage	
309.79	Power/Light	
1,200.00	Professional Services	2,005.00
	Publications	280.00
	Registrations/Subscriptions	100.00
34,231.50	Salaries	60,733.15
	Seminars	36.00
	Stationery	113.95
12.00	Sundry Expenses	68.50
1,563.62	Superannuation	2,137.69
855.52	Telephone	
100.80	Travel	2,429.58
41,735.73	<u>TOTAL EXPENDITURE</u>	98,736.26
9,814.92	<u>SURPLUS/DEFICIT</u>	-4,399.38

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.**STATEMENT OF INCOME AND EXPENDITURE****For Year Ended 31 December 1994****TRAINING**

1993		1994
\$		\$
	<u>Income</u>	
50,100.00	Grants - Project	9,960.00
163.53	Interest	
	Professional Services	38,485.05
164.95	Sundry Income	
50,428.48	<u>TOTAL INCOME</u>	48,445.05
	<u>Expenditure</u>	
	Accounting/Audit Fees	700.00
4,457.34	Administration Services	17,478.51
97.27	Bank Charges	
4,068.35	Equipment Hire	460.00
10,700.37	Exhibition Materials	7,135.95
143.73	Gas	
177.60	Insurance - General	
194.53	- Workcare	456.95
112.00	Maintenance	-112.00
463.09	Phone	
284.47	Photocopying	
351.08	Photo Mat's/Services	881.05
227.33	Postage	
2,001.26	Power/Light	
62.50	Printing	
3,646.30	Professional Services	
	Publications	108.45
	Refreshments/Entertainment	365.00
24,784.50	Salaries	36,716.58
275.73	Stationery	
846.80	Sundry Expenses	
1,016.77	Superannuation	1,386.04
1,000.00	Training/Work Experience	
277.35	Travel	944.45
55,188.37	<u>TOTAL EXPENDITURE</u>	66,520.98
-4,759.89	<u>SURPLUS/DEFICIT</u>	-18,075.93

MELBOURNE'S LIVING MUSEUM OF THE WEST INC.**STATEMENT OF INCOME AND EXPENDITURE****For Year Ended 31 December 1994****KOORIE GARDENING PROJECT**

1993		1994
\$		\$
	<u>Income</u>	
62,824.00	Grants - Project	42,500.00
18,374.85	Consultancies	23,750.00
418.34	Interest Received	694.74
137.65	Sundry Income	
81,754.84	<u>TOTAL INCOME</u>	66,944.74
	<u>Expenditure</u>	
500.00	Accounting/Audit Fees	500.00
9,606.54	Administration Services	10,408.19
178.09	Bank Charges	224.14
	Depreciation	1,000.00
6,399.56	Equipment	6,461.82
8,381.47	Materials	9,832.01
	Insurance - General	266.86
196.99	- Workcare	378.61
	Motor Vehicle Expenses	4,975.61
41.08	Photocopying	
11.95	Photo Mat's/ Services	258.30
1.40	Postage	
2,262.00	Professional Services	
	Repairs/Maintenance	343.00
35,222.14	Salaries	32,615.95
493.00	Staff Amenities/Protective	2,479.87
	Clothing	
127.80	Stationery	297.55
200.00	Sundry Expenses	
1,191.13	Superannuation	1,156.03
4,260.50	Training/Work Experience	1,268.00
424.10	Travelling	7.30
69,497.75	<u>TOTAL EXPENDITURE</u>	72,473.24
12,257.09	<u>SURPLUS/DEFICIT</u>	-5,528.50



Fin

