

MESSAGE FROM THE FESTIVAL DIRECTOR 2013

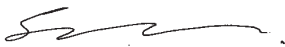
These are intended as the first words of the tenth Emerging Writers' Festival. Who knows how many other words have been written, spoken, noted, dropped, whispered, exploded, kicked about, over the last ten years at the previous festivals, and who knows how many will get similar treatment at this year's festival.

We do know that the Emerging Writers' Festival remains an intensive eleven days of literary activity. The program is as big as ever this year – and with added masterclasses on theatre writing, screenwriting and performing your work professionally, the Emerging Writers' Festival continues to expand its programming to cater for writers across all genres.

The hugely popular Writers' Conference returns to Melbourne Town Hall for our opening weekend, but we're covering new ground this year too – for our second weekend we're heading out to Abbotsford Convent for a new program themed around art and wellbeing. And we're going international, sending a writer to the Bali Emerging Writers' Festival, while bringing a writer out from Indonesia for the first time as our International Writer in Residence.

It's been incredibly fun putting this program together, because, put simply, there is nothing as rewarding for me as supporting the work of writers. I hope you have that feeling too, and you can certainly live it by joining us in supporting the writers at this year's festival and beyond!

A very happy birthday to the Emerging Writers' Festival!



Sam Twyford-Moore
Director, Emerging Writers' Festival

MESSAGE FROM THE MINISTER 2013

Congratulations to the Emerging Writers' Festival on ten years of celebrating, supporting and promoting new Australian writers and their works.

New voices and fresh ideas are the cornerstone of our City of Literature and of our State's renowned arts scene, and the Emerging Writers' Festival provides an important platform for these. It has had a great track record of uncovering and fostering new literary talent and giving us readers a tantalising taste of what's to come.

It's wonderful to see the festival continue to grow in size and stature, and extend its reach this year with screenwriting and theatre writing streams, thanks to new partnerships with ACMI, the VCA and Melbourne Theatre Company.

This year's festival also includes the announcement of the 2013 Premier's Literary Award for an Unpublished Manuscript. Last year's winner, Graeme Simsion's *The Rosie Project* not only went on to be published but rights have been sold to more than 30 countries – a real publishing fairy tale! I look forward seeing what lies ahead for this year's shortlisted writers.

Publishers, performers, writers and readers, get ready to immerse yourself in the 2013 Emerging Writers' Festival. It may be emerging in name, but after ten years of success, this event has firmly established its place in our literary and cultural scene.

May the next ten years – and beyond – be even better!



The Hon Heidi Victoria MP
Minister for the Arts





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Our program in publishing and editing is specially designed to prepare students for careers in the publishing industries and includes an internship.

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MELBOURNE FESTIVAL LOCATIONS



- A** The Edge, Federation Square, Swanston Street
- B** Thousand Pound Bend, 361 Little Lonsdale Street
- C** City Library Seminar Room 1, 253 Flinders Lane
- D** Victoria Hotel, 215 Little Collins Street
- E** Wheeler Centre, 176 Little Lonsdale Street
- F** Melbourne Town Hall, Corner Swanston & Collins Streets
- G** Fitzroy Town Hall & Fitzroy Reading Room, 201 Napier Street, Fitzroy
- H** Signal, Flinders Walk, Northbank
- I** ACMI, Federation Square, Flinders Street
- J** The Toff in Town, 2/252 Swanston Street
- K** The Moat, 176 Little Lonsdale Street
- L** Southbank Theatre, 140 Southbank Boulevard
- M** Experimedia, State Library of Victoria, 328 Swanston Street

TICKETING INFORMATION

Tickets can be booked online at www.emergingwritersfestival.org.au/events

A Golden Ticket includes entry to The Writers' Conference, The Pitch, and all performance and panel events. Plus reserved VIP seating at performance events. \$175.

ACCESS INFORMATION

The Emerging Writers' Festival is committed to making the festival an accessible and welcoming event for all writers. We provide a range of services and facilities to make our festival accessible to everyone. Please assist us in making the festival as accessible as possible by phoning prior to your visit if you have access requirements.

If you would like this program in a different format please contact us and we will try our best to accommodate your requirements.

Companion Card holders receive a complimentary ticket to support people with a disability. Companion tickets must be booked at the same time as the purchased ticket.

Please phone us for more information including disability access for venues and events.

Indicates Venue with disability access. Indicates event with AUSLAN interpreters

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PROMOTING AND PROTECTING THE PROFESSIONAL INTERESTS OF AUSTRALIA'S LITERARY CREATORS

THE EMERGING WRITERS' FESTIVAL OPENING NIGHT GALA

DATE: Thursday 23 May, 7pm – 8.30pm
VENUE: The Edge, Federation Square, Swanston Street
PRICE: FREE (Bookings essential)
ACCESSIBILITY: 


The Emerging Writers' is turning ten! And to celebrate we invite you to join us for a special evening at Federation Square launching the 10th Emerging Writers' Festival. To mark this momentous occasion we have invited one of the bright stars of contemporary Australian poetry and cultural criticism, Astrid Lorange, to deliver a special keynote looking at the future direction of Australian writing over the next ten years.

The Gala will be a night of surprises, and includes the announcement of the winner of the Victorian Premier's Literary Award for an Unpublished Manuscript, with a look at the journey of last year's winner Graeme Simsion – the publishing rights for his winning manuscript, *The Rosie Project*, have been sold in more than 30 countries and landed him on the bestseller list.

Join us for a drink afterwards to kick off the celebrations of the 10th birthday of the Emerging Writers' Festival!

Supported by the City of Melbourne, Federation Square and The Wheeler Centre

FESTIVAL HUB: THOUSAND POUND BEND

DATE: Thursday 23 May to Friday 31 May, morning til night
VENUE: Thousand Pound Bend, 361 Little Lonsdale Street, Melbourne
PRICE: FREE
ACCESSIBILITY: 

Keen to continue the conversation after festival events? Need a bite to eat, a coffee, or a drink to round off a big day of talking writing. Thousand Pound Bend, on Little Lonsdale, will be opening their doors and becoming the 2013 Festival Hub for Emerging Writers' Festival guests, turning their cool café and bar into a special spot for you to keep the literary and cultural conversation going late into the night.

POP UP PAGE PARLOUR

DATE: Thursday 23 May to Sunday 2 June
VENUE: Various

Did you know Emerging Writers' Festival started as a zine fair? The popular Page Parlour features a vast variety of indie books, literary journals, posters, hand-crafted story books, zines and much more. This year, Page Parlour is going roaming. It will pop up at our Festival Hub, Writers' Conference and various locations throughout the festival. Come and peruse through the titles, pick one up, read along and buy a copy or two! It's the perfect chance to pick up a copy of *The Emerging Writer*, our annual anthology of all things writing.

Masterclasses

The Emerging Writers' Festival masterclasses are intimate and interactive. With in-depth presentations by experienced writers, and plenty of time for questions and discussion, these intensives are designed for maximum impact – so come ready to learn!

DIGITAL MASTERCLASS

DATE: Friday 24 May, 10am – 5pm
VENUE: City Library Seminar Room 1, 253 Flinders Lane, Melbourne
PRICE: \$90 (Limited places)
ACCESSIBILITY: ♿

Bloggers, writers and those in the creative digital industries will all benefit from this newly-structured masterclass. With time split between instruction and practical exercises, our sessions will cover the major tick points that people want to learn about (we're always listening to feedback!) Plus, there will be the ever-inspiring keynote at the end.

Sessions will cover: Strategic Planning, Capatlisng on Social Media, Content Creation, Audio and Video, Ebook 'Crash Course', and a special Digital Keynote.

Featuring: MATT BLACKWOOD, JO CASE, ASHLEY DAVIES, JOMAD PODCAST, THANG NGO, ROSE POWELL and MARK WELKER.

Supported by Tablo Publishing.

BUSINESS OF BEING A WRITER MASTERCLASS

DATE: Friday 31 May, 10am – 5pm
VENUE: Wheeler Centre, 176 Little Lonsdale Street, Melbourne
PRICE: \$90 (Limited places)
ACCESSIBILITY: ♿

Writers just write, right? NO! The business of being a writer means much more than that: filing, taxation, profile creation, time management. It all matters. This popular masterclass is about providing writers with the tools and tips with which they can go on to forge their successful careers.

Sessions will cover: Teaching Writing, Bringing in the Money, Organisation and Strategic Planning, Building Relationships, Marketing and Self-Promotion, the Life of a Writer.

Featuring: MARIE ALAFACI, BEN CUBBY, MEREDITH CURNOW, AMY GRAY, BHAKTHI PUVANENTHIRAN, ROBYN DOVEIAN and AMY ESPESETH. Hosted by BETHANIE BLANCHARD.

Supported by NMIT.

LGBTIQ WRITERS' FORUM

DATE: Friday 24 May, 4.30pm – 6pm
VENUE: Wheeler Centre, 176 Little Lonsdale Street, Melbourne
PRICE: FREE (Bookings essential, limited places)
ACCESSIBILITY: ♿

PETER POLITES, editor of *Ornaments from Two Countries: GLBTIQ stories of difference from Western Sydney & regional NSW*, hosts a participatory forum for LGBTIQ writers, community members and STR8 allies.

In this forum issues will be identified such as the literary imagination, autobiography, embarrassment in writing, and literacy as advocacy. Then through participatory processes the forum will develop ideas and strategies for further action.

WELCOMING OUR INTERSTATE GUESTS!

DATE: Friday 24 May, 4pm – 6pm
VENUE: Thousand Pound Bend, 361 Little Lonsdale Street, Melbourne
PRICE: FREE (No bookings required)
ACCESSIBILITY: ♿

Just off the plane or train and ready for the festival? Coming in from NSW, WA, QLD, SA, TAS, NT or ACT? Forget about check-in and join us at our Festival Hub, Thousand Pound Bend, ahead of the Writers' Conference. It's a chance to meet and network with other interstate guests and plan out your must-see events. Come along to meet Festival Director SAM TWYFORD-MOORE to hear what's planned.

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The Writers' Conference


The cornerstone event of the Emerging Writers' Festival, the two-day Writers' Conference is programmed to inform and inspire writers of all genres and styles. From novels to poetry, memoir, biography, short stories, criticism, screenwriting, playwriting and everything in between.

DATE: Saturday 25 & Sunday 26 May, 9am - 5.30pm

VENUE: Melbourne Town Hall, Corner Swanston & Collins Streets, Melbourne

PRICE: Weekend pass \$65 full/\$50 concession. Day pass \$50 full/\$40 concession.

ACCESSIBILITY: 

AUSLAN: Selected sessions will be available with AUSLAN interpretation. 

THE AMBASSADORS

Our Festival Ambassadors are experienced writers who have just one goal in mind: to assist your writing career. In addition to presenting on panels and running small group Q&A sessions on their style of writing, the Ambassadors will be around for the Writers' Conference, where you can sit down with them for a chat about your work (or theirs!).

Our 2013 Ambassadors are: KHARIANI 'OKKA' BAROKKA (poetry), MELINDA HARVEY (literary criticism), WALTER MASON (travel), JENNIFER MILLS (fiction) and JOHN SAFRAN (screenwriting).

The Ambassadors program is supported by the Emerging Writers' Festival Education Partner, Monash University Faculty of Arts.

THE CONTROL ROOM

Step into The Control Room where you are in control of the conversation. We put the writer in a room and let you ask the questions. There is no host, no compere and no mediator. It's all audience driven and a fantastic opportunity to get direct access to a writer. They bring the experience, you bring the questions.

SATURDAY 11AM

JOHN SAFRAN on radio, podcasting, writing comedy and TV

SATURDAY 12.30PM

JENNIFER MILLS on writing novels and short stories

SATURDAY 1.45PM

MICHAEL MOHAMMED AHMAD on promoting literacy and your community

SATURDAY 3PM

JAMES ROY on writing for young adults and speaking at schools

SUNDAY 10AM

WALTER MASON on self help literature, travel writing and social media

SUNDAY 11AM

KHARIANI 'OKKA' BAROKKA on performance and poetry

SUNDAY 12.30PM

MELINDA HARVEY on literary criticism and memoir

SUNDAY 3PM

ANDRÉ DAO on editing your work

Writers' Conference Special Events

SEVEN ENVIABLE LINES

DATE: Saturday 25 May, 10am – 11am
VENUE: Swanston Hall, Melbourne Town Hall
PRICE: FREE with Writers' Conference Pass or \$15 full/\$12 concession

Our Festival Ambassadors share the writing advice they wish they had known when they were starting out – in the form of seven incisive tips – that will provide guidance when you next sit down to write.

With KHARIANI 'OKKA' BAROKKA, MELINDA HARVEY, WALTER MASON, JENNIFER MILLS, JOHN SAFRAN. Hosted by SAM TWYFORD-MOORE.

SWEATSHOP STORIES

DATE: Saturday 25 May, 4pm – 5.30pm
VENUE: Swanston Hall, Melbourne Town Hall
PRICE: FREE with Writers' Conference Pass or \$15 full/\$12 concession

"Welcome to the sweatshops of Western Sydney, where every Aussie gets a fair go. Pockets are full and guns are empty. There are no racists here. No misogynists and no homophobes. Where the Wogs rule and the Anglos have assimilated."

In an extraordinary afternoon of readings, these eight writers share the truth about Sydney's west. Presented by Sweatshop Western Sydney Literacy Movement in association with the University of Western Sydney Writing & Society Research Centre exclusively for the Emerging Writers Festival.

With MICHAEL MOHAMMED AHMAD, ARDA BARUT, LUKE CARMAN, FELICITY CASTAGNA, TAMAR CHNORHOKIAN, ANDY KO, PETER POLITES and FIONA WRIGHT.

WORDS TRAVEL: AUSTRALIA AND INDONESIA

DATE: Sunday 26 May, 1.45pm – 3pm
VENUE: Swanston Hall, Melbourne Town Hall
PRICE: FREE with Writers' Conference Pass or \$15 full/\$12 concession

The Emerging Writers' Festival and the Bali Emerging Writers Festival are unique, the only two festivals of their kind in the world, and this year the two festivals are presenting a co-program for the first time ever.

To mark this exciting new collaboration, we have invited a special panel of writers to look at how Australia and Indonesia have inspired their work and what the future might hold for creative collaborations between the two countries and in wider Australasia.

This is your chance to hear about residencies and scholarships that might be on offer to you, plus the top literary destinations, must attend festivals, travel tips and more!

With KHARIANI 'OKKA' BAROKKA, FELICITY CASTAGNA, LILY YULANTI FARID, LAURA JEAN MCKAY. Hosted by NIC LOW.

The Emerging Writers' Festival/ Bali Emerging Writers International Exchange is supported by the Commonwealth through the Australia-Indonesia Institute of the Department of Foreign Affairs and Trade.

Panels

Park yourself in the spectacular Yarra Room and hear the emerging and emerged tackle contemporary writing issues.

CRITICAL CONDITIONS

Saturday 25 May, 11am

Critics of criticism say the form has lost its power to persuade audiences, others say we are entering a new era with the rise of digital criticism. How can creative writers interact with their critical counterparts in useful ways? And can writers themselves ever be truly self critical?

With REBECCA HARKINS-CROSS, MELINDA HARVEY, ELLA O'KEEFE, NICK TAPPER. Hosted by BEN MYLIUS.

WHERE IN THE WORLD DO YOU WRITE?

Saturday 25 May, 12.30pm

Does travelling overseas create more interest in your work and inspire your creativity? Is there such a thing as the perfect place to compose? Residencies and travelling scholarships are increasingly popular options for writers, these writers will tell you where they've been and how they got there.

With ANDREW BIFIELD, BALLI KAUR JASWAL, MELANIE JOOSTEN, RYAN PAINE. Hosted by LEFA SINGLETON NORTON.

Supported by the Abbotsford Convent Foundation

CUTTING IT SHORT

Saturday 25 May, 1.45pm

The last decade has seen the rise of the novella and the resurgence of the short story. Are our attention spans better suited to shorter forms or is there something creative in limiting yourself? Are there economic factors behind keeping things tight and trim?

With MILES VERTIGAN, RYAN O'NEILL, CHI VU, JENNIFER MILLS. Hosted by JOHANNES JAKOB.

Supported by the Australian Review of Fiction.

WRITING THE PERSONAL

Saturday 25 May, 3pm

Blogs... Memoir... Biography... how does one write about oneself while making it interesting to others? What kinds of skills or techniques are required? These writers will give you the benefit of their wisdom about sharing the personal.

With ANNA POLETTI, WALTER MASON, LUKE RYAN and FIONA WRIGHT. Hosted by LILY MAE MARTIN.

WHAT WE TALK ABOUT WHEN WE TALK ABOUT VOICE

Sunday 26 May, 10am

Reading aloud is an increasing expectation of writers. Public speaking – through book launches, radio interviews and appearances at writers' festival and conferences – is as much a part of a writers living now as writing itself. And what do we mean when we encourage writers to "find their voice"?

With LUKE CARMAN, GEORGIA MOODIE, JESSICA ALICE, ROBERT MELDRUM. Hosted by JENNY NIVEN.

FINDING GENRE

Sunday 26 May, 11am

How do writers find their genre? Is the passion there from the start or is it something that develops over time? Why are some better represented than others at festivals such as this? These writers—including a poet-critic-young adult fantasy writer, a playwright and performer turned novelist, a legal thriller writer—come together to discuss these questions and more.

With JANE HARRISON, ALEX HAMMOND, WAYNE MACUALEY and ALISON CROGGON. Hosted by MEL CAMPBELL.

WHY WRITING MATTERS

Sunday 26 May, 12.30pm

Sounds simple, doesn't it? But sometimes it needs to be said aloud – writing is an incredibly powerful medium. These writers look at the ethics of writing responsibly, giving voice to the unheard, and why writing still matters in the world.

With ELLENA SAVAGE, JACINDA WOODHEAD, PETER POLITES, GINGER BRIGGS. Hosted by ALI ALIZADEH.

AUSTRALIAN STORIES

Sunday 26 May, 3pm

Melbourne is rightly celebrated for its UNESCO City of Literature status but does it do enough to share its rich literary rewards with the rest of the country? We've invited five writers from across the country – Tasmania, South Australia, Northern Territory, Queensland, and New South Wales – to report on the exciting work going on in their regions.

With BEN WALTER, VANESSA JONES, LENI SHILTON, CHRISTOPHER CURRIE. Hosted by FIONA DUNNE.

LETTERS TO THE EDITOR

Sunday 26 May, 4pm

Over the weekend EWF staff will be going around to find four audience members keen to get up on stage and share what they've loved, what they've learnt and what they're going to go home and write. We want to hear your stories! Hosted by Festival Director SAM TWYFORD-MOORE.

Conversations

Join the intimate atmosphere in the Melbourne Room and add your voice to the discussions about these writing forms.

CONTEMPORARY POETICS

Saturday 25 May, 11am

Australian poetry is constantly evolving and communities are closer than ever. What are the trends in poetry today and how can you get involved with poetry groups? With COREY WAKELING and ASTRID LORANGE.

TRANSLATION

Saturday 25 May, 12.30pm

There is an increasing interest in translation as a creative practise but where are the professional opportunities within Australia? With ARDA BARUT and SAMUEL RUTTER.

YOUNG ADULTS

Saturday 25 May, 1.45pm

Young adult audiences are incredibly intelligent readers. These two young adult writers share their experiences working with the next generation of readers and writers. With PENNI RUSSON and LILI WILKINSON.

THEATRE WRITING

Saturday 25 May, 3pm

Playwriting is an exciting, often collaborative form of writing. What are the advantages and disadvantages of writing for theatre? And what's it like to work with actors as a dramaturge? With SAM STRONG and VAN BADHAM.

AWARDS AND GRANTS

Sunday 26 May, 10am

Awards are big boosts for writers – both critically and commercially – but there's no guarantee of a win at any point. Funding and grants can seem just as random. But is there a smart way to approaching entering both. Or is it just a matter of putting your hat in? With JAMES ROY and ADOLFO ARANJUEZ.

WRITING COMEDY

Sunday 26 May, 11am

MAKING SOMEONE LAUGH CAN BE THE GREATEST REWARD AS A WRITER – BUT HOW DO YOU PULL IT OFF? DO YOU NEED SPECIAL PERFORMANCE TRAINING OR CAN YOU DIY SKILLS-LEARNING? AND WHAT ARE THE INS AND OUTS OF PUTTING ON A SHOW? COURTENEY HOCKING AND JOHN SAFRAN.

WHAT BOOKSELLERS WANT

Sunday 26 May, 12.30pm

Booksellers are the ultimate advocates for writing – the direct sellers. What are they looking for in new work? And what is their process with buying new titles? With CHRISTOPHER CURRIE, ANTONIOIA HAYES and MARTIN SHAW.

Supported by Readings

ABORIGINAL AUDIENCES

Sunday 26 May, 1.45pm

Indigenous writers are crafting stories unique and important to Australia – and their audiences can be found far and wide. How do we support and promote such important creative work? With LENI SHILTON and JANE HARRISON.

WESTERN SUBURBS

Sunday 26 May, 3pm

The Western suburbs of Melbourne – Footscray in particular – have long been a cultural hub, but with new writing organisations moving in, what does this mean for writers? With LACHLANN CARTER (100 Story Building), JOHN WELDON (Victoria University) and JADE LILLIE (Footscray Community Arts Centre).

Supported by Victoria University

Industry Insiders

Interested in gaining an insight into the professional side of writing? Want to network with the writing industry? This is the series with the insider information!

VENUE: Wheeler Centre, 176 Little Lonsdale Street, Melbourne

PRICE: \$15 full/\$12 concession

Accessibility: 

FUTURE MEDIA

Monday 27 May, 6.15pm – 7.15pm

With a number of high profile redundancies in the media landscape over the last few year, and with the shape of traditional media rapidly changing, we ask what does the future landscape of Australia's media look like? Featuring MATTHEW KNOTT, ERIK JENSEN and KATIE WILLIAMS. Hosted by TAHLIA AZARIA.

EDITORS RULE!

Tuesday 28 May, 6.15pm – 7.15pm

Editors are essential to the writing process, so much so that they often don't get the credit they deserve. These editors will outline their history and share the benefits of their collective – and sometimes hard-won – editing wisdom. Featuring ANGELA BENNETTS, SAM COONEY, STEPH HARMON and JENNY VALENTISH. Hosted by CATHERINE MCINNIS.

BOOKS AND ARTS COVERAGE

Wednesday 29 June, 6.15pm – 7.15pm

How important is it that you get arts coverage when you are producing new work? And what makes work look attractive or interesting to those who cover the arts professionally? Do you need a publicist or just a good intro? These arts media insiders give you a look at the arts world. Featuring ALAN WEEDON, GHITA LOEBENSTEIN and THUY ON. Hosted by WILL HEYWARD.

THE REALITY CHECK

Thursday 30 June, 6.15pm – 7.15pm

What are the realities of being a writer today? Debates rage about when it's okay for writers to get paid or when to go without. These writers and professional insiders look at advances, contracts and what to really expect from the writing life. Featuring EILEY ORMSBY, JUSTIN HEAZLEWOOD, and ZOE DATTNER. Hosted by DAVID HENLEY.



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The Writing Night School

Ready to apply some of the creative motivation the festival inspires? Do you need a bit of a boost or a guide? Then the Writing Night School is for you! Melbourne City Library and the Emerging Writers' Festival will provide these crash courses, aimed to letting you explore your creative side and take your writing to the next level.

VENUE: City Library Seminar Room 1, 253 Flinders Lane, Melbourne
PRICE: FREE (bookings required)
ACCESSIBILITY: 

NOVELLA WITH DAN DUCROU

Tuesday 28 May, 6.30pm – 8pm

Have an idea that's too big for a short story but not big enough for a novel? Well, the novella could be the perfect form for you. This hands-on workshop is packed with practical advice and includes some writing exercises to help jump-start your novella masterpiece.

GRAPHIC STORIES WITH MANDY ORD

Wednesday 29 May, 6.30pm – 8pm

MANDY ORD (*Sensitive Creatures*) will give a presentation and workshop that focuses on her journey as a published cartoonist as well as insights into the development of comics unique footing as a pictorial language. She will demonstrate and teach the specific tools and methods used to explore the language of comics. Her workshop will be fun and hands on.

CREATIVE NONFICTION WITH RONNIE SCOTT

Thursday 30 May, 6.30pm – 8pm

In this workshop, you will be introduced to the basic principles of creative nonfiction: how does it differ from fiction and journalism? What are the advantages and the limitations? The workshop will include exercises on creating a compelling structure, and practical tips on generating concepts, developing pieces, and pitching to publications.

POETRY WITH JESSICA WILKINSON

Friday 31 May, 6.30pm – 8pm

This poetry workshop will introduce new poets to some of the most exciting and innovative poetic works being produced by contemporary poets today, both within Australia and internationally. Participants will be involved in discussions and undertake basic poetry-writing exercises.

Late Night Live with Literary Magazines

Literary magazines are important spaces for emerging writers – where most writers are first published. They also know how to throw a party. This year we're handing over our festival hub to four of the best magazines in Australia and tasking them to present lively versions of their print equivalents.

VENUE: Thousand Pound Bend, 361 Little Lonsdale St Melbourne
PRICE: FREE
ACCESSIBILITY: 

MIXTAPE MEMOIRS WITH THE LIFTED BROW

Monday 27 May, 9pm – late

The Lifted Brow is a bimonthly literary/ arts/culture magazine from Australia and the world, featuring fiction, essays, columns, art, comics, poetry. Join the Brow crew as they present five of the best writers around, writers who will share with you the music that has impacted them most, and explain in a storytelling way just why.

TV NIGHT WITH KILL YOUR DARLINGS

Tuesday 28 May, 9pm – late

Kill Your Darlings is a quarterly magazine, which publishes fresh, clever writing that combines intellect with intrigue. Independent, smart and ridiculously good-looking - just like you. They're pop culture experts, and here they'll be exploring all things TV – recappers to 'shippers', spoilers to distribution streams.

AMPERSAND MAGAZINE LAUNCH

Wednesday 29 May, 9pm – late

Ampersand Magazine is a curiosity journal based in Melbourne. *Ampersand* explores creativity, societal change and the human condition through multiple disciplines. Join them for the launch of their sixth issue "One Little Room"! With Helen Razer, Kate Holden and more.

FLASH FICTION WITH SEIZURE

Thursday 30 May, 9pm – late

Seizure is a launchpad for new writing where young authors and editors experiment with form and style. They publish a bi-annual magazine, and feature 'Flashers' – very very short fiction – regularly on their website. Tonight they'll celebrate the short form, with selected Flashers and the announcement of the winner of their Viva La Novella competition.

EMERGING Q&A

DATE: Monday 27 May, 7.30pm – 9pm
VENUE: The Edge, Federation Square, Flinders Street, Melbourne
PRICE: \$15 full/\$12 concession
ACCESSIBILITY: 

Emerging Q&A is back and bigger than ever. Based on the popular ABC TV Show, the Emerging Writers' Festival version focuses more on cultural topics of the day, than the usual serve of politics – though we'll go there too! Bring your questions down to Federation Square or post them live on Twitter. Keep up with the conversation using the #eqanda hashtag!

Hosted by BENJAMIN LAW.
Featuring KHARIANI 'OKKA' BAROKKA, LISA DEMPSTER, ELMO KEEP, MARTIN MCKENZIE MURRAY and SIMON TEDESCHI.

THE EWF BOOK CLUB!

DATE: Tuesday 28 May, 7.30pm – 8.30pm
VENUE: Fitzroy Reading Room, 201 Napier Street, Fitzroy
PRICE: FREE (bookings required)
ACCESSIBILITY: 

Join the Emerging Writers' Festival for a live book club. Hosted by writer and reviewer RONNIE SCOTT, and a panel of expert readers, who will be tasked with leading a lively discussion around two wildly different books.

It simply wouldn't be the Emerging Writers' Festival without a compelling account of being a writer – so first up is Stephen King's *On Writing*, to be followed by a potential future Australian classic, Melissa Lucashenko's gripping new novel *Mullumbimby*. Read ahead to join the discussion, or simply come along to hear what the panel make of our selections!

Featuring ANNA HEYWARD, RONNIE SCOTT, EMMETT STINSON and ESTELLE TANG.

Supported by The Thomas, Samuel & George Ewing Trust

MAPPING (ME)LBORNE

DATE: Wednesday 29 May, 6pm – 8pm
VENUE: Signal, Flinders Walk, Northbank, Melbourne Behind Flinders Street Station towards Sandridge Bridge.
PRICE: FREE (bookings required)
ACCESSIBILITY: 

Most people are familiar with the idea of maps as representations of geographical information, but mapmaking can tell our personal stories, assist us to understand the world around us and our place within it. In collaboration with writers, LISA D'ONOFRIO and SIMMONE HOWELL, young people have produced maps of inspired imagination exploring writing and cartography.

Join the young artists as they undertake urban wanderings and distribute their maps as alternative city guides.

24 FRAMES PER SENTENCE: SCREENWRITING INTENSIVE

DATE: Wednesday 29 May, 6.45pm – 8.15pm
VENUE: ACMI (The Australian Centre for the Moving Image), Federation Square, Flinders Street, Melbourne
PRICE: \$20 full/\$17 concession
ACCESSIBILITY: 

Emerging Writers' Festival goes to the movies at ACMI, to explore how words translate into images. How does a screenwriter take their work from page to screen? Our panel of screenwriters will discuss the experience of adapting their work for a vastly different medium, where thoughts are turned into action and ideas cost more than ink and paper.

24 Frames per Sentence will explore collaboration, compromise and creativity - how writers work and thrive in the screenwriting industry.

With AMANDA BROTHIE, SIAN DAVIES and ANNABELLE MURPHY. Hosted by VERONICA GLEESON.

This event is made possible by the VCA & MCM Professional Pathways Scholarship program, supported by the State Government through Arts Victoria.

TURN THE WORDS UP LOUD! A NIGHT OF WRITING AND MUSIC

DATE: Wednesday 29 May, 7.30pm – late
VENUE: The Toff in Town,
2/252 Swanston Street, Melbourne
PRICE: \$25 full/\$20 concession
ACCESSIBILITY: 

Writers are rock stars, right? Of course we'd agree! Well, sometimes, rock stars are writers too. Bob Dylan's a singer songwriter to some, a pure poet to many others.

In a night to remember, the Emerging Writers' Festival will explore the differences and similarities between writing and music, how they are practiced and how they inform each other. Is there an inherent musicality to writing and what would great songwriting be without its literary qualities?

Turn The Words Up Loud is a dynamic panel discussion with live performance. Join us as the Emerging Writers' Festival goes electric, goes live and goes loud!

Featuring poet and songwriter LUKE BEESLEY, the legendary DAVE GRANEY, former Frente! singer-songwriter and memoirist ANGIE HART, and novelist and musician ALICE MELIKE ÜLGEZER Hosted by ALICIA SOMETIMES.

Supported by RRR.

YOU'RE THE VOICE: A PROFESSIONAL GUIDE TO PERFORMING YOUR WRITING

DATE: Thursday 30 May 1pm – 4pm
VENUE: The Wheeler Centre,
176 Little Lonsdale Street, Melbourne
PRICE: \$30 full/\$25 concession
ACCESSIBILITY: 

Writers are increasingly expected to perform in public – whether giving readings at launches, or appearing on panels at writers' festivals (just like this one).

In this special Intensive Masterclass, actor, teacher and voice coach ROBERT MELDRUM will lead you through some exercises to improve the live presentation of your work. This is a must attend masterclass for those writers looking to break into the festival circuit.

Supported by Australian Poetry.

POETRY CAFÉ

DATE: Thursday 30 May, 4pm – 5pm
VENUE: The Moat,
176 Little Lonsdale Street, Melbourne
PRICE: FREE, no bookings required
ACCESSIBILITY: 

Held at The Moat, the Poetry Café is an afternoon to hear poets perform their work and officially launch the Cafe Poet residencies for the year.

Supported by Australian Poetry.

THE EMERGING WRITER BOOK LAUNCH

DATE: Thursday 30 May, 6.30pm – 8.30pm
VENUE: Fitzroy Town Hall,
201 Napier Street, Fitzroy
PRICE: FREE (bookings essential)
ACCESSIBILITY: 
AUSLAN: 

Join us to celebrate the launch of the Emerging Writers' Festival book, *The Emerging Writer*, the insiders' guide to growing your writing. Contributors include John Birmingham, Alice Pung, Shaun Tan, Charlotte Wood, among many others, covering handy hints on a diverse range of genres – novels, memoir, playwriting – and topics – writing for digital publications, competitions and pure pleasure.

The Emerging Writer prides itself on featuring contributions from writers of a wide range of backgrounds. ROSS ONLEY-ZERKEL, Co-ordinator of Deaf Arts Network, will launch the book, sharing his experiences as a Deaf writer, as AUSLAN interpreters translate his amazing storytelling and views on writing.

This event will include the announcement of the 2013 winners of the Monash University Undergraduate Prize for Creative Writing.

Featuring ROSS ONLEY-ZERKEL, ANDRÉ DAO, STEPHANIE LINDER, PHOEBE TAY and the contributors of *The Emerging Writer*.

Supported by The Thomas, Samuel & George Ewing Trust.

With thanks to Writeability, Deaf Arts Network, Arts Access Victoria and Writers Victoria.

Festival Timetable

<p>THURSDAY 23 MAY</p> <p>THE EMERGING WRITERS' FESTIVAL OPENING NIGHT GALA 7pm - 8.30pm (Page 5)</p>	<p>FRIDAY 24 MAY</p> <p>DIGITAL MASTERCLASS 10am - 5pm (Page 6)</p> <p>WELCOMING OUR INTERSTATE GUESTS! 4pm - 6pm (Page 7)</p> <p>LGBTIQ WRITERS' FORUM 4.30pm - 6pm (Page 7)</p>	<p>SATURDAY 25 MAY</p> <p>THE WRITERS' CONFERENCE 9am - 5.30pm (Page 9 - Page 14)</p>
<p>SUNDAY 26 MAY</p> <p>THE WRITERS' CONFERENCE 9am - 5.30pm (Page 9 - Page 14)</p>	<p>MONDAY 27 MAY</p> <p>INDUSTRY INSIDER: FUTURE MEDIA 6.15pm - 7.15pm (Page 15)</p> <p>EMERGING Q&A 7.30pm - 9pm (Page 18)</p> <p>LATE NIGHT LIVE: THE LIFTED BROW 9pm - late (Page 17)</p>	<p>TUESDAY 28 MAY</p> <p>INDUSTRY INSIDER: EDITORS RULE! 6.15pm - 7.15pm (Page 15)</p> <p>WRITING NIGHT SCHOOL: NOVELLA 6.30pm - 8pm (Page 16)</p> <p>THE EWF BOOK CLUB! 7.30pm - 8.30pm (Page 18)</p> <p>LATE NIGHT LIVE: KILL YOUR DARLINGS 9pm - late (Page 17)</p>
<p>WEDNESDAY 29 MAY</p> <p>MAPPING (ME)LBORNE 6pm - 8pm (Page 19)</p> <p>INDUSTRY INSIDER: BOOKS AND ARTS COVERAGE 6.15pm - 7.15pm (Page 15)</p> <p>WRITING NIGHT SCHOOL: GRAPHIC STORIES 6.30pm - 8pm (Page 16)</p> <p>2½ FRAMES PAGE PER SENTENCE: SCREENWRITING 6.45pm - 8.15pm (Page 19)</p> <p>TURN THE WORDS UP LOUD! A NIGHT OF WRITING AND MUSIC 7.30pm - late (Page 20)</p> <p>LATE NIGHT LIVE: AMPERSAND MAGAZINE 9pm - late (Page 17)</p>	<p>THURSDAY 30 MAY</p> <p>YOU'RE THE VOICE: A PROFESSIONAL GUIDE TO PERFORMING YOUR WRITING 1pm - 4pm (Page 20)</p> <p>POETRY CAFÉ 4pm - 5pm (Page 21)</p> <p>INDUSTRY INSIDER: THE REALITY CHECK 6.15pm - 7.15pm (Page 15)</p> <p>WRITING NIGHT SCHOOL: CREATIVE NONFICTION 6.30pm - 8pm (Page 16)</p> <p>THE EMERGING WRITER BOOK LAUNCH 6.30pm - 8.30pm (Page 21)</p> <p>LATE NIGHT LIVE: SEIZURE 9pm - late (Page 17)</p>	<p>FRIDAY 31 MAY</p> <p>BUSINESS OF BEING A WRITER MASTERCLASS 10am - 5pm (Page 6)</p> <p>STRUCTURE AND CREATIVITY: PLAYWRITING INTENSIVE 1.30pm - 5.30pm (Page 25)</p> <p>THE PITCH 6pm - 7.30pm (Page 25)</p> <p>WRITING NIGHT SCHOOL: POETRY 6.30pm - 8pm (Page 16)</p> <p>FRIDAY NIGHT FIGHT: YOUNG ADULT VS ADULT 8pm - 10pm (Page 26)</p>
<p>SATURDAY 1 JUNE</p> <p>YOUNG WRITERS PROGRAM: SIGNAL INTENSIVES FOR UNDER 25S 11am - 4pm (Page 26)</p> <p>THE WRITERS' RETREAT AT ABBOTSFORD CONVENT 9am - late (Page 28 - Page 33)</p>	<p>SUNDAY 2 JUNE</p> <p>THE WRITERS' RETREAT AT ABBOTSFORD CONVENT 9am - late (Page 28 - Page 33)</p>	

Town Hall Writers' Conference Timetable

	SWANSTON ROOM	YARRA ROOM	REGENT ROOM	MELBOURNE ROOM
9.00am	REGISTRATION			
10.00am	SEVEN ENVIABLE LINES			
11.00am		PANEL SESSION: Critical Conditions	THE CONTROL ROOM: John Safran	IN CONVERSATION: Contemporary Poetics
12.00pm	LUNCH			
12.30pm		PANEL SESSION: Where in the World Do you Write?	THE CONTROL ROOM: Jennifer Mills	IN CONVERSATION: Translation
1.45pm		PANEL SESSION: Cutting it Short	THE CONTROL ROOM: Michael Mohammed Ahmad	IN CONVERSATION: Young Adults
3.00pm		PANEL SESSION: Writing the Personal	THE CONTROL ROOM: James Roy	IN CONVERSATION: Theatre writing
4.00pm	SPECIAL EVENT: Sweatshop Stories			
5.30pm	FESTIVAL HUB			
SUNDAY				
9.00am	REGISTRATION			
10.00am		PANEL SESSION: What We Talk About When We Talk About Voice	THE CONTROL ROOM: Walter Mason	IN CONVERSATION: Awards and Grants
11.00am		PANEL SESSION: Finding Genre	THE CONTROL ROOM: Connor Tomas O'Brien	IN CONVERSATION: Writing and Comedy
12.00pm	LUNCH			
12.30pm		PANEL SESSION: Why Writing Matters	THE CONTROL ROOM: Melinda Harvey	IN CONVERSATION: What Booksellers Want
1.45	WRITERS CONNECT: Australia and Indonesia			IN CONVERSATION: Aboriginal Audiences
3.00pm		PANEL SESSION: Australian Stories	THE CONTROL ROOM: André Dao	IN CONVERSATION: Western Suburbs
4.00pm	LETTERS TO THE EDITOR			
5.30pm	FESTIVAL HUB			

Open Short Story 2013

BOROONDARA LITERARY AWARDS

A short story writing competition with national and local Boroodara categories

Free to enter

Length: Between 1500-3000 words

Entries Open: Monday 6 May

Entries Close: 5pm Friday 30 August

For more information:

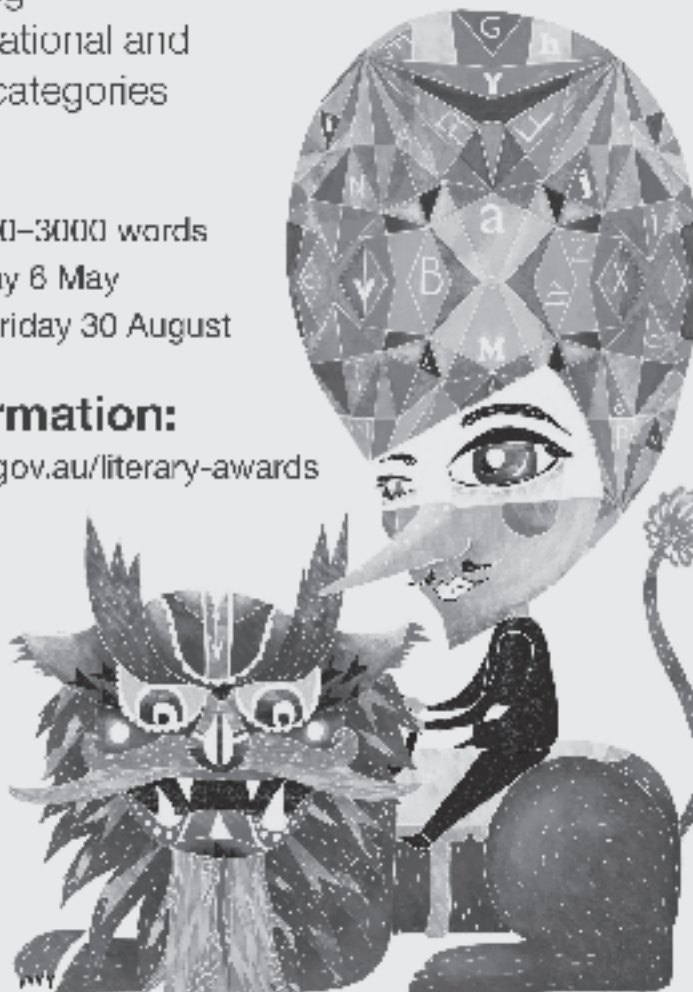
www.boroondara.vic.gov.au/literary-awards



Rotary Club of Balwyn



BOROONDARA
Group of Writers



STRUCTURE AND CREATIVITY: PLAYWRITING INTENSIVE

DATE: Friday 31 May, 1.30pm – 5.30pm

VENUE: Southbank Theatre,

140 Southbank Boulevard, Southbank

PRICE: FREE (By application, see below)

ACCESSIBILITY:

People say 'know the rules before you break them', but what if the rules feel like old fashioned nonsense, a creative straitjacket and more painful than they are worth? When the pall of writer's block descends, to whom or to what do you turn, and what do you really know about your own imagination anyway? Anything is possible.

Hosted by MTC Literary Director CHRIS MEAD with guest playwrights.

If you are interested in taking part email neon@mtc.com.au with your name, contact details, a brief paragraph on why you would like to attend, as well as mentioning the Emerging Writers' Festival.

Supported by NEON – MTC'S Festival of Independent Theatre.

THE PITCH

DATE: Friday 31 May, 6pm – 7.30pm

VENUE: Wheeler Centre,

176 Little Lonsdale Street, Melbourne

PRICE: \$15 full/\$12 concession

ACCESSIBILITY:

The Pitch is a perennial festival favourite. The Pitch will focus on the story of being published – who do you first deal with, who guides you through editing, who promotes your work at the end – taking you on a tour of turning a manuscript into a successful book.

Featuring an expert panel of professionals within the publishing industry, from acquisitions and editors to book designers and marketers, this rare opportunity to hear the tricks, tips and teachings you need to know to sell your story.

With time for Q&A, this is the session with everything you want to know about publishing.

Featuring ALICE GRUNDY (Giramondo), MEREDITH CURNOW (Random House), TONY PALMER (Penguin), and ALAINA GOUGLOULIS (Text Publishing). Hosted by ELOISE KEATING.

Supported by Bookseller+Publisher



**FRIDAY NIGHT FIGHT:
YOUNG ADULT
VS ADULT**

DATE: Friday 31 May, 8pm – 10pm
VENUE: Experimedia, State Library of Victoria, 328 Swanston Street, Melbourne
PRICE: \$16.50 full/\$13.20 concession
ACCESSIBILITY: ♿

Literature comes alive, as longtime writing rivals – those who write for a (so-called) adult audience, and those who write for the YA market – finally face off. Emerging Writers’ Festival favourites will be pitched against the superstars of contemporary Young Adult fiction. Spectacle is guaranteed. A winner will be determined and victory will be Sweet (Valley High)!

With LIBBA BRAY, TOM DOIG, GARTH NIX, MYKE BARTLETT and more.

Supported by the Centre for Youth Literature and Reading Matters.

**YOUNG WRITERS’
PROGRAM:
SIGNAL WRITING
INTENSIVE FOR
UNDER 25S**

DATE: Saturday 1 June, 11am – 4pm
VENUE: Signal, Flinders Walk, Northbank, Melbourne VIC 3001.
 Behind Flinders Street Station towards Sandridge Bridge
PRICE: FREE (Limited places, bookings essential)
ACCESSIBILITY: ♿

Are you under 25? Want to get started as a writer but not quite sure how to go about it? This one-off intensive at Signal is perfect for young writers just starting out. Join Signal and Express Media to hear BETHANIE BLANCHARD, MEL CAMPBELL, AMY GRAY and SAMUEL COONEY share how to take your first steps towards a career in publishing. The intensive is free but places are strictly limited so book ASAP.

Also be on the look out for The Signal Express, a daily publication produced during the festival by a talented team of high school arts writers.

Supported by Express Media and Signal.



Wannabe a Screenwriter?



**Wanna turn your draft screenplay
Into a Superscript?
Need other writing help?**

Barb Angell’s worldwide writing and mentoring services R4U!


Jump onto www.angellpro.com.au/scriptangel.htm

The Writers' Retreat at Abbotsford Convent

For the second weekend of the Emerging Writers' Festival, the festival is moving out to the beautiful setting of the Abbotsford Convent, to partner on a program focused on writing and wellbeing. This is The Writers' Retreat!

In an interview late last year the poet Peter Minter claimed that writing is not a lifestyle, it's a life – and we want our writers to live long and healthy ones. The programming at the Abbotsford Convent is an attempt to provide information about how to go about this.

Take time to stroll the grounds, bring a rug and a jacket and welcome winter with words with this very special program. This is a weekend of writers at work, writers at rest, writers at play.

DATE: Saturday 1 & Sunday 2 June,
9am – late
VENUE: Abbotsford Convent,
1 St Heliers Street, Abbotsford
Accessibility: 

Visit www.abbotsfordconvent.com.au/visitor-information for details about getting to and from the Abbotsford Convent, including public transport options.



WEEKEND WRITING SPACE

Date: Saturday 1 June &
Sunday 2 June, 9am – 5pm
VENUE: The Bishop's Parlour
PRICE: FREE

Sometimes you just need a space to write in. Take yourself away from the study and get into a space specially designed for writing, where the only distractions are productive ones. You just need your brain and your writing implements and you can talk to fellow writers and get advice from the writers on hand.

And in the same space, join poet EMILY STEWART as she does the unthinkable, and gives away all of her books, with a personalised letter to go with each.

THE SLOW WRITING CENTRE

DATE: Saturday 1 June, 9am – 5pm
VENUE: Mother Superior's Chamber
PRICE: FREE

Do you like to work slowly at writing, line by line? In an age of instant tweets and immediate writing, drop into The Slow Writing Centre to work on a single page of writing over the day – to get it perfect, sharp and concise.

Writer SOPHIE OVERETT will be on hand to provide support.

Supported by the QLD Writers' Centre.

WORKSHOP: WRITING AND YOGA

Date: Saturday 1 June, 11am – 12.30pm
VENUE: The Salon
PRICE: \$15 full/\$12 concession

To kick off our fantastic new Writers' Retreat program, join SOPHIE LANGLEY in a session of yoga where she will take you through the basic moves, while also guiding you through her writing practice and how correct posture and breathing can help you be healthy *and* productive.

WORKSHOP: MEDITATION AND CREATIVITY

Date: Saturday 1 June, 2pm – 3.30pm
VENUE: The Salon
PRICE: \$15 full/\$12 concession

Writing requires a lot of concentration and a considerable amount of thought. How do writers quieten their minds and can meditation help? Join novelist and meditation teacher JESS HUON as she takes you through some mindfulness exercises.

Writers' Retreat Panels

FAMILY, PARENTHOOD AND WRITING

DATE: Saturday 1 June, 11am – 12pm
VENUE: Convent Community Room
PRICE: FREE

Words have long held the power to seduce, subvert and persuade so what don't you want your family to read? Some of your own writing may touch on sensitive topics, too. Maybe you are writing a personal memoir with certain passages you don't want your parents to read? How do writers balance their family life with creative work?

With KAREN ANDREWS, BRENDAN RYAN, MONICA DUX and VANESSA RUSSELL.

NOM NOM NOMENCLATURE: WRITING ABOUT FOOD

DATE: Saturday 1 June, 12pm – 1pm
VENUE: Convent Community Room
PRICE: FREE

Writing and food engage the senses in complimentary ways. Memories are so much stronger when linked to the sensations of flavour and scent. The art of cooking explains subtle variations in flavour and techniques, but what are the techniques for describing food on the page? Does the story behind the food enhance the enjoyment of a delicious dish?

With ROMY ASH, EMIKO DAVIES and KEIRA DICKINSON

NEW NATURE WRITING

DATE: Saturday 1 June, 2pm – 3pm
VENUE: Convent Community Room
PRICE: FREE

Nature is all around us, but with the way we live in the world rapidly changing, is the way we write about nature changing too? These writers are engaged with the topic look at what we might mean by the term 'eco-poetics' and how we can represent, in words, the world we live in.

With REBECCA GIGGS, TOM DOIG, DAMON YOUNG and TANYA MASSY.

SMALL PUBLISHERS ARE AN AUTHOR'S BEST FRIEND

DATE: Saturday 1 June, 3pm – 4pm
VENUE: Convent Community Room
PRICE: FREE

Going with a small publisher to produce and promote your work can be an intimate affair– what are the benefits? Small publishers can often show a lot more care when it comes to their writers wellbeing and livelihoods. We explore close relationships between writers and their small publishers in this unique panel.

With ANNA SOLDING, KIM LOCK, LYNNE LEONHARDT, CAROLINE WOOD. Hosted by VERGE ANTHOLOGY.

Supported by SPN

THE BALANCING ACT: WORK, ART, LIFE

DATE: Saturday 1 June, 4pm – 5pm
VENUE: Convent Community Room
PRICE: FREE

The day job is still a must for many writers and artists. Is art a hobby then, a passion project, a 'labour of love' or should it still be considered work? And where, then, does life fit in? Or is life part of the art? It's a balancing act, and these writers will tell you how they manage.

With ELMO KEEP, JOEL DEANE, LAURA JEAN MCKAY, LUKE RYAN. Hosted by STEPH BROTCHE

PERFORMANCE: WILD, WILD LIFE! AN EVENING OF ANIMAL STORIES

DATE: Saturday 1 June, 6.30pm – 8.30pm
VENUE: Convent Community Room
PRICE: \$25 full/\$20 consession

Ready to go wild? Join us for an intimate night of storytelling with a non-human edge. Writers and illustrators explore their side, telling ferocious stories. We've matched these talented storytellers with a sound artist to provide a soundtrack of calls from the wild. Whales, birds, tigers, donkeys, dogs and more feature in this unique program.

Featuring OSLO DAVIS, REBECCA GIGGS, LK HOLT, LAURA JEAN MCKAY, MARC MARTIN, JOSEPHINE ROWE, and KHARIANI 'OKKA' BAROKKA. With a wild soundtrack by MICHAEL PRIOR

SYMPOSIUM: WRITING AND HEALTH

DATE: Sunday 2 June, 11am – 12.30pm
VENUE: Rosina Auditorium
PRICE: FREE

Writing can have both positive and negative effects on our health. In this unique panel, these writers speak openly about how writing affects their physical, mental and emotional health and how they've written about their own health and managed it day to day.

With JEFF WATERS, JILL STARK, KATE RICHARDS, KHARIANI 'OKKA' BAROKKA. Hosted by SAM TWYFORD-MOORE

WORKSHOP: SO YOU THINK YOU CAN DANCE AND WRITE?

DATE: Sunday 2 June, 11am – 12.30pm
VENUE: Rosina Dorm
PRICE: \$15 full/\$12 consession

Dance and writing might seem worlds apart, but introducing one into your life might have its benefits for the other (e.g., could finding their rhythm through dance help writers find their writing rhythm?). CATHERINE MCCREDIE shares her passion for movement.

PERFORMANCE: THE SLOW CANOE READINGS WINTER'S PICNIC

DATE: Sunday 2 June, 1pm – 2.30pm
VENUE: Rosina Auditorium
PRICE: FREE

Slow Canoe Readings are a wonderful new reading event in Melbourne. Bring your rug for a special indoor picnic with a series of lunchtime stories hosted by the storytelling collective Slow Canoe Readings. The stories will be themed around food to grow your appetite. Hear some of the best new work by Australian emerging writers.

With singer-songwriter, AL PARKINSON, cartoonist MIKE BAYLISS, fiction writer ISABELL LI, non-fiction writer ELLENA SAVAGE and the winner of a special competition run by SLOW CANOE READINGS!

Supported by Centre for Creative Arts, La Trobe University.

WORKSHOP: WRITING AND INTERACTIVITY

DATE: Sunday 2 June, 2.30pm – 4pm
VENUE: Rosina Dorm
PRICE: \$15 full/\$12 concession

Writing in the 21st century is frequently less and less a solitary act, and more an act of creation between writer and audience. From the humble choose-your-own-adventure to more experimental forms of interactive fiction and performance, new forms of work encourage active participation from a reader and audience. In this hands-on workshop, DAVID FINNIGAN explores some basic principles for creating participatory work.

WORKSHOP: LET'S GO GINKOO

DATE: Sunday 2 June, 2.30pm – 4pm
VENUE: Rosina Courtyard
PRICE: FREE

Gin means singing, praising, making a poem Koo means walking. Participants will wander, collecting observations and making notes on feelings and thoughts on the way. Time will be given at the conclusion of the walk to share notes, craft a haiku or two, then communally create a Renga (group linked poem.) Think of this late Autumnal meander as a preparation for Winter. With LISA D'ONOFRIO

SYMPOSIUM: KEEPING ACTIVE IN THE ARTS

DATE: Sunday 2 June, 3pm – 4.30pm
VENUE: Rosina Auditorium
PRICE: FREE

How do writers and artists keep active? What are some strategies for keeping fit when your primary work is stationary? A healthy head starts with a healthy body. Staying fit seems like a long term goal, but being active actually has short-term benefits as well. We will talk about ways to reap the benefits of being active and how to keep fitness a part of your lifestyle.

With REBECCA STARFORD, SOPHIE LANGLEY, TOM DOIG, CATHERINE MCCREDIE and TIM FISHER.

THE UNFINISHED PHRASE: THE EMERGING WRITERS' FESTIVAL CLOSING NIGHT PARTY!

DATE: Sunday 2 June, 5pm – late
VENUE: Sacred Heart Industrial School
PRICE: FREE

Come and celebrate the close of the tenth Emerging Writers' Festival! It's pens down (but only if you want – we'll still have some space for writing). We'll be creating a great party vibe in one of Melbourne's best-kept secrets – the Sacred Heart Industrial School in the Abbotsford Convent.

In addition, you'll be helping us celebrate the launch of our first ever iPhone app – *The Unfinished Phrase* – an exciting new storytelling device. Part 'Exquisite corpse' experiment, part Twitter aggregator, *The Unfinished Phrase* will let you continue the Emerging Writers' Festival collaborative experience long after the festival.

Get ready to party and add your stories into the mix! The writing doesn't stop just because the festival is over!

Biographies

MICHAEL MOHAMMED AHMAD's first short novel, *Be Here When I'm Back*, is forthcoming in 2013 (Giramondo) and is currently a doctoral candidate with the University of Western Sydney Writing & Society Research Centre.

JESSICA ALICE edits poetry for *Voiceworks* magazine, produces Spoken Word and Women on the Line for 3CR 855AM and co-presents the feminist podcast Wham Bam Thank You Ma'am. @jessica_alice

ALI ALIZADEH is a Melbourne-based writer and his forthcoming book is the work of fiction *Transactions* (UQP). He is a lecturer in Creative Writing at Monash University.

KAREN ANDREWS is an award-winning writer, author, blogger, editor and publisher. Her latest book is *Crying in the Car: Reflections on Life and Motherhood* (Miscpress).

ADOLFO ARANJUEZ is the in-house editor at independent publisher Melbourne Books, and is also the deputy editor of the literary magazine *Voiceworks*.

ROMY ASH "When I'm not writing fiction (my novel *Floundering* was long listed for the Miles Franklin and the Stella Prize), I write about food www.trotski-ash.com."

TAHLIA AZARIA is the General Manager of SYN Media, and is also currently the Youth Representative on the Community Broadcasting Association of Australia Board of Directors.

VAN BADHAM is the award-winning writer of more than thirty internationally produced plays for stage, music theatre and radio.

KHAIRANI 'OKKA' BAROKKA is an Indonesian writer, performer, artist and advocate/researcher, raised in Jakarta, the US and Melbourne. She is the Emerging Writers' Festival's International Writer in Residence for 2013.

ARDA BARUT is a Western Sydney-based Turkish and English poet. His monologue, 'The Market Brolosopher' was selected and produced for the 2013 ATYP Voices Project.

MYKE BARTLETT's debut young adult novel *Fire in the Sea* won the 2011 Text Prize.

LUKE BEESLEY is a poet, singer-songwriter and artist. His third poetry collection, *New Works on Paper* (Giramondo), is forthcoming, as is his debut EP, under the name New Archer.

ANGELA BENNETTS is a writer and co-director at National Young Writers Festival and Even Books.

ANDREW BIFIELD is an expatriate Western Australian poet, blogger, writer and winner of the 2012 QANTAS Spirit of Youth Awards written word category.

BETHANIE BLANCHARD is the literary critic for Crikey.com.au with Liticism. Her writing has appeared in *The Monthly*, *The Australian*, *The Big Issue*, *Kill Your Darlings* and *The Lifted Brow*.

LIBBA BRAY is the New York Times bestselling author of *The Gemma Doyle* trilogy; the Printz Award-winning *Going Bovine*; *Beauty Queens*; and *The Diviners* series.

GINGER BRIGGS is a Melbourne writer. Her work has been published in various newspapers and magazines nation-wide. Her first book, *Staunch*, is out through Affirm Press.

AMANDA BROTCHE is a writer and director in theatre, film and television, and co-creator of the ABC comedy *Lowdown*. In 2009 she co-founded High Wire Films, whose other productions include ABC1's *The Agony of Life*.

LUKE CARMAN self-identifies as an anti-folk monologist with epigrammatical tendencies. His work has haunted the journals *HEAT*, *Westside* and *Cultural Studies Review*.

LACHLANN CARTER is co-founder and Program Director of 100 Story Building, a social enterprise and centre for young writers in Footscray.

MEL CAMPBELL is freelance journalist and cultural critic.

JO CASE's first book, *Boomer and Me: A Memoir of Motherhood, and Asperger's* is published by Hardie Grant. She is senior writer/editor at the Wheeler Centre.

FELICITY CASTAGNA is the author of *Small Indiscretions: Stories of Travel in Asia* (Transit Lounge, 2011). Her next book is *The Incredible Here and Now* (Giramondo, forthcoming).

TAMAR CHNORHOKIAN has worked as a columnist, journalist and a freelance writer. She has written a YA novel titled *The Diet Starts on Monday*, which she hopes to publish in the near future.

SAM COONEY is the editor and publisher of *The Lifted Brow*. He writes a column about Twitter for Junkee.com

ALISON CROGGON's work includes prize-winning poetry, criticism, theatre writing and novels. Her most recent books are the YA novel *Black Spring* (Walker Books) and the poetry collection *Theatre* (Salt Publishing).

BEN CUBBY is Environment Editor at *The Sydney Morning Herald*.

MEREDITH CURNOW was the director of the Sydney Writers' Festival from its inaugural event in 1998 until 2002. She then joined Random House Australia as an associate publisher and is now the Knopf Vintage publisher. Her list includes fiction and narrative nonfiction.

CHRISTOPHER CURRIE is a writer from Brisbane, whose first book was *The Ottoman Motel*. He maintains a blog called *Furious Horses*.

ANDRÉ DAO is the Editor-in-Chief of Right Now, a human rights media organisation, and *The Emerging Writer* in 2013.

ZOE DATTNER is the creative director and co-founder of Sleepers Publishing and the President of the Small Press Network. She lectures in digital publishing at NMIT.

EMIKO DAVIES is a food writer, now based in Melbourne. "I have a thing for historical cookbooks and regional Italian cuisine. At other times, I'm eating my way through restaurants for some leading food guides."

VSIAN DAVIES has worked on award winning television dramas such as *Satisfaction* (Showtime), *Rush* and *Offspring* (Southern Star). She is developing a feature adaptation of the Booker Prize nominated novel *Carry Me Down* by M.J. Hyland.

OSLO DAVIS is an illustrator and cartoonist, having drawn for various publications worldwide, including the *New York Times*, *Meanjin*, *The Age*, *Readings Monthly*, *Australian Book Review* and *Art Gallery Guide*.

JOEL DEANE is a poet, novelist and speechwriter. He was a finalist for the Melbourne Prize for Literature and shortlisted for the Anne Elder Award for poetry. His most recent book, *The Norseman's Song*, was named one of the best novels of 2010 by *The Age* and RRR.

LISA DEMPSTER is the Director of the Melbourne Writers Festival.

KEIRA DICKINSON is co-founder of The Rag and Bone Man Press, recently edited *Soup Van: stories over a polystyrene cup*, a creative collection of stories from Melbourne's soup vans.

TOM DOIG has been published in *The Big Issue*, *Maxim* and *Voiceworks*. *Mörön to Mörön: two men, two bikes, one Mongolian misadventure* is his first book.

LISA D'ONOFRIO is a writer, poet, literacy/literature activist, promoter and educator. She is the founder of Write as Rain and the Castlemaine Children's Literature Festival.

DANIEL DUCROU's first novel, *The Byron Journals* (Text Publishing), was shortlisted for both the Australian Vogel Literary Award and the Victorian Premier's Literary Award. He is currently working on a second novel called *The Sliders*.

FIONA DUNNE is the Emerging Writers' Festival's National Liaison Officer. She collaborates with *Seizure*, editing *Flashers* and producing their podcast. She also edits *Vertigo*, the UTS student magazine.

MONICA DUX is a writer, social commentator and author of *Things I Didn't Expect* (*When I Was Expecting*), and co-author of *The Great Feminist Denial*, both published by Melbourne University Press.

DAVID FINNIGAN is a writer, theatre-maker and pharmacy assistant based in Canberra. In 2012 he undertook residencies in the Philippines, Colombia and the UK. David founded and co-produced the Crack Theatre Festival and You Are Here Festivals.

TIM FISHER fulfilled a childhood dream by landing a job at *Australia's Surfing Life*, going on to become the magazine's longest serving editor. He now lectures in journalism at RMIT.

REBECCA GIGGS is an essayist and author, whose work often engages with environmental themes. She has been published in literary journals both in Australia and overseas, and her first book is due out with Scribe in early 2014.

VERONICA GLEESON "Since bluffing my way through my first published literary review at 22, I've made a living writing for print, theatre, internet and the Australian film industry. I currently work as the Senior Development Executive for Screen Australia."

DAVE GRANEY is an Australian Music presence without peer. Not an icon or a national treasure. He is a living, breathing player who has continued to release an album of music every year for many decades. Number 26 is in the works. In 2011 he released an artistic memoir, *1001 australian nights* on Affirm press.

AMY GRAY is the sort of person who just can't shut up, so social media has been a godsend for those around her. Through Facebook and Twitter, Amy has debated feminism, politics, TV shows, popular culture and Benedict Cumberbatch.

ALICE GRUNDY co-founded the biannual magazine *Seizure*, a launch pad for Australian writing. She is currently Managing Editor at Giramondo Publishing.

ALEX HAMMOND lives in Melbourne and writes thrillers. Penguin will publish his first novel *Blood Witness* in July this year. Its sequel will be released in July 2014.

REBECCA HARKINS-CROSS is the film editor for *The Big Issue* and a theatre critic for *The Age*. Her writing has appeared across Australia in magazines and journals, and has twice been recognised with awards from the Australian Film Critics Association.

STEPH HARMON is the co-editor at *Junkee*.

JANE HARRISON “I have Muruwari heritage but have lived in Melbourne all my life. I combine work as a policy officer in Aboriginal Affairs with a creative life as a playwright, essayist and sometime editor. I firmly believe well-chosen words can be powerful instruments for change.”

ANGIE HART “May be best known as the chirpy teenaged front-woman for 90’s indie-pop band, Frente. She has become a writer. Her stories try to be honest and they come from the heart. People still ask her about ‘that’ song.”

MELINDA HARVEY has worked as a literary critic for over a decade. In 2012 she was an inaugural Hot Desk Fellow at the Wheeler Centre, working on a piece of creative non-fiction called *Lip Service*. She lectures in literary studies and creative writing at Monash University.

ANTONIA HAYES has previously worked as a book publicist for Random House Australia, and is a Co-Director of National Young Writers’ Festival.

JUSTIN HEAZLEWOOD published his first book *The Bedroom Philosopher Diaries* through Affirm and he is working on a second about being an artist in Australia.

DAVID HENLEY is the art director and co-founder of *Seizure*, and is currently finishing a science-fiction trilogy for Harper Voyager. The first book, *The Hunt for Pierre Jnr*, will be out in June 2013.

ANNA HEYWARD “I work as an advertising and publicity copywriter and journalistic writer. I translate from French to English, and ran the Haplax School of Reading in 2012.”

WILL HEYWARD is an editor of *Higher Arc*. He work part-time for Readings as a bookseller and is a contributor to the *Readings Monthly*.

COURTENEY HOCKING is a writer and comedian, has written for *Good News Week* and was a finalist in the 2012 Spirit of Young Australia Awards.

L. K. HOLT is a graduate in history from the University of Melbourne. Her publications include *Man Wolf Man* (2007) and *Patience, Mutiny* (2010).

SIMMONE HOWELL is an award-winning short story writer, screenwriter, small press publisher and author. Her most recent novel is *Girl, Defective* (2013).

JESS HUON’s first collection of short stories *The Dark Wet* was published by Giramondo. She co-writes and directs performance pieces with Rollercoaster Theatre Company, comprising actors with intellectual disabilities.

JOHANNES JAKOB is fiction editor at *The Lifted Brow* and co-hosts the podcast JOMAD I Heard You Like Books? He’s a former editor of *Voiceworks* and *The Victorian Writer*.

BALLI JASWAL “My debut novel *Inheritance* was released by Sleepers Publishing in February. Currently I live in Melbourne and I am working on my second novel.”

ERIK JENSEN is the director of special projects at Schwartz Media, publisher of *The Monthly*. He has been named the Walkley’s Young Print Journalist of the Year and won the United Nations’ Media Peace Award.

VANESSA JONES is the Program Manager at SA Writers Centre. In 2011, she was one of the SAWC young ambassadors and was part of the Australian Poetry anthology editorial team.

MELANIE JOOSTEN is the author of a psychological thriller, *Berlin Syndrome*, and currently writing her second novel, *Gravity Well*. She is also working on a collection of literary nonfiction essays about older people and ageing in Australia.

ELOISE KEATING is a Melbourne-based journalist and editor, currently headquartered at Books+Publishing. Her writing regularly appears in the Weekly Book Newsletter and *Books+Publishing Magazine*, and has been known to pop up in Crikey.

ELMO KEEP is a writer at the *Awl*, *The Monthly*, *Meanjin*, *Scribe* and elsewhere. She lives in Ballarat, Victoria.

MATTHEW KNOTT is a journalist at Crikey and The Power Index.

ANDY KO has written for Westside Publications and was a writer and performer for the Sydney Writers’ Festival production Alleyway Honour (2009).

SOPHIE LANGLEY writes essays — usually about food, environment, health and wellbeing — and occasionally short fiction. She’s also a yoga teacher. Sophie’s been published in a variety of literary journals, including the EWF’s annual publication, *The Emerging Writer*.

BENJAMIN LAW is a frequent contributor to *frankie*, *Good Weekend*, *The Monthly* and *Qweekend*. His latest book is *Gaysia: Adventures in the Queer East* (2012).

LYNNE LEONHARDT “I came relatively late to writing as a mother of four and part-time student of music and literature at UWA. I went on to do a PhD in Writing at ECU. My debut novel, *Finding Jasper*, was published in November 2012.”

JADE LILLIE is an experienced community cultural development practitioner, arts executive and educator. Until recently, Jade was living in Thailand and returned to Australia to join the Footscray Community Arts Centre team as the Director and CEO.

STEPHANIE LINDER is a performer and a Project Officer at Centre of Excellence at NMIT.

KIM LOCK has lived in Darwin, Melbourne and Canberra, and now resides near Adelaide. Although she has been writing her whole life, *Peace, Love and Khaki Socks* is her first novel.

GHITA LOEBENSTEIN is the founder of Speakeasy Cinema.

ASTRID LORANGE Poet, researcher, teacher, essayist, home brewer, band member, small press aspirant, part-time book indexer, relational enthusiast.

NIC LOW’s work has appeared in *Griffith REVIEW*, *The Monthly*, *The Big Issue*, *The Lifted Brow*, *Cordite*, *Art Monthly* and *Australian Book Review*. He was shortlisted in the 2012 Commonwealth Short Story Prize.

WAYNE MACAULEY has had three novels published, most recently *The Cook* in 2011. His stories were collected and published under the title *Other Stories*. He has a new novel due out next year.

LILY MAE MARTIN is an internationally exhibited artist. Her work has been published in *Juxtapoz* magazine, *Empty*, *Curvy*, *Semi-Permanent*, *Going Down Swinging*, *The Lifted Brow*, *Kill Your Darlings*, *Azuria Journal* and *Cottonmouth*.

MARC MARTIN is the author and illustrator of three books, *Silent Observer* (Ern Books), *A Forest* (Penguin Books), and *The Curious Explorers Guide to Exotic Animals A-Z* (Penguin Books). www.marcmartin.com.au

WALTER MASON is a travel writer and speaker with a special interest in spirituality. His first book, *Destination Saigon*, was named one of the 10 best travel books of 2010 by the Sydney morning Herald.

TANYA MASSY was shortlisted in The Nature Conservancy's second biennial Nature Writing Prize.

CATHERINE MCCREDIE is a freelance book editor, specialising in children's and YA fiction, and is a former senior editor at Penguin Books.

CATHERINE MCINNIS is deputy editor of *Meanjin Quarterly* and works in digital marketing for Melbourne University Publishing.

LAURA JEAN MCKAY is an award-winning writer best known for smearing cat food all over herself on stage. Despite this, her short story collection *Holiday in Cambodia* will be published by Black Inc. in July 2013.

MARTIN MCKENZIE-MURRAY is a columnist for *The Age*, an award-winning blogger and former speechwriter. His writing has appeared in *The Monthly*, *The Griffith Review*, *Crikey* and *The Drum*. His first book will be published by Scribe in 2014.

ROBERT MELDRUM is an actor, director and has lectured at the School of Drama at the VCA for over nine years.

JENNIFER MILLS is the author of *Gone*, *The Diamond Anchor* and *The Rest is Weight*. In 2012 she was named a *Sydney Morning Herald* Best Young Australian novelist. She lives in regional South Australia and is currently the fiction editor at *Overland*.

GEORGIA MOODIE is a producer on ABC Radio National's Drive program and is also a supervising producer for award-winning radio storytelling program All the Best.

ANNABELLE MURPHY is the writer and director of several independent film and television productions. Two of her works, *SCARS* and *Margaret Star: A Fall from Grace*, were nominated for AFI Awards.

JENNY NIVEN is Associate Director and Head of Programming at The Wheeler Centre.

THANG NGO publishes popular food blog, *noodlies*. Blogging had led to traditional media work including features and opinion pieces for the *Sydney Morning Herald*, *SBS Feast Magazines* and ABC's *The Drum*.

GARTH NIX is the brains behind the internationally recognised Abhorsen series as well as the more recent Keys to the Kingdom series, and A Confusion of Princes.

ELLA O'KEEFE lives in Melbourne and is a doctoral candidate at Deakin University. Her poems have appeared in *Steamer*, *Overland* and *Best Australian Poems 2011*. Her radio work has been broadcast on 2SER FM, FBI Radio and ABC Radio National.

THUY ON is a writer, editor, manuscript assessor and reviewer. She has reviewed books for fifteen odd years for numerous publications including *The Age*, *The Australian*, *Books + Publishing* and *Australian Book Review*. She is currently the Books Editor of *The Big Issue*.

RYAN O'NEILL's Short stories have appeared in numerous journals and anthologies. His latest collection is *The Weight of a Human Heart* published by Black Inc. He currently teaches English Literature and Film at the University of Newcastle.

ROSS ONLEY-ZERKEL's artistic process is very much about engaging with the deaf community through the arts. Ross has initiated and coordinated many projects in collaboration with the Deaf community including Deaf Can Dance, Digital Storytelling, and The Deaf Writers Program – Through Deaf Eyes.

MANDY ORD is a Melbourne based comic artist and illustrator. Her first graphic novel *Rooftops* was published by Finlay Lloyd. Her second book of comic stories published by Allen & Unwin in August 2011, *Sensitive Creatures*.

EILEEN ORMSBY is a former lawyer, now scratching out a living as a freelance writer, with regular features in *The Age* and the occasional appearance in *Kill Your Darlings*. Her blog, *allthingsvice.com*, recently led to a book contract.

SOPHIE OVERETT is the Program & Marketing Coordinator at Queensland Writers Centre. She is also a writer, published in *Voiceworks* and *Lip Mag*. She has two cats and a blog.

RYAN PAINE was an AsialinkWriter-in-Residence at Nou Hach Literary Association in Phnom Penh, Cambodia. He is Founder and Aviani Manager at Birdwords, a community organisation delivering publishing and literature workshops to marginalised youth in Adelaide.

TONY PALMER has worked as a book designer for various publishers since 1987 designing books for children and adults. He has also worked as a design teacher both in Australia and the United States and in 2007 he had his first novel for teenagers published, *Break of Day*.

ANNA POLETTI lectures in Literary Studies at Monash University. She volunteers at the Sticky Institute, and is the author of *Intimate Ephemera: Reading Young Lives in Australian Zine Culture* (Melbourne University Press).

PETER POLITES "Afflicted with the historical disruption of contested immigrant names and an assimilationist body politic the nurses couldn't pronounce his real name Panagioti. His mother was an assistant Librarian (communist) and his father was a metalworker (fascist)."

ROSE POWELL is a writer and journalist. She is the coordinator of the annual Best Australian Blogs Competition, which she launched for the Australian Writers' Centre in 2011. She also coordinates the public program of events and festivals for the NSW Writers' Centre.

MICHAEL GF PRIOR is a Melbourne based artist and sound recordist. Chronox, his collaboration with Lachlan Conn, will present two major installation works in Melbourne between June and September 2013.

BHAKTHI PUVANENTHIRAN is a broadcaster (RRR), facilitator (Express Media) and editor (*Going Down Swinging*). She also dabbles in the dark arts of programming festivals (Melbourne Writers' Festival and National Young Writers' Festival).

KATE RICHARDS is a writer and poet, doctor and wilderness lover. Her memoir, *Madness*, was published by Penguin Books in 2013.

JOSEPHINE ROWE's latest short story collection, *Tarcutta Wake*, is available through UQP.

JAMES ROY is the author of over thirty books for young people. Some of them have even won or been shortlisted for some pretty big awards.

PENNI RUSSON's most recent novel, *Only Ever Always*, won the Aurealis, the Ethel Turner prize and the WA Premier's Award.

SAMUEL RUTTER is a PhD candidate in Spanish, researching the fiction of Roberto Bolaño. He teaches in the School of Languages at the University of Melbourne.

BRENDAN RYAN has had four collections of poetry published, the most recent being *Travelling Through the Family* (Hunter Publishers). A recent essay on his footy upbringing has been published in Footy Town.

LUKE RYAN "I write short-form non-fiction with a comic edge and am currently working on my debut book, *I Guess You're Only as Sick as You Feel*, a comedy memoir about having had cancer a couple of times due for release through Scribe Publications in early 2014."

JOHN SAFRAN is an award-winning documentary maker, comedian, radio broadcaster and writer. He presents a weekly show on Triple J with Father Bob.

ELLENA SAVAGE writes and edits nonfiction about political culture and the arts for *The Lifted Brow*, *SPOOK Magazine*, and is a columnist at *Eureka Street*.

RONNIE SCOTT is a contributor to *The Believer*, *Meanjin*, the *Australian*, and ABC Radio National. In 2007 he founded *The Lifted Brow*, and nowadays serves as art editor.

MARTIN SHAW is the Books Division Manager of Melbourne's Readings bookshop chain.

LENI SHILTON is an award-winning poet and writer of short creative non-fiction. Her work is published widely in anthologies and journals and broadcast on *PoeticA*.

GRAEME SIMSION is author of *The Rosie Project*, winner of the 2012 Victorian Premier's Literary Award for an Unpublished Manuscript, and was published by Text Publishing.

LEFA SINGLETON NORTON is the Creative Producer at Express Media. She co-founded Limited News, and founded magazines *The Pun* and *The Pundit*.

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ANNA SOLDING's first novel *The Hum of Concrete* was nominated for the People's Choice Award and longlisted for the prestigious Commonwealth Book Prize. She holds a PhD in Creative Writing and is the founder and managing director of MidnightSun Publishing.

ALICIA SOMETIMES is a writer, poet, broadcaster and musician. She hosts 3RRR's Aural Text and is a fortnightly books presenter on Rafael Epstein's Drive program on ABC 774.

REBECCA STARFORD is the editor and co-founder of *Kill Your Darlings*. She was deputy editor at *Australian Book Review* and is now associate publisher at Affirm Press. She was also a founding member for the steering committee for The Stella Prize.

JILL STARK is a senior writer with *The Sunday Age* and author of the memoir *High Sobriety: My Year Without Booze*.

EMILY STEWART was the blog editor for *Cordite Poetry Review* in 2012, and chatted about bibliodiversity and speculative publishing futures at SPN's inaugural Independent Publisher's Conference.

EMMETT STINSON is writer and literary critic. His collection of short stories, *Known Unknowns* (2010), was shortlisted for the Steele Rudd Award in the Queensland Premier's Literary Awards. He is a Lecturer in Publishing at the University of Melbourne.

SAM STRONG is Associate Artistic Director at the Melbourne Theatre Company.

ESTELLE TANG is an editor at Oxford University Press, editorial advisor at Paper Radio and program advisor at Melbourne Writers Festival. She is former online editor at *Kill Your Darlings* and a freelance writer.

NICK TAPPER was until recently the editor of the film and media magazines *Metro* and *Screen Education*, and is now working towards a Master's degree on literature and uncertainty.

PHOEBE TAY works as a Teacher of the Deaf and is a freelance columnist. She blogs at phoebetay.wordpress.com

SIMON TEDESCHI has written for the *Sydney Morning Herald*, *The Australian*, *SBS Feast Magazine*, *The Drum* and *Daily Life*. He is currently working on a collection of short stories reflecting the experience of an artist in modern day Australia.

SAM TWYFORD-MOORE is a writer of fiction and non-fiction. He is the current Director of the Emerging Writers' Festival.

ALICE MELIKE ÜLGEZER is a novelist, poetess and sometimes musician. She draws on her mixed cultural heritage and Islamic Mysticism to nourish her creative craft.

JENNY VALENTISH is editor of *Time Out Melbourne*. She previously edited *Triple J Magazine* and has held subbing, editing and writing roles at Australian and UK magazines, dating all the way back to the fanzine that got her into a whole heap of trouble in her teens.

STEPHANIE VAN SCHILT is the Online Editorial Assistant at *Kill Your Darlings* and a freelance writer who loves all things pop culture. She's written for *Junkee*, *Killings* and *Cineaste*.

MILES VERTIGAN's novel *Life Kills* was published in 2011 by Sleepers Publishing and has been optioned for a movie. His short story *Saving Lives* was recorded and broadcast by ABC Radio National's Airplay.

CHI VU's plays include the critically acclaimed and widely studied 'Vietnam: a Psychic Guide.' Her prose works appear in various publications, including *Growing Up Asian in Australia* and *The Macquarie PEN Anthology of Australian Literature*.

COREY WAKELING lives in Melbourne. His first full-length collection of poems is *Goad Omens*.

BEN WALTER's writing has appeared in *Island*, *Famous Reporter*, *Overland* and *Cordite*. He is the author of *Below Tree Level* and editor of the award-winning anthology *I Sleep in Haysheds and Corners*.

JEFF WATERS is a Melbourne-based ABC journalist and author of *Every Beat of my Heart* (2012).

ALAN WEEDON is a Melbourne based freelance writer/photographer. He's in his second year of Journalism at RMIT, and is the EP of SYN Media's Arts programme, Arts Mitten. He's also on the editorial committee for *Voiceworks* and *Mary Journal*.

JOHN WELDON is a freelancer scribe who lectures in professional and creative writing at Victoria University. His first novel *Spincycle* was published by Vulgar Press in 2012.

MARK WELKER's writing has appeared in such journals as *Meanjin* and *Griffith Review*. His films, through studio Commoner, have appeared on Boing Boing, Gizmodo, Devour and Vimeo Staff Picks.

KATIE WILLIAMS is co-director of the Freeplay Independent Games Festival. Her writing appears regularly in local and international publications, such as *IGN*, *GameSpy*, *PC PowerPlay*, *HYPHER*, *Atomic*, and *Kotaku*.

JESSICA L. WILKINSON is the founding editor of *RABBIT*: a journal for non-fiction poetry. Her poetic work, *marionette: a biography of miss marion davis*, was published by Vagabond Press in 2012. She is Lecturer in Creative and Professional Writing at RMIT University.

LILI WILKINSON is the author of such novels as *Scatterheart*, *Pink*, *Angel Fish* and *A Pocketful of Eyes*. She is studying for her PhD and lives in Melbourne.

CAROLINE WOOD has a double degree in Art History and Psychology from Oxford Brooks University. Since 2010, she has been Director of Margaret River Press and has been responsible for producing all its publications.

JACINDA WOODHEAD is deputy editor at *Overland*. She is in the midst of a narrative nonfiction PhD investigating abortion in Australia, and nonfiction as political intervention.

FIONA WRIGHT's work has been published in *Best Australian Poems 2008, 2009 and 2010* (Black Inc). Her first collection is *Knuckled* (Giramondo).

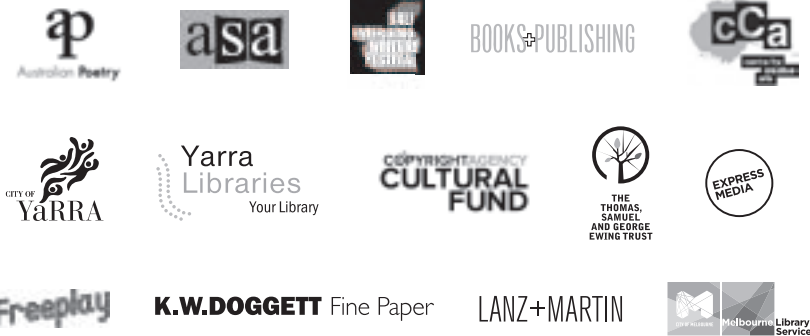
DAMON YOUNG is the author of *Distraction* (MUP) and, most recently, *Philosophy in the Garden* (MUP). He has written for *The Age*, *Sydney Morning Herald*, *The Australian*, the ABC and the BBC, and is a frequent radio guest.

For full and extended artist biographies, visit www.emergingwritersfestival.org.au/writers

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Who we are

The Emerging Writers' Festival is an independent arts organisation based in Melbourne's Wheeler Centre for Books, Writing and Ideas. We exist in order to promote the interests of emerging writers – to improve their opportunities for professional development as well as their engagement with the broader public. Each year the Emerging Writers' Festival brings writers, editors, publishers and literary performers together with the reading public for a festival that is an essential part of Australia's literary calendar.

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