



**EMERGING
WRITERS'
FESTIVAL
2007**

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STAFF

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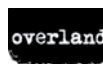
OFFICIAL BOOKSELLER



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SPECIAL EVENT SUPPORTERS



MEDIA SUPPORTERS



48-HOUR PLAY GENERATOR SUPPORTERS



INDUSTRY EVENT SUPPORTERS

Newcastle Poetry Prize



THANKS TO: Brunetti, Channel Portable, A New Leaf Media, Is Not Magazine and Acco Australia

ACKNOWLEDGEMENTS: Ryan Paine, Natalie Crupi, Tash Ludowyk, Penny Modra, John Marsden, Ross Karavis, Ross Mueller, Alicia Sometimes, Sean Gentry, Damien Blyth, Craig Barrie, Maria Soranidis, Kerry Searle, Brendan Palmer, Moses Iten, Simon Winkler, Ian Robinson, Kate Munro, Paddy Garrity, Tai Snaith, Helen Walpole, Suzanne Davies, Susan Hayes, Emily Harms, Chris Gordon, Kath Letch, Laura Milke, Emily Andersen, Jane Sydenham-Clarke, Fiona Jordan, Maura Edmond, Emily Cormack, Alexie Glass, Claire Condos, Phil Castagna & Brunetti, Meg Simondson, Sally Jones, Anthony Crowley, Lella Cariddi, Marietta Elliott-Kleerkoper, Jacob Grech, Michael Nolan, Kath Wilson, Nathan Hollier, Louise Swinn, SPUNC, Jeff Sparrow, Kalinda Ashton, Alex Skutenko, Emily Booth, Micky Pinkerton, Andrew Apostola, Tania Owen, Sonia Caeiro, Andrew Hawkins, Grainne Brunson, Michael Shuttleworth, Jackie Felstead, Indra Kurzeme, and all the volunteers who made the festival possible

EMBRACE CHANGE and let the Emerging Writers' Festival be your guide to the future of literature. We welcome anyone who has an interest in where writing is, where it's been or where it's going. We're here to showcase some of the best new writers Australia has to offer, and to connect them to you – new audiences, the industry at large and, importantly, to each other.

The festival holds a pivotal place in culture – between the past and the future, between the known and unknown. We want to broker this space for all sorts of writers, readers and thinkers. We want to support a breadth of thought and practice, and to this end the 2007 festival has an underlying theme of cultural diversity.

We're excited to bring a new range of supporters on board, and we're particularly excited about the relationships we've built with Federation Square, the Victorian Multicultural Commission, the State Library of Victoria, Copyright Agency Limited and RMIT Gallery.

Our various partnerships have enabled us to bring you a much richer program embracing film, new media and the visual arts; the blessed insanity of the 48-Hour Play Generator; and exciting new events at the Melbourne Town Hall. We're particularly thankful for the support given to us by Arts Victoria, the City of Melbourne and the Australia Council.

The Emerging Writers' Festival is truly coming into its own – it's forging a place in the culture of Melbourne and reflecting the changing practices of those who use words across the globe. I hope you're able to participate in many of our activities and take your place in shaping culture.

STEVE GRIMWADE

DIRECTOR, EMERGING WRITERS' FESTIVAL

FESTIVAL LAUNCH

FREE!

**A CELEBRATION OF WRITERS
WITH DRINKS, MUSIC AND A KEYNOTE SPEECH.**

FEATURING

AN INDIGENOUS WELCOME TO COUNTRY BY JOY WANDIN MURPHY

THE LAUNCH OF THE **2007 JOHN MARSDEN PRIZE**

THE LAUNCH OF THE **48-HOUR PLAY GENERATOR**

THE LAUNCH OF THE **RICH TEXT** EXHIBITION CATALOGUE

MUSIC BY UBER LINGUA

TRADES HALL BAR 7PM, FRIDAY 25 MAY

OFFICIAL FESTIVAL CLUB



**UBER LINGUA TAKES OVER
HORSE BAZAAR TO BECOME THE
OFFICIAL EWF 07 FESTIVAL CLUB
FROM 25-27 MAY.**

Uber Lingua DJs play trans-cultural party music from all corners of the globe, dropping alternative international sounds in another musical scale.

Uber Lingua at Horse Bazaar
397 Little Lonsdale Street
FREE ENTRY
9pm-3am on Friday 26 & Saturday 27 May

**For more information visit
www.uberlingua.com**

S₁ C₃ R₁ A₁ B₃ B₃ L₁ E₁

GET YOUR WORD CRAZINESS HERE,
IN THIS SURPRISING MIX OF WORDPLAY.

LISA MILLER

LAURAJEAN

JULEZ

BRAVO CHILD

THE FUNGUS FAMILY FEATURING

DAVID THRUSSELL AND JOSEPHINE PETRINA

DANIELLE FREAKLEY

YA LINGO!

THE UBER LINGUA INTERCONTINENTAL,
MULTILINGUAL MC CIPHER, FEATURING:

PATAPHYSICS (SRI LANKA)

RIFF RAFF (ZIMBABWE)

VULK MAKEDONSKI (MACEDONIA)

PABSTRAKT (CHILE)

MCED BY COMEDIAN-EXTRAORDINAIRE

LAWRENCE LEUNG

7.30PM SATURDAY 26 MAY

BMW EDGE, FEDERATION SQUARE

TICKETS \$10 ON THE DOOR

FESTIVE BAR WILL BE IN OPERATION!

INDEPENDENT PRESS & ZINE FAIR

FREE!

WANT TO MEET, BUY AND TRADE
WITH THE BEST INDEPENDENT PUBLISHERS,
ZINEMAKERS & WORDSMITHS AUSTRALIA HAS TO OFFER?

GET DOWN TO THE INDEPENDENT PRESS AND ZINE FAIR
IN THE ATRIUM, FEDERATION SQUARE,
ON SUNDAY MAY 27TH 12 NOON-5PM.

There'll be over 40 stallholders featuring the best literary
magazines, small-press publishers, zinemakers, poetry
publishers, postering experts and everything in between.

These wonders of the underground press will be complemented by the presence of classic indie bookstores Polyester and Sticky. If that isn't enough, there'll be launches featuring Paul Mitchell, *Roomers Magazine*, and others. And all the while, your aural environment will be modulated by with global musical goodness of Uber Lingua, providing your ears with the very best in international tunes.

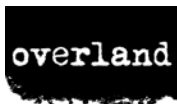
THE OVERLAND LECTURE

MYTHS OF THE GENERATIONS:

BABY BOOMERS, X & Y A LECTURE BY MARK DAVIS

ONE OF THE HIGHLIGHTS of this year's program is the *Overland* lecture, featuring cultural theorist and author Mark Davis. Davis published *Gangland: Cultural elites and the new generationalism* in 1997, causing a storm of discussion about babyboomer ideals and issues of generational power. Ten years on, Davis will reflect on what has changed – if indeed anything has.

Overland magazine is the most radical of Australia's long-standing literary/cultural magazines, and is committed to engaging with important literary, cultural and political issues in contemporary Australia. *Overland* sees the publication and advancement of new and marginal writers as part of its charter



SATURDAY MAY 26, 11am–12noon Swanston Room, Melbourne Town Hall
TICKETS: \$5 on the door, or free for EWF pass holders

THE CHISHOLM HYPOTHETICAL...

A LA GEOFFREY ROBERTSON

Are Great Books An Accident?

THE LIFE OF THE WRITER IS AN UNLIKELY ADVENTURE. Not only must they grapple with their craft, writers must traverse the pitfalls of the publishing industry and find their way to readers. ♣ In this event Michael Nolan will channel Geoffrey Robertson, following the life of a new Australian writer as he battles the problems besetting literary Australia. ♣ **Join us and see whether it is possible for the great Australian novel to be written, let alone published.**

FEATURING: Jason Steger (*The Age*), Ben Ball (Publisher, Penguin), Mark Rubbo (Readings Books), Tony Wilson (Author, Broadcaster), Michael Webster (RMIT, Neilsen Bookscan), Louise Swinn (Sleepers Publishing), Jill Jones (Australia Council), Ian Syson (Vulgar Press), and others.



SATURDAY MAY 26, 1pm–2pm Swanston Room, Melbourne Town Hall
TICKETS: \$5 on the door, or free for EWF pass holders

WORKSHOP PROGRAM

BE QUICK TO SIGN UP

FOR ANY OF OUR WORKSHOPS, AS PLACES ARE LIMITED.

PLAYWRITING:

In the beginning With *Ross Mueller*
 Friday 25 May, 10am–4pm
 at Ross House

SHORT FICTION:

The Next Step With *Cate Kennedy*
 Sunday 27 May, 10am–4pm
 at the Victorian Writers' Centre

FLASH YOURSELF!:

New Media Poetry Workshop With *Phil Norton*
 Saturday 26 May, 10.30am–3.30pm at
 Experimedia, State Library of Victoria

PERFORMANCE POETRY:

From the blank page to freestyle With *Bravo Child*
 Monday 28 May, 10am–4pm
 at the Victorian Writers' Centre

ALL WORKSHOPS COST \$50/\$40 CONCESSION (WITH EXPRESS MEDIA & VWC MEMBERS ELIGIBLE FOR CONCESSION RATE). BOOKINGS MUST BE MADE IN ADVANCE.
 FOR MORE INFORMATION ON ALL THE WORKSHOPS – AND TO BOOK –
 VISIT WWW.EMERGINGWRITERSFESTIVAL.ORG.AU.

48-HOUR PLAY GENERATOR

Five slightly rehearsed readings!

STOREY HALL, RMIT 342 SWANSTON ST, MELBOURNE

7PM, SUNDAY 27 MAY

GIVE FIVE PLAYWRIGHTS TWO DAYS TO WRITE FIVE NEW PLAYS, TEAM THEM UP WITH FIVE ESTABLISHED DIRECTORS AND A COMPANY OF ACTORS AND WHAT DO YOU HAVE? THE 48-HOUR PLAY GENERATOR!

FEATURING NEW WORK BY: Willoh S Weiland, Bryan Davidson Blue, David Mence, Paul Kooperman and Anna Barnes. *Join our writers at the festival launch on Friday 25 May at 7pm when they'll be given a theme around which to write, and then make your way to Storey Hall at 7pm on Sunday 27 May to enjoy the results of this 48 hours of madness.*

RICH TEXT:

EMERGING ARTISTS AND THE WRITTEN WORD

PRESENTED BY RMIT GALLERY IN PARTNERSHIP WITH THE EMERGING WRITERS' FESTIVAL

RMIT GALLERY 1 MAY–9 JUNE 2007

A

PICTURE IS WORTH ONE THOUSAND WORDS. Rich Text explores the allure and integration of the written word into installation, neon, performance, graffiti, moving image and printed publications in the current work of ten emerging artists and writers currently based in Melbourne, Adelaide, Berlin and London. Including: Gabrielle De Vietri, James Dodd, Tim Fleming, Danielle Freakley, *Is/Not Magazine*, David Keating, Antuong Ngyuen, Pandarosa, Narinda Reeders and Kiron Robinson. Texts by Kate Just and Amy Spiers. Curated by Tai Snaith and Helen Walpole.

RMIT GALLERY 344 Swanston Street Melbourne

Gallery hours: Monday–Friday 11am–5pm, Saturday 2–5pm



THE GALLERY IS OPEN DURING THE FESTIVAL ON SAT 26 AND SUN 27 MAY 2–5PM

SCREEN CULTURE AT FED SQUARE

NEW MEDIA, OLD MEDIA STORYTELLING ON THE BIG SCREEN

New Media, Old Media is a collection of animation, digital visuals and new media art that celebrates the diversity of approaches to the oldest artform: storytelling.

WITH ASSISTANCE from Federation Square, Alchemy (SBS), and Nakedfella Productions, the festival has compiled a program of films, animation, and art to show on the screens at Fed Square. **THE PROGRAM** screens on both the big screen at Fed Square (on the rear wall of Transport Hotel), as well as indoors on the Atrium Screen.

JOIN US FOR THE CLOSING NIGHT SCREENING AT 9:30PM SUNDAY 27 MAY

New Media, Old Media screens everyday* from 3–27 May at 11:30am, 03:30pm, 05:30pm, 07:30pm, 9:30pm (*except where other events scheduled). To find out what's on at Fed Square, head to www.fedsquare.com



VISUAL CULTURE PROGRAM AT THE STATE LIBRARY OF VICTORIA

SATURDAY 26 MAY

4pm–5:30pm

The old and the new: multimedia poetry

FREE PUBLIC EVENT

Experimedia, State Library of Victoria

What happens when a poet takes their text and combines it with a variety of other media? What are the considerations that come into being? How does the work change? Is it merely an extension of the text-based work or is it something completely different?

With Phil Norton and James Stuart.

2pm–3pm

The changing face of the citizen journalist

Participating in the media is an everyday occurrence. How is citizen journalism affecting the way we relate to media in general? Can it only complement traditional journalism, not supplant it? What's the future for such forms of participatory culture? *With Bryce Ives, Anna Helm and Elliott Bledsoe.*

3:30pm–4:30pm

The Art of Text in Art

Words come loaded with meaning—they offer a clear statement that a reader can't shrug off. When artists use text in their art they seem to often be doing the opposite, using the word as a symbol for much more, with the construction of meaning left up to the viewers imagination. How are artists re-shaping the meaning of text? Are they exploding all the frameworks that keep language in place? How does it subvert or broaden our ideas regarding language? *With Gabrielle de Vietri, Kiron Robinson, Peter Lyssiottis and Trudy White.*

TICKETS: Each session is \$5 on the door, or free for EWF pass holders

SUNDAY 27 MAY

VENUE FOR ALL SUNDAY SESSIONS:

Village Roadshow Theatre, State Library of Victoria (Entry 3, La Trobe St)

12:30pm–1:30pm

Brave new filmmaking

YouTube, Second Life and other websites allow filmmakers to establish huge online audiences. Are these the best new trajectories to a career in filmmaking? Who's doing what? And is it possible to make money, or is it all about developing audiences? *With Andrew Apostola, Andrew Garton and Keren Flavell.*

MAIN PROGRAM SATURDAY 26 MAY

AT THE MELBOURNE TOWN HALL

SWANSTON HALL

SPECIAL EVENTS

TICKETS FOR EACH SPECIAL EVENT:

\$5 on the door, or free for EWF pass holders

11am–12noon

Overland Lecture

Myths of the Generations:

Baby Boomers, X & Y

Mark Davis' *Gangland* was first published in 1997, causing a storm of discussion about babyboomer ideals and issues of generational power in contemporary culture and media. Ten years on, Davis will reflect on what has changed – if indeed anything has.

1pm–2pm

The Chisholm Institute of TAFE presents
Are Great Books an Accident?

A Hypothetical *a la* Geoffrey Robertson:

Watch Michael Nolan channel Geoffrey Robertson as he imagines the life of a new Australian writer. This hypothetical will explore the problems that face today's publishing industry and those who would join it. *With Jason Steger (The Age), Ben Ball (Publisher, Penguin), Tony Wilson (author, broadcaster), Sophie Cunningham (author), Jill Jones (Australia Council),*

Michael Webster (RMIT, Neilsen Bookscan), Louise Swinn (Sleepers Publishing), Ian Syson (Vulgar Press) and Mark Rubbo (Readings Books).

YARRA ROOM

PANELS

10am–11am

Truth, fiction and lies

Boundaries are becoming indistinct between fiction and literary non-fiction, with writers blurring the truth to make a point. Does it matter if readers think it's fiction or fact? Is it unethical to invent your past to tell a story? Does it give kudos to the idea that it's about the personality and not the writing? *With Alice Pung, Arnold Zable and Kate Geyer.*

12noon–1pm

Where's the new avant garde?

(Does anyone care?)

What are the reasons for literary experimentation – is it for the sake of the writer, reader, or more simply, for art? What does it exactly *do*? Does the populism of the market make it impossible for challenging literature to find an audience? What are the responses to it? *With Michael Farrell, Antoni Jach, Klare Lanson and James Stuart*

2pm-3pm

Australian playwriting:

from the Store Room to the Opera House?

How are emerging playwrights gaining experience and exposure? What structures exist to assist less-established writers to work with more-established directors, actors, publishers and companies? What could be done better? How is the current situation affecting our next generation of playwrights?

With Aidan Fennessy, Nicki Bloom and Tee O'Neil.

4pm-5pm

Dominating culture:

writing from within and without

Do you need to compromise your values when working in the mainstream? Or can you use the weight of the dominant culture to your own advantage? What are the advantages of working with, rather than against the dominant culture? Can you influence the mainstream if you're outside of it? How? With Paula Abood, Hoa

Pham and Marie Munkara.

MELBOURNE ROOM READINGS & PLAY READINGS

11am-12pm

READINGS BY:

Clare Carlin, Hoa Pham,
Yvette Holt, Terry Jaensch
and Khalid Al-Hilli

1pm-2pm

READINGS BY:

Andrew Hutchinson, Lee Kofman, Alex
Lewis, Tiggy Johnson and Alice Pung.

3pm-5pm

Play-readings and discussion

Best Possible World by Tee O'Neil

Australian bride Kelly is teaching English in a migrant hostel in Ireland. In the land of new prosperity, unprecedented migration and 1400 years of Catholicism she's a free spirit with a big heart and even bigger libido. She befriends Biljana, a Bosnian woman whose urgent request challenges the limits of her charity and the course of both their worlds.

REGENT ROOM

SKILL SHARING SEMINARS* & INDUSTRY SESSIONS

10.30am-12noon

The Author-Editor Relationship*

Presented by the Society of Editors
(Victoria)

We bring editors and authors together to discuss: the challenges of maintaining a good working relationship; the expectations of each party; tips, tricks and techniques of approach; respecting the author's craft versus turning it into a marketable product; and what to do when it all goes unexpectedly wrong. With
Melanie Dankel and L. Elaine Miller.

Readings® BOOKS
MUSIC
FILM
MELBOURNE'S OWN SINCE 1949

Upcoming Readings Events

28 Joanne Harris



The author of
Chocolat and
Blackberry Wine will
talk about her new
book *Lollipop Shoes*.

**Monday 28 May, 6.30pm,
Readings Hawthorn.** Free.
Bookings essential: 9819 1917.

29 Richard Ford



The author of
Independence Day
will talk about his
new novel, *The
Lay of the Land*.

**Tuesday 29 May, 6.30pm
Readings Carlton.** Free.
Bookings essential: 9347 6633.

4 Steven Hall



will talk about his
new novel *The Raw
Shark Texts*. "Jaws
meets *Alice in
Wonderland*" - TLS

**Monday 4 June, 6.30pm
Readings Carlton.** Free.
Bookings essential: 9347 6633.

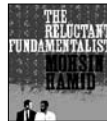
29 Michel Onfray



The French
philosopher will
discuss his book,
The Atheist Manifesto.
Tuesday 29 May,

6.30pm, The Night Cat,
141 Johnson St, Fitzroy. Tickets
\$10/\$5 at all Readings shops.

3 Moxsin Hamid



The journalist and
essayist will
discuss his novel
*The Reluctant
Fundamentalist*.

**Sunday 3 June, 5.00pm
Readings Carlton.** Free.
Bookings essential: 9347 6633.

7 Janette Turner Hospital



The author of
*Due Preparations
for the Plague* will
discuss her new
novel, *Orpheus Lost*.

**Thursday 7 June, 11.00am
Readings Hawthorn.** Free.
Bookings essential: 9819 1917.

SATURDAY 26 MAY	SWANSTON HALL	YARRA ROOM	MELBOURNE ROOM	REGENT ROOM	INDEPENDENT PRESS FAIR (VIRTUAL, FEDERATION SQ)	VISUAL PROGRAM (STATE LIBRARY OF VIC)	RIGHTTEXT (BAPT GALLERY)
10AM		TRUTH					
10:30				SEMINAR AUTHOR- EDITOR RELATIONSHIP			
11:00	OVERLAND LECTURE		READINGS				
11:30							
12PM		AVANT GARDE			BEAVO CHILD & OPEN MIC	WORKSHOP: FLASH YOURSELF! NEW MEDIA POETRY	
12:50			READINGS	SEMINAR STARTING A MAG			
1:00	CHISHOLM HYPOTHETICAL						
1:30							
2:00		PLAYWRITING			LAURA LEAN MCKAY & OPEN MIC		
2:30							
3:00							TEXT IN ART EXHIBITION
3:30			PLAY READING	LITERARY SPEED DATING			
4:00							
4:30		DOMINATING CULTURE				MULTIMEDIA POETRY	
5:00							
7:30-10:30							

SCRABBLE AT THE BMW EDGE, FEDERATION SQUARE

SUNDAY 27 MAY	YARRA ROOM	MELBOURNE ROOM	REGENT ROOM	PORTICO BALCONY	INDEPENDENT PRESS FAIR (VIRTUAL, FEDERATION SQ)	VISUAL PROGRAM (STATE LIBRARY OF VIC)	RIGHTTEXT (BAPT GALLERY)
10:30							
11:00	UNPOPULAR STORIES		SEMINAR NEW AUDIENCES				
11:50							
12PM		READINGS					
12:50							
1:00	MYTH, CLASS..		SEMINAR WORKSHOP GROUPS	CASEY BENNETTO & OPEN MIC		BRAVE NEW FILMMAKING	
1:30		READINGS					
2:00	AT HOME WITH OZ LIFT?				INDEPENDENT PRESS & ZINE FAIR	CITIZEN JOURNALISM	
2:30				GEOFF LEMON & OPEN MIC			TEXT IN ART EXHIBITION
3:00							
3:30	WRITING COLLECTIVES		PRIVATE PITCHING SESSION				THE ART OF TEXT IN ART
4:00							
4:30							
5:00							
7:00-6:30							
9:30							

48-HOUR PLAY GENERATOR: FIVE SHORT PLAYS AT STOREY HALL, RMIT

FINAL SCREENING OF NEW MEDIA, OLD MEDIA: STORYTELLING ON THE BIG SCREEN
ON THE BIG SCREEN AT FEDERATION SQUARE



ArtsHub*

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the write places?

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you join online and get 10% off
your full standard membership.
Valid until 31st May.

Join today at
www.artshub.com.au

ON THE BALCONY

12noon-1pm

Performance featuring Bravo Child
followed by a short open mike*.

2pm-3pm

Performance featuring Laura Jean
McKay followed by a short open mike*.

*To register for the open mike see the
Room Host prior to the performance
(limited to five people doing one, three-
minute piece each).

NOTES

12.30pm-2pm
How to start a magazine
(and how to keep it going)*

In the age of desktop publishing, high-quality magazines can be designed by a fourteen-year-old with a computer. How does an editor manage the needs of writers, advertisers, printers, publicity and distribution. Join the editors of these magazines as they discuss the major considerations of publishing a magazine.

With *Kate Bezar* (Dumbo Feather), *Emily Clark* (Aduki), *Ryan Paine* (Voiceworks) and *Chris Flynn* (Litmus).

*** Bookings are essential for the skill-sharing seminars** as places are limited. Bookings can be made during the festival hours at the registration tables on the ground floor of the Town Hall.

3pm-5pm
Literary Speed Dating
This is a private session for
pre-selected participants

This year's speed dating is a private affair between ten unpublished novelists and editors from ten publishing houses such as Text Publishing, Penguin, Scribe Publications, Giramondo Press, Brandl & Schlesinger and Sleepers Publishing, and literary magazines such as *HEAT* and *Overland*. Using 'speed dating' rules each novelist will get five minutes to woo a publisher.

3pm-5pm**Play-readings and discussion***Tender* by Nicki Bloom

Directed by Sam Strong

Sarah can't remember what happened in the gardens. Her memory is fractured, her husband Michael seems barely present, and her parents-in-law, Yvonne and Patrick, are losing patience. What is it that she has lost, and can she get it back? As we jump between events before and after that fateful night in the gardens, it becomes clear that the scars that Sarah carries run deep.

REGENT ROOM

**SKILL SHARING SEMINARS*
& INDUSTRY SESSIONS**
10.30am-12noon**New audiences and new markets:
strategies and collaborations***

Succeeding in publishing comes down to best targeting your market or creating new ones. Our participants will discuss how they reach new audiences for their events and publications, and how you can extend audiences for your work too. *With representatives from Saloni M, Sleepers Publishing and Is Not Magazine.*

1pm-2.30pm**Starting a workshop group
& keeping it going***

One of the best ways to improve your work is in a supportive and critical environment

– but how is this sort of group created? Learn how to start a workshop group, what to expect, how they work and what are some of the dangers. *With Antoni Jach, Sally Rippin and a representative from Cardigan Press.*

***Bookings are essential for the skill-sharing seminars** as places are limited. Bookings can be made during the festival hours at the registration tables on the ground floor of the Town Hall.

3pm-5pm**Private pitching sessions**

This is a private session for pre-selected participants

Four unpublished non-fiction book authors have half-an-hour to pitch their project to Allen & Unwin editor Andrea McNamara – to gain feedback on how to improve their manuscript and how to develop an audience for their work.

ON THE BALCONY

1pm-2pm

Performance featuring Casey Bennetto followed by a short open mike*.

2.30pm-3.30pm

Performance featuring Geoff Lemon followed by a short open mike*.

*To register for the open mike sessions see the Room Host prior to the performance (limited to five people doing one, three-minute piece each).

ZOE DATTNER is a freelance copywriter and designer, and the Creative Director of Sleepers, publishers of the *Sleepers Almanac* and organisers of the Sleepers Salons, which have been running in and around Melbourne for almost four years.

MARK DAVIS is a writer of popular non-fiction and has written for many major newspapers and magazines. His book *Gangland: Cultural Elites and the New Generationalism* was short-listed in the 1998 NSW Premiers Literary Awards. Since 2004 he has taught at the University of Melbourne.

JOE DE IACOVO has written with/for ABC Radio National, the 100 Stories project, St Vincent De Paul's Ozanan House, Flemington Public Housing Estate's *Highbise Herald*. His writing/poems have appeared in *Meanjin*, *Southerly*, *Verandah*, and others.

GABRIELLE DE VIETRI graduated from VCA in 2005 after obtaining a Certificat d'Études en Arts Plastiques (2001-2003) at the Ecole Supérieure d'Art d'Aix in France. She currently lives and works in Melbourne and is the founding editor of *Ideas Catalogue*.

MICHAEL FARRELL has published two books: *ode ode*, and *BREAK ME OUCH*, a graphic poetry book. A third, *a raiders guide* is imminent. He likes to experiment with punctuation and aspires to poems that blow your mind. His two biggest influences are Gertrude Stein and John Cage. What about e e cummings you ask?

KEREN FLAVELL is a new media producer who won Best Entertainment Website at the Chicago International Film Festival.

She hovers precariously on the bleeding edge of technology and is currently forging a fascinating mirror existence in the virtual world of Second Life.

CHRIS FLYNN is the co-creator and editor of *Litmus Journal* and *litmuspHERE*. com. His work has appeared in *Seven*, *Bad Idea, Is Not Magazine*, *Nuke, le gun*, *Stylus* and *.ism*.

ANDREW GARTON is a writer, producer, composer and performer of spoken word opera, nu-fusion and digital media arts. He has a history in community broadcasting and is Program Director of OPEN CHANNEL, Editor of ICT Rights Watch and Board Member of the Association for Progressive Communications.

KATE GEYER was eight when she began her ten-tome journal work with the words 'Dear Dairy'. These days her stories and non-fiction are published in *Voiceworks*.

ANTONI JACH is the author of *An Erratic History*, a history of Australia in poetry, and three novels: *The Weekly Card Game*, *The Layers of the City* and *Napoleon's Double*. He is the author of the play *Miss Furr and Miss Skeene*, the Melbourne editor of *HEAT* magazine and a part-time lecturer at RMIT University.

LAURA JEAN has been gracing Australian stages for many years, and invitations to share them have come from artists such as Richard Buckner, M. Ward, Augie March and The Drones. Her beautiful album *Our Swan Song* was released last year and has been gracing the airwaves ever since.

JELTJE has been writing, performing, editing and publishing poetry since the mid 1970s. Publications with Collective Effort Press include her collections *Catching Worms* (1993) and *Poetry Live in the House* (2004), and her anthology of the workers' poetry magazine 925 (2000).

TIGGY JOHNSON has had stories and poems published in a variety of magazines. She won 2nd prize in the *Herald-Sun* Short Story Competition 2004 and is the editor of *Page Seventeen*, www.pageeventeen.com.au.

FADEEL KAYAT is an Iraqi poet, translator and freelance journalist who has lived in Sydney since 1998. Fadeel is the author of two collection of poems, published in Iraq (1993) and Syria (1999), he was granted the Helman-Hammet award in 1998 and read at the 2006 Sydney Writers' Festival.

CATE KENNEDY is the author of two poetry collections, a travel memoir and the short story collection *Dark Roots*, published in 2006 by Scribe and scheduled for international release in 2007. Her fiction has won several awards and has been widely anthologised and broadcast.

ATEIF KHIERI was born in Sudan and studied drama in Khartoum. He has participated in many cultural events in Sudan, has written three books of poetry, and has written in both Arabic and a Sudanese colloquial language. A couple of his poems were published in *The Best Australian Poems 2006*.

VLAD LADGMAN was born in Bulgaria in 1959 in the grip of post-Stalinist communism. He worked for the Bulgarian

National Television as a sound engineer and a freelance screenwriter and migrated to Australia in 1990. He has been working for SBS since 1991.

KLARE LANSON works with poetry, sound and live art performance. She fuses her words with electronic music, moving imagery, mobile film and voice-effecting technology to create experimental works reflecting aspects of contemporary culture.

LAWRENCE LEUNG is a stand-up comedian, writer and filmmaker, and is best known for his acclaimed solo shows *Skeptic*, *Sucker* and *Puzzlebooy*. He presents the regular segment 'The Truth' on 3RRR Breakfasters and writes satirical stunts and pranks for *The Chaser's War on Everything* (ABC-TV).

ALEX LEWIS is 17 and is studying for his international baccalaureate. This year he shared first prize in the 2007 Somerset National Novella Competition – his third win on end – and in 2006 Alex used his previous winnings to self-publish *Notes Towards a Theory of Extinction and Other Stories*.

PETER LYSSIOTIS is a photomonteur, filmmaker and writer. His work is in both private and national collections, and is represented by Watson Place Gallery. His most recent work *A Gardener at Midnight: Travels in the Holy Land* was completed at the SLV under one of their Creative Fellowships.

JOHN MARSDEN is arguably one of the best-known Australian writers for children and young adults. He has won many awards in literary and children's choice

competitions and is the author of, among other books: *The Tomorrow Series* and *The Ellie Chronicles*.

DAVID MAYES is a Melbourne-based copywriter who writes from the hand, the left ventricle, and occasionally the heart. The strange events in his short fiction are influenced by Rod Serling and Terry Pratchett.

LAURA JEAN MCKAY has written, performed and gyrated her way from Brisbane to Melbourne. Her award-winning writing is published in *Sleepers*, *Etchings*, *Small Packages* and *Lonely Planet*. Laura is currently developing a cabaret show and working on a novel.

L. ELAINE MILLER is an editor who works for publishers, government bodies and non-profit organisations. Elaine has been a senior editor with Macmillan Education Australia and the Australian Council for Editorial Research.

LISA MILLER is acclaimed by critics and fans alike throughout Australia as a sublime songwriter, possessed of a blue-eyed, broken-hearted voice which is utterly distinctive. Lisa has released four albums (with her fifth to be released in May 2007), and has received seven ARIA nominations and, more importantly, the thumbs up from Neil Young.

ANDREW MORGAN has had over twenty stories published in various magazines and anthologies, including *Going Down Swinging*, *Adventures in Pop Culture* and *Allnighter*. He recently completed a PhD in Creative Writing at RMIT and currently teaches at NMIT, where he is also the fiction editor of Flat Chat Press.

ROSS MUELLER is a Melbourne-based writer who works in theatre, radio, and children's literature. In 2006 his play *Construction of the Human Heart* was staged at the Malthouse Theatre. This play was shortlisted for the New York New Dramatists Award and nominated for The Melbourne Prize for Best Writing.

MARIE MUNKARA was born on the banks of the Mainoru river in Arnhemland and is an avid environmentalist and breeder of green tree frogs. Fulfilling her life long ambition to become an author, Marie is currently working on her first novel.

PHILIP NORTON is a self-confessed text fusion artist who merges poetry with music, art and digitalia. Norton is the recipient of the Newcastle New-Media Poetry Prize and the Vanguard Literature Award.

TEE O'NEILL has just returned as Playwright in Residence in a New York University after her play *Best Possible World* won their international playwriting award. Her play *Stalking Matilda* won the 2004 RE Ross Trust Playwrights Award and was nominated for a 2006 NSW Premier's Literary Award.

MEGAN PETRIE is best described as a word-juggling clown. She's dropped words into *Going Down Swinging*, *The Big Issue*, *Midsumma*, Melbourne Arts Festival and many journals. Her haphazard writing act, like herself, was created in Melbourne.

HOA PHAM is a writer of fiction, plays and screenplays. She is the author of four books and several short stories. She was

the *Sydney Morning Herald's* Young Writer of the Year in 2001, and is currently writing her second full-length novel.

ALICE PUNG is a Melbourne-based solicitor, writer, tutor and pastoral care adviser. Her first book, *Unpolished Gem*, reached the top ten books in the *Sydney Morning Herald's* independent bestseller list and her short stories have been published in *The Good Weekend*, *Meanjin* and *The Other Side*.

JEFF SPARROW is the editor of *Overland*, the co-author of *Radical Melbourne: A Secret History* and *Radical Melbourne 2: The Enemy Within*, and the author of *Communism: A Love Story*.

EMMETT STINSON has won the Melbourne Age Short Story Award, the Arts SA Creative Writing Award, and currently serves as Fiction Editor of *Wet Ink: The Magazine of New Writing*.

JAMES STUART is a poet, editor, new media artist and director of arts and debate night 'The Salon'. Current projects include an e-anthology, *The Material Poem*, and online poem-world *The Homeless Gods* (with Karen Chen). www.c-side.com.au

LOUISE SWINN is a walking, breathing advocate for fiction and its writers. She is the Editorial Director of *Sleepers*, whose third *Sleepers Almanac* was published to broad acclaim in early 2007. Lou is also heavily involved in SPUNC, the small press and underground networking collective that has just begun its mission.

TRUDY WHITE is an artist and writer who has published three illustrated books. Trudy also illustrates other people's work and makes unpublisable hand-made books. She completed a Master of Fine Art by research at VCA in 2006 and has regular exhibitions of artwork.

SARA WILLS is an ARC Postdoctoral Fellow based at the Australian Centre at the University of Melbourne. Herself a migrant, Sara is particularly interested in the ways people manage the experience of loss, and in the processes of 're-placing' senses of community and identity.

KATH WILSON is a mother and citizen journalist whose work has appeared in the *Age*, *Australian*, *Courier-Mail*, *Art Monthly*, *Griffith Review*, *Eureka Street* and *Overland*.

ARNOLD ZABLE is a highly acclaimed storyteller whose books include the award winning *Jewels and Ashes* (1992), *The Fig Tree* (2002) and the novels *Café Scheherazade* (2001) and *Scraps of Heaven* (2004). He is president of the International PEN (Melbourne).

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