

emerging writers' festival

April 7-9, 2006

Melbourne Town Hall

Program



The Emerging Writers' Festival would like to pay respect to the traditional owners of the land where the festival takes place, the people of the Kulin Nation.

Director: Steve Grimwade

Producer: Rohini Sharma

Project Manager: Esther Anatolitis

Indigenous Program Consultant: Jadah Milroy

Festival Assistant: Emma Bentley

Designer: Tom Sevil

Publicist: Kathryn Ross, Ballyhoo Publicity

Comics' Exhibition: David Blumenstein

Zine Crossings: Kelly-Lee Hickey

Program Advisory Committee: Esther Anatolitis, Romy Ash, Joel Becker, David Blumenstein, Tom Doig, Adam Ford, Craig Garrett, Rebecca Giggs, Anna Hedigan, Kelly-Lee Hickey, Ross Karavis, Anna Krien, Sonia Orchard, Rohini Sharma, Amelia Walker and Richard Watts

EWf Committee: Esther Anatolitis, Joel Becker, Ross Karavis, Rohini Sharma and Richard Watts

Acknowledgements: Joel Becker, Michelle Evans, Kate Munro, Jadah Milroy, Kath Melbourne and Platform Youth Theatre, Joy Murphy Wandin, Liam Davison, Kath Letch, Olivia Simon, Emily Harms, Christine Gordon, John Hinkson, Stephen Banham and The Letterbox, Damien Blythe, Alicia Sometimes, Jodie Webster, Terry Jaensch, Nathan Hollier, Adam Ford, Anna Hedigan, Anna Krien, Ula Majewski, Sonia Orchard, no, Bec Giggs, Alexis Wright, Ian Syson, Tony Birch, Marcus Westbury, Richard Watts, Christos Tsiolkas, Clare Condos, Nikky Finch-Brock, Tai Snaith, Spiro Economopoulos, Graham Nunn, Ms Sam and Ms Mary, Antoni Jach, Carol Gregory, Ross Karavis, Elisa Williams + the many vollies who made EWf06 the event of the year.

PRESENTED BY:

e(x)-m



Centre for Indigenous Arts
and Cultural Development
Victorian College of the Arts

SUPPORTED BY:



ARTS
VICTORIA



Australian Government



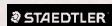
SPONSORED BY:



Readings
BOOKS
FILM



THANKS TO:



a few words from the Festival Director...

The Emerging Writers' Festival is your key to the ideas, writers and networks that lie beneath the façade of literary Australia. The festival will offer you a deeper connection with writers and writing, and will unite writers to their peers and colleagues, to new audiences, and to a history and future of literature.

No writer emerges into a vacuum, so EWF '06 engages new, emerging and established writers in the one space. And in what a way! We've given complaint rock a bypass and have aimed for more fertile ground, encompassing change and possibility. Over the weekend you'll be able to engage with some of the best Australian writers you haven't heard of (yet). You'll be able to take part in workshops (if you book in quick), roundtables and readings; you'll be able

to discuss ideas of politics, craft and industry; and you'll be able to watch films, play-readings and performances.

In 2006, the festival has been able to invite a greater number of Indigenous writers from around the country, and engage them in every aspect of the program. This has been facilitated by the Wilin Centre and the advice of Jadah Milroy, so the festival thanks them, the City of Melbourne and the Myer Foundation for making this possible.

Steve Grimwade
Director, Emerging Writers' Festival

PS I know every Festival Director says this – but please don't disappoint yourself, we only have a limited number of tickets – so book now! See page 17 for details.

THE EWF IS PRESENTED BY EXPRESS MEDIA, IN PARTNERSHIP WITH THE VWC AND SUPPORTED BY THE WILIN CENTRE.

EXPRESS MEDIA
Creating literary arts and media opportunities for young and emerging artists.
www.expressmedia.org.au

VICTORIAN WRITERS' CENTRE
Information, resources and professional development for aspiring and established writers
www.writers-centre.org

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT
A major hub of activity – supporting Indigenous students and artists
www.vca.unimelb.edu.au/wilin

launch party **FREE!**

Featuring:

a welcome to country by **JOY MURPHY WANDIN** ;
the launch of the **JOHN MARSDEN PRIZE**;
a keynote speech by **CHRISTOS TSIOLKAS**; and
literary speed dating, where authors seduce publishers.

Trades Hall Bar,
cnr Victoria & Lygon Sts
Friday 7 April 7pm

INDEPENDENT PRESS & ZINE FAIR

**Melbourne Town Hall on
Saturday April 8th 12noon-5pm.**

FREE!

Buy or trade mags with the most exciting Australian publishers and zinemakers, and all the while be entertained by the musical stylings of DJ: Dutch Uncle. The fair will feature every sort of mag and maker, from literary magazines to zines, street press to small press, poetry publishers to postering experts and anything in between.

SCRABBLE

the best in wordplay

The Spanish Club, 59-61 Johnston St, Fitzroy

Featuring:

JOELISTICS (TZU)

GRAND SALVO

TOM KEILY

(AUSTRALIAN TEAM

POETRY SLAM CHAMP)

SEAN WHELAN &

THE MIME SET

LITTLE G

BEN POBJE

● **THE LAUNCH OF
VOICEWORKS #64**

MC JUSTIN HEAZLEWOOD

**Tix \$10 ... available from Express Media (call 9326 8367),
the venue (+ booking fee) or on the door.**

The fair will also feature an exhibition of Big Comics Pages. Comics, or 'sequential art', is the highest of all artforms. The works you will see represent the best in local and unlocal narrative comics at this time. Looking at them will make you a better cartoonist and a better person.

Artists: Trudy Cooper, Nicki Greenberg, Mandy Ord, Jo Waite, Ross Williams. Curated by David Blumenstein.

SATURDAY PROGRAM

YARRA ROOM: Panels

11am - 12noon: IS LANGUAGE SERVING US PROPERLY?

How does English reflect the way we think about the world, and how are writers bending English to reflect reality? Should you try to make a dialect speak to a broader community? 110, Jadah Milroy, Sam Wagan Watson and MC Raceless.

12.30 - 1.30pm: SCREENING CULTURE

What are the barriers to making great Australian TV and film? Where are all the creative responses to improving screen culture? With Deb Verhoeven, John Safran and Andrew Apostola.

2 - 3pm: IDENTITY: GET OVER IT!

How do we establish an authentic identity without limiting the stories we can tell? Are we expected to write from a certain voice and is this limiting? With Jared Thomas, Adam Gibson, Tom Cho and Meg Mundell.

3.30 - 4.30pm: NEW WRITING ... THE SAME OL' THING?

How are writers expected to reflect on life with a lack of real-world experience? Can they only manage a shallow emotional resonance? How are new writers breaking new ground? With Tony Birch, Bec Griggs, Liam Pieper & Tony Wilson.

REGENT ROOM: Workshops, Roundtables, How To's & Films

9 - 11am: WORKSHOP: WRITING A SHORT FILM with Eron Sheean. Eron will show his latest award-winning short film, *FISH*, and then discuss some of the ways to write and make short films.

11.30 - 1pm: ROUNDTABLE: ACTIVISM & THE MEDIA.

Discuss political actions and their success on the ground and in the media, with representatives from the Stolenwealth Poster Series, 'The Art of Sedition' & the Next Wave 'Clean' project, including Tom Civil, Lou Smith, Nic Lowe, Azlan McLennan and Bec Giggs.

3 - 5pm: FILM VIEWING & DISCUSSION: watch three short films and participate in a Q&A with the writers and filmmakers themselves. Featuring: Jenny Kendall's *DANCING IN THE DUST* (32 mins), Sofia Stefanovic's *MISS EX-YU* (7 mins) and an animation featuring the work of poet Sam Wagan Watson.

MELBOURNE ROOM: Workshops, Readings & Plays

9 - 11am: WORKSHOP: WRITING FOR PERFORMANCE with Citizen (Tom Keily). Citizen is one of Australia's best spoken word performers and is captain of 'House-Cat Havoc' the current WWF Team Poetry Slam champions.

12noon - 1pm: READINGS BY: Kamarra Bell-Wykes, Rose Mulready, Jared Thomas & Simon Cox.

1.30 - 2.30pm: READINGS BY: Ella Holcombe, Francesca Haig, Lisa Gorton, Sam Wagan Watson & Sarah Holland-Batt.

3 - 5pm: PLAY READING AND DISCUSSION: A PILOT VERSION OF SOMETHING TO DIE FOR: A funny, poignant and brave theatrical experiment delving into the notions of "What is theatre?", and "Why does it matter?" From the team that brought you *CONSTRUCTION OF THE HUMAN HEART* - nominated for four Green Room Awards. Written by Ross Mueller. Directed by Brett Adam. Performed By Todd MacDonald.

ON THE BALCONY

1pm: Performance featuring Esteban David do Santos.

2.30pm: Performance featuring Steve Hodder

SUNDAY PROGRAM

YARRA ROOM: Panels

11am - 12noon: WHERE AM I GOING? (WHERE AM I FROM?)

How does a better understanding of your own past allow you to imagine a future? How can you acknowledge your influences without letting them haunt you (or your readers)? With Alexis Wright, Shalini Akhil, Dennis McIntosh & Hiyadet Ceylan.

12.30 - 1.30pm: WRITING IS WORK, ISN'T IT?

What does it mean to see writing as work? How does this change your craft? And how do you survive as a full-time writer? With Bruce Pascoe, alicia sometimes & Clem Bastow.

2 - 3pm: CRITICISM: WHERE ARE ALL THE NEW IDEAS?

Is there a critical culture in Australia? How are critics and writers battling for new ideas? With Anthony Gardner, Sarah Holland-Batt, Davey Prater & Alison Croggon.

3.30 - 4.30pm: THE PROBLEM WITH POLITICS

Where's the politics in literary Australia? Should writers be more politically engaged? Are we challenging cultural norms or seeking salvation through stories? With Citizen, Kalinda Ashton, Larissa Behrendt & Jeff Sparrow.

REGENT ROOM: Workshops, Roundtables, How To's & Films

9 - 11am: WORKSHOP: WRITING SHORT STORIES with Bruce Pascoe. Bruce is writer and publisher, who runs Pascoe Publishing with his wife Lyn, and for sixteen years published the successful quarterly, AUSTRALIAN SHORT STORIES.

11.30 - 1pm: ROUNDTABLE: PUBLISHING SUCCESS STORIES. Successful writers, editors and publishers talk about what has been crucial to their success. Participants include: Lou Swinn, Sarah Holland-Batt, Ross Mueller, Jane Ormond and Citizen.

1.30 – 2.30pm: HOW TO ... AVOID THE COMMON MISTAKES OF EMERGING WRITERS. A panel, workshop and roundtable rolled into one! Featuring Liam Davison & Kevin Brophy.

3 – 5pm: FILM VIEWING & DISCUSSION: Ben Chessell's *THE HEARTBREAK TOUR* (50 mins) recently toured Australia as part of SBS's Fresh Film Festival. EWF is proud to give festival-goers another chance to view this film and to participate in a Q&A with Ben, the writer/director.

MELBOURNE ROOM: Workshops, Readings & Plays

9 – 11am: WORKSHOP: WRITING POETRY with Sam Wagan Watson. Sam was the winner of the 2005 New South Wales Premier's Book of the Year and the Kenneth Slessor Poetry Prize.

12noon – 1pm: READINGS by: Azhar Abidi, Anna Hedigan, Cristina Neesham, Keith Butler & Luis Gonzalez Serrano.

1.30 – 2.30pm: READINGS by: Larissa Behrendt, Adam Gibson, Tiggy Johnson, Jadah Milroy & Dennis McIntosh.

3 – 5pm: PLAY-READING AND DISCUSSION: *KISS ME WHERE YOU PUNCH ME* by Michelle Lee. Dramaturge: Görkem Acaroglu. *KISS ME* is a low-fi response to a post 9-11 world of suicide bombers, war crimes and politicians, exploring the little 'p' politics of family, love and gender.

ON THE BALCONY

1pm: Performance featuring Simon Hall.

2.30pm: Indigenous storytelling with Warrend-Badj.

Saturday April 8

	YARRA ROOM	MELBOURNE ROOM	REGENT ROOM	PORTICO BALCONY
9:00am		WORKSHOP 1 Writing for performance with Citizen	WORKSHOP 2 Writing a short film with Eron Sheean	
9:30am				
10:00am				
10:30am	PANEL Is language serving us properly?			
11:00am			ROUNDTABLE Activism and the media	
11:30am				
Noon		READINGS		PERFORMANCE Featuring Estaban de los Santos
12:30pm	PANEL Screening culture			
1:00pm				
1:30pm		READINGS		
2:00pm	PANEL Identity: Get over it!			
2:30pm				PERFORMANCE Featuring Steve Hodder
3:00pm		PLAY READING A PILOT VERSION OF SOMETHING TO DIE FOR	FILM SCREENING Watch three short films and participate in a Q&A.	
3:30pm	PANEL New writing ... the same ol' thing?			
4:00pm				
4:30pm				
5:00pm				
7:00pm -	SCRABBLE - the best in wordplay -	The Spanish Club		

Sunday April 9

	YARRA ROOM	MELBOURNE ROOM	REGENT ROOM	PORTRICO BALCONY
9:00am				
9:30am				
10:00am				
10:30am				
11:00am	PANEL			
11:30am	Where am I going? (Where am I from?)			
Noon				
12:30pm	PANEL	READINGS		
1:00pm	Writing is work, isn't it?			
1:30pm		READINGS	HOW TO ... Avoid the common mistakes of emerging writers	PERFORMANCE Featuring Simon Hall
2:00pm	PANEL			
	Critical mass: Where are all the new ideas?			
2:30pm				
3:00pm		PLAY READING KISS ME WHERE YOU PUNCH ME	FILM SCREENING Ben Chessel's THE HEARTBREAK TOUR	PERFORMANCE Indigenous storytelling with Warrend-Badij
3:30pm	PANEL			
4:00pm	The problem with politics			
4:30pm				
5:00pm				



Melbourne Prize for Literature 2006

Main prize \$60,000
Open to Victorian writers only

Entries open 15 May

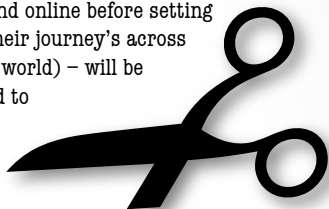
For further information
visit www.melbourneprize.org
or call 03 9650 8800

An initiative of the Committee for Melbourne and Melbourne Prize Trust



ZINE CROSSINGS

Following the phenomenal success of the Book Crossing project (see www.bookcrossing.com), EWF '06 presents 'Zine Crossings'. ('Zines' are sometimes considered to be homemade magazines made with short print runs.) Over the course of the weekend hundreds of zines will be set free across Melbourne so that strangers can find them, take them home, read them and then, hopefully, mark their find online before setting the zines free again. The zines – and their journey's across Melbourne, Australia (and perhaps the world) – will be tracked via individual blogs to be linked to www.emergingwritersfestival.org.au.



JOHN MARSDEN PRIZE FOR YOUNG AUSTRALIAN WRITERS

The second annual John Marsden Prize, presented by Express Media, is now calling for entries from poets, novelists & short story writers under 25. \$3500 in prize money will be awarded in 2006.

Closing date: 31 August, 2006
Full details: www.expressmedia.org.au

e(x)_m

Biographies

Azhar Abidi's writing has appeared in *Meanjin*, *Best Australian Essays 2004* and in the US journal, *Southwest Review*. *Passarola Rising* is his first novel.

Görkem Acaroglu is a freelance theatre director, writer and dramaturge.

Brett Adam has worked with companies such as the MTC, the Bell Shakespeare Company, Playbox, Chamber Made Opera and La Mama, and was Artistic Director at St Martins from January 2000 to December 2004.

Shalini Akhil is an Indo-Fijian writer whose first novel, *The Bollywood Beauty*, was published by Penguin 2005. Her website address is www.kai-india.com

Andrew Apostola has been a community-based media, arts and education practitioner for the past eight years. He is the co-founder and creative director of the International Portable Film Festival.

Kalinda Ashton's short fiction has been published in *Meanjin* and *Westerly* and broadcast on ABC radio. She is writing a PhD on politically committed Australian fiction.

Kamarra Bell-Wykes is a Jagera/Dalingbara woman. She is a playwright and performer who has had a long-standing relationship with Ilbjerri A+TSI Theatre Co-operative.

Tony Birch writes short fiction, poetry and essays. His work has appeared in journals such as *Meanjin*, *Overland*, *Heat* and *Cultural Studies Review*. He has recently published a novel, *Shadowboxing* (Scribe).

Kevin Brophy is author of eight books. His latest is *Portrait in Skin* (Five Islands Press). Kevin coordinates creative writing in the School of Creative Arts at the University of Melbourne.

Keith Butler was awarded *The Age* Short Story prize in 1998. He is working on his first novel, *The Secret Vindaloo*, for Penguin.

Hidayet Ceylan's poems have been published by *Other Side*, Theosophical Society, *Zendo*, IWWC, *Okyanus Otesi Siirler Anthology* (Turkish), Multicultural Arts Victoria, *Dunya* Turkish Newspaper and *Bulayt Bulayt Anthology*.

Tom Cho is writing a short fiction collection that explores the themes of identity and popular culture. His work has appeared in various journals, with pieces forthcoming in *HEAT*. Visit him at www.diadic.com/Tom/

Tom Civil has self published zines, stickers and newspapers. He currently designs for artistic, activist and community organisations. He also has a strong interest in street art and the role it has in creating community. www.breakdownpress.org

Citizen (Tom Keily) is a slam poet and activist whose poetry is anchored in hip hop rhythms.

Simon Cox writes short stories, poetry, letters, non-fiction, shopping lists, third person biographies, rude words on school desks and the beginnings of novels.

Alison Croggon is a Melbourne writer. She has published several novels and collections of poetry, and runs the review blog *Theatre Notes* (theatrenotes.blogspot.com).

Liam Davison has published four novels, *The Velodrome*, *Soundings*, *The White Woman* and *The Betrayal*, and two collections of short fiction.

Anthony Gardner is an art historian and critic based in Melbourne and Sydney. He is a contributing editor of *Un Magazine* and an editorial board member of *Broadsheet*.

Adam Gibson is a Sydney writer who has published three books of poetry and whose first novel was shortlisted for the Australian/Vogel Award. He performs his spoken word both solo and with his band Modern Giant.

Rebecca Giggs is a freelance writer, policy-drafter and project manager. Most recently she won the Tom Collins National Poetry Award, and is the co-director of the exhibition 'The Art of Sedition'.

Francesca Haig is writing her PhD in Creative Arts at Melbourne University. Her poetry has appeared in a number of journals, and her first book is being published this year in the Five Islands Press New Poets program.

Simon Hall lives in Melbourne. Recent credits include a short play performed at Newcastle Young Writers' Festival 2005 and a couple of poems in *cordite*. He co-edits *Life Coach!*.

Justin Heazlewood is a wittylicious entity who performs regularly as the verbose folkstar The Bedroom Philosopher. His song 'I'm So Post Modern' was the only unsigned, independent release to make it in JJJ's 2005 Hottest 100. www.bedroomphilosopher.com

Steve Hodder is a radio journalist by day, actor/writer/lyrical performer and footy thug most other times. Steve works for Aboriginal C.A.A.M.A. Radio in Alice Springs, is a board member of Red Dust Theatre.

Ella Holcombe's work has appeared in publications including *The New England Review*, *Poetica* and *Polestar*. In 2005 her poem 'The Storm' was awarded 1st place in the John Marsden Competition for *Voiceworks*.

S.J. Holland-Batt is National Poetry Editor for *Vibewire*; her poetry has appeared most recently in *Cultural Studies Review*, *Overland*, *The Age*, and *Blue Dog*.

Tiggy Johnson's words have appeared in various Australian journals. She won 2nd prize in the *Herald-Sun* Short Story Competition 2004 and is the editor of *Page Seventeen*, www.pageseventeen.com.au.

Jenny Lowdon Kendall is an award winning Victorian filmmaker of Ngarrindjeri/Latji Latji heritage whose family's multi-generational experiences of forced removal form the basis of her VCA student film, *Dancing in the Dust*.

Michele Lee has written for theatre and for print. She has been nominated for a Best Original Script at the Canberra Area Theatre Awards and her short stories have been published in the Noise festival, *LIP* magazine, and *Voiceworks*.

Todd Macdonald is an actor who has worked extensively in film, television and theatre in both Sydney and Melbourne and toured nationally and internationally with Playbox, Company B/Belvoir, Railway St Theatre & NYID.

Biography's Continued

Dennis McIntosh's writing portrays blue-collar working-class men; this follows on from his masters thesis that explores the politics that limited working-class representations in the socialist realist tradition.

Azlan McLennan is an artist and member of the Democratic Socialist Party. He is currently studying his Masters in Fine Art at the Victorian College of the Arts and actively exhibits in Australia and internationally.

Jadah Milroy is an Aboriginal playwright and theatre worker whose work has been shortlisted for the NSW Premier's Literary Awards and the Kate Challis Raka Award. Jadah is the Indigenous Program Consultant to the Emerging Writers' Festival.

the mime set are a band that make for beautiful, uneasy listening, they use wall-of-guitar loops and effects, a tensile voice and a supple rhythm section to build the candid stories to their trademark intensity.

Ross Mueller's plays have been shortlisted for the Patrick White and Wal Cherry Awards; two of his plays have been published by Currency Press; he was an affiliated writer with Melbourne Theatre Company and has been commissioned by Playbox and MTC.

Jane Ormond is one of the founding members of Melbourne's Cardigan Press. When not drinking Manhattans, she writes short fiction and wishes she was Molly Ringwald.

Bruce Pascoe published *Australian Short Stories* magazine for sixteen years and was winner of Australian Literature Award 1999. His

books include: *Night Animals*, *Fox*, *Ruby Eyed Coucal*, *Shark*, *Earth*, *Ocean*. He is currently working on the retrieval and teaching of Wathaurong language.

no: was born in greece and raised in fitzroy. He's represented Australia in Bangkok 2005, Berlin 2003, Colombia 1998 and USA 1985. He has edited: *Off The Record*, *Missing Forms*, *Free*, 925 & *UNUSUAL WORK*, and has written: *The Number Poems*, *The Fuck Poems*, *The Fitzroy Poems*, *24 Hours & Panash*.

Ben Pobjie is a spoken word performer, author, comedian, playwright, raconteur and twenty-seven time birthday cake recipient, who has often been acclaimed as Cranbourne's tallest poet.

David Prater edits *Cordite Poetry Review*, an online poetry and poetics journal funded by the Australia Council for the Arts. He is enrolled as a PhD student at Swinburne University of Technology, Melbourne.

John Safran is a writer, broadcaster and guerilla filmmaker whose TV show's include *John Safran Vs God* & *John Safran's Music Jamboree*.

Esteban David Do Santos, reknowned surreal orator, will bless your ears with a new selection of monologues. Subjects range from multicultural australia, elaborations on Y2k+6girls and finally, the sequel to "I think".

Eron Sheean is a writer-director based in Melbourne, Australia. He has a background in puppetry, animation, and cinematography has strongly informed his films to date, including: *Fledging*, *Bing & Fish*. His films have won

prizes at prestigious international film festivals such as Berlin, Telluride, Chicago, Hawaii and Melbourne.

Lou Smith is a poet published in *Wasafiri*, *Kunapipi*, *Antithesis*, *Modpiece* and various other publications. She also self-publishes (www.breakdownpress.org), is a zine maker and programs the DIY Arts Show on 3CR.

alicia sometime's is a poet, performer, broadcaster and teacher. Her work has appeared in *HEAT*, *Overland*, *Westerly* and *Voiceworks*, and her collection *Kissing the Curve* was released in 2003.

Jeff Sparrow is co-author of *Radical Melbourne: A Secret History* and *Radical Melbourne II: The Enemy Within*. He is the Reviews Editor at *Overland* and is currently completing a PhD at RMIT.

Sofija Stefanovic recently completed a Graduate Diploma in documentary film. She is currently working on a music documentary and a novel. Sofija enjoys storytelling through film, fiction and journalism.

Louise Swinn is one of the founders of Sleepers Publishing. Sleepers runs the Sleepers Salons and publishes the *Sleepers Almanac*, an annual collection of short fiction that brings emerging writers together with established authors.

Jared Thomas is a Nukunu man of the Southern Flinders Ranges. His play *Flash Red Ford* toured Uganda and Kenya in 1999 and his play *Love, Land and Money* featured during the 2002 Adelaide Fringe Festival. Jared's novel *Sweet Guy* was short-listed in the 2002 Festival Awards for Literature.

Carrie Tiffany's first novel, *Everyman's Rules for Scientific Living*, won the Victorian Premier's Award for an Unpublished Manuscript in 2003. The novel has been listed for the Commonwealth Writers' Prize, the Orange Prize for Fiction and the Miles Franklin.

Deb Verhoeven is a writer, broadcaster, film critic and lecturer with eclectic interests, including her ongoing research into the role of sheep in the Australian film industry.

Sam Wagan Watson is of Munanjali, Birri Gubba, German and Irish descent. He was the winner of the 1999 David Unaipon Award for emerging Indigenous writers and his fourth collection, *Smoke Encrypted Whispers*, won the 2005 New South Wales Premier's Book of the Year and the Kenneth Slessor Poetry Prize.

Warrend-Badj is a Wurundjeri educator, entertainer and storyteller who has been involved with entertainment and education programs throughout Melbourne for over eighteen years.

Sean M Whelan lives in Northcote. He is a writer of poetry and prose and a regular performer of spoken word. His first book of poetry is titled *Love is the New Hate*. www.loveisthenewhate.blogspot.com

Tony Wilson is a writer and broadcaster whose works include *Players* and *Grannysaurus Rex*. He has written for *The Age*, *Wisden* and *The Monthly* and in 2006 he will travel to the FIFA World Cup in Germany to write a memoir of the experience.

JOHNSTON ST

4

**4 - Spanish Club:
SCRABBLE!**
Saturday,
8 April
7pm+

NICHOLSTON ST

BRUNSWICK ST

LYGON ST

3

**3 - Trades Hall:
launch!**
Friday,
7 April
7pm+

VICTORIA ST

SWANSTON ST

1

2

COLLINS ST

FLINDERS LANE

FLINDERS ST

1 - Melbourne Town Hall
EWf 2006 April 8-9

2 - EWf Festival Club: Brunetti

Show your EWf2006 pass at Brunetti to receive a 20% discount.

Open 7:30am - 11pm and til 5:30pm on Sunday.

Fully licenced.

HOW TO REGISTER

WEEKEND PASS: \$25 / \$15

SINGLE DAY PASS: \$15 / \$10

Come for the whole weekend and the most you'll pay is \$25. We'll even throw in a shiny red pencil.

WORKSHOPS: \$15 / \$10

Workshop numbers are extremely limited. You need to book fast. Really fast. Go to the website right now. Workshop participants must also purchase a festival pass.

SCRABBLE: \$10 at the door + a copy of the latest Voiceworks. Saturday night party - full details p5

COME TO THE FRIDAY NIGHT LAUNCH: FREE

Christos Tsiolkas, John Marsden + Speed Dating
- see p.4

Registration happens at:

www.emergingwritersfestival.org.au

Brunetti - the official festival café!

Present your festival pass for a 20% discount off your total bill during the festival. Brunetti serves focaccie, panini, danishes, and an extensive selection of cakes and very good coffee! It's also fully licensed. Brunetti can be found at 214 Flinders Lane, on the corner of Swanston St in the old City Square.

All EWFO6 venues are fully accessible and carers will be admitted free of charge.



Book & Music Events



PETER CAREY

Discussing his new novel,
Theft: A Love Story.

Monday 3 April, 6.30pm,
Malthouse Theatre, 113
Sturt St, Southbank. Tickets
\$15/\$10. Bookings
essential: 9341 7726.

JOHN BANVILLE

The author of *Ghosts* and
The Untouchable will talk
about his Booker Prize
winning novel, *The Sea*.

Tuesday 30 May, 6.30pm,
Asialink Theatre, University
of Melbourne, Swanston
St, Parkville. Free event,
but bookings essential, call
8344 4800. Presented by
Readings & Future Leaders.

DBC PIERRE

The author of *Vernon God
Little* will be talking about
his life and new book,
Ludmila's Broken English.

Tuesday 4 April, 6.30pm,
Readings Carlton. Free.
Bookings: 9341 7726.

DANIEL LANOIS

The legendary producer
of Peter Gabriel, Emmylou
Harris, U2, and Bob Dylan
and creator of his own
superb albums *Acadie*, *For
the Beauty of Wynona*, and
the new instrumental CD,
Belladonna, will be perform-
ing live, **Monday 10 April,**
6.00pm, Readings Carlton.
Free. bookings: 9341 7726.