

high tide



1996

c o n t e n t s

environment

Principal's Report 2

Wetlands Project – 8DS 3

social

Williamstown's Heritage – M. Hasna, S. Lovrenac, L. Brown 4

Newport Substation – N. Simonovski, D. Dobrosavljevic, T. Mullins 7

interview

Exchange Student – Ryan Zerwekh exposed 9

debate

Euthanasia: The Debate

For – Ben Brooker 10

Against – Kate Dickens 11

issue

Firefighters – Laurinda Williams 12

news

New Councillor Visits – Sarah Brown and Biljana Dervusoska 13

sport

The Year in Sport – D. Ritchie 14

Swimming Sports – Pictorial 17

Music Camp – Catherine Buman 18

music

Williamstown Musical High – Sam Sutton 19

1996 Musical Events Calendar 21

performance

Bye Bye Birdie – Danny Hawksworth 22

the arts

Operation Archway 24

Appearances – Sarah Hall 25

You Do This To Me – Sian Dufty 25

fiction

Fickled Pigs – Glen Rickard 26

Facing A Large Family – Patrick Broderick 27

lote

Lote Week – Pictorial 28

drama

Drama is ... – Pictorial 29

7WM Grow Their Own Poems 30

poetry

Rave Poems 32

Poetry from Year 9 33

visual art

Visual Art: A Feast – Pictorial 34

Roll Call 36



PRINCIPAL'S

REPORT

SO WHERE DO I start? How do I sum up a year as varied and diverse as 1996 has been? How do I convey the challenges and demands, the highs and lows, the joys and the pain? How do I say how much I admire the staff and students of this wonderful school without sounding trite or insincere? How do I let the community know just how proud I am to be principal of Williamstown High School?

Let's start with some straight forward facts. We started the year with a 20% increase in students and staff giving us a total enrolment of 638, our largest in many years. In the past four years alone, the school has more than doubled in size.

We took control of our new PE centre, built on the site of the old Laurie Parker Hall, during the 95/96 christmas holidays. The building is a spectacular mix of traditional and new and has become a crucial part of the school. The planting of a native garden of grasses, shrubs and trees will be

completed before the end of the year which will complete this significant project.

Our architects have developed a masterplan for the growth and development of the school. Many parts have been sadly neglected over the past thirty years and by the start of this year most of the school had started to look pretty tired and worn out. As the school has grown, the need to find new and clever ways of best using our limited space has become very important to us and we are hoping that the masterplan will lead to a much better use of the buildings and grounds.

By the start of 1997, over \$800,000 will have been spent to repair, paint and carpet throughout. A new staff centre to house our ever growing staff will have been developed and the administration block will be brought back to its former glory. The library has already been extended to take on board new technology and our computing areas have been set up to provide 'state of the art' facilities for our students.

When we set our Charter priorities in 1995, we were very conscious of trying to build on our strengths and at the same time to improve our weaknesses. Sport is one priority area that built upon our traditions and yet was a neglected sector of our curriculum. We are a school which has produced many world class athletes and it is wonderful to see this part of the school once again rise to prominence.

Within the priority, *Performing and Visual Arts*, the Music program has for some time excelled and 1996

has seen even further refinements and developments. 1996 also saw the school put on the production, *Bye Bye Birdie*, our first musical in many years which turned out to be a great success. Nineteen ninety-six also gave us the excellent 'Archway Mural', developed from the artist in residence program.

Our Literacy priority has been resourced this year with an aide and with teacher time. A number of students require additional

help in literacy and related topics and this priority helps to put the support where the need is.

Computers across the Curriculum, our fourth priority, has expanded dramatically over the past few years and this has put strains upon us to find the funds to support the purchase of the hardware, software and technical support required to keep students abreast of developments. By the start of 1997, we should have some of the best school facilities in the region.

Nineteen ninety-six has been a tiring, but ultimately successful year, for our school. Our students continue to excel in their studies and in their co-curricular interests. This is a great school. We should all acknowledge just how lucky we are to benefit from our connection. ⚓



WETLANDS

P R O J E C T

IN THE LAST week of term three, 8DS went to the Shell Newport Terminal to help with the Kangaroo Wetlands project. The Wetlands project site is adjacent to Douglas Parade and was constructed by linking two shallow water bodies and landscaping the area. We all helped in the landscaping by planting a lot of Kangaroo Grass alongside the native shrubs and trees.

We also monitored the site's water quality – by testing its turbidity. Turbidity is the cloudiness of water and by doing this we were really checking just how clean and clear the water was. Actually, the results were not too bad considering the water came from stormwater drainage and a muddy overgrown creek. The monitoring of the water quality will be ongoing via the school's involvement in the Streamwatch Program.

The people at Shell provided us with lunch and morning tea during the day – and a photographer came and took action photos of us doing our bit in the community and for environmental improvement.



Overall, it was a tiring but great day and we look forward to helping out, learning and checking on the progress of the Wetlands Project. ☺

by the Students of 8DS



Text by
M. Hasna
S. Lovrenac
L. Brown

WILLIAMSTOWN WAS FIRST settled during the early 1850's. Over the years it has changed very little. It's architecture still reflects that of Australian history. Many old buildings such as former banks, hotels, churches and decorative two-storey shops have been faithfully restored. Williamstown has blossomed from the quiet, industrial land to a trendy tourist attraction.

Many Williamstown locals and heritage supporters believe that Williamstown's strong history has been taken for granted and used by people to make money. They feel as though it's getting too well known for its fine dining and pretty view of Melbourne's skyline, instead of its long-lined history.

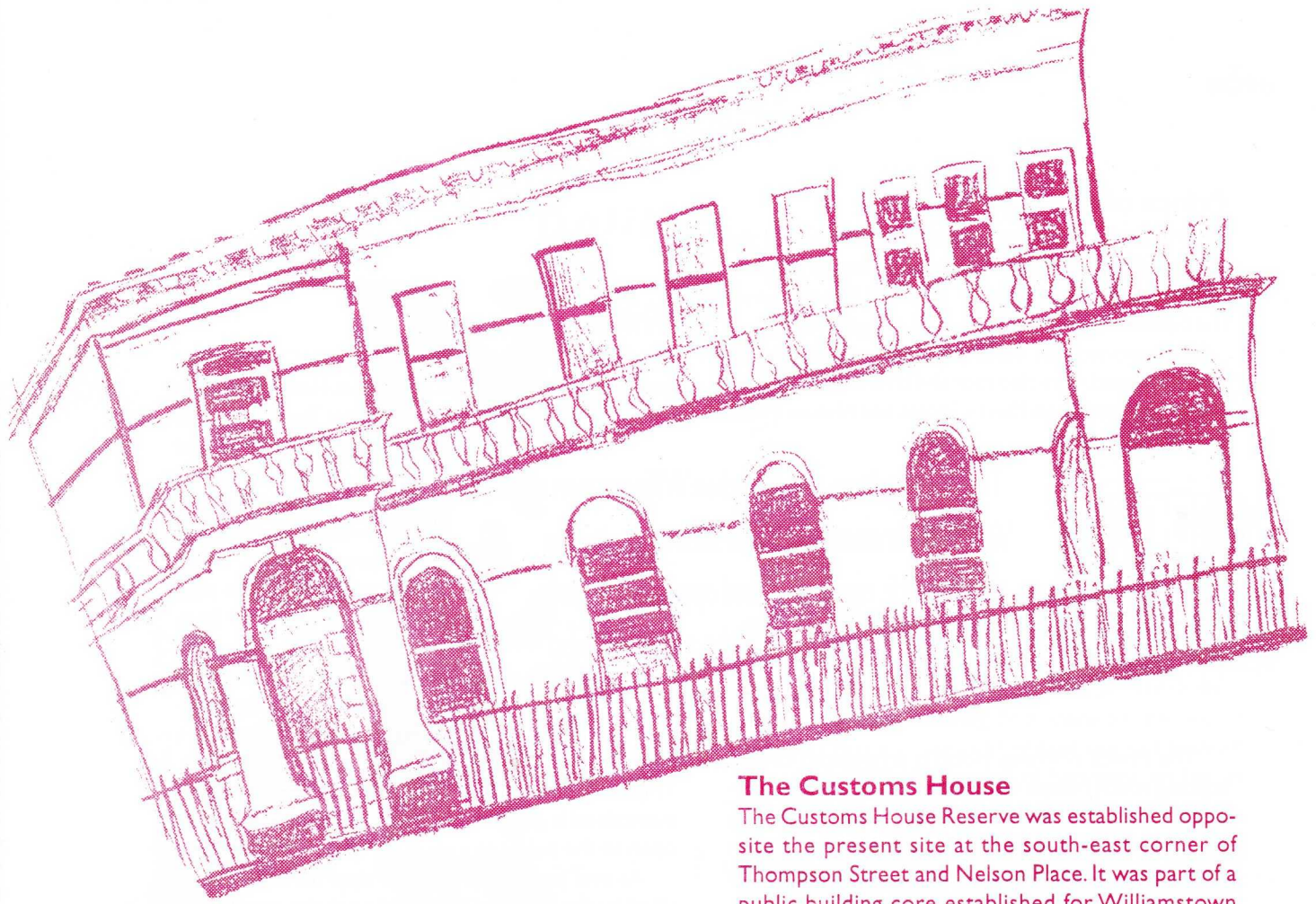
There are many pamphlets and brochures pointing out attractions that are 95% full of restaurants, specialty shops, arts and crafts, hotels and pubs. What many of these pamphlets overshadow is Williamstown's colourful past.

Nelson Place was one of the first streets in Williamstown. It was also one of the first streets in Melbourne. Nelson Place was named in honour of Lord Nelson who was an admiral during that time.

Today, Nelson Place is seen as one of the most dominant streets in Williamstown. It houses many historic sites and is a significant part of Melbourne's heritage. ▶

WILLIAMSTOWN'S HERITAGE





Holy Trinity Church

Architect Leonard Terry was responsible for designing the Holy Trinity Church of England which replaced a pre-fabricated iron church. The iron church was imported from England by Bishop Perry who later laid the foundation stone in 1871. This church was built in a geometrical or Early English decorated style. The dressings are of freestone. Due to unanticipated costs caused by an amount of extra work involved in obtaining a proper foundation for the walls and pillars, the tower and spire were omitted. The orientation of the church was reversed with the frontage facing east and the altar in the west.

The church had opened for services in October 1874. The adjacent, brick two-storey vicarage was built in 1886 in the Victorian neo-Gothic Style. A symbolic feature of the church is the large brass bell from the former Pilot Vessel Victoria. The Sunday School Hall which faces Pasco Street was opened by the Arch Bishop of Melbourne in December 1906.

After Leonard Terry's present design was erected by 'Goss & Flemming' during 1871 to 1874, the old iron church was relocated to Collingwood. Leonard Terry laid the first stone in 1871.

The Holy Trinity Church of England is similar to Saint Mary's Catholic Church, also in Williamstown. The church is symbolic of the states older Anglican parishes as it's one of the oldest surviving Anglican buildings of local importance.

The Customs House

The Customs House Reserve was established opposite the present site at the south-east corner of Thompson Street and Nelson Place. It was part of a public building core established for Williamstown which extended up Thompson Street to terminate at Hanner Street.

The Williamstown Customs House was built between 1873–75. The present building is the second Customs House in Williamstown as the first was burnt down in a fire. The present building is the only surviving Customs House in Melbourne.

Architect William Wilkinson Wardell designed the building which was built at a cost of £7375. The building reflects William Wardell's architectural philosophy – that public buildings should be as simple as possible, 'the simpler the better – so long as the architectural effect is preserved'. At the time, the Public Works Department adopted an 'Italianate Style' as the 'appropriate' and 'fitting' style for public buildings.

The Customs House is the closest of any surviving Customs House to its original context. It forms a part of Nelson Place's heritage. The Williamstown Customs House is unique to Melbourne and is of great significance.

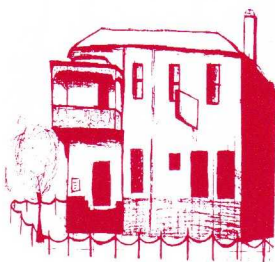
The Williamstown Customs House is included on the Register of The National Estate and is classified by The National Trust of Australia. The building is also located in a Conservation Area included on the Register of the National Estate.

The Customs House is
the closest of any surviving
Customs House to its
original context.

Prince of Wales Hotel

A surgeon by the name of John Wilkins owned the Prince of Wales Hotel from approximately 1858 to 1873. At that time, the hotel only had fifteen rooms. It is believed that it was the site of a coroners inquest.

The two-storyed 'stuccoed basalt-masonry' hotel, with its hipped, iron-clad roof and traditionally splayed corner, is situated on Morris Street and Nelson Place.



The hotel is from the era when Williamstown was Victoria's foremost port and sited opposite the graving dock, naval yards and opposite formerly reclaimed land which held the gas works and engineering yards.

The Prince of Wales Hotel is an isolated corner building which relates to Nelson Place's general character. It is one of the earliest public buildings in the town. The hotel is from the era when Williamstown was Victoria's foremost port and sited opposite the graving dock, naval yards and opposite formerly reclaimed land which held the gas works and engineering yards.

Today the Prince of Wales Hotel has been magnificently restored. It provides a wonderful tourist attraction. The hotel/pub is located within walking distance of the symbolic 'Timeball Tower'. The Prince of Wales Hotel has earned a reputation for being a first class restaurant.

Williamstown Heritage

All of the three sites, The Holy Trinity Church, Customs House and the Prince of Wales Hotel, have been given a classification by the National Trust. For a site

to be classified by the National Trust, it must be seen as being an essential part of Australia's heritage which should therefore be preserved.

At present all three sites are in good condition. Both the Customs House and the Prince of Wales Hotel have been restored and are currently in use, one as an art

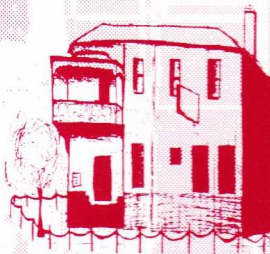
gallery/museum, whilst the other is a bar/bistro/cafe. The Holy Trinity Church of England has also been maintained in good condition. The church is currently open to the public as a place for the worship of god.

As said previously, all three sites have been classified by the National Trust. Although the sites have a classification the classification's won't hold any implications in the sites management. This is due to the National Trust not having any legal status.

In our opinion, all three sites should be listed with Heritage Victoria. By being listed with Heritage Victoria, the sites are distinguished as being historically significant and therefore can't be harmed. Personally, we think that this should be our main concern. We should all work to preserve a piece of heritage, if not for your sake then for your great grandchildren's sake.

All three of the sites are of heritage value as they are a part of Williamstown's foundations. These sites are of incredible significance as they haven't been touched or substantially altered. ☺

In our opinion all three sites should be listed with heritage Victoria. By being listed with Heritage Victoria, the sites are distinguished as being historically significant and therefore can't be harmed.



Text by: Nick Simonovski
Dalibor Dobrosavljević
Tim Mullins

SOSE

NEWPORT

Reason behind choice of site

OUR GROUP CHOSE to do our Research Project on the Newport Substation. This is because of our fascination with that building. Not many people would consider that building as a heritage site, but because we see it as a 'status symbol' of Newport, we feel as though the building does have some heritage value.

Just about every day of the week we ride past and stare at that building on the train as we go to and from school, without knowing what it is or even what it was used for. This justifies our fascination with the building. We would also like to know everything there is to know about the building, because we feel as though the Newport Substation is one of the most interesting buildings in Newport. The Newport Substation could be considered a status symbol of Newport because people associate Newport with that building. For example, when someone might ask for directions to the train station, you might tell them to head down to that 'red building'. There are not that many people who would know a lot about that building. Therefore, by sharing the information we hope to find with the members of our class, we could perhaps show the significance of this building to a younger generation. ►

SUBSTATION

Description

A monumental building of Renaissance style, constructed in red bricks with cement-rendered details including arched window heads, cornices and stylized keystones to the rectangular ground floor windows. There are two entrances into the building, one at each end of the building (they are now always locked).

History

The Newport Substation is a building representing the class and the height of development of the Victorian Railways. It was built on the site of Hall's farm house, which was incidentally owned by a farmer and therefore the land around it was also a farm. The Victorian Railway paid a lot of money for that land because they knew how important that land was to them, being close to Newport Station and also the Newport Workshops.

The building was built by the Victorian Railway at around about 1913-15. We spoke to a person involved with the railway when we visited the site, who told us that nobody knows the exact date in which the building was built, but he is pretty sure it was built around about then.

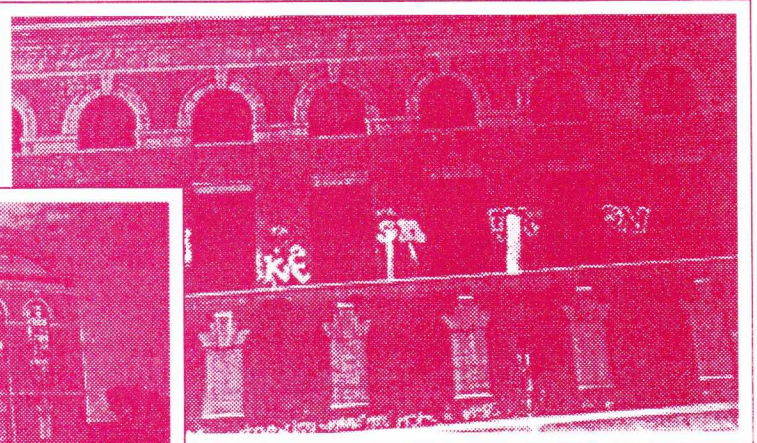
The Newport Substation is a building representing the class and the height of development of the Victorian Railways.

was only partially complete. There is an interconnecting system that links up all the substations with a 20,000 volt electrical system. Underneath the Newport Substation there are tunnels and chambers which is probably where this system is located.

The Newport Substation and others like it were used as a power supply for trains and trams that ran on electricity. Although that was the buildings' main purpose, they also supplied power in bulk to several large consumers, mainly the Melbourne City Council and the Melbourne Electric Supply Co. When the State Electricity Commission of Victoria commenced output in 1924, it gradually took over most of the bulk supply. The Newport Substation stopped supplying electricity as a whole, sometime after World War II.

What's for the future?

Perhaps the most important thing that should happen is that the building be preserved in some sort of way. If the building can be restored to its original state, we think it would make a terrific attraction for the residents of Newport and Williamstown. Since the building has already been severely vandalised we think the local council needs to put up some sort of 'protection order' to prevent it from further damage.



Perhaps the most important thing that should happen is that the building be preserved in some sort of way.

Purpose

The Newport Substation is one of only fifteen other substations built by the Victorian Railway throughout Victoria. Other substations can be seen in Jolimont, Middle Brighton, Newmarket, Glenroy, Albion, North Fitzroy, Reservoir, Macleod, East Camberwell, Mitcham, Caulfield, Springvale, Mentone and Seaford. In seven of these substations the electrical equipment

Some suggestions that have been raised by our group and other class members is that the building be renovated and transformed into some sort of a night club for under-age children, extensions made and transformed into a cinema and amusement centre.

We all agree that first and foremost the building needs to be protected from vandals. Otherwise the building will be ruined forever! ☹

Student

interview

EXCHANGE PROGRAM

NAME

Ryan Christopher Zerwekh

AGE

Sixteen

BORN

Virginia, America

SCHOOL

Glenvar High School

FAVOURITES

Sport: soccer

Food: chicken enchilada

Pet: Checkered corn snake

TV show: The Simpson's

Band: Alice in Chains, Primus

SCHOOL

Q: Who is your favourite teacher at Willy High?

A: Mr Metheral.

Q: What's the difference between school here and school back home?

A: At school back home, every day is the same: same classes, same teachers. Here, the classes change daily and they alternate the classes so some days you have a class and others you don't.

Q: Which do you prefer?

A: I like it here better. It's a lot more interesting here.

FAMILY

Q: Which family are you staying with?

A: I am staying with the Sushames.

Q: Do you like staying with them?

A: Yes.

Q: Why do you like staying with them ?

A: Because they've got a nice, big house.

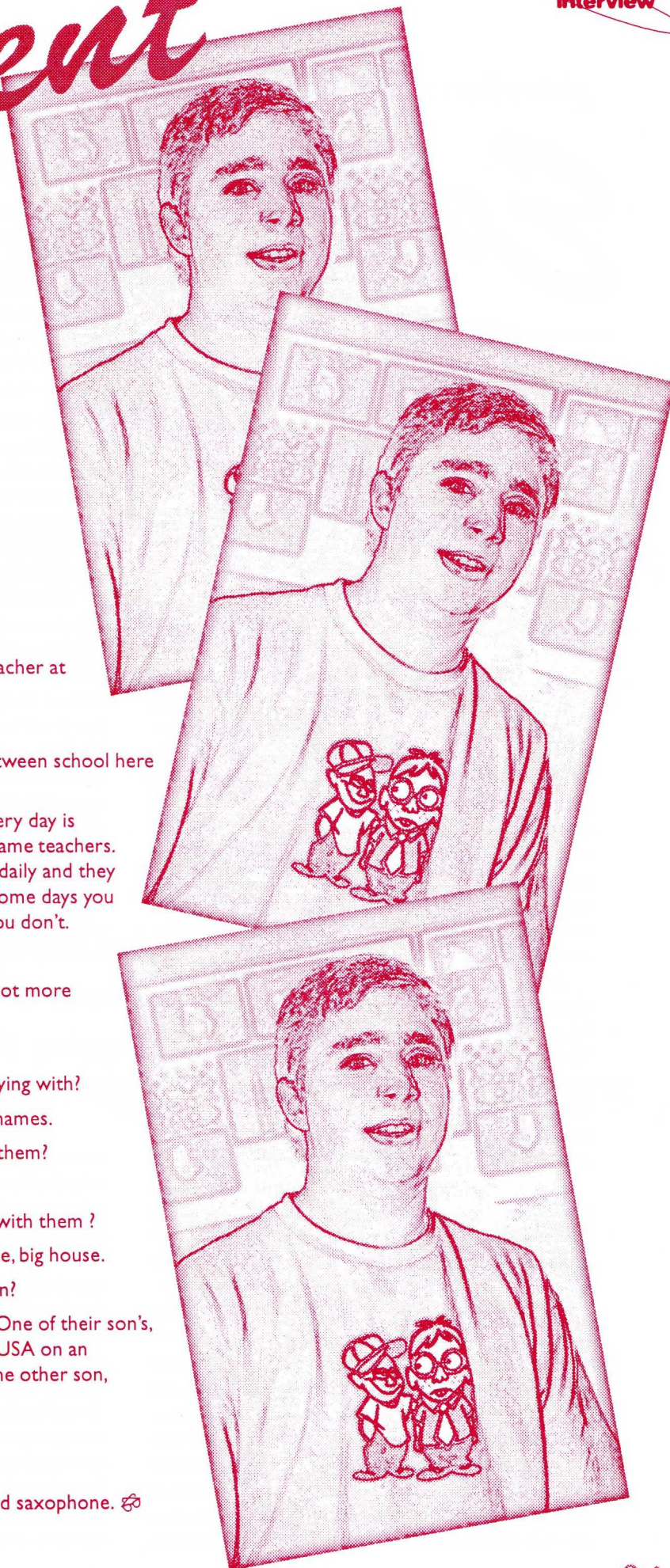
Q: Do they have any children?

A: Yes, they have two sons. One of their son's, Mark, is currently in the USA on an exchange program and the other son, Robert, I live with.

HOBBIES

Q: What do you like doing?

A: I play the piano, guitar and saxophone. ✂



Euthanasia

the debate

by Ben Brooker

EUTHANASIA IS DEFINED by the Macquarie dictionary as 'the putting of a person to death painlessly, especially a person suffering from an incurable and painful disease.' But remember, euthanasia is a criminal offence.

Despite its illegality, to request euthanasia the patient must be suffering from a terminal illness. The patient has requested euthanasia because he or she does not want to be dependent on other people who have to be constantly looking after them. The patient's condition is getting worse everyday and they don't want to suffer any more. In short, they are saying quality is better than quantity in terms of life.

In my opinion I feel that euthanasia should be decriminalized. I am supporting euthanasia as long as its controlled. To request it the patient must have an intolerable or incurable disease and you also must have asked for euthanasia repeatedly. Doctors and patients must abide by strict guidelines.

In the Netherlands, euthanasia has been debated for many decades. Since the 1970's there has been broad public support for it, as can be seen by the fact that there is an average of 2,300 requests for it each year.

In the Netherlands euthanasia is not legalised, but it is not strictly against the law to perform mercy killing as long as the doctors abide with strict official guidelines. After a patient has asked for euthanasia, and he or she has an intolerable and an incurable disease, the doctor must get a second opinion. This doctor has to agree that the patient is suffering and is eligible for euthanasia or mercy killing. Then the patient must go through counselling and psychiatric therapy. The doctor must be close to the family. The doctor must also

be sure that the patient is 100% sure of what he or she is doing. After they have gone through all the procedures the patient has to fill in their name and their date of birth. Then the two doctors add their names and signatures to the document. Once a final decision is reached the form is filled under 'Request for assistance to end my life in a humane and dignified manner.'

Recently in Australia, the Northern Territory parliament passed the Bill of Euthanasia. It has become the first territory in the world where doctors do not face prosecution if they perform the Euthanasia procedure. They passed the bill on the 31st of May, 1995, but it still has yet to be fully legalized.

There are still some issues which need debating, one of which is how other cultures see euthanasia, especially Aborigines. Even though more than half the Aborigines support it they are scared because they think that if they get a needle it might be a lethal injection. Nine per cent of Aborigines are against eutha-

Who are we to say or even make the decision, for we are not the ones that are going through the suffering and emotional pain.

nasia because of moral and religious beliefs. That is why the Northern Territory is setting up public awareness campaigns where the Aborigines can come and learn about euthanasia.

We must realise that euthanasia is a very emotional time for family and friends. It is probably the hardest decision the patient or family will ever make.

On the 3rd of June 1991, Warren Rusco helped his best friend Greg Nesbit swallow 45 pills so he wouldn't have to suffer being a tetraplegic any longer. Greg Nesbit said that if nobody would help him commit suicide he would starve himself to death. Just after 12:30 am the next morning Greg Nesbit stopped breathing. Two weeks later, Warren Rusco gave himself up to the police. He was sentenced to nine months in jail which was later quashed to three ►

Why should Warwick Rusco go to jail for relieving someone of their unbearable pain?

months. Why should Warren Rusco go to jail for relieving someone of their unbearable pain?

Who are we to say or even make the decision, for we are not the ones that are going through the suffering and emotional pain. Besides, euthanasia is happening all the time all over the world. To understand what it is like imagine your best friend asking you to help them commit suicide because the pain is so unbearable and they can't do it themselves.

by Kate Dickins

I BELIEVE THAT EUTHANASIA SHOULDN'T BE DECRIMINALIZED.

Euthanasia at present is a criminal offence.

Euthanasia is a quiet form of connective homicide.

It is a selfish practice which some people may argue is a humane method of relieving a person of his or her suffering.

It is in my opinion, and that of other true Christian believers, that it is a criminal act according to God's law as stated in The Ten Commandments: 'thou shall not kill'.

The dictionary says medicine is the art of preserving life and restoring health. The dictionary also states that murder is an unlawful and intentional killing of a human being. These words are complete opposites. If we allow the legislation of euthanasia to happen we are expecting doctors who have studied the art of preservation and healing to now practise the opposite meaning to the concept of 'doctor'. The opposite meaning is murder, and euthanasia is murder. Under the Hippocratic oath, which all doctors must take before becoming a doctor, they must vow to do their patients no harm physically.

It could also be argued that with medical science being as advanced as we have become in the twentieth century, who is to say that in the near future we could not find a cure for whatever terminal illness affects your victim.

Over the last hundred years each generation has become more violent, in the things they watch and in

the way they do things. If we allow ourselves to legalize euthanasia we are accepting the concept of murder. Could we not also be opening the gateway of violence where in the future slaughtering and killing is an acceptable practice? People change because they want new ideas, possibly even for the wrong reasons as we have in the past. Should we take responsibility for ourselves and draw the line before it is too late?

It is a wonderful concept 'death without suffering', but unfortunately humanity is plagued with sinister personalities who may not be able to resist the temptation.

We should not pass legislation that will assist these people. People are far from ideal and this legislation would be open to inevitable abuse.

Adolf Hitler was a megalomaniac. Do we want to create more?

There is also the possibility that we could turn normal, everyday doctors into 'control freaks' who enjoy controlling life and death situations, and create monstrous megalomaniacs. Adolf Hitler was a megalomaniac. Do we want to create more?

If we can look to the past for explanations as to why things have turned out today the way they have, I would think the future would look back on us and wonder why we made the decisions we made. I know that I would be relieved to know that I had not contributed to a decision which is potentially dangerous to the existence of humanity.

In conclusion, I believe there are no justifications for taking another human being's life. ☸



FIREFIGHTERS

deserve to have a payrise!

text by Laurinda Williams

HOW MUCH MORE do firefighters need to do in order to gain a payrise? It is five years since the firefighters of Melbourne have received a pay rise and since that time they have been required to increase their responsibilities while their staffing levels have decreased.¹

Firefighters work hard at providing the community with knowledge about how to prevent fires and what to do if a fire occurs. They attend primary schools and inform children how to safely make their way out of a building that is on fire. The children also learn what they can do at home and within the community to help prevent fires. Firefighters also lecture to community groups, organisations and companies on fire prevention and safety. The design of buildings, commercial and private, in relation to their fire safety is of great concern to the firefighters. They will provide information and advice, personally visiting homes of the elderly or disabled to install smoke detectors. If the number of firefighters is reduced there will not be the staff available to provide these extra services.

Assisting companies with hazardous chemical inspections and audits of dangerous goods is another role of the firefighter. The inspections, fires or spills at these industrial sites have the potential to increase

the firefighters chances of contracting dangerous medical conditions such as cancer. This is believed to be the case with Graeme Hartney, an ex-firefighter, who has a brain tumour after inhaling toxic fumes at a fire.²

Firefighters' most commonly known job is obviously to fight fires, but people often forget that firefighters also attend serious car accidents. They may be required to free people from cars which are smashed beyond repair using the jaws of life, clear petrol spills or extinguish electrical fires to name but a few scenarios. The firefighters also attend emergencies in homes

as seen when a toddler catches his fingers in the plug hole of his bath. Saving lives and assisting in emergency situations is currently a major role of the firefighter. To also attend medical

Firefighters work hard at providing the community with knowledge about how to prevent fires and what to do if a fire occurs.

emergencies as well, which is what Mr Kennett wants them to do, would give the firefighters further responsibilities and require additional, ongoing training.

Firefighter's shifts consist of two fourteen hour night shifts and two ten hour day shifts in every eight days. They are expected to be available for work every day of the year, including Christmas day, without any further financial compensation. These shifts severely limit the amount of quality time they have with their family.

Being a firefighter is a traumatic job where a lot of personal demands are placed on them by themselves and their higher authorities. Every time they fight a fire, they put their own life on the line. They fight to save possessions, buildings and livestock. When the firefighters can not save possessions or even lives, they see the tragic response of the victims and the victims families. Firefighters take home these traumatic feelings but may be required to still arrive at work on time for their next shift. The fact that firefighters are willing to come back and try to save more lives and pos-

Being a firefighter is a traumatic job where a lot of personal demands are placed on them by themselves and their higher authorities.

sessions, after they have witnessed such tragic experiences, shows how dedicated to their job they really are. A pay rise would show them that their dedication is respected.

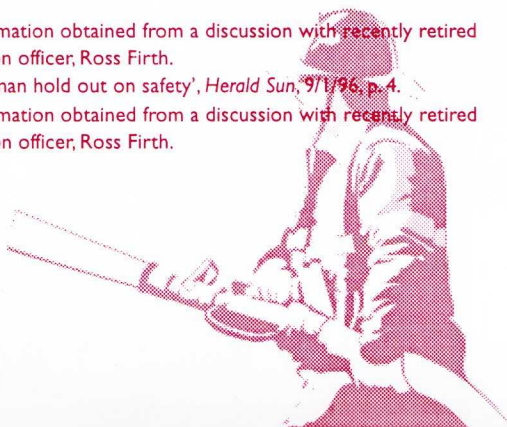
Stress is a major component in the life of a fireman. The alarm in the station sounds. Is it a chemical fire, house fire, road accident, grass fire, or simply a false alarm? Are people's lives in danger? Will my life be in danger? Will we have adequate staff to cope with the situation? A small sample of the million and one questions racing through the firefighters mind.³

Firefighters have always been dedicated workers ever since they operated on a voluntary basis in the 1800's. In the 1990's firefighters perform many more tasks besides the obvious and demanding one of fighting fires. They offer their services to the community in so many ways and are willing to risk their lives daily. I believe it is unjust of the current government to require even more from our firefighters before granting them a payrise. ☺

¹ Information obtained from a discussion with recently retired station officer, Ross Firth.

² 'Fireman hold out on safety', *Herald Sun*, 9/1/96, p. 4.

³ Information obtained from a discussion with recently retired station officer, Ross Firth.



New Councillor Visits Williamstown High School

text by
Sarah Brown and Biljana
Dervusoska

ON WEDNESDAY, 27TH March, one of the new councillors of Hobsons Bay — Linelle Gibson — came in to talk to our 9DB SOSE class about her new role in local government.

Ms Linelle Gibson is well-known in our community, as she taught here at Williamstown High School for seven years and was a Williamstown Primary School councillor. She has lived in Williamstown for eighteen years, and her two children are active in our local sporting clubs.

Having worked with Joan Kirner, former Premier of Victoria, she gained experience and knowledge of politics and the local area. Her colleagues encouraged her to stand for local council.

During the time of her campaign, she door-knocked over 2,500 houses in Hall Ward, put up billboards, handed out pamphlets and spoke to different groups of people in our Ward. After eight weeks of campaigning, many sleepless nights and days without seeing her family, March 16th finally came. A call at 3.15 am., the next morning, confirmed her position as one of the new councillors of Hall Ward.

Ms Gibson explained the preferential system of voting, of which we all had an understanding. She also told us about her policies, and the problems that she would like to tackle while she is councillor.

Our class has benefited from her talk greatly as we have been studying Australia's system of government, and its roles and functions at a Federal, State and Local level.

9DB would like to thank Ms Gibson for taking the time and effort to come and speak to our class and we wish her well in the future as our new local councillor.

The year in SPORT

text by
Dale Ritchie, Sports Coordinator

NINETEEN NINETY-SIX has been a big year in sport for students at Williamstown High School. With the introduction of Sport Education classes at the Year 7 and Year 8 levels, students were able to develop skills, strategies and team work over an extended period of time. This led to many successes at interschool sport carnivals.

Participation at these carnivals was the best ever. More than four hundred students, or two thirds of the total school population, represented Williamstown High School in one or more interschool sport teams. The number of teams was also an all time high with Williamstown High being represented by different teams in eighteen different sports.

The spirit of the students, and the encouragement they give to each other, was another highlight of the sporting year. This spirit was demonstrated at all levels but exemplified at the All Age swimming, athletics and cross-country carnivals where senior students actively encouraged and cheered on younger students.

The following is a brief overview of some of the achievements of students during 1996:

swimming

The annual school swimming carnival was held at Werribee Swimming Pool in early February. Although it rained constantly throughout the day, many students contested races which were used as trials for the interschool swimming team.

Williamstown High competed in the Section C carnival of the Western Zone Sports, Cara McDonald, and Robert and Mark Sushames provided individual highlights winning placings in multiple races. As a team, the students' performances were outstanding, especially in relay events with five relay teams finishing first and three finishing second out of the nine relay events entered. Overall, Williamstown High School finished second in the Junior Girls Section, second in the Junior Boys, first in the Intermediate Girls, third in the Intermediate Boys, second in the Senior Girls and third in the Senior Boys. This resulted in Williamstown High finishing second overall of the eight competing schools.

The school was represented by eight relay teams and several individual swimmers at the Western Zone Finals. All the relay teams improved on their previous best times. The outstanding performance on the day came from Cara McDonald who finished first in the Under 15 Freestyle, first in the Under 15 backstroke, third in the Un-

der 15 butterfly and fifth in the under 15 Breaststroke. Cara's time in the Freestyle broke the existing Western Zone record. Cara swam at the Victorian Secondary Schools State Finals in early April, winning the Under 15 Freestyle in State record time and finishing second in the Under 15 backstroke.

athletics

For the first time in many years, Williamstown High School held a school athletics carnival at the Newport Athletics track. Once again the weather was not kind to us, but many students contested both track and field

events with competition between the home groups running high.

Seventy-four students competed in Section D of the Western Zone Sports with many experiencing great success. Kelly Walker, Kai May, Lama Cridland, Stuart Landells, Jamie Carroll and Tien Nguyen all won multiple events.

Williamstown High was placed first in Junior Girls Section, first in the Junior Boys, third in the Intermediate Girls, second in the Intermediate Boys, fourth in the Senior girls and first in the Senior Boys. These results saw Williamstown High School finish in overall first place – a great team achievement.

Eighteen students qualified for the Western Zone ►



Athletics finals. Outstanding performances came from Lana Cridland who won both the Under 14 girls 800 and 1500 metre races and finished second in the 400 metres and Matthew Humar who finished second in the Under 13 Boys 1500 metres. Both Lana and Matthew, along with Danny Hawksworth, qualified for the State Finals.

At the State Athletics Finals, Lana finished second in both Under 14 Girls 800 and 1500 metre races, Matthew ran seventh in the Under 13 Boys 1500 metres, and Danny also ran a good race in the Under 21 Boys 1500 metres. A great effort from all these students at this level of competition.

cross-country

The school cross-country trials were held alongside a fund-raising fun run in early May. It was great to see so many Year 7 and Year 8 students really try hard over the distance. Thirty-four students competed in the Metropolitan Section of the Western Zone Cross-Country. Highlights were Lana Cridland's first place in the Under 14 girls event with Kelly Walker finishing sixth in the same race and Kai May's third place in the Under 14 boys event with Matthew Humar finishing sixth in the same race. The combined efforts of all the students saw Williamstown High School finish first overall as the school with the best placings in all the team competitions – a fantastic effort to be placed first amongst all the schools in the Western Zone Metropolitan region.

Seventeen students qualified for the Western Zone finals. All performed exceptionally with Lana Cridland, Kelly Walker and Kai May qualifying for the State Finals. At



the State Finals, Lana finished 14th, Kelly finished 84th and Kai finished 34th in their respective events – again, an outstanding effort at this level of competition.

interschool sport

Year 7

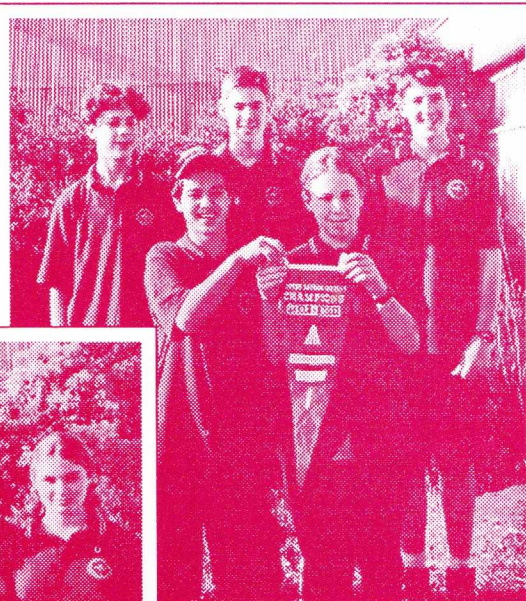
Williamstown High School fielded twenty different teams in Year 7 interschool sport competitions in 1996. Thirteen of those teams won the district level. The baseball team, the girls soccer team, the boys

badminton team, the boys basketball team, both the boys and girls squash teams, and both the boys and the girls hockey teams advanced to the Western Zone finals. This was a really great achievement for so many teams to progress through to the Western Zone finals. The girls soccer team went a step further; after winning the Western Zone final, they qualified for the

State finals and finished equal third. The boys badminton team also qualified for State finals and were placed equal fifth in the state. At the time of writing, the boys basketball team had also qualified for the State finals to be held in late November.

Year 8

Like the Year 7 teams, the Year 8 teams also experienced a great deal of success. Nine teams won at the district level with the baseball team, girls volleyball team, boys soccer team, boys basketball team and



boys squash team advancing to the Western Zone finals. The boys soccer were eventual runners up in the Western Zone soccer finals. Both the boys basketball team and baseball team have qualified for the State finals to be held in late November.

Intermediate (Year 9 and 10)

Eighteen teams represented the school at the Intermediate level. The most successful of these were the boys baseball, boys tennis, boys football, and girls netball teams. It has been pleasing to see so many students at this level maintain their involvement in sport. Next year, with the introduction of Sport Education Classes at this level, students will have more time to develop skills and work together as a team so it is hoped that the high participation rate of students at this level will be maintained.

Senior (Year 11 and 12)

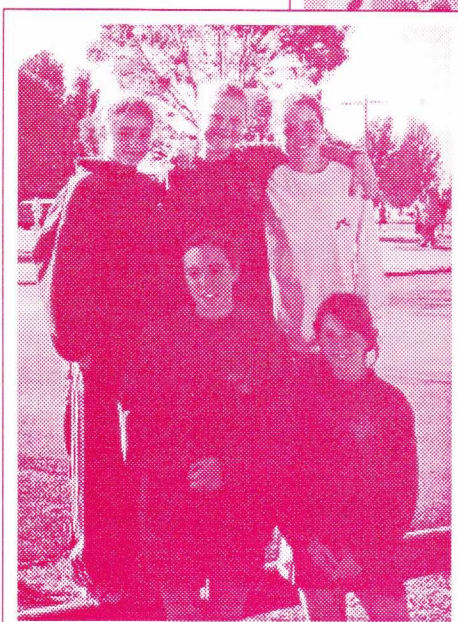
Williamstown High fielded teams in cricket, softball, tennis, volleyball, football, netball, badminton and basketball at the senior level. Again, it was great to see students take time out from their studies to participate in sport and represent the school in their sphere.

Lacrosse

On Monday 9th September, fourteen girls from years 8 to 12 played a 'friendly' game of lacrosse against the touring Japanese Lacrosse team 'Ayoma'. The Japanese women all came from universities in and around Tokyo and demonstrated the benefit of having trained together as a team. The Williamstown High School girls lacked nothing in skill or speed – though some of the Year 12 girls confessed to being unfit!

The game was played in high spirits with the Japanese team holding a one goal advantage throughout most of the game. They were the eventual winners with eight goals to our six. The teams then exchanged gifts after the game.

It was good to see girls from Williamstown High finally getting the opportunity to play as a school team and great to see girls of all year levels participating.



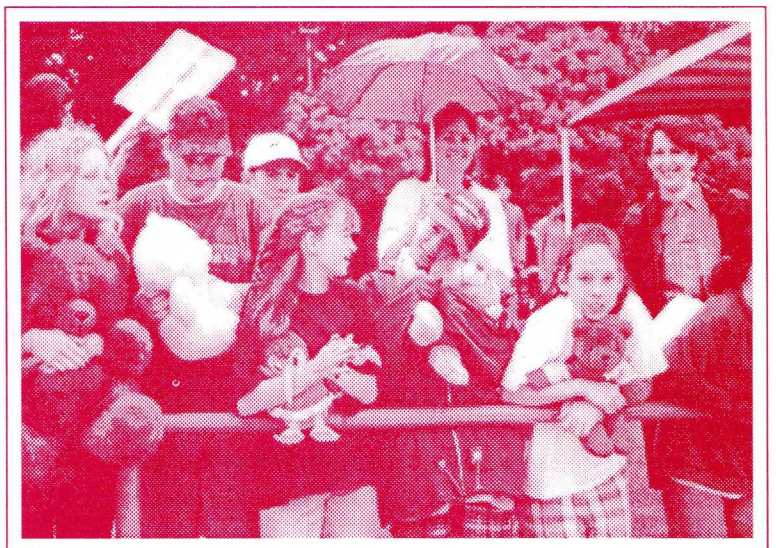
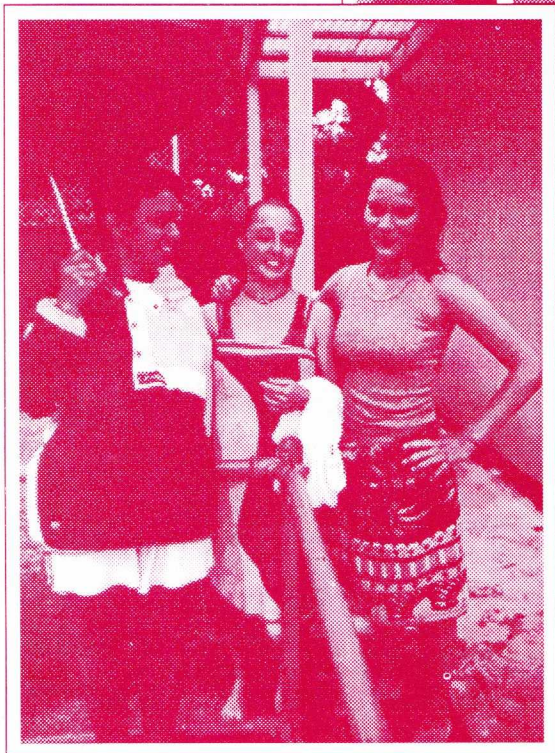
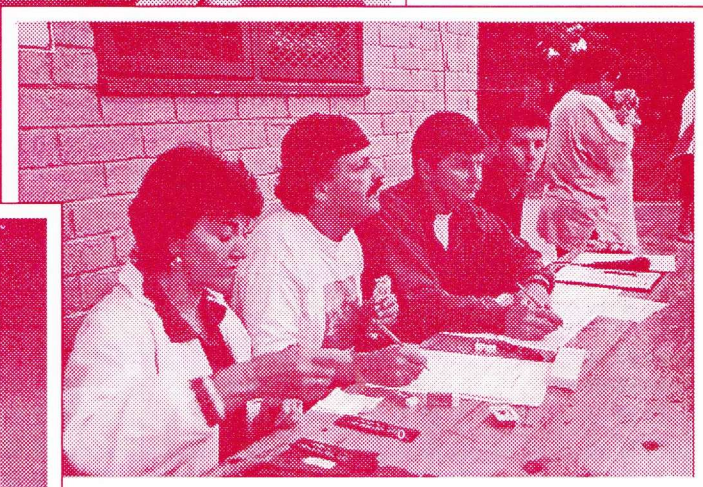
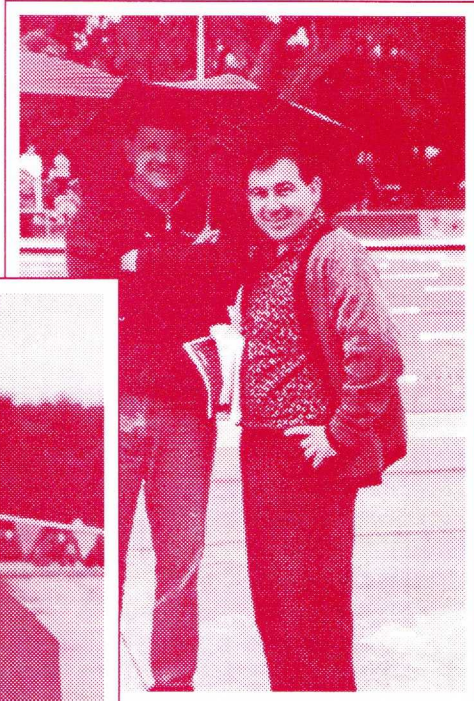
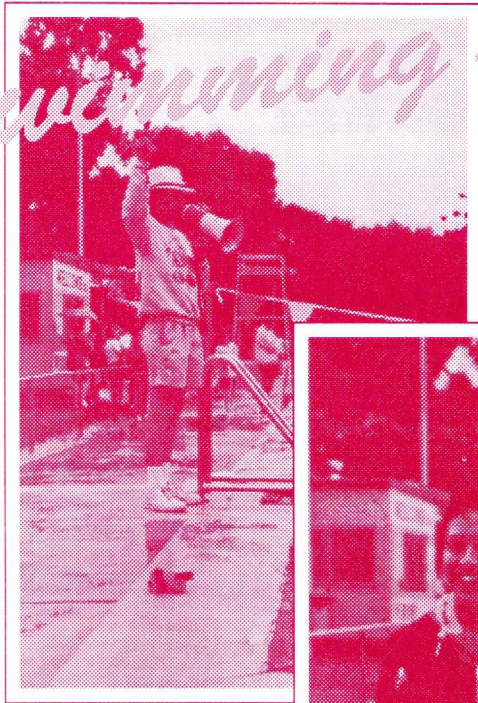
For the first time ever Williamstown High fielded a Girls Year 7-9 football team. The girls showed tremendous spirit and won their way through to the Western Zone finals.

Another highlight for the year was an 'international friendly' lacrosse match, with girls from Years 8-12 combining to form a team and play a match against a visiting Japanese University team.

There were many, many highlights in what has contributed to these successes, to the high level of participation and to the exemplary behaviour Williamstown High School students have shown on the sport field. Many thanks to all the staff, parents and

many students who have contributed to the sports program throughout the year. ☺

swimming sports



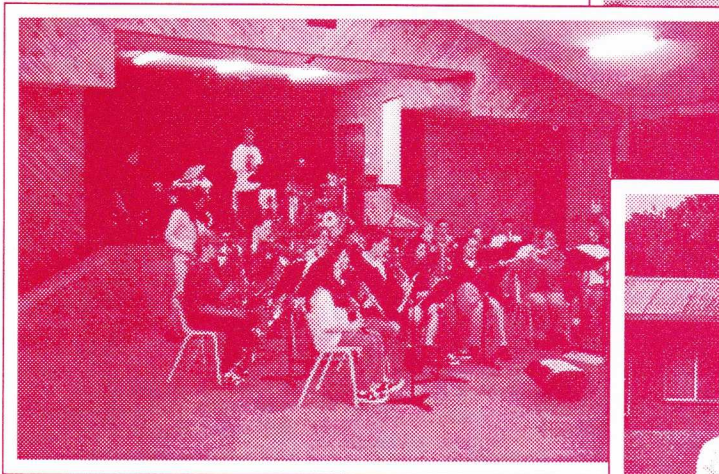


text by Catherine Büman

Day one

WE ARRIVED AT school around 6:15 am and happily said goodbye to our parents and hopped onto the bus. We were finally on our way to Mansfield and kept ourselves amused by watching the *River Dance* video. Others got their amusement from throwing up on other people, but I don't blame them as the bus ride was longer than four hours.

We finally did arrive at the camp site and we were all eager for some food. After we had filled our bellies we went off to our cabins. Soon we were all off to our first band rehearsal in the food hall.



... I'll let you in on a little secret:
MISS BACON FELL OFF
HER HORSE!

Gratefully, along came the activities, and I was lucky enough to get into horse riding but unluckily I got the loony horse whose name was 'Lindy Lou', and I'll let you in on a little secret: MISS BACON FELL OFF HER HORSE! Later that night we watched 'BushWacked', a lot of the parts were quite amusing to a lot of us, but we soon had to snuggle up and get some sleep.

Day two

Today we had workshops and rehearsals and I must say we all learnt a fair bit. To get away from all that we had our activities. I did grass tobogganing and wow! Did they go fast?!



Later that night everyone went a little CRAZY when we were supposed to get some good sleep.

Day three

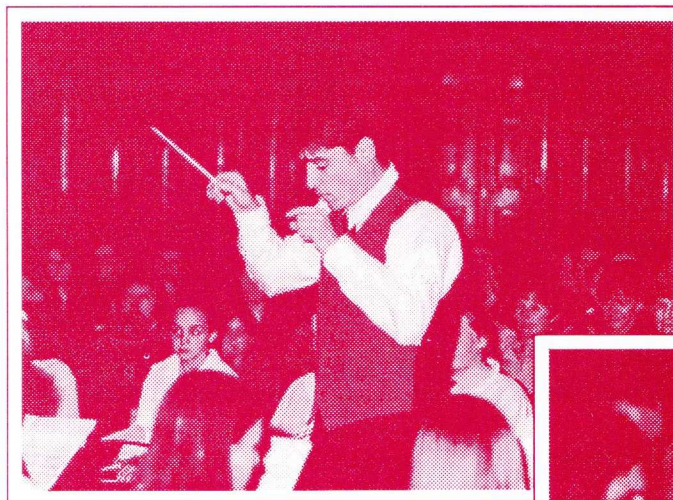
The day had come for the really BIG performance. We quickly packed our things, had some quick rehearsals, then we were on our way to a BIG sports complex. We all put on a great performance and unhappily we got back on the bus for another boring trip home.



text by Sam Sutton

**Williamstown Musical High
Williamstown Town Hall
15 November, 1996**

The venue was the Williamstown Town Hall. This was the concert we had all been preparing for in the weeks following up to the event in band rehearsals. The juniors had been on camp the previous week so they were prepared for the performance and knew their parts well.



The concert opened with the senior band playing four pieces, 'Jupiter' from 'The Planets' was the first piece we played then it was 'Sunset Boulevard', 'Highlights from Carmen' and 'The Lion King'. The pieces were played really well, from a musician's point of view, and the audience shared my views with thunderous applause after every piece. I was especially pleased with 'Sunset Boulevard' which I thought we played exceptionally well including the very tricky 5/8 section, which went off without a hitch.

The junior band then stepped in and played their pieces which were '1812 Overture', 'Mission to Mars' and 'Bunyip Blues'. The junior band had just been away on camp so they were well prepared for their performance and they played very well as they had only been rehearsing together as a group for a pretty short time.

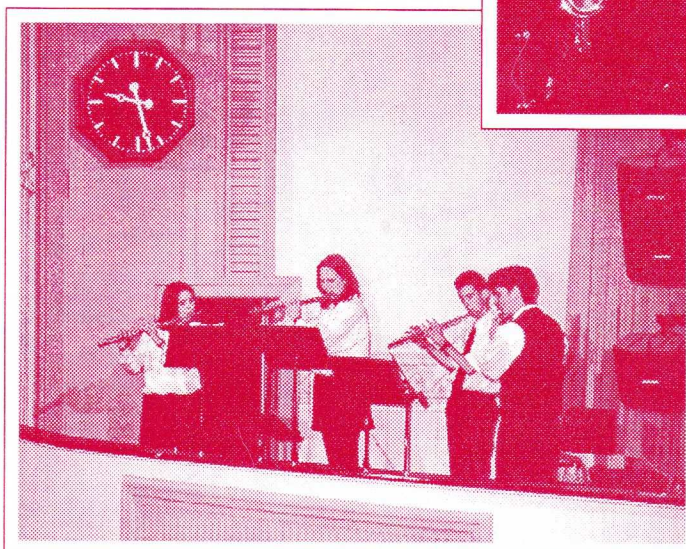
The strings were up next and I was not really expecting a huge performance from them but was very surprised when they began to play. They were



No one was admitting to being nervous, but you could see by the way all of the students were jumping around and talking a lot, that everyone was a little nervous.

quite good and had improved greatly from the last time I had heard them. They had increased in numbers too, which is very promising.

The Intermediate band were next in line and I really wanted to hear these guys play as I didn't get an opportunity to go on camp with them this year. The music that they played was the music that the senior band used to play, so we all knew how it went. I thought that the group did a fair job of the perform-



ance, though they could have been a bit more focused on the music. They were very nervous and talkative, but still did a fair job at playing the pieces to a concert standard. The pieces were 'No More Blues', 'El Mirador' and 'The Man From Snowy River'.

Interval ended and the music started with a saxophone solo by Shaun Murray, which was amazingly good. It went off without a hitch, and the audience enjoyed it immensely. I don't know what else I can say about the performance except that you would have had to have heard it to understand what I am trying to say. The name of the piece was not listed in the program.

Next, it was our turn to play (the sax quartet). I wasn't too nervous standing backstage waiting to go on stage, but once I got out there the nerves took over. We still played well, except in the second piece where the nerves were shown when one part came in half a bar too early. But the audience didn't seem to notice and we were applauded well. The pieces we played were 'Oh Freedom' and 'Chorus of the Villagers'.

The next two pieces I didn't get a chance to hear. These were the vocals by Lorraine Rose and another piece by the school choir. I heard that these two pieces weren't bad.

Then it was the stage band. This was the performance I had been hanging out for all night and so had the rest of the band. IT WENT OFF! There were some mad solos in 'Hip to be Square' by Steve Jones, Shaun Murray, and our stand in trombone player Andrew Hammond. The pieces played were 'Hip to be Square' and 'The Night Train'.

The night came to an end with the combined band, doing two songs – 'West Side Story' and 'Mission Impossible'. These pieces were workshopped extensively by the junior and intermediate bands on their camp leading up to the concert, so as to leave the audience with a good memory, and that it did. The two pieces were played very well by the whole group, with solos being taken by the junior members.

The night was a big success for Williamstown High School and all of the performers, and the audience were very pleased and gracious in their applause. Everyone went away with a good feeling about their performance that night. ✂

Musical events at Williamstown High School

Williamstown Summerfest	Black Mango (ex-student band)	Jan 27
Australian Citizens Ceremony (City of Hobsons Bay)	Flute Quartet	Feb 2
Seaholme Primary School Bazaar	Flute Quartet	Feb 25
Acknowledgement of Newport Power Grant	Wind Orchestra	Feb 28
Song writing workshops	VCE Bands	March 5, 12
Recording Session (Melbourne School of Sound Engineering)	VCE Bands	April 2
Information Night (grade 6 parents)	Intermediate Band	May 21
School Assembly #1	Wind Orchestra, VCE rock band	May 24
Australian Citizens Ceremony (Williamstown)	Flute Trio	June 5
Williamstown North Primary School	Saxophone Ensemble	June 7
Senior Music Camp, Rosebud	Wind Orchestra	June 17-19
Proclamation Day (City of Hobsons Bay)	Wind Orchestra	June 22
NW Grand Youth Concert (at the Melbourne Concert Hall)	Senior Wind Ensemble & students in regional groups	August 6
School Assembly #2	Intermediate Band, String Ensemble	August 20
Windows in the West (Highpoint West)	Intermediate Band	August 23
A.M.E.B. Music Exams (Melbourne Uni)	Year 9 & 10 students	September
School Production (Altona Performance Centre)	Year 7-11 students	Sept 11-13
Quadrangle 'gig'	VCE alternative rock bands	Sept 20
Melbourne Writers Festival (at the Malthouse)	Wind Orchestra	Oct 16
Amnesty International Concert	Flute Ensemble	Oct 20
Debut Performance (for parents)	Junior Band	Oct 21
Arts Week (opening of mural)	Sax ensemble	Oct 23
'Musical High Concert (Williamstown Town Hall)	All WHS music groups plus guests	Nov 15
Junior Music Camp (Mansfield)	All year 7 & 8 music students	Nov 6-8
Public Performance (Mansfield)	Year 7 & 8 music groups	Nov 8
Local Primary Schools (2)	Intermediate & Junior Bands	November
Melbourne Performance Tour (of schools & public places)	Wind Orchestra	Dec 2-3
Speech Day Assembly	VCE alternative rock bands Choir and junior band	Dec 17



text by
Danny Hawksworth

BYE BYE BIRDIE was presented by Williamstown High School. The show ran for three nights: Thursday 12th, Friday 13th and Saturday 14th of September. I went to the show on Saturday night, as I thought the stars would be over their initial stage fright by the third night and be fairly well drilled with their lines and songs.

The show started very promptly on this night. At exactly 7.30 pm the lights slowly dimmed and the audience quietened simultaneously. At the conclusion of the relatively small orchestra's overture, darkness gave way to light, and Albert Peterson (played by Rex Sutton) got the show rolling. Not far into the show was the first song, 'An English Teacher' performed by Rose Alvarez (Lisa Simpson).

Not long after the show got into full swing with the ensemble performing 'Telephone Hour'. The orchestra was made up of about six musicians, the main parts being the flute and violin. I had been given the opportunity to play flute in the orchestra, but due to having an exam on the Saturday afternoon, I declined this opportunity.

The show could have done with a few more cast members, as some had to double up by playing more than one part, such as Aydin Abdullah, a flautist in the orchestra, who also played the parts of one of the Birdies in Conrad Birdie's group, and Harvey Johnson's dad. An extra electric guitar could also have come in handy, as one of the Birdies carried an acoustic guitar. Only one of the Birdies and Conrad Birdie himself were actual musicians however, this was revealed when the others were not strumming in time to the music, but most members of the audience would not have noticed this, so they got away with it. ►





There were only two noticeable mistakes in the production. One was when a phone failed to ring, possibly a sound-effects malfunction. The other was when the backstage group couldn't make up their mind whether to open or close the curtains. They decided on closed, which was correct and the curtains were closed before the next scene started.

The highlight of the show was when Kim MacAfee (Faith Landells) was about to be kissed by Conrad Birdie (Stuart Landells), but Hugo Peabody (Liam McGilchrist) intervened, swinging a right hook at Conrad, which knocked him to the ground. In spite of several suggestions to Hugo before the play that he should make contact with Conrad, he decided not to.

Bye Bye Birdie was a musical with a difference, as I knew most of the cast personally. They all looked different on the stage, but were still recognizable. There were no noticeable slips as far as characters failing to remember lines was concerned. *Bye Bye Birdie* was a great success for Williamstown High School and after a performance of that standard another production might not be far away. ✂

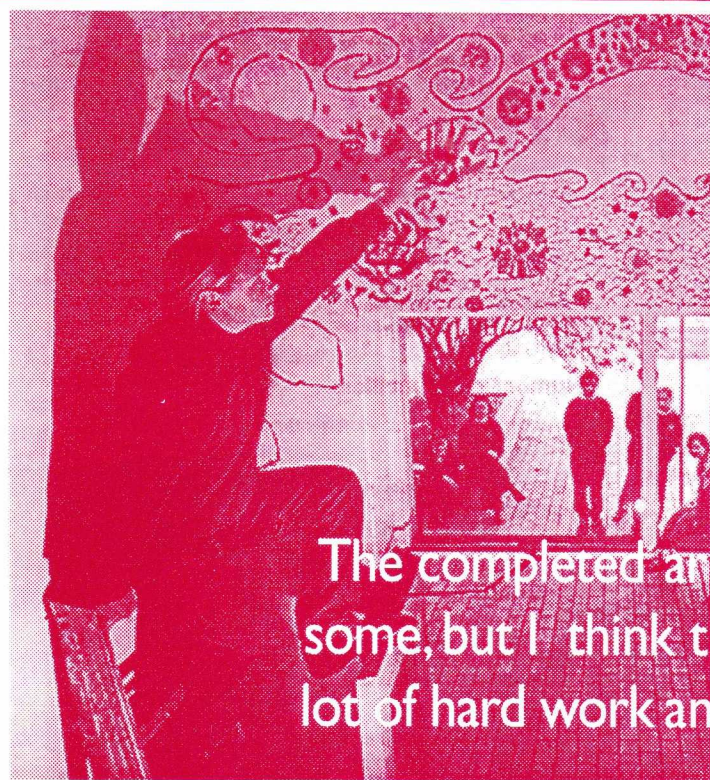
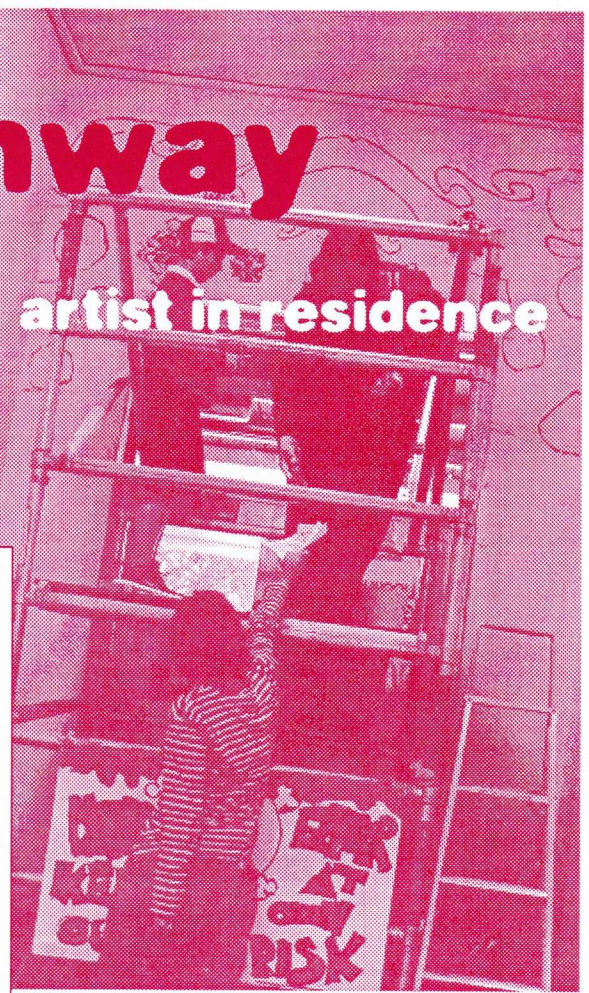


Operation Archway

DURING TERM 2, Williamstown High School invited Dominique Mitchelson to help students do a mosaic on the archway which leads into the quadrangle. About fifteen students from the studio art class participated in this project.

In our first class with Dominique, she and Mr Wood took us to Brunswick Street, Fitzroy, to see a few galleries and displays of other artist's work. We

artist in residence



The completed archway has been criticised by some, but I think that the archway represents a lot of hard work and dedication by the students.

saw pieces of work from Dominique, sculptures made out of various recycled materials, and other mosaic type artwork, which were similar to the project we were going to start.

In our second lesson with Dominique, we pressed six different items of sentimental value into clay. We also pressed shells into clay, after taking down the measurements of the archway. We also had to make our own design of what we would like the archway to look like. As time went by, we learnt to cast objects in plaster, mix plaster and how to stain and glaze clay pieces.

Later, on the 25th of June, we went on an excursion to Mother's Art Production in Spotswood. We were shown around the factory by Peter Luscombe, and there were many pieces of art which had been

made for movies, and others which were just on display. We also saw sculptures, mannequins, sets for plays and props for commercials. Mother's Art Productions had also worked for Scienceworks and other museums around Australia.

Finally, after a lot of work, we fired and glazed our clay pieces, and it was time to put them up in the archway. We sanded the archway down and glued our clay pieces onto the wall. After that, we glued white and coloured tiles on the archway, and used light green. Many weeks later, the archway, containing everyone's pieces of work, was completed.

The completed archway has been criticised by some, but I think that the archway represents a lot of hard work and dedication that the students who participated in the project put in to do it. ✂

Appearances

by Sarah Hall (Yr 12)

I sit on one of the wooden seats around the school while she sits on the grass in a patch of sunshine. The seat, with its flaking paint against my bare legs, is coarse while I know the grass to be soft and comfortable. I swing my legs in boredom and she sits perfectly still. Perfectly beautiful.

I watch as the gentle breeze lifts a golden lock from her mane and sweeps it into the air. It flutters about catching glints from the sun. Her hair becomes a glowing mass of curls. She closes her eyes. I watch as her lashes appear to rest on the tops of her cheeks, her full lips curving into a half smile. She tilts her head backwards slightly so that her whole face is in full view. Where I sit, the sun does not smile. There is only darkness.

Earlier, I passed her in the hall. She appeared simply to float past, quite in a world of her own. Her body remains calm, amidst the bustle of the school halls. Her hand only moves to shift a straying hair into place. Stares follow her wherever she goes, mine is one of them. She is an enigma. When she walks, people watch. When she talks, people listen. Her voice. Full of a sweet melody all its own. Each word is a note in her songs. Each song is profound in itself. I, as well as many others find myself in awe of her.

She is watching me again. No matter what time of day I sit here on the grass, she is always there. She thinks I don't see her, but she is hard to miss. Always on her own, a melancholy look in her eyes makes her seem almost empty. I guess I don't mind her being there, she reminds me of myself in some ways. Although we look nothing alike, we seem to share the same sorrow. As I look over her, my familiar feeling of loneliness, constantly hovering close to the surface, returns again. For a brief moment my eyes meet hers and I can feel something there, something we have in common that sets us apart from the rest. Then she casts her eyes downward to the cracked concrete below her swinging feet, her long hair covering her eyes and making her appear vulnerable.

I continue to stare at her, desperately wanting for her to raise her eyes, but not knowing why. A fleeting thought startles me with its oddity, 'Look up, I want to know more'. Yet so far, I feel as though I know nothing.

I think she has noticed me. Was it my imagination or did our eyes just meet? I can't be sure, but I had a strange feeling just now as I watched. It couldn't possibly be what I thought it was. She would never feel lonely or sad. She would never feel like me. Slowly I raise my eyes in her direction. They are met by her steady gaze. All at once I understand.

The sun shines brilliantly and so does my heart.



You Do This To Me

by Sian Dufty (Yr 12)

I hear your merciless cry. I hear it. I hear it. My heart begins to explode. Your gaze fixes itself in my eyes, staring straight through me. So intense, I have to look away. My god, what's wrong? You stretch me out on hot coals and watch me burn. You know what you are doing to me. You do it yourself. I just want to hold you, but can't. You seem so out of reach. You shoot arrows, without warning, straight into me. Deep, deep through me. I still feel them. That night I lay open and wounded. Your words barely audible, spat out like poison from your mouth. 'So this is it', I thought, 'this is how it is going to end'. You lacerate my insides. There you sit, holding your pain together with your tears for mortar. All I can do is watch, watch you and your rawness. Like slowly twisting metal, you buckle my core beyond recognition, and I don't know myself anymore. You drain everything from me. The pain sits in a hard lump deep inside. Curling up in a ball I feel safer. You're out of sight but not out of mind. Tell me now what you intend before I break into one thousand pieces. Standing close you stare right inside me. Words do not belong. The feeling of your embrace tells me all I need to know. I feel like I've been trampled by a million dying souls, but you make me feel whole again. We sit apart, numbness filling the gulf between us. I am so confused. I want you, but not your pain. What do I think? I can't even put a single thought together. I have no strength. I am colourless. And here we sit, still in this strange limbo we call friendship. The further I go down your road, the more entwined I become. Maybe it is some strange narcissistic thing. That I see myself in you. Who knows what will become of us. ☾

Fickled Pigs by Glen Rickard (Yr 12)

'The Victorian Police delivers the best possible service and is working to ensure this continues into the next decade.'

Chief Commissioner, Neil Comrie, 13/8/96, *The Age*

7:00 am

'Altona CIB, is there a Glen Rickard here?'

'I'm Glen Rickard. What seems to be the problem?'

'Glen you have been named in a brawl involving police officers and eight men and women!'

'What were your whereabouts on Saturday night?'

'I stayed home after coming home from the pub.'

'Get dressed, you are coming down to the station with us.'

'Where are the clothes you were wearing on the night of the incident?'

'Why?'

'We need them to examine for any signs of blood or rips and tears.'

I went out to my brother's room to get dressed because my clothes were dirty. He was getting ready for work. It was about 7:10 am. He was in the bathroom having a shave, I yelled out to him.

'Les, I'm getting arrested I need some clothes.'

'What?'

The detective who accompanied me to the room say's 'Hurry up! we are on a time limit.'

'Les are there any clean socks in this pigsty?'

'What? I can't hear ya!'

Les comes out of the bathroom noticing the detective, wiping his face with a towel.

'What's going on Frog?'

'I am getting arrested' (pointing to the police officer).

'We are just taking Glen down to the station to ask him a few simple questions about an incident that occurred on Saturday night.'

'Do you need a lift Frog?'

'No, we are taking him.'

'Lets get this over and done with!'

7:30 am

On the way to the station, in the car, I was in the back and the two detectives were in the front.

'So what happened on Saturday night Glen?'

'First I went to the pub.'

'Which one?'

'The Morning Star.'

'Ok. Be very careful with what you are saying to us now.'

'I stayed at the Morning Star for a while with a couple of mates.'

'Be careful!'

'Why do you keep saying that!'

'Because everything you are saying is being heard and memorised.'

The other detective butts in and says, 'I think you should tell us the truth and make it a whole lot easier on yourself.'

'I don't care if you are seventeen. We can twist things, we can put you in Pentridge.'

'Yeah! If not Pentridge, some kind of boys' home.'

'Just tell us. You're in enough trouble. Besides we are a lot easier to talk to than the Constable.'

'You will think we are nice compared to the constable.'

'There is nothing to tell. This is all a stupid mistake.'

'Why do we have your name and why were we told you were a part of the brawl?'

'I can't believe this!'

'Police officers seem to act as some sort of punishment administrator where they are in a position to hand out the appropriate punishment.'

Karl Konrad, 12/8/96, *The Age*

We arrived at the station and I was taken to the interrogating room.

'I am Constable Smith. Take a seat. I will be with you in a moment.'

(30 minutes later)

'OK Glen, what happened?'

'This is bullshit.'

'Just tell me in your own words what happened.'

'Alright. First I went to the Morning Star to meet a couple of mates and have a bit of a social drink for about an hour.'

'Where did you go then?'

'I went to get a video up the street.'

'At this stage you were drunk, yes?'

'No, not at all. So after the video shop I went straight home and watched the video with my mum then went to bed.'

'What is your mums work number. Don't give me any shit either.'

The constable left the room and this time he didn't come back for forty-five minutes.

'Tell me straight, Mr Rickard. Do you know who was involved in the fight.'

'I have only heard what you and the detectives told me.'

'BULLSHIT! Just tell me the truth.'

'If you do not believe me go and ring my mum. She will back up my story, prove this is a stupid mistake.'

The detective leaves the room once again but this time he comes back in about ten minutes. He has a different expression on his face.

'Do you need a cup of coffee or something Glen?'

'No thanks???'

'We will try to get those clothes back to you ASAP. C'mon Glen, the detective will drive you home ' ▶

9:10 am

That is the last thing I heard on the matter.

'They certainly see themselves as not to be in a position to make life any easier for the alleged criminals they arrest.'

Karl Konrad, 12/8/96, *The Age*. ☞

Facing a Large Family?

by Patrick Broderick (Yr 12)

I am a proud father of three young children, and while reading the daily newspapers over the past few days, I found myself engrossed in the articles published about the mother-to-be, Mandy Allwood. I have given the matter a lot of thought and have come to the following conclusion – the chance of all these eight babies surviving is minimal, and if she does decide to pursue the matter, the consequences will be severe.

It is a well-known fact that multiple children born of one woman have a lower chance of survival and a higher risk of birth defects or abnormalities. I think the best solution would be for her to have at least five of her babies aborted as her doctors have advised her to do. Personally, I do not believe in abortion. In fact, I am strongly against it – however, in certain difficult or extreme situations, where a birth would result in severe emotional and/or financial difficulties for a mother or her child, it should be deemed her right to have a choice. This does not seem to be a consideration for Ms Allwood, who, it appears, only wants the publicity and other gains associated with her case.

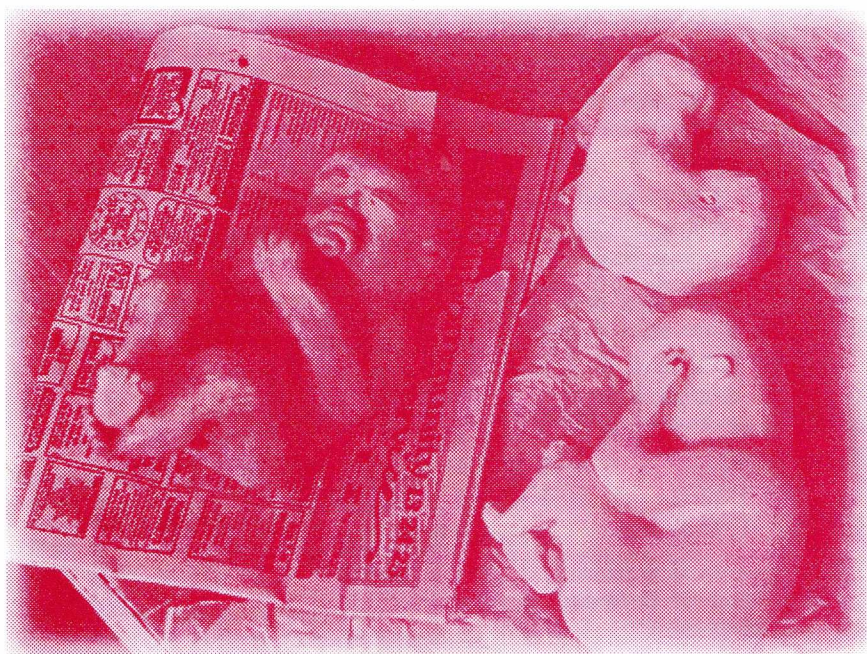
The love of one's child is a whole new love in itself, I would do anything to take care of my children and shower them with as much love as I possibly can. So, why risk the lives of all eight children when she can be assured of the sur-

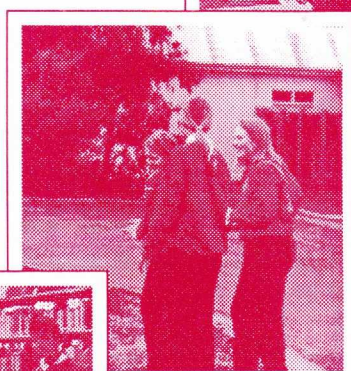
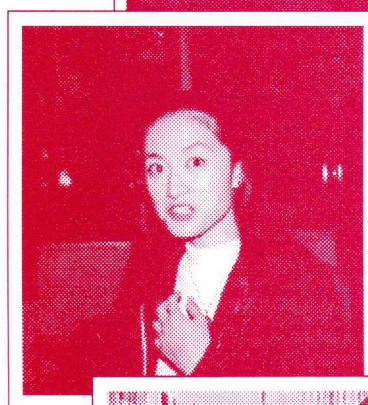
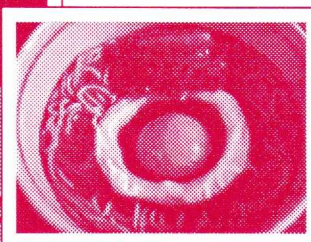
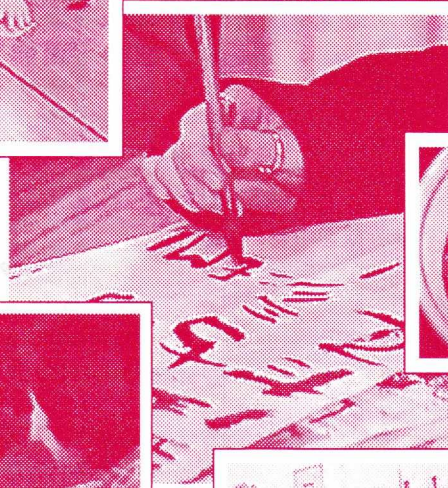
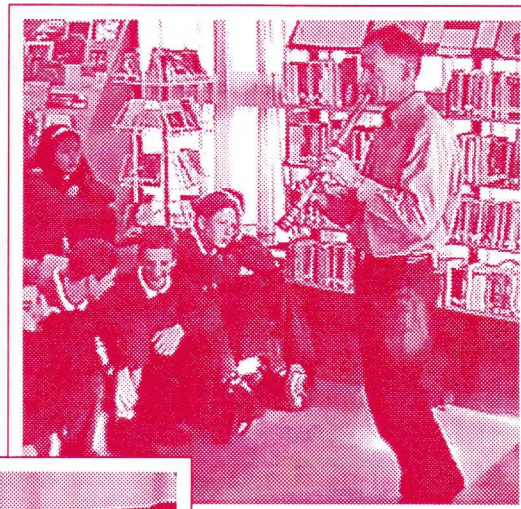
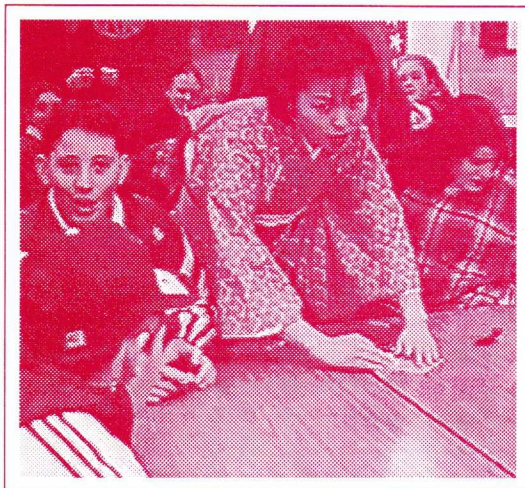
vival of at least two? Ms Allwood comes across as an irresponsible person as when taking her fertility drugs, she had intercourse with her boyfriend simultaneously increasing the number of babies she could have, even though she was warned against it. Her boyfriend is having a relationship with another woman! What is going through this woman's head? Is it the \$2 million fortune she will land as a result?

I am disgusted at the *News Of The World* newspaper. How can they offer her from \$200,000 to \$700,000 depending on how many babies she has? It is scandalously ludicrous! These are human beings we are talking about, not pieces of paper! If these people cannot respect the lives of these children, they cannot be respected as journalists and Ms Allwood as a mother. She should seriously consider her options.

Bringing a child into this world is perhaps the greatest gift we could ever ask for. Why put these innocent little lives in jeopardy? Is it right to use these unborn babes to satisfy their mother's obvious need for media gratification? If Ms Allwood wants to be a good mother, perhaps she should show a mother's love and consideration by putting these children first and weighing up all the risks involved in her decision. Her children's lives depend on it.

Concerned Father, Victoria. ☞







7WM GROW THEIR OWN POEMS

HEART

A heart is not a playing thing
A heart is not a toy
But if you want your heart broken
Give it to a boy.

(K.M.)

MOCKING BIRD

There was once a Mocking Bird
Singing in its cage
No-one knew how much he sung
He was never heard.

(J.C.)

COMPUTERS

Computers break down
They don't repair fast
But when they are working
Computers are a blast.

(A.R.)

CHANGES

There is a young man
Now he is a strong grown adult
This is an old man.

(M.Y.)

BRUSSEL SPROUTS

Brussel Sprouts
Boiled in Water
Bubbling Green
YUM
Small and Round
YUM!

PLANES

Long and fast
Big and Wide
Nice to look at
And fun to Fly!

(Claire Borello)



ZWM GROW THEIR OWN POEMS

ENGLISH

What a big DISASTER
Trouble everywhere
I HATE ENGLISH!

JOHN

John
My Friend
Loyal Friend
Drove Racing Cars
Until He Crashed Hard
Broken Arms, Spirit,
Confidence
and his
leg.

BREAD

Hot and Buttered
Melts in my mouth
Beautiful!

CHEETAH

faster animal
runs swiftly through the jungle
commanding respect.

(Danny Karabinas)

DON'T

Don't come in my room
I told you to get out
if you don't listen to me
I'm gonna have to shout

Once I was in my room
Trying to do my homework
then you pulled my hair out
And I'd called you a big fat jerk.

Then I ran out of my room
and went to tell mum
Then mum went in your room
and hit you across the bum.

Then you started crying
and ran into your room
then I started laughing
and you hit me with a broom.

THE CRYING COT

I remember being in the cot.
Spit all over my face
brother and sister invading my space
Crying, Screaming,
Poor Defenceless Me
JEALOUSY!

RAVE

With the collaboration of Ms Ittea

KING OF THE KICK BOXING

Saturday night is the right time to fight
Try to be the star
Or you'll get a big fright
And you won't win the car

The contenders are in the ring
One of them is knocked to the floor
The crowd starts to sing
They all release a huge roar

It is now round five
And one steps aside
One takes a dive
Then the other takes a stride

The bell rings ding, ding, ding
It's now a big race
To find out who will win
We discover that it's a draw
And the crowd releases a final roar

by 7 BK

LOVE AND PEACE

Taking the lives of humans
Is like killing a dove
The world is a dark place
We should live in grace
Why can't we just love?

Can't we just be
One happy family
And live in harmony?

Without love the world would be
Like a death bed
Even though we look different
We are still the same
Why can't we just love?

by 7 NA

HOLIDAYS

It was a hot Summer day
And the sand burnt my bare feet
As we went to play
I jumped in the water to ease the heat

We splashed under the sun
The starfish and shells were very neat
And we had so much fun
The sea breeze was so sweet

So we jumped out of the water
And had some chocolate ice-cream
We saw some people having a bitter
It felt like a dream

We were very sunburnt
And we watched the sunset
We talked about the things we had learnt
So we went home to feed our pet

by 8 WD

SEASONS

It is warm and sunny
So we go swimming
People look funny
While they are bathing

The leaves fall off trees
The colours yellow orange and brown
The ground is like a sea of leaves
And everyone frowns

It rains all day
The wind is cold as ice
The sky's all grey
The open fire feels nice

The colourful buds are blooming
They smell so fine
All the birds are chirping
Everything's in time

by 7 AW



If you think
Really think
You will become scared
Scared of the thought
If the thought is the beginning
It shall surely be the end.

(Blake Taylor)

Sanity is a gift
Possessed by no man
The light streams in
Is it a thought?
Or is it contradiction?
If a contradicted thought
Is sanity
Then
Insanity is reality.

(Blake Taylor)

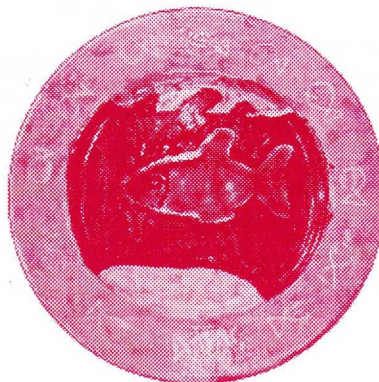
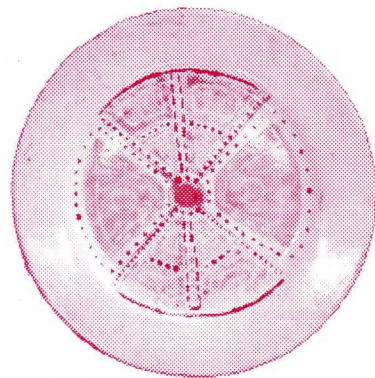
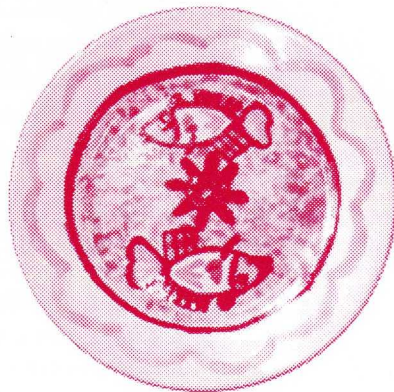
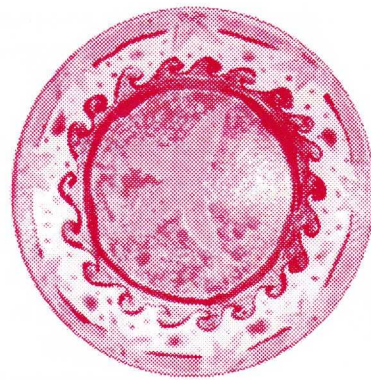
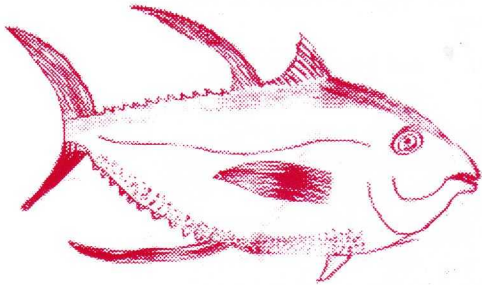
Feeling alone
The suspension increases
Building to the climax
anti climax?
Shall she wake
From her subconscious dream
Wake and fall
Out of the picture
And into context.

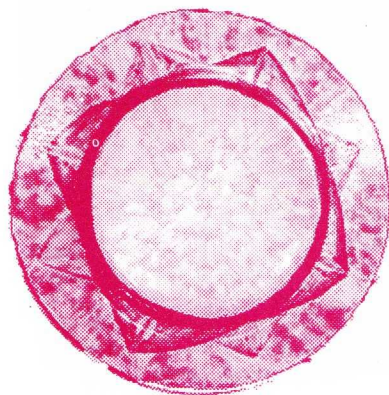
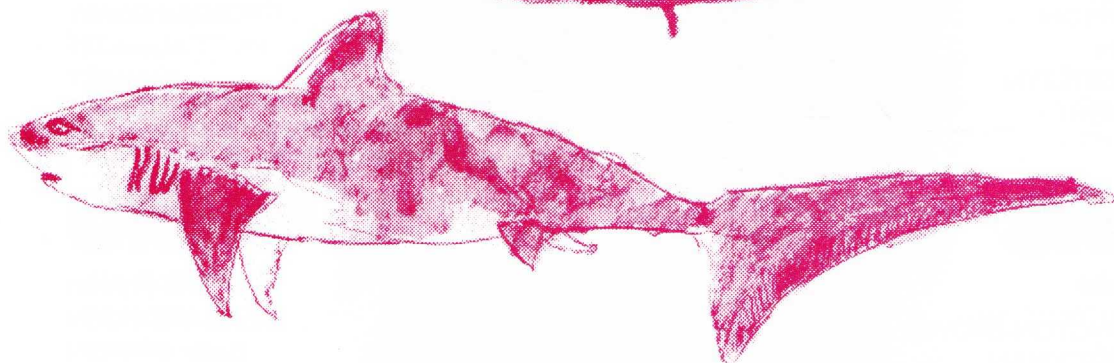
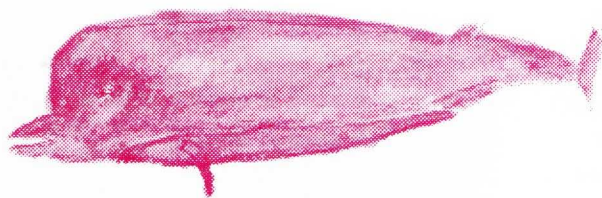
(Blake Taylor)

The Terminally Ill

Death, the servant, is at my door.
He has crossed the unknown sea
and brought the call to my home.
The night is dark and my heart is
fearful – yet I will open my door
and bow to him.

(Ebony Elice Johnstone)





7 AW

Ms Wregg

Anthony ANDREW
Matt BOURKE
Michael BRAIN
Yarra CHAN
Michael DEBONO
Georgia ENSOR
Marin GRADINCAK
Caillen HASSALL
Dean HICKFORD
Alison HOLLAWAY
Donna JENNINGS
Lee LAMBERT
Kelly LOWE
Kane McNAY
Renee REID
Andrew RUSSELL
Nicole SAUNDERS
Colleen SOSNOWSKI
Mathew TAYLOR
Michael TAYLOR
Rhys THOMPSON
Nhung TRAN
Julia WASZCZYSZYN
Andrea WRIGHT



7 BK

Mr Khoshaba

Kate BARRINGTON-BROWN
Anna-Liese BECKMAN
Jaime BROOKS
Daniel BROWN
Shaun BYRNE
Zoe CAMERON
Stephen CURWOOD
Tammie CUTLACK
Sally DARCH
Alice DIXON
David DUONG
Haleigh ELMS
Jeff HANSEN
Shaun HARRIS
Kelly HOPKINS
Bill MILLAR
John MORONEY
Fiona NAUGHTIN
Thang NGUYEN
Selina PEDERSEN
Karissa SIMPSON
Stiv TALEVSKI
Corey THOMAS
Jason THOMPSON

7 EP

Ms Pinneri

Catherine BUMAN
Charles CHAMBERLAIN
Roshan CHEETAMUN
Jodie DAVIDSON
Kenneth ERICKSON
Tom FERRIS
Laura HATFIELD
Stacey HUMPHREY
Christopher HUTCHISON
Melissa IRVING
Rohan JOHNSTONE
Nicky JOSEVSKI
Dylan KELLY
Adam KING
Mark LARDER
Tess LAUDER
Kylie SCHWARTEN
Geordie SCOTT-WALKER
Michael STONE
Lucy STREET
Rachel SWABY
Naomi TEE
Paul WEST
Megan WILLIAMS
Craig WREN

7 MJ

Ms Jepsen

Erika ANDERSEN
Elanor BARTON
Joel BENNETT
Sara BOROWIAK
Mark COUCH
Vivienne EDWARDS
Matthew ELIAS
Zac ELLIOTT
Jayde ENRIGHT
Beau FLEMING
Steve FREEMAN
Jacqui HEWET
Emy IOANOU
Lincoln JAMES
Stephanie MAIORANO
Matthew McGREGOR
Bradley NICHOLLS
Michelle O'MEARA
Rhannon PATTERSON
Andrew REGAN
Paul REGAN
Leigh RITCHIE
Amy SHERRIN
Amir TATAI
Cameron TOWSON
Anna ZUPAN

7 NA

Mr Axaris

Emi BARBOUNIS
Allen BEKESI
Tania BONGAILAS
Lidija CUPIN
Jelena DJURIC
Victor DUONG
David DUSINK
Matthew HUMAR
Melinda HUNT
Alasdair HYLTON-SMITH
Gareth KEYS
Bradley KOZIC
Bekim KUTLESHI
Kate LOFTS
Sean MAHONEY
Abdul MALIK
Lisa NEWELL
Luke PILLING
Leah ROTIN
Lisa SAUNDERS
Stephen SOLDATI
Daniel SUTTON
Tom TO
Hoa VO
Jennifer ZELLER

7 NR

Ms Roberts

Petrit ABAZI
Jess AMARU
Trevor BIX
Anna CHAN
Mohamed EL-MASRY
Natalie GILL
Luke GLIWA
Clare HALLETT
Renee HENWOOD
Dylan HISCO
Hisham HOULI
James LEES
Adam MAJEWSKI
Adam MILES
Jay MULLINGER
Jaebin PAWLOWSKI
Robert PHILLIPS
Anthony PILLMAN
Julia QUIXLEY
Haley RAYSON
Sheena ROOKES
Steven SASS
Vivienne SCHWAB
Ben TODOR
Adam WELLS



7 WM

Ms Madigan

Kellie ANDERSON
Claire BORELLO
Joanne CAPALDI
Ryan DOWNIE
Luke ENRIGHT
Beth GARNSWORTHY
Kimberly GAUDRY
Jaye GEORGE
Melissa GRBIC
Bart HOLOD
Danny KARABINAS
Damir KOLONIC
Craig LOCKWOOD
Lirije MEMISHI
Nicolas MURRAY
Scott NAPIER
Emily NEWBOLD
Anna REES
Christopher SIMPSON
Ryan SPLATT
Ebony STREET
Steven TEKIS
Bradley WILLIAMS
David WILLIAMS
Melanie YOUNG

8 DR

Mr Ritchie

Arthur ATHANASOPOULOS
Lauren BROOKS
Marye FARAH
David GREENACRE
Daniel HAITAS
Steven HALL
Linda HATTY
Melanie HINSLEY
Jason HUYNH
Roslynne LOCKWOOD
Kai MAY
Aaron MORISON
Astra MOYLE
George PAPADOPOULOS
Alecka PATRALAKIS
Daniel PATTON
Philip PEARSON
Terry PERCEVAL
Samantha PRICE
Eli PRITCHETT
Jack SUPRIYONO
Bradley THOMAS
Patrica TUNSTALL
Mathew WEBSTER
Kate WHEELER

8 DS

Mr Stojakovic

Ainsley BARDIN
 Jamie BEDFORD
 Belinda BELL
 Tom BILSTON
 Daniel BOURKE
 Lana CRIDLAND
 Joel DANIELUK
 Jemma DOLINIEC
 Spencer DYSON
 Tom FOLEY
 Ana GESKOVSKA
 Andrew GREY
 Emily HEATH
 Joanne HICKFORD
 Gregory JORDAN
 Besnik KUTLESHI
 Joshua LANDELLS
 Steven LIANAS
 Sarah MATOVIC
 Stina OHLDEN
 Jessica OXLEY
 Carly PAYNE
 Jabin ROPER
 Candace ROSS
 Ben WICKS



8 MM

Ms Mansas

Vecko BOGDANOSKI
 Callan BROWNE
 Talia BROWNE
 Jason CARTER
 Jemma CHALMERS
 Jaye CLARK
 Alexander DOWNES
 Richard EVANS
 Jarrod FEELEY
 Gareth HAGGERTY
 Alexandra JEDLICKO
 Marie KRSLOVIC
 Arthur MANTZARIS
 Amanda MCKENZIE
 Cassy ORR
 Scott ROKSANDIC
 Marianne SADLER
 Ellisa SCOTT
 Prue SEDGEWAY
 David SPENCER
 Rhiana SUMSION
 Jessica TAYLOR
 Jon WALKER
 Abbey WILLIAMS

8 SR

Ms Read

Kristy ALEXANDER
 Sarah BAKKER
 Louis BELL
 Sarah COOK
 Robert GREGSON
 Meredith HILL
 Kate HOLLMAN
 Lee JAUHARI
 Jessica LEE
 Vanessa LOS
 Kirstie MARTIN
 Jessica McCARTHY
 Zane MIKIN-LAURIE
 Richard PEARSON
 Dianne PERRI
 Clint PIDOTO
 Leanne SANDERSON
 Andrea SARGENT
 Bobby SMITH
 Ryan SORRELL
 William TAYLOR
 Peter TOSEVSKI
 Jessica VAN DIJK
 Kelly WALKER
 Luke WARLOND

8 JO

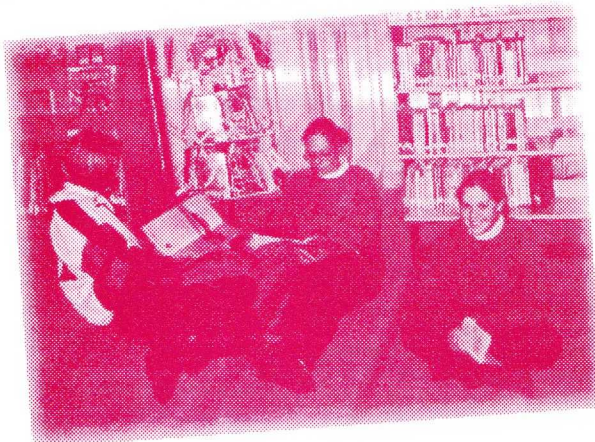
Ms Hewett

David BARRIOS
 Matthew CALABRO
 Kane CHETCUTI
 Daniel CROZIER
 Thao DANG
 Jessica DAVEY
 Robert DAVIDSON
 Johan DEZWART
 Nick DERVUSOSKI
 Chelsea DIXON
 Ryan GARNSWORTHY
 Alexis GEORGE
 Allen HORSBURGH
 Rebecca KELEVITZ
 Andrew MAJERNIK
 Morgan REID
 Jarrod ROSS
 Jacinta SILOVIC
 Angela SIMONS
 Eileen SPITERI
 Jed STREET
 William THOMAS
 Stacey WAGLAND
 Litsa ZEPPOS

8 WD

Ms Down

Kate BRYAN
Amanda DARCH
Aaron DELANEY
Mark DENIS
Steven DUCKWORTH
Lance JENKINSON
Arthur KARAGEORGOS
Aaron KEEGHAN
Kelly KONTOS
David LESTER
Ryan LUGG
Sunil MANDALIKA
Petah MARIAN
Jade McFARLANE
Tien NGUYEN
Kate OGDEN
Casey PETERSON
Terry PREECE
Tai QUACH
Erin VOGES
Vinh VU



9 DB

Mr Besanko

Alice BIRD
Ben BROOKER
Sarah BROWN
Shannon BRYANS
Biljana DERVUSOSKA
Kate DICKINS
Andrea FLOROS
Alexander GURMESEVIC
Karina HUTCHISON
Ebony JOHNSTONE
Robert JONES
Sanja KOLONIC
Vania KULIC
Anthony MAIORANO
Cara McDONALD
Leah MRVLEK
Sean NESS
Chris PAPADOPOULOS
Erin RAVENSCROFT
Nicola ROSCHKO
Scott SPENCE
Natasha STEVENSON
Ashley WILKINSON
Matthew WOOD

9 AG

Ms Gatti

Jaymin ARTHUR-PILGRIM
Shannon BECKMAN
Jamie CARROLL
Shane CHAMBERLAIN
Mathew COLE
Christopher CROCKER
Katie DIMOND
Michael ENRICO
Joanne FREEMAN
James GATENBY
Ruth HALLETT
Michael JANDULA
Cara JUPP
David LECKY
Sally MADIGAN
Lisa MALLETT
Toan NGUYEN
Kieran O'CONNOR
Sarah PATERSON
Nathan ROPER
Blake TAYLOR
Jessica TEMBY
Peita WARD
Yvette WELLS
Melissa WRIGHT

9 EL

Ms Lorenc

Tammy BIRD
Jane BUMAN
Rebecca CLANCY
Jimar COULSON
Rebecca CURWOOD
Kiet DANG
Tara DIXON
David DUNSTAN
Daniel GARNSWORTHY
Alicia GIACHIN
Aaron GRIXTI
Katie HEWAT
Christie MARTIN
Kristy McCORMACK
Ricky PARSONS
Michael POTTER
Jai PRITCHETT
James PYERS
Julian QUINLAN
Renee ROKSANDIC
Daniel SOSNOWSKI
Jason STONE
Joel SWINNERTON
Chris WELSH

9 IF

Mr Foster

Michael BELL
Sarah BIX
Renee BROWN
Hayley DORAIN
Joshua DUNN
Alison FREEMAN
Melinda GOMEZ
Jesse HISCO
Hamid HOULI
Bronwyn JOHNSON
Ivana JOKSIC
Skye MACKAY
Christopher MILES
Georgia MITCHELL
Stefan NAUMOVSKI
Dianna NECOVSKA
Jason PARKER
Timothy RAJAK
Daniel RAYSON
Tony SASS
Ross SPEAKMAN
Simon STICKNEY
Minh TRIEU
Cindy VELLA
May WEI



10 HY

Ms Yankos

Mark BEZZINA
Louise BORELLO
Laura BROWN
Shane CUTAJAR
Dalibor DOBROSAVLJEVIC
Ahmed ELMASRY
Malak HASNA
Shay HORSBURGH
Merter KAVAS
Paul KNIGHT
Sam KORTLANG
Stuart LANDELLS
Nathan LOS
Susan LOVRENCIC
Craig MARTIN
Anna MITCHELL
Tim MULLINS
Fiona NEWBOLD
Jodie NISBET
Emma PRIEST
Ben ROSCHKO
Kelly SEDGEWAY
Nick SIMONOVSKI
Emma SMITH
Rex SUTTON



10 SA

Ms Aldons

Jessica-Anne BROOMHALL
Jai CARROLL
Ross CASSIDY
Jasmine CROSS
Nick DIMITRIJOVSKI
Ibrahim DURUR
Daniel ELIAS
Kris GREENACRE
Adrian HALL
Craig HEATH
Christopher JOHNSON
Ella JUPP
Brendan KINGSBURY
Rebecca LUND
Sarah McCALL
Gemma McClymont
Daya ORR
Toan PHUNG
Shane POLLARD
Brent RICHARDSON
Ben ROTIN
Gavin STICKNEY
Jay THOMPSON
Loan TRAN
Belinda VOGES

10 SC

Mr Witney

Leisa BLANCHE
Esther CROCKER
Shae DIXON
Con KARAGEORGOS
Aynur KILIC
Branka KRSTOVIC
Chrissy LITTLE
Anna MADIGAN
Kimon MANTZARIS
Luke MOORE
Patricia MURRAY
Aaron ONOFRETCHOOK
Tom PEDERSEN
Maria PSATHIAS
Adam PURDEY
Sayid RISILIA
Jade SMITH
Emily SPEAKMAN
Pikuan SUSANTO
Robert SUSHAMES
Zac SWARBRICK
Mark TOWSON
Trang TRAN
David WARNER
Matthew WARREN

VCE YEAR 11

Coordinator : Mr McDonald



Chris ARMSTRONG
Andrew BANCE
Marika BARDIN
Chris BARRINGTON-
BROWN
Jeremy BECKMAN
Bridget BELL
Alan BLACK
Shannon BOYCE
Jade BRICE
Kellie BRYSON
Shelley BURGESS
Ying CHI
Marcus CIVELLE
Rodney CLIFFORD
Tanya CORRIE
Effie COVEOS
Tuan DANG
Matthew DEAN
Lydia DIMKOVSKI
Hieu DINH

Liam DOLPHIN
Kaillee DYKE
Housaem ELBODON
Brooke EMMETT
Larissa FEARNLEY
Simon GADD
Tom GARNSWORTHY
Maria GAUDIOSO
Zoe GOGA
Sarah HALL
Danny HAWKSWORTH
Jade HISCO
Simon HYLTON-SMITH
Jacob JAUHARI
Rory JOHNSTONE
Brooke JONSEN
Mia JUPP
Timothy KALOW
Matt KARAKIOZAKIS
Daniela KOLESKA
Emina KRIJESTORAC

Patrick LALOR
Faith LANDELLS
Carly LAUDER
Mikayla LEWIS
Melanie MARTIN
Liam MCGILCHRIST
Jeff MOON
Rachel MORRISON
Mariko MURAKAMI
Jess NARDELLA
Thu NGUYEN
Man NGUYEN
Amanda NICHOLLS
Olivia PARIS
Orhan PEHLIVAN
Fiona PENDLEBURY
Arta REDZEP
Ramo RISILIA
Nick RISTEVSKI
Lorraine ROSE
Nathan ROSE

Caralyn ROSS
Mathew SCOBLE
Alicia SIMMONS
Lisa SIMPSON
Grant SINGLETON
Jenna SMITH
Naumce STOJANOSKI
Shane STUART
Wesley SUNDANUM
Mark SUSHAMES
Sam SUTTON
Minh TANG
Andrea TARGETT
William TODD
Sy TRAN
Allen TRUONG
George TSALTAS
Alex TUCKER
Oliver VRKLEVSKI
Nicole WALKER
Lauren WOUDA

VCE YEAR 12 1996

Coordinator : Ms Biele



Narelle BONE
Kristy BRIFFA
Patrick BRODERICK
Lauri CARROLL
Sharon CAVE
Jade DAHREN
Amber DALE
Thanh DANG
Thong DANG
Sian DUFTY
Sally DUGGAN
Hatem ELBODON
Camilla FRASER
Andrew GRAHAM
Luke GROCHOWSKI

Hassan HASNA
Martin HYLTON-SMITH
Vera ILIEVSKA
Bradley IVE
Lisa IVEY
Angela JONES
Rebecca JOWETT
Hamza KADES
Samantha LAFERLITA
Gavin McCALL
Claire McNEIL
Holly MEDDINGS
Kathleen MICHALOWSKY
Ivan NAUMOVSKI
Thach NGO

Tam NGUYEN
Chi NGUYEN
Rachel PHILLIPS
Glen RICKARD
Kristian RONACHER
Anastasia SEFERLER
Angela SMIRNAKIS
Bonnie SMITH
Petar STOLIC
Jade SWINTON
Clarke TOWSON
Nick VELJANOSKI
Daniel WELSH
Vanessa WILKINSON
Laurinda WILLIAMS

TEACHING STAFF



Graeme SMITH (Principal)
 Tony TARTARO (Dp Principal)
 Aydin ABDULLAH
 Manuel AGUSTIN
 Sonia ALDONS
 Rod ARMSTRONG
 Nick AXARIS
 Helen BACON
 Darren BESANKO
 Carolyn BIELE
 Gavan BOYLE
 Tony BUI
 Dale CHAPMAN
 Steve COOK
 Wendy DOWN
 Tanya DULICS
 Terry FOGARTY
 Ian FOSTER
 Anita GATTI

Jane GIBBS
 Robert HARRY
 Joanne HEWETT
 Francoise ITTEA
 Michelle JEPSEN
 Finn KOREN
 Bernard KHOSHABA
 Ian LANGFORD
 Tony LOPREIATO
 Elizabeth LORENC
 Win MADIGAN
 Michelle MANSAS
 Doug McDONALD
 Jan MOLLOY
 Brian METHERALL
 Masahiko NAKAYARAMA
 Kaori OZAWA
 Emy PINNERI
 John POBJOY

Janet PROVAN
 Leon RAKHLIN
 Sue READ
 Adrian REPKA
 Dale RITCHIE
 Narelle ROBERTS
 Robert SCHMODE
 Barbara SLUSARCZYK
 Drazen STOJAKOVIC
 Wendy SU
 Richard SZRENIAWSKI
 Judy TAYLOR
 Ivy THOMAS
 Chris WILSON
 Warren WHITNEY
 Peter WITNEY
 Philip WOOD
 Annette WREGG
 Helen YANKOS



Goodbye Iris

Williamstown High School sadly says 'goodbye' to Iris Whitehurst, who much to everyone's shock/horror has announced her retirement at the end of this year. According to popular sources Iris actually 'is' Williamstown High.

XXX

Non-Teaching Staff

Margo INGLIS

Irene KORN

Loris WOOD

Karen CONLEY

Chris EVANS

Iris WHITEHURST

Lyn SPEAKMAN

Pat SMITH

Des McCORMACK

Pete EWELS

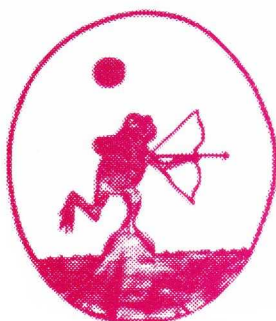
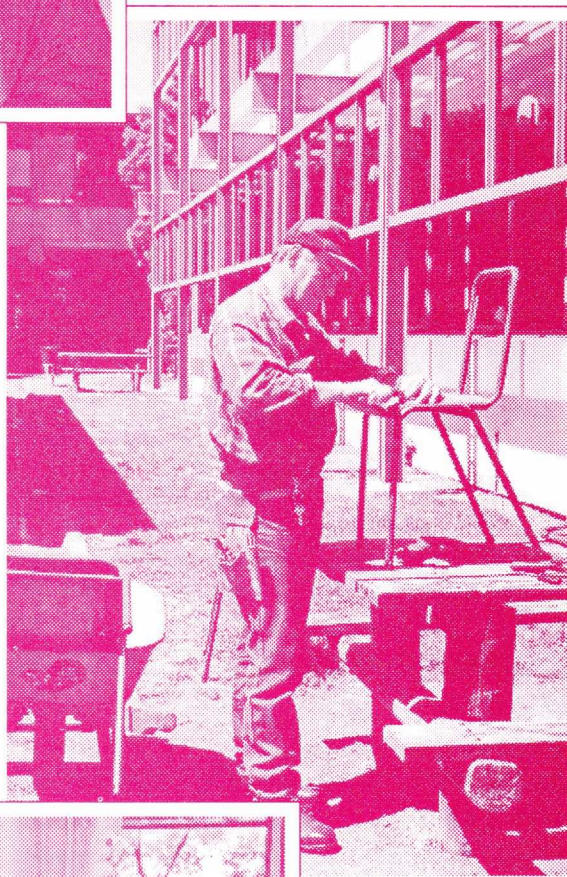
Contractors

Peter KORN

Angelo PERRI

Grace PERRI

Nerina LOUIS



Credits

High Tide 1996 was designed and produced by 'Chapter IV' on Macintosh computers using Pagemaker 6.0, Photoshop and Freehand.

Many thanks to the staff and students who contributed and helped with the production of this magazine. Special thanks to Kate, Vania, Sanja, Andrea, Nikki, Zac and Tom. ☺



? Quit

