

# HOLD FAST

ISSUE ONE

WHS SENIOR STUDENT NEWSPAPER

MARCH 2018

## International Women's Day in the #MeToo World

Feature pg 4



International Women's Day March, Melbourne 2018 Photo credit: Olivia Meehan

## World's Greatest Shave Rakes In The Cash

This month, in honour of the Leukaemia Foundation's 20th anniversary, Williamstown High School

hosted their own World's Greatest Shave event. At lunchtime on March 14th the students at the Pasco

Campus held their Shave. The event was spearheaded by Hamish Murphy and organised in collabora-

tion with Jazz Alkourashi, Emma Bocevski and the leadership team.

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**INSIDE: SPORT, FILMS, STUDENT ART, TRIVIA, CROSSWORD AND MORE**

# Vale Stephen Hawking 1942 - 2018

Art by Lynn Liu



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## Trophy by Leah McCallig

My body is not an invitation, a pit stop for you to rest  
Consent cannot be read on the exposure of my flesh  
Cover my face so I cannot speak  
You forget I am a person, forcing me to be meek

My head rolls to the drain, you do not complain  
It's not what you want from me anyway  
I never opened myself, an unwilling w----  
It does not matter, you're practiced at opening locked doors

You refuse to acknowledge there is a version of me  
Existent outside of your fantasy  
You fear that you will find yourself emasculated  
Force me to submit so your ego can be inflated

I beg of you, see me as more than a thing that is required  
to satisfy your most savage and primal desires  
I don't care what you like, what it is that you want  
When I am no more to you than a trophy to flaunt.

# Editorial

The power of young people, both in Australia and globally, is becoming increasingly more important. Throughout the world there are many movements taking place, politically and socially, that are re-shaping our society, and for young people to be involved and at the forefront is crucial. While there may be a tendency for youth to be under-represented or dismissed in media or politics, it's important to recognise that there are many informed and passionate young people ready to act. For students to realise that they don't have to accept the world the way it is and that they can question this and act on it, is the most important thing. Recently this has been seen in the student activism against gun violence in America with the #neveragain movement but, even before this, for decades students have been the people to speak out.

It is vital that we are able to communicate how we feel and what changes we want to see in the world, and having a student-run school newspaper will allow this. To have a space to share and express opinions or simply to enjoy and learn from others is incredibly valuable.

The current title, Hold Fast, was the name of Williamstown High School's first newspaper and hasn't been used since World War II. We have named our paper Hold Fast as a tribute to this; however, this is something open for discussion and any suggestions from students are welcome. The idea that the paper belongs to the students is essential and hopefully this paper will be something that allows students to connect with one another.

Each edition will have a special focus, including a feature, on a social issue. We see Hold Fast as a way of encouraging students to engage with and contribute to the discussion of what we want our society to look like.

For our first issue we are looking at feminism, due to the timing of International Women's Day on March 8th and the emergence of popular movements, such as #MeToo and #TimesUp. In the last few months we have seen significant awareness raised



about the widespread, systemic sexual harassment of women in the workplace. The outpouring of frustration and anger and the coming together of women and the men who support them has garnered large attention and recognition. The result has seen positive change in many cases, with perpetrators being fired or forced to resign. While this may only be the first in many steps for equality, the message that women demand to be heard is an important one.

The paper will also contain articles on school events, sport, film reviews, puzzles, a comic strip and student art and writing.

Student contribution will be crucial to the success of this project. So, if you want to work with us in any way, please get in touch. I would like to thank everyone who has already put in time and effort to get this off the ground, and a special thanks to Ms Bermingham and Emma Bocevski for putting such a large amount of time into helping all of us.

As Editor, I look forward to putting together six issues for you in collaboration with others this year, and you can expect the next one in May. We hope to make it as interesting and exciting as can be every time!

**Sarah Griffiths**  
**Editor and Journalism Captain**

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# International Women's Day

Some think that because in this day and age it is difficult to put to words the acceptable and subtle discrimination that women suffer, that sexism no longer prevails. This ideal (often perpetuated by people who cannot learn from women or understand the connection between women) is undercut by many things, including the #MeToo movement. Ironically as this article is written, posters in our school supporting International Women's Day are torn down. The blank spaces where those posters would have hung serve as a backdrop to this piece.

#MeToo is an online movement that began gaining momentum in late 2017, which brought a platform for women (originally women of colour, before it was rebranded through online feminism) recounting the overwhelming levels of harassment that women experience. The movement illuminated the variety of colours and shapes sexual misconduct can take. With more than 12 million people participating in the hashtag, #MeToo makes the presence of misogynistic behavior in our society more transparent than ever.

Given the democratisation of media, personal stories can be utilized to make societal statements on a larger scale. Pop culture icons use their social status for activism through #TimesUp to illustrate misogyny to the mainstream. While it is important to acknowledge a disconnect between the act of speaking out from a position of social importance to that of everyday women, #MeToo has been able

to bring validation to all women that contribute to the movement. This is significant for those who have been silenced the most, including the disenfranchised, minorities and those of low socioeconomic circumstances.

#MeToo has been met by the opposition that the movement is unethical, that there is no due process afforded to the accused. The arguments "not all men" or "women do it too" abound. This shows a misunderstanding of the purpose of the movement. It is there not to blame men but to provide victims an opportunity to find a voice and be supported by their community. It is not an opportunity to slander all men. We live in a society that values free speech, but equal speech is just as important. It is normalised that men have had the liberty to express their criticisms; in the process of women gaining a voice, all must be prepared to listen and be held accountable for misconduct. As the nature of free speech entails,

these stories deserve to be heard in society, and it will be up to society's judgement to determine whether they are sound or not.

#MeToo has followed a generational shift of focus, with understandings between young and old feminists beginning to diverge. Catherine Deneuve, an older French actress and feminist, and 100 like-minded women denounced #MeToo in an open letter, claiming that women have developed a "hatred of men and of sexuality" in raising social standards of dating. She defended insistence and aggression in flirtation and seduction, in a light that deemed intolerance of this behaviour as prudish and unreasonable. Contrary to this, #MeToo serves a broader social purpose, in that it serves us all, and lifts the standards of mutual respect. It encourages women to express the self respect it takes to put voice to intolerance; it calls for the respect of women's experiences, the responsibility of people's

actions, and an awareness that this behaviour is more common than we all thought. This dialogue between different generations of women and men is paramount in achieving change. There needs to be an understanding that women are not rejecting sexuality and seductions but that like things do with time, these ideas have evolved. We live in a new era of sexuality - one that is more open and comfortable for women than any we have lived through before. Current society's understanding of sexuality is informed by movements like #MeToo, and underlines that women do not find insistence, stalking or aggression attractive. We ourselves are adolescents who work within an institution that functions as a society and we do suffer and put up with forms of harassment. It is imperative that we acknowledge, name and call out this behaviour when we see it at school before it manifests further and creates people incapable of responsibility,



# in the #MeToo World

accountability and respect. #MeToo is an icon against the tolerance of behaviour that marginalises women in our society.

Women of colour have been made an afterthought by the lack of intersectionality of online feminism. Intersectionality is the concept that people's experiences of discrimination vary and therefore needs to be talked about differently. For example, Indigenous Australians don't have the same experience of poverty as non-indigenous Australians. The reality is some get given more opportunity and feel more accepted because of the colour of their skin. The inclusion of trans women, queer women, disabled women and women of colour is necessary for the progression of these discussions around equity. Feminism without acknowledging intersectionality is not feminism.

The #MeToo movement was initially started as a small-scale campaign by civil rights activist Tarana Burke in 2006, with the aim to provide a resource for survivors of sexual violence. Young women of colour from low socioeconomic backgrounds were her target audience, those who aren't taken seriously and lack empowerment within our patriarchal society. A society that prioritises a man's career over a woman's right to feel safe in her own body. In October 2017, Alyssa Milano tweeted about the Harvey Weinstein allegations, encouraging people to use the phrase "me too" when speaking out against the abuse of power overly present in the film and music industry. This was

**Feature by Jazz Alkourashi, Eloise Murphy-Hill and Annalisa Pelosi-Thorpe. Art by Aretha Stewart-Brown.**



MOTHER AND CHILD

a turning point for online feminism as it was used as a sign of solidarity and a reflection of the fact that one in five women experience sexual violence. From there, the movement became widespread and the focus on brown women was forgotten. Women like Jennifer Lawrence, Lady Gaga and Gwyneth Paltrow, shared their stories of being sexually harassed and abused in the workplace and the effects of "locker room talk". As important and necessary as this conversation is, Burke's original intention was sidelined. The empowerment of young lower-middle class women of colour, who are the primary targets of sexual abuse,

was lost amongst the discussion as their voices so often are. The development of conversations around consent have been vital in the recognition of the effects that sexual assault has on survivors yet there still seems to be a dismissal of a large portion of those affected by the issue at hand.

You cannot ignore the injustices women face every day and certainly not the experiences of those who don't have the privilege of white skin. The taboo subject of white privilege makes many uncomfortable, as it should. With people like Pauline Hanson and Donald Trump still in positions of power, there is no denying the pres-

ence of racism that still burdens our society. The only way we can fight this and break down that wall as a community is to use our privilege to help those without it. These issues are complex and sensitive but we have to address them. We as a society cannot progress until there is acknowledgement of the non-white women who are consistently sidelined in social conversations. The #MeToo movement wonderfully represents the first step which is simply to share our stories and listen.

## Women's Footy Flourishing In Season Two



Brooke Lochland photo courtesy of the Western Bulldogs.

After a successful opening season the AFLW competition has continued to grow from strength to strength, in 2018. As we near the highly anticipated Grand Final it is predicted that a record crowd of up to 30,000 will attend.

So far this season we have been blessed with the opportunity of watching some of Australia's best female athletes, none more so than Brooke Lochland (Western Bulldogs), who kicked a record 7 goals

against Carlton in round 4 and looks set to lead her team into their first Grand Final.

AFLW has shown sport's fans how much it really means to the young women who have had this opportunity, to not only represent their clubs but women as a whole. The platform being built by these exciting young female stars is showing the sporting world that women's footy is a growing force that won't now be over shad-

owed like it would have been in the past.

AFLW attendances so far in the regular season have been highly notable with a record crowd of 42,000 turning out for Fremantle's opening game at the brand new Optus Stadium in Perth. With the season coming to a close it is looking all the more likely that the Western Bulldogs will host the Grand Final and it is expected that a sold out Princess Park will be behind them for the match.

AFLW is growing by the day and giving young women across Australia hope of fulfilling their dreams. For anyone who said that the creation of a successful and professional women's football competition was a near impossible task, well let this be the lesson to you, that anything is achievable and that this is just another tiny step in the quest for gender equality.

# Trivia Time with Jack Davies

1. Which Australian band released five albums in 2017?
2. In the 1997 American science fiction comedy, *Men in Black*, which actor played Agent K?
3. What was used to press western vinyls, after Stalin banned all possession of any western music in Russia?
4. What does WD-40 stand for?
5. Sriracha is type of hot sauce named after a city located in what country?
6. Which animal has the largest brain?
7. How old is Tyler The Creator?
8. What was the name of the ship on which Charles Darwin served as a naturalist during a voyage to South America and around the world?

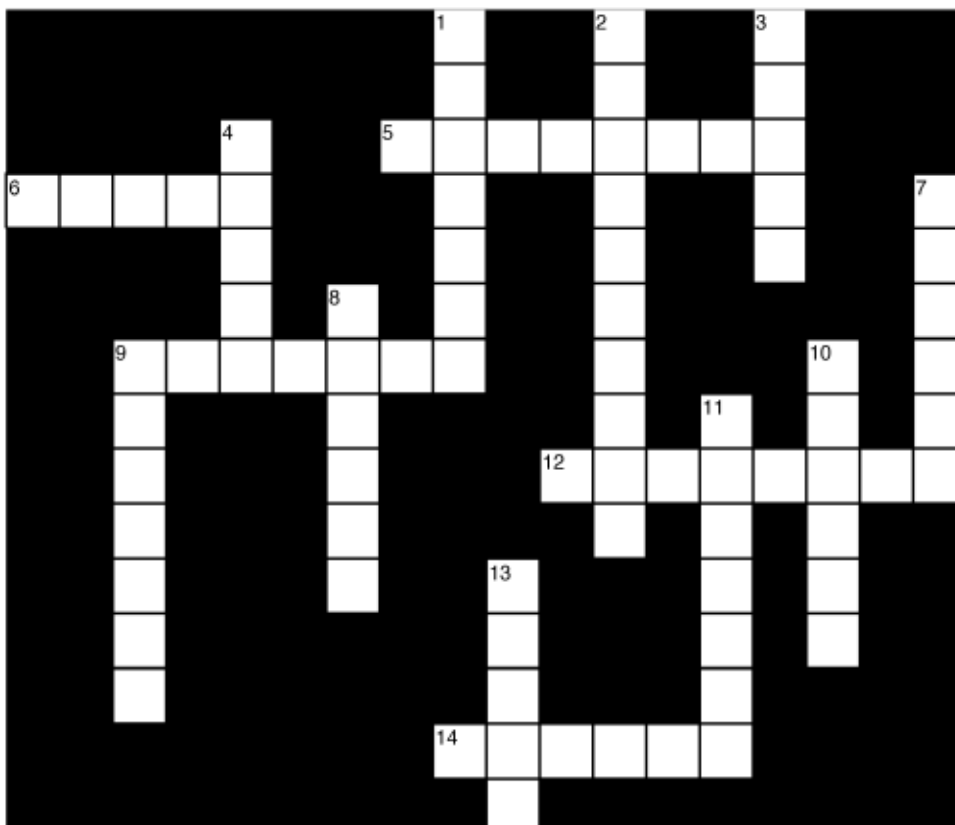
Darwin served as a naturalist during a voyage to South America and around the world?

9. Who voiced Big Baloo in the original Jungle Book movie?

10. Who played Maxwell Smart in the original TV series, *Get Smart*?

see bottom of page for answers

## Teacher Name Crossword by Year 10 AVID Class



### Down

1. French teaching lumberjack man (Bayview)
2. Does ballet and wears it on her sleeve
3. Passionate and environmental (Bayview)
4. Her name rhymes with loft and she smiles a lot
7. Will teach you more about science in 15 mins than any teacher you have ever had
8. Food and textiles (Bayview)
9. known as Wayno
10. His smile fills the room, especially in a photograph (Bayview)
11. Super enthusiastic about the outdoors and World Challenge (Bayview)
13. What you have with eggs for breakfast (Bayview)

### Across

5. Man bun, maths and WWII (Bayview)
6. Mutton chops and blonder Wolverine vibe
9. Enthusiastic and intense maths teacher with a baby
12. Very proud of the Centenary Theatre
14. Williamstown VFL footballer



Trivia: 1. King Gizzard & The Lizard Wizard 2. Tommy Lee Jones 3. X-ray film 4. Water Displacement and 40th trial 5. Thailand 6. The sperm whale has the largest brain weighing around 17 pounds 7. 27 years old 8. HMS Beagle 9. Phil Harris 10. Don Adams Crossword: 1. Nichols, 2. Birmingham, 3. Hayes, 4. Croft, 5. McCarthy, 6. Steer, 7. Hrasko, 8. Jepsen, 9. Wright, 10. Axaris, 11. Mahoney, 12. Catalano, 13. Bacon, 14. Jolley.

## International Women's Day March

I had the wonderful opportunity to march in solidarity with hundreds of people from all around Melbourne fighting for equal rights. This took place on Thursday, 8 March - International Women's Day. We marched side by side from State Library on Swanston Street to Parliament House.

The atmosphere was so incredible with many young girls and boys, mothers, fathers and all in between joining in chants such as, "Hey hey! Ho ho! Sexism has got to go" and "Our bodies, our lives, our right to decide!"

Just a few demands that this march focused on were economic justice, justice for First Nations people, an end to racism, an end to violence against women, reproductive justice, sexual liberation, transgender rights, disability rights and free and accessible education. Of course, these were not the only reasons hundreds gathered at Parliament. Every person had their own reasons for being there, their own story



Olivia (front) at International Women's Day March, photo credit: Brendan Bonsack

of injustice.

This march wanted to focus on the activist who recently passed, Zelda D'Aprano. This amazing woman was a lifelong fighter for the cause of women's liberation who co-established the Women's Action Committee, which campaigned on issues like equal pay for women, and other forms of sexual discrimination. Many guest speakers talked about the hardship they have dealt with involving sexism and inequal-

ity which they have had to overcome. The guest speakers included, Kerri-Lee Harding, Mich-Elle Myers, Jax Jacki Brown, Yasemin Shamsili, Kristy-Lee Tyyrell and Dita Nur Hidayah, all spoke passionately, sharing their stories and demanding equal opportunities for all.

It was amazing to see so many people working together for the same cause, the same fundamental thing that should already

exist everywhere, equal rights. If you would like to be a part of a world where equal rights do exist everywhere then I encourage you to take a stand, call out sexism when you see it, attend marches, panels and educate yourselves. It is important to remember that International Women's Day is here to elevate women, not push men down.

**Olivia Meehan**

## STUDENT ACTIVISM AND THE RISE OF GEN Z

For decades, education has been a cornerstone of politics and civil activism. Historically universities have been the origins of protests and political movements, stemming from social injustice such as racial segregation, police brutality, and sexism. But why is it that higher education is a breeding ground for political activism? Well that's simple. Universities since the 1960s have brought to-

gether a broader range of people with diverse opinions and lives. In the past, people outside of this culture would not have had much exposure to broader political ideals. But with the rise of social media and the culture of change and awareness in our modern society, the age range for political activity has extended downwards to include teenagers as a strong and vocal aspect of

various causes.

Social media is also changing the fundamental way we understand activism. If change is powered by awareness of injustice, then the greatest way to fuel change is to reach out to people outside of your normal sphere of influence. The media in all conceivable forms has been a persistent demonstration of this but has been plagued by censorship and misrep-

resentation. Social media presents a new opportunity for average people to share their experiences and their beliefs which is empowering young people to take action. From hashtags like #MeToo in response to the culture of sexual harassment and assault in Hollywood and the work force, and #neveragain as a protest against America's current gun laws, Twitter and Facebook



As the culture surrounding political protest changes, so too does the positions of the protestors. Not only has #neveragain gone viral, but the birth of 'Never Again MSD' – after Marjory Stoneman Douglass High – has created a movement that instead of being run by adults, has been spearheaded by a group of surviving students. These students aged between fourteen and eighteen have organised national school walkouts in America to send a message to the government that they refuse to be scared for their lives anymore.

ty-four with an 81.1% participation rate for women and 75.1% for men. As well as organising to vote more, the majority of young people engaged with and supported the yes campaign in the months leading up to the vote.

## Finn Clifford

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# Stripes and Gripes

## Film Reviews with Jagger Skillbeck

### Black Panther

Marvel Studios

The Marvel Studios cult returns for its latest installment *Black Panther* directed by Ryan Coogler and written by Coogler and Joe Robert Cole. The film focuses on the fictional nation of Wakanda and how its source of vibranium (an extremely strong fictional metal) has provided technological advancements beyond our current comprehension. The film stars Chadwick Boseman reprising the role from his last appearance in *Civil War* as T'challa or the Black Panther, as he endeavours to become King of Wakanda following the passing of his father. The role involves him attempting to stop glorified weapons dealer Ulysses Klaw (Andy Serkis) who is stealing and distributing vibranium with the assistance of Erik Killmonger (Michael B. Jordan).

### Stripes

*Black Panther* does something that no Marvel film that came before it has managed to do: it tackles current day social issues. The film does a very im-

pressive job of comprehensively covering issues regarding foreign aid, racial tension and even feminism. Admirable enough that such a mainstream blockbuster is attempting to speak on these topics, but the fact that its commentary is well considered and powerful makes it an even more impressive feat. While I'm not really qualified to talk about the film's representation, I can observe that the feedback has been positive and issues were approached in a subtle but powerful manner.

The acting is very impressive with some serviceable performances from Boseman and even Martin Freeman. The most impressive performances however are Jordan and Serkis but for very different reasons. Jordan brings an intimidating passion to a villain's role that results in the audience fearing yet still empathising with his character. In contrast, Serkis simply provides a quirky and fun take on Klaw, a character previously portrayed as quite well measured and serious.

Chadwick Boseman as Black Panther



The visuals in *Black Panther* are impressive with a wide colour palette used to demonstrate the impressive variety that this fictional nation possesses. The pairing of African design and aesthetic with modern technology creates an environment we would all want to dwell in.

Collaborating with Kendrick Lamar for the soundtrack was a stroke of genius as the music in the film is well timed and suited to the variety of situations the characters find themselves in. It was possibly a no brainer though, considering how well Lamar is doing right now.

### Gripes

*Black Panther* has a few areas where it did fall short. For one, the jokes. Where the film attempted to be funny, it wasn't in the streamlined way we've come to expect from the Marvel franchises. Marvel films have a common negative trope where they attempt to break up tension or action with comedy and it doesn't always land. This film suffers from that, even stooping to shoe-horning in an internet gag from 2014.

The story also seems quite busy, in the sense that it attempts to cover multiple plots in one intertwined effort. The politics within Wakanda, matched with the manhunt for Klaw and then the final storyline that I will refrain from discussing for fear of spoilers, are all combined in what seems to be two films thrown into one. For this reason the run time of 136 minutes feels

just a little too long.

The film also relies a little too heavily on CGI for scenes, particularly towards the end. A fight between the two main adversaries is entirely computer generated and is undeniably jarring. Where there was a lot of potential for practical combat and surroundings, it is difficult not to notice the vast use of CGI that even Coogler himself has somewhat regretted.

The technology portrayed in *Black Panther* as simply a product of vibranium discovery is often somewhat implausible. The explanation of insane sci-fi gadgets being simply "nano-bots" suggested an element of laziness in writing. It often appears that when the characters come across a problem, the deus ex machina is often just "technology" and the audience is forced to suspend their disbelief with no explanation.

### Overall

*Black Panther* was never going to be disappointing simply based on the cast, the character and the environment. It's bravery in tackling social issues was a new step in the direction of Marvel films and hopefully isn't buried in the coming films. It just has some underlying issues that prevented it from being one of the better features of the year.

### Rating

Very serviceable 39.2/56

**Now showing at the Sun Theatre, Yarraville**

# School Events

## STUDENTS RAISE THOUSANDS OF DOLLARS FOR THE LEUKEMIA FOUNDATION IN WORLD'S GREATEST SHAVE



Nick Buchanan-Keet (Left) and Hamish Murphy (right) shed their locks

The Leukaemia Foundation ran its first World's Greatest Shave in 1998 to support people diagnosed with leukaemia, lymphoma and myeloma. The World's Greatest Shave is incredibly important and thousands participate every year, raising millions of dollars. This year so far, an estimated \$8.9 million has been raised to help fight leukaemia.

The students raising funds were Hamish Murphy, Nick Buchanan-Keet and Josh Forrest from year 12 and Kobe Cimolin from year 11. They had collected \$2263 even before the day of the event at which a barbeque, donation boxes

and live shaving were used to collect more.

The shavers for the day were Eloise Murphy-Hill, Emma Bocevski, Jazz Alkourashi, Jay Newall, Becca Kyriakidis and Chris Ardley. Other members of the leadership team were helping out all lunch and through everyone's efforts they were able to raise a grand total of \$4194.56

Congratulations to everyone for raising money for such a worthwhile cause and to the Williamstown High School students who shaved their heads.

**Nelly Bowyer**



Murphy and Buchanan-Keet photo credit: Aretha Brown

## PARTICIPATION HIGH AT ANNUAL ATHLETICS CARNIVAL



On Thursday the 8th of March, Williamstown High School hosted its annual Athletics' Day Carnival. The day proved to be a captivating success due to both the introduction of new events and the traditions of the past. The new novelty events introduced by the 2018 leadership team were successful across the school community. With events such as the three-legged and wheelbarrow races being not only fun, but also earning house points. But, as usual, the infamous senior high jump was most popular. Similarly, the year 12

costume parade and 100m sprint were also crowd favourites. The abundance of colourful and diverse costumes from the year 12's were both creative and funny, with the Kath and Kim costume emerging victorious. The Bayview Campus also participated in the World's Greatest Shave during the carnival. Throughout the year levels the participation rate was high, resulting in the victory of Hobson and we look forward to Aths Day in years to come!

**Ella Ferry**



Photo credits: Mr Axaris



WILLIAMSTOWN  
HIGH SCHOOL

WILLIAMSTOWN HIGH  
SCHOOL PRESENTS

# STRUGGLETOWN



**CENTENARY THEATRE -  
RAILWAY PLACE WILLIAMSTOWN**

**Wed 25th April @ 7pm - Preview**

**Thu 26th April @ 7pm**

**Fri 27th April @ 7pm**

**Sat 28th April @ 7pm**

**TICKETS @ [WWW.TRYBOOKING.COM](http://WWW.TRYBOOKING.COM)**

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