

HOLD FAST

ISSUE SIX

WHS SENIOR STUDENT NEWSPAPER

MAY 2019

MEDIA BIAS, ASYLUM SEEKERS AND POLITICS:

THINGS YOU SHOULD KNOW BEFORE YOU VOTE

Feature pg 4



Photo Credit: Andrew Luong

One Nation Gun Scandal: Please Explain

Approximately a month ago, the Qatari world news Network Al Jazeera

released a series of documentaries that shook Australian politics. Its con-

tent? Audio and video recordings of Australia's far-right party, One Na-

tion, engaging in meetings with America's NRA and multi-billion dollar energy

More page 8

INSIDE: SPORT, FILMS, TV, TRIVIA, IDAHOBIT DAY AND MORE

NEWS IN BRIEF

by Taylor Lester-Hosking

Cardinal George Pell found Guilty of Child Abuse

For the past 6 months, Former Archbishop George Pell has been a household name of shame for many in Australia and around the world. On December 11th 2018, Pell was convicted of five charges. These convictions were brought to court after the brutal assaults of two 13-year-old choir boys at St Patrick's Cathedral in Melbourne during December 1996-1997. These charges have been accompanied by a sentence of 6 years in prison with a non-parole period of 3 years and 8 months. Pell has now appealed this verdict with a date set for June 5th and 6th, 2019. This appeal will be held in the Supreme Court: Court of Appeals and likely be heard by three judges.

Pell's appeal will be held just days before his 78th birthday.

'Egg Boy'

In wake of the Christchurch massacre on the 16th of March, 'Egg Boy' - a 17 year old boy now identified as Will Connelly - attended a press conference and was involved in an altercation with Australian Senator, Fraser Anning. Anning had recently made some very controversial comments blaming the terror attack on the victims, making his anti-Muslim stance very clear. Connelly, intending to film his actions as an inside joke between friends, stood behind Anning as he spoke, pulled out his phone and filmed himself cracking an

egg over Fraser Anning's head. Anning in immediate response, struck Connelly with an open hand once and then again as Connelly was swarmed by Anning's right-wing supporters and tackled to the ground. Connelly was then kicked by a 20-year old repeatedly who is now being charged with "assault by kicking" by Victoria police.

Neither Anning or Connelly will be charged on the matter, however, Connelly was released with an official warning.

Christchurch Massacre

The 15th of March 2019 marks the date of a tragic day in New Zealand's history as a 28-year old white Australian man - Brenton Tarrant - took to the Al Noor Mosque, a place of worship, to kill a total of 50 people in a brutal and horrendous attack. The massacre at Al Noor was accompanied by another attack about three miles away in a suburb, by the name of Linswood, which took a further 8 lives.

The tragedy started approximately at 1:45 pm and was broadcasted live on Facebook by the shooter, where viewers watched, yet failed to report until it was too late. Two explosive devices were also found and defused in the shooter's vehicle.

Tarrant faces 89 charges, 50 for murder and 39 charges for attempted murder. Tarrant has not applied for bail or the suppression of his name. He has filed a complaint about his treatment whilst being



Notre-Dame before the fire, WHS France Trip 2017
Photo Credit: Olivia Meehan

held in the maximum security wing of an Auckland prison more than 1,000 km north of Christchurch. Tarrant is set to return to court for further proceedings on the 14th of June 2019.

Notre-Dame fire

On Monday the 15th of April, the world saw Notre-Dame go up in flames. A small timeline explains the events that unfolded:

6:20 PM- An alarm sounds during mass at the cathedral, no fire is discovered, the priest continues with the service. Soon after, despite no fire being found, the building was evacuated for precautionary measures.

6:43 PM- Another alarm sounds and fire is con-

firmed.

7:10 PM- Smoke plumes are clearly visible and photos emerge all over social media and crowds gather upon arrival of fire services.

7:50 PM- The cathedral spire collapses.

10:40 PM- One firefighter is reported injured.

10:55 PM- The general structure of the cathedral has been saved, although two-thirds of the roof have been destroyed.

7 AM the next day - Danger of fire is removed and structure saved.

Currently, one billion dollars has been raised for the restoration of Notre-Dame.

Editorial

There are many issues plaguing our society, such as the refugee crisis, Islamophobia, climate change and budget cuts, to name a few. We have decided, due to these headlining issues and the upcoming election, that it was necessary to focus on politics and current events, such as the Pell case, Notre-Dame and Eggboy for our third issue of 2019.

I know for many, politics isn't the most exciting of topics but it is imperative to follow and understand. Even if you don't think so, it impacts our daily lives, whether it be through: infrastructure, environment, housing, taxes or education. Do you like our current government? Do you wish for a change? If you answered yes to either of those questions you should continue reading. If you're still undecided then you too should continue reading. In fact, everyone should because whether you like it or not, this is the reality of what happens around us - political scandals, biased media, crisis after crisis, and we need to be prepared.

Olivia's take on politics in the technological era helps provides us with the tools and knowledge needed in order to look at news objectively and take our stance. The election on May 18th is an opportunity to voice your opinions and vote for the Australia you want to live in. In saying this, many of our readers are approaching an age where they can vote very soon. Please think before you place your numbers in the ballot. It may only be one voice but that voice becomes hard to ignore when multiplied tenfold. Many have fought for their right to vote so please don't squander that with a donkey vote. Think and take action.

We have wide access to mixed media - so-



cial media and traditional news outlets - it's vital we take advantage of these platforms and research which party aligns more with our political beliefs. If we're not careful and don't do our due diligence, echo chambers and filter bubbles can lead to political polarisation that poses a challenge to democracy.

As always, if you would like to contribute to Hold Fast - take photos, provide ideas, create artwork or write - please contact the paper's email or a member of the editorial committee!

Olivia Meehan
Journalism Captain

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MEDIA BIAS, ASYLUM

The Federal election of Australia, 2019, revolves around many challenging issues that have been plaguing Australia. One of them involves the issue of refugees and asylum seekers entering Australia's borders. Over the last decade, Australia's political parties have expressed different views on the arrival and acceptance of refugees in the country. This includes the effect they believe it will have on the country in terms of employment, housing and even terrorism rates. The way the media represents these opinions and issues to the public also holds a great deal of effect. It aids in influencing the population on which party people may vote for and what budget plans should be approved.

As a country that is known to accept refugees in the past, the sensitive topic has been discussed multiple times in the Australian media and in political debates. Should our intake of refugees be limited? How much of Australia's resources are being used? What can be improved to help those in need? These are not the only questions raised around the topic of immigrants and refugees. The government and country are now divided due to opposing views on this matter. These conflicting ideals are most commonly expressed through the media.

These differing opinions were presented at a Senate hearing in late 2018, and on The Project through a segment labelled 'Refugees Aren't Terrorists.' Dur-



Photo Credit: Olivia Meehan

ing this recorded meeting, Pauline Hanson (One Nation Party leader) questioned Duncan Lewis (Director-General of Security) on whether he believed the introduction of Middle Eastern refugees was contributing to the rates of terrorism in Australia. Lewis himself could only respond that he had "absolutely no evidence" to prove a connection between refugees entering Australia and the terrorism that was occurring. The airing of this Senate hearing both displeased and pleased many Australians. On one hand, the admission that terrorism may have little link to refugees supported many parties in their beliefs that the acceptance of asylum seekers should continue. On the other, many separate parties such as the One Nation Party and other conservative groups found the information vex-

ing, seeing as how it disabled many of their claims against allowing refugees entry. Lewis' insistence that a bare minimum of the "tens of thousands" of refugees who enter Australia every year become "subjects of interest" supports the idea that

Australia's

refugee

program

should

continue,

and perhaps even be

improved to allow more

aid. The Project's 'Refugees

Aren't Terrorists'

segment covering the

Senate hearing leaned

towards the allowance of

refugees - made obvious

to viewers by the title.

It was clearly aimed to-

wards people in support

of the arrival of refugees

and those seeking asylum.

The Project displayed the Senate Hearing as something that should be supported instead of something to be questioned. Other media may have portrayed the meeting differently depending on the subjective views they held, perhaps suggesting that the hearing itself was not enough evidence to make such a large decision concerning Australia. The story could have been presented either way, yet The Project bent it in favour of refugee arrival.

In such a media dependant world where much of our information is delivered across multiple platforms, the public then places a high level of trust in this information. The Senate hearing of 2018 not only displays the conflicting views on refugees in Australia, but The Project's depiction of it provides an example of how the media may present a biased view on an issue. With newspapers becoming less popular, devices

are

'...absolutely no evidence" to prove a connection between refugees entering Australia and the terrorism that was occurring.'

the

preferred

way for young people to receive information - more and more resources are being limited to that of the media and online articles.

The idea that the media can be biased is troubling, yet a reality. With the upcoming vote, the information presented around refugees and immigration

SEEKERS AND POLITICS

Feature by Olivia Vlahakis

is integral in influencing people who to vote for. The horrific events of the Christchurch terrorist attack have brought the issues of terrorism, racism, and immigration into scrutiny at a higher level. Opinions are being asked for, along with solutions to these serious problems, which have affected many people worldwide. Everyone agrees that the terrorist attack was appalling, yet different approaches are being taken as to how to avoid such a situation from occurring again and what lead to such an event in the first place.

On Sunrise a heated debate was shown involving a presenter, David Koch (Kochie), the party leader Pauline Hanson and Australian senator Derryn Hinch. During the interview, it was clear that both Kochie and Hinch held significantly different views to that of Hanson. As the interview progressed the opinions became heated and more subjective, as is common of political talking points. Events such as this raise the question as to how much of Australian politics is lead by bias and how much of it is derived from hard evidence. Refugees and racism are a discussion that can become radicalised quickly within the political stands and media due to the controversial and contrasting nature of these topics. Opinions become scrutinized and picked upon, agreed and dismissed. As a gate-keeper of information, the media should be expected to be as objective as possible, providing people with clean



facts instead of highly saturated subjective views. However, that becomes a challenging feat when emotions and opinions are blended into the very politics being discussed.

When it comes to refugees and asylum debates, it is understandable that emotions would come into play by those in charge of decision-making. Instead of budget cuts and Senate seats, it is the lives of other people being weighed and debated. It is socially expected that empathy should be shown in these kinds of debates instead of the issue relying on nothing but statistics. Human compassion is being called for in these times, those who try to hold no sympathy are often labelled as heartless or uncaring.

Australia's democracy and parliamentary system rely on parties to represent the different views and values of the people. Within this, the media can only try to present these views objectively, yet as stated in the aforementioned exam-

ples, that is happening less and less in today's media. While emotion is called for, the presenter should not throw their own agendas into the segments. Whether people allow their views of refugees and politics to be persuaded by the media's depiction of them is an entirely different matter, yet some say that people can only make decision with the information they are given. It can be difficult, however, for voters to make informed decisions in elections when the information they are given may not truly reflect the political party's full values.

So what can be done about these issues and the way they are portrayed to the public? What solutions will be made through the budget process? How will people be presented with options in a non-biased way? How are people to know the facts when political parties and media outlets are not providing full and unbiased information? The media and the emotions of politicians are doing nothing to help the dif-

ficult situation. Voters may be being swayed by a personal vendetta. This in itself can be seen as a distasteful way to handle such important issues, in contrast, it may also be argued that it is the only human way to do so. Media representation on these issues is being called into question as the election approaches.

It is vital to remember to stay informed, and have your say. There is no excuse not to in today's age. We have an abundance of resources to provide you with information on political topics. Don't just listen to the people you agree with, seek out alternative views. You may just learn something. Whichever stance you take, it's important to have discussions, search for what party better suits you, and look at media from both sides on the debate. There are even online quizzes to help you!

May 18th is the day, go and have your say. Help decide who will run our country.

Help decide for your future.

Sport with Sara and Tiarah

BEHIND THE GOALS, BEYOND THE CAMERAS



Former Fremantle AFLW Coach Michelle Gowan

Although athletes and their teams are always the ones who get the credit for a win or a good game, it is often not that simple and there is a lot more going on behind the scenes than anyone realises. Behind every good team or athlete are coaches, physios and support staff such as managers and analysts; all of which are imperative to the performance and outcome of an athlete. Without this support system, athletes and teams would struggle to train and play at the best of their ability due

to the absence of direction, proper conditioning and medical support. This is crucial for individual athletes, as well as athletes involved in team sports such as NBA star Michael Jordan, who states "there is no I in team". He suggests that even the best athlete must acknowledge the importance of sharing wins and enduring losses with others.

However, this support doesn't just include members of the particular sport but also family and friends, who help athletes

cope with stress, manage their workload and help them enjoy every step of their journey; whether it's making it to the pinnacle of sport or just enjoying it at a local level. Parents or guardians of an athlete play a particularly important role in this. Guardians not only have a financial impact on the performance of a child but they also organise and drive them to their sessions and metaphorically pick them up when they're feeling down. On the other hand, friends provide fun and laughter through

tough times. Even just showing interest and enjoyment in an individual's sporting endeavours can drastically impact their journey for the better.

Hence, despite an athlete's age or level, there are always people behind them; supporting and encouraging them on their sporting dreams and journey. Without this often unnoticed support, an athlete wouldn't be able to perform at their peak or might not even be where they are today.

Trivia Time with Daniil McIntyre

Q1) Cockroaches do not have teeth in their mouths. Where are they?

Q2) What 2 bodies of water does the Westgate Bridge pass over?

Q3) How many nipples does Harry Styles have?

Q4) What country was Hozier born in?

Q5) What is the only Marvel Cinematic Universe film to have won an Oscar?

Q6) Which two AFL teams typically play on Anzac Day Eve?

Q7) Who is the first person born after 2000 to have a #1 album?

Q8) What is the most widely known system used in libraries to categorise their books?

Q9) What ancient civilisation did pharaohs rule?

Q10) How long did the Hundred Year War last for?

Q11) Goldfish have a memory span of ~3 seconds. True or False?

Q12) How old is VCAA turning this year?

WHICH PARTY IS FOR YOU?

Choose from the provided options, then match up the letter of the question to the party.

1) How much should wealthier people pay in taxes?

- A. Somewhat less
- B. Somewhat more
- C. Much more

2) How much should Australia spend on foreign aid?

- A. Somewhat less
- B. Somewhat more
- C. Much more

3) Boats carrying asylum seekers should be turned back.

- A. Strongly disagree
- B. Strongly agree

4) Political parties should have rules that require them to try to get a similar number of male and female candidates elected

to Parliament.

- A. Somewhat disagree
- B. Somewhat agree
- C. Strongly agree

5) How high should the minimum wage be?

- A. About the same as now
- B. Higher
- C. Much higher

6) Dual citizens suspected of terrorism should have their Australian citizenship revoked.

- A. Strongly disagree
- B. Somewhat agree
- C. Strongly agree

7) How many restrictions should there be on coal seam gas exploration in Australia?

- A. Somewhat fewer
- B. Somewhat more

C. Many more

8) Terminally ill patients should be able to end their own lives with medical assistance.

- A. Neutral
- B. Strongly agree

Answers

- 1) A - Liberals
- B - Labor
- C - Greens

- 2) A - Liberals
- B - Labor
- C - Greens

- 3) A - Greens
- B - Labor and Liberals

- 4) A - Liberals
- B - Greens
- C - Labor

- 5) A - Liberals
- B - Labor

C - Greens

- 6) A - Greens
- B - Labor
- C - Liberals

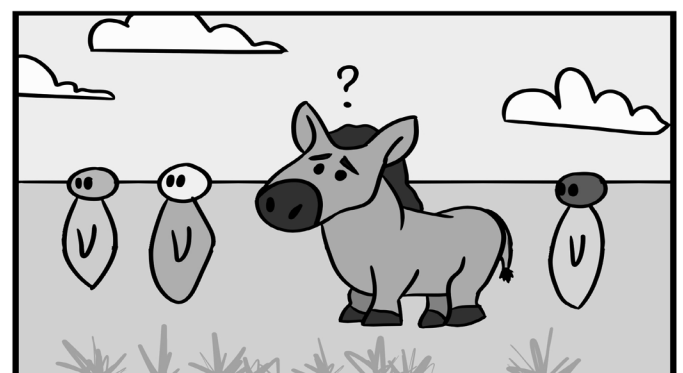
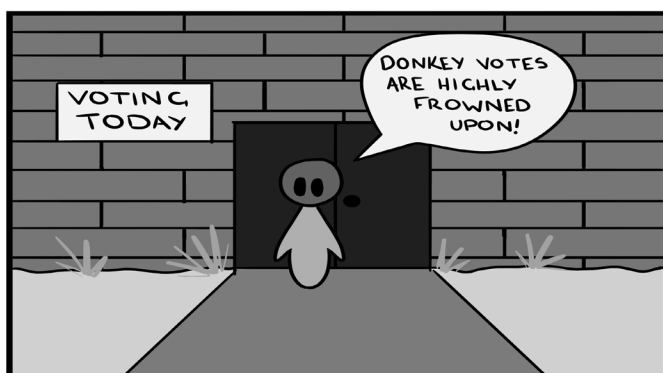
- 7) A - Liberals
- B - Labor
- C - Greens

- 8) A - Labor and Liberals
- B - Greens

FOR MORE INFORMATION CHECK OUT THE ABC VOTE COMPASS ON

<https://votecompass.abc.net.au>

Use your vote well.



Artwork by Nelly Bowyer and Hannah Smith

ONE NATION GUN SCANDAL: PLEASE EXPLAIN cont'd

by Sophia McKinnon

company, Koch Industries. These secret recordings were taken by Al Jazeera journalist, Rodger Muller, who created a fake firearm advocacy group he called Gun Rights Australia, pretending to push for the unwinding of Australian gun laws. With his newly created identity, Muller infiltrated One Nation whilst also befriending members of the NRA - serving as the middle man for meetings between the two. Not only have meetings between these pro-gun groups created controversy, but so has their revealing content. During a discussion in Washington D.C., One Nation leader Steve Dickson stated that with the appropriate funding from Koch Industries, One Nation could "change the voting system in our country".

One Nation leader Pauline Hanson was not left out of the political storm as she seemed to question the authenticity of Australia's largest mass shooting in Port

Arthur stating that "an MP said it would actually take a massacre in Tasmania to change the gun laws in Australia...Those shots, they were precision shots. Check the number out ... a lot of questions there". So, with such contentious revelations, how did One Nation respond? Chief of staff James Ashby called the sting "a state-owned propaganda arm of the Qatari Government that supports Islamic extremist groups and are not a legitimate media organisation"; whilst also stating that he and Steve Dickson "had a few drinks" when discussions took place. However, questions of foreign intervention remain whilst Australia waits to see how this scandal will affect One Nation in the upcoming election.

Editorial Update: Since writing Steve Dickson has resigned from One Nation after the release of footage of him at an adult entertainment venue on the same US trip.

HOW TO VOTE

by Annabelle Artemis

YOUR VOTE MATTERS!

Nationwide elections are held at least once every 3 years. There are two options when voting: above or below the line - you can only fill in one option!

When voting above the line:

Fill in the ballot from 1-6. (1 being the party who reflects your values best, 6 being the party who reflects least)

Senate Ballot Paper
State - Election of 6 Senators

You may vote in one of two ways:

Above the line
If you vote above the line, you vote for a PARTY. Fill in the number of your preferred party (1 to 6) in the box next to the party name.

Below the line
If you vote below the line, you vote for an individual candidate. Fill in the number of your preferred candidate (1 to 12) in the box next to the candidate name.

UNGROUPED

SAMPLE

OR

When voting below the line:

Rank in order of preference of candidates from 1-12. (1 being the candidate that best reflects your views, 12 being the party that you don't like)

Senate Ballot Paper
State - Election of 6 Senators

You may vote in one of two ways:

Above the line
If you vote above the line, you vote for a PARTY. Fill in the number of your preferred party (1 to 6) in the box next to the party name.

Below the line
If you vote below the line, you vote for an individual candidate. Fill in the number of your preferred candidate (1 to 12) in the box next to the candidate name.

UNGROUPED

SAMPLE

Don't be lame!

Anything other than the above criteria will be counted as a 'donkey vote' and will not be counted!

ASK ANYTHING ADVICE

My sleep schedule is so bad but everytime I try and fix it, it doesn't work. What do you suggest?

Exercise

Although there is debate about why exactly exercise helps you sleep, it is now generally accepted that it does. One reason may be that exercise exerts energy and therefore, you get tired. Don't do it right before you go to bed however, as I find that keeps

me awake for longer. The prime time to do any exercise for sleeping is a couple hours before you intend to sleep.

Sleep at early regular times and stay consistent

If you stay up until 4am each night, you'll begin to think you may have lived in America in a past life, and by that principle if you get in bed by 9pm, you'll be Australian. If you sleep earlier it'll be easier

to sleep at a regular time and therefore, you will be less drowsy in the morning from sleep debt. The same goes for waking; if you wake up at 6am each day, your body will naturally want to do so even if you go to bed at 5am. It is quite challenging to start this as if you usually sleep late, you'll want to stay up. However, even if you get into bed and stay in the dark for a while, it'll help your body adjust.

Don't do much before going to bed

In conjunction with the previous point, remember to put your phone away! If your body is constantly stimulated by the light of your phone as you stay in bed, how will you be able to fall asleep? In replacement of your phone, try reading a book or meditating.

Hope this helps. Senseofships

HARMONY DAY

by **Nhiên Lê**

Australia is one of the most successful multicultural countries in the world, this is a feat to be celebrated. Harmony Week is held to celebrate Australian multiculturalism and the successful integration of migrants into our community. On the second last week of the first term, our school celebrated cultural diversity by holding Harmony Week for the first time. During the week, students and teachers had a chance to introduce their culture as well as explore others, such as India, Vietnam, China, Germany and many more. Our school took this opportunity to learn about their music, traditional

costumes, and cuisine.

The bake stall was seen as a highlight of the week with dumplings from the Chinese students and iced milk coffee from the Vietnamese students. As well, an Indian drum performance by the band, Janagarjana Dhol Pathak with the involvement of Anannya - our Community Captain - made the event even more meaningful.

Harmony Week is also about being ourselves and loving our differences. No matter who we are, how we look, what language we speak and what we believe in, we deserve to be respected and loved.



Principal's Writing Competition is open for business!

Submissions are due by 20th May and must draw inspiration from the visual prompt provided on Compass along with further information.

This competition is open to all creative pieces of any style and form and this year you're allowed to submit with a friend!

All entries must be submitted through writingcomp@willihigh.vic.edu.au or a hard copy to Ms Zhou.

Prizes to be won!

What is IDAHOBIT Day and why does it matter?

by **Calum Gray**



IDAHOBIT day, the International Day against Homophobia, Biphobia, Interphobia and Transphobia is held on the 17th of May every year. The reason it's held on this day is, on the 17th of May 1990, the World Health Organisation removed the classification of homosexuality as a disease. Over the years, discrimination against other queer people has been recognised and put into the acronym. Today, we use IDAHOBIT to champion the inclusion of queer people and to build a better world for ourselves and generations to come. As a

community, it is important that we stand up to discrimination together and keep each other safe. If you're a queer person, or if you're not, we can all play our part to ensure that we all have a place at the table and feel safe to be ourselves.

To be an ally, you can donate to queer foundations like Minus18, wear purple/rainbow on the 17th, or even do simple things like asking for pronouns when you meet someone. Together, we can all defend and protect the human rights of gender and sexual minorities!

TRANS GENDER
GAY BISEXUAL
LGBT
LESBIAN
RESPECT RIGHTS
EQUALITY SEXUALITY
COMMUNITY LOVE PRIDE

Stripes and Gripes

Film Reviews with Nicole Toma

Us
Jordan Peele
Blumhouse Productions

Intro:

Welcome back to another edition of *Stripes* and *Gripes* with your favourite film-review cynic. This time I will be reviewing *Us* by the critically acclaimed writer and director Jordan Peele, starring the talented and Oscar-winning actress, Lupita Nyong'o.

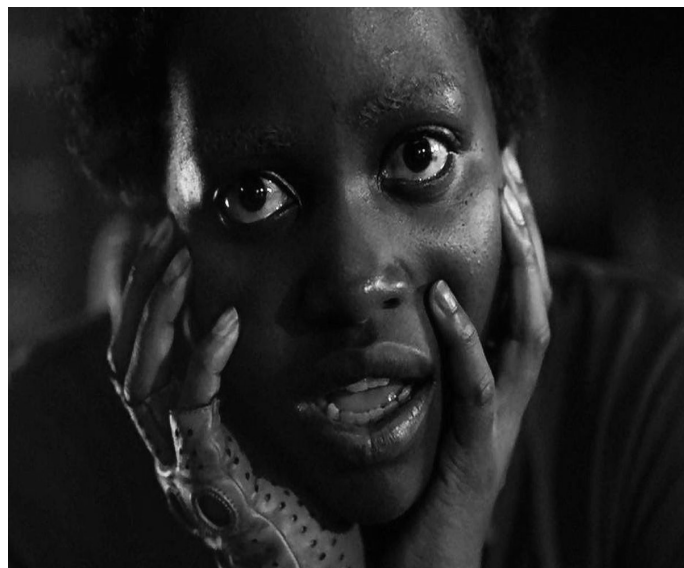
Stripes:

One word: Wow! *Us* tells the story of Adelaide Wilson (Nyong'o) who returns to her beachfront home that she grew up in along with her family. Haunted by an experience which left her traumatised as a child, she is concerned that something bad is going to happen. Her fears become true when four masked strangers turn up at their front door. But who are these masked strangers, you ask? Doppelgangers! – ooh, scary. Now listen, I do have to say that *Us* is one of the only films in a long time that I have been genuinely excited for, and I mean, really excited for. A little known fact about me is that I – for some reason – feel the need to read spoilers and ruin films for myself because I'm a psycho, but I managed to avoid every article about *Us* to make sure I got the whole experience firsthand. And then as soon as it ended, I splurged on as many articles I could get my hands on to answer my many questions, but more on that later. Cinematically, *Us* is spectacular. Equipped with startling colour con-

trasts in camera shots and the deliberate movement of characters in particular scenes – if you've seen the film, you know what I mean – gave me chills and had me on the edge of my seat. For this, I do have to commend Peele for his deliberate cinematic attacks on the audience; for those of us who look for those sorts of things got a rush. And reflecting back on it, this is what sets apart *Us* from Peele's debut, *Get Out*. Whilst the latter featured certain camera angles that made me swoon, Peele's decisions seemed much more calculated and well-thought out with how to implement various techniques to get the creep-factor for *Us*. As well, Nyong'o was outstanding and put me on-edge in her contrasting roles. Not many films or actors have given me chills or outrightly frightened me, but I can at least acknowledge the uneasy feeling I had when leaving the theatre. If you are a fan of horror, gore, and Peele's work, *Us* offers it all!

Gripes:

I'm going to answer the main question I was asked after watching this film: Does it live up to *Get Out*? The answer for me – and many others – is no. But does it need to? Is that the reason Peele wanted to make *Us*? The answer to that question is also no. *Us* is vastly different from *Get Out*, and rightly so. But did I enjoy it as much as *Get Out*? Eh, unlikely. *Get Out* was different without intending to be different, and it feels as though *Us*



Lupita Nyong'o plays Adelaide Wilson/Red in *Us*

was trying to force how dissimilar it is from other films. Like Britney Spears I kept saying "gimme more" during the end credits. Throughout the entire film I found myself almost begging Peele not to end it at times when the plot had kind of died down, and then when it did end, I thought, "oh, that's where it ends?" Yes, I can acknowledge that the film didn't need to be dragged out any longer than it was in some ways, but I realised that I enjoyed the film much more once I got the chance to read what others thought of it because it offered more of an explanation than Peele was willing to give in the film itself. And yes, I'm aware that he may like to remain ambiguous with his narratives, but I was going mad with questions. And if I offend anyone in my next point, well, too bad, this is my review. The trailer was, in some ways, better than the actual film. Now, here me out: the trailer offered the scare-factor and creepy

atmosphere that the film struggled to convey at certain times, and it lost me in deliberate moments of humour that didn't seem as satirical as Peele may have wanted to portray them as. *Us* didn't have the balance of satire and horror that *Get Out* accomplished so effortlessly, and for this, I was disappointed. But, that is not to say that *Us* cannot hold its own to *Get Out*, and I didn't want to make this review a direct comparison of the two, even though I honestly have.

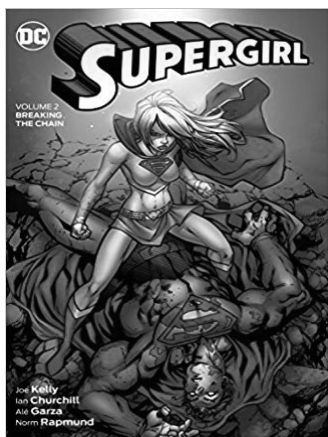
Final thoughts:

And so I leave you with a final question and answer: Aside from comparing it to Peele's other work, did I actually enjoy *Us*? Yes, I did. *Us* offers a continuation of Peele's distinct and enjoyable story-telling, and you should most definitely give it a red-hot go.

Rating:

★★★★

Now showing at the Sun Theatre, Yarraville



Supergirl, Breaking the Chain (Volume 2)
Joe Kelly, Ian Churchill, Ale Garza and Norm Rapmund

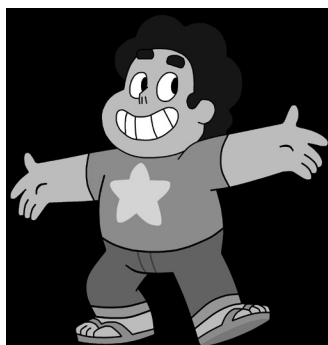
'Supergirl, Breaking the Chain,' continues as the second volume in the DC comics universe following Supergirl, otherwise known as Kara, along her journey to fit in on Earth and deal with her Kryptonian past. This beautifully designed and created graphic novel provides an insight into Kara's journey as the famous Superman's cousin, as well her struggle with the cultural differences she experienced in her past. As in most DC comics, this issue introduces not only Supergirl, but a multitude of other rare DC villains and heroes who rarely make the silver screen. It explores not only the diversity in power and origin within them all, but the differences in their emotional states and personal growth. The well-known authors, Joe Kelly and Tony Bedard, have both been working in the industry since the 1990s, and it shows through their work. It comes as no surprise that they would participate in a collaboration involving one of DC's most popular female leads. In the past, Supergirl has been depicted as a lead to her cousin, Superman, following him in the Justice League as a female version

REVIEWS

of the alien. Breaking the Chain highlights Supergirl as her own person, struggling to fit in with the rest of Earth's heroes and population thanks to her Kryptonian heritage. Supergirl's struggles in maintaining relationships, along with how she handles difficult situations, aids in making her a relatable character, never mind how 'super' he is. The only flaws to be found are that in how the identity of minor characters can be blurred, along with disconnection from plotlines originating from other comics that cross-over into the universe.

All in all, this issue gains three bookworms.

by Olivia Vlhakis



Steven Universe
Cartoon Network/Stan

This is, without a doubt, the best TV show I have ever seen in my whole entire life (I mean, I'm basically an elder at 17 years old). So, before you even think of glancing away, here's a summary of why this show is fantastic: the episodes are only 10 minutes long (so binge-worthy!); there is a whole cast of characters that you will inevitably love, and the whole show is just oozing with LGBTQI+ positivity. As well as this, the show

is produced by Rebecca Sugar - the first woman (who is also non-binary!) to independently create a series for Cartoon Network. Rebecca also happened to be the story writer and storyboard artist of some critically-acclaimed episodes of Adventure Time.

This show must be sounding very interesting to you now, huh? Well, it should! Without further ado, I introduce to you: Steven Universe! An absolute masterpiece - so gorgeous in its visuals and so beautiful in its musical piece. It's the kind of show that makes me wish I could forget everything just so I could go through the journey of watching it again.

Steven Universe is, in the simplest way possible, about Steven, a wholesome child going through the adventure of growing up and getting accustomed to his new-found powers that he acquired from his mother. He is supported by mother-like magical, humanoid aliens - the "Crystal Gems" - who aid him whilst also trying to ensure the world's safety - you know, the usual. The plot is fantastic and it really builds up after season 1 (so please be patient!), it's a real tear-jerker and gasp-insurer. So, with my Steven Universe Pop Vinyl next to me, I unquestionably give Steven Universe five out of five stars and you will too once you witness the masterpiece that it is!

by Alexandra Solomos

WANT TO GET INVOLVED WITH HOLD FAST?
 Drop us a line at
newspaper@willihigh.vic.edu.au or come to
 our next meeting.

The Last Pint
VCE Drama Students



Unit 3 students

"The Last Pint
was completely written
by Unit 1 and Unit 3
Drama students"



Unit 1 students

The Last Pint was a huge success. We had a full house each night and the students showed so much commitment to put on this marvelous production. Unit 1 and Unit 3 Drama students wrote the stories/scenes during the early weeks of production. Rehearsing songs, organising costumes, props and designing the set all came together to tell a brilliant tale about the first settlers in Williamstown.

We received constant positive feedback from the audience with every scene. It was a rollercoaster of emotions. Many complimented us on our accents and acting.

Thank you to the Drama students for putting their hearts into this production and to everyone who came to support our school and this amazing show.

by Lilliana Vella
 Drama Captain

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