



Summer 2004

Issue 33

DHSESA Newsletter

Musical Pedigree Of DHS Further Enhanced..

Robert Schubert presents a VCA Concert for the 'Faber Quisque Fortunae Address'

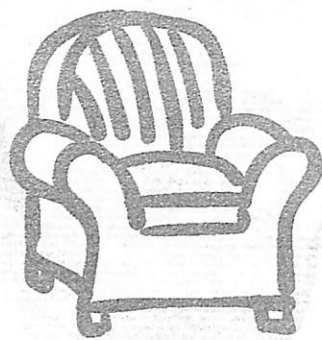
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From The Chair



In the last newsletter a number of requests were made for archival material. There has been a speedy response for some items and we are happy to have received copies of 'The Gate' for 1930 and 1950. We also received a complete uniform, including a blue tunic, bequeathed to the School by Lynette Bergin.

I met Lyn during the 80th Anniversary celebrations in 1999 at the Town Hall where she was wearing the uniform and enjoying the occasion with gusto. I said at the time if she ever wanted to donate the uniform the School we would be most grateful. Sadly, she died a few months ago. She had remembered the request and left instructions for the uniform to be sent to the School archives. Her cousin has written an article about Lyn and it appears on the opposite page.

Earlier this year I represented the Association at the DHS House Choral Night. The purpose was to present the Mollie Cowen Perpetual House Chorals Trophy to the winning House and also to present a new award.

The Association sponsored the John Menadue House Spirit Shield for the House with the most enthusiastic and committed involvement in the House Choral Competition. The shield was named after a former music teacher who taught at DHS from 1954 to 1966. He fostered and encouraged "the wholehearted spirit of engagement" in communal singing of House groups and, on special occasions, the entire School. It is fitting that the trophy and the shield are on display in the Edna Dawson Vukmirovic Centre, as these three wonderful people worked as a close and co-operative team in the Music Department during the 1950s and 1960s.

Oh yes, Clematis won the overall trophy and Orchid won the shield.

As we are approaching the end of the year it would be appropriate to thank the members of the Committee. They have all now put in many years of dedicated service and enabled the Association to function for the benefit of ex-students and the whole School community. They have given many hours of their time on a voluntary basis to attend special concerts and school assemblies, to establish and manage scholarships, to assist groups that hold class or year-level reunions, to organize various items of memorabilia, to be responsible for the finances of the Association, to produce the newsletter twice or three times a year, and much more. I would also like to thank all past members of the Committee for their contribution and their ongoing support.

On behalf of the Committee I extend to you all the Season's Greetings, wishing you a happy and safe Christmas and New Year.

Greta Jungwirth (de Vries), President



Lynette Bergin.....

Lynette came to DHS from Glenhuntly in 1967 during Form 3. She lived in Heatherton Road, Dandenong. She soon made many friends and enjoyed tennis. She studied commercial subjects and completed Form 6 in 1970. She then went to Caulfield Tech where she earned a Diploma in Private Secretarial Practice. She kept in contact with her many school friends and most of them attended her funeral on 6 September at Berwick.

After leaving school Lynette commenced work with Nissan Australia Pty Ltd and held the position of personal assistant to the managing director for many years and was involved particularly in Marketing and Promotion when Nissan were involved in Motor Racing.

She moved onto Marketing and promotion with Brumby's Bakeries when they first started out and then into Grayline Tours (again in Marketing and Promotion), where her skills in this field really came to the fore.

She was responsible for inbound tourism promotion and was involved with the Australian Tourism Commission on many of their overseas promotions.

She was very highly regarded and respected by her peers in this area. This was evidenced by their representation at her funeral.

Lyn had a zany sense of humour and was always dressing up in costume for any special occasion.

She was heavily involved in Riding Clubs, particularly the Upper Beaconsfield Adult Riding Club, where again she was highly involved in committee work and promotion of the club. She was made a life member of the riding club shortly before her death.

She was also a member of the Casey Equestrian Trail Committee and it is believed she will be remembered with a trail ride to be named in her honour.

Lynette fought a battle against cancer for the last 11 years and had an ongoing health problem from her early teenage years, but never stopped enjoying life to the fullest. She went on many overseas trips and trips throughout Australia.

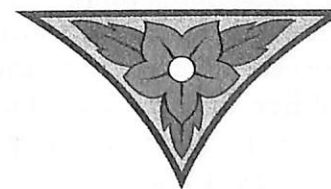
She scuba dived, swam with the sharks at the Aquarium, bungy jumped, hot air ballooned; you name it—she did it and always with the greatest of laughter. She packed an enormous amount into her 51 years.

She was a wonderful organiser and very particular in every detail, even to the organisation of her funeral arrangements with horse drawn hearse and her beloved horse Victa, on parade. Over 300 people attended Lyn's funeral and the tributes came from all walks of life. Her former bosses from Grayline returned from interstate to be available on the day and pay tribute to Lyn as well as her colleagues from the Australian Tourism Commission along with school friends and riding club members.

Lyn was an only child and was predeceased by both her parents and was surrounded by her extended family and a wonderful array of friends, who were a great comfort to her in her final months.



Vale Lynette Bergin
25/4/53 – 30/8/04



Faber Quisque Fortunae Address....

Robert Schubert graduated from the Victorian College of the Arts in 1979, studied with Isobel Carter-Stockigt and then returned to work with Phillip Miechel, completing a Graduate Diploma of Music in 1981, followed by a Post Graduate Diploma.

From 1983 to 1984, he studied clarinet with James Campbell at the Royal Conservatory of Music, Toronto, Canada and with James Morton of the National Arts Orchestra of Canada, Ottawa. He then went on to study with Larry Coombs of the Chicago Symphony Orchestra.

Other major influences have been the concepts of Arnold Jacobs and the Alexander Technique, which he practises and shares with his students.

In 1988 he was appointed Principal Clarinet with the Orchestra Ensemble Kanazawa, Japan under Hiroyuki Iwaki, a position he held until his return to Australia in 1996. During this period, he also performed as guest clarinet with the NHK Orchestra in Tokyo and the Hiroshima Symphony Orchestra. In 1991, he was a finalist in the Tokyo International Clarinet Competition. While residing in Japan he held teaching positions at a number of schools and regularly adjudicated and tutored for university and school orchestras. Always active as a chamber musician and soloist, he appeared frequently as soloist with Orchestra Ensemble Kanazawa and in chamber music performance with the Ebony Ensemble, which he formed in 1993.

Japanese composer Tetsuya Nishibe wrote a clarinet quintet for him in 1993, and a particular highlight of his international career has been participation in the Affinis Music Festival, an event held in Japan, which brings together professionals from around the world. Robert has given recitals in Australia, Japan and the USA, including many premiere performances of new works. He has recorded both standard and contemporary orchestral repertoire with the orchestra Ensemble Kanazawa on the Deutsche Grammophon, Victor and Sony labels.

In 1996 Robert return to Melbourne, and since that time he has been Lecturer in Woodwind at the Victorian College of the Arts. In Melbourne Robert performs regularly with the Melbourne Symphony and Orchestra Victoria, and has appeared at the Melbourne International Festival, The Australasian Clarinet and Saxophone Conference, and in live broadcasts for the ABC.

In 1997 he formed Ensemble *linx* (woodwind trio and string trio), which aims to promote closer ties with Asia, especially Japan, by commissioning of new music from the region. Mark Pollard and Julian Yu have composed clarinet quintets for Robert and Ensemble *linx*. The group recoded Julian Yu's chamber music in 2000/2001 with assistance from the Australia Council. In June 2003 Robert performed contemporary Korean and Australian works with Melbourne's Trio Erytheia with assistance from the Australia-Korea Foundation. The concert was recorded live for broadcast by the ABC. He currently has invitations to perform in China and Korea. In 2002 Julian Yu wrote a Concerto on Chinese Themes for clarinet and string orchestra for Robert, who made the premiere recording for the ABC in March 2004.

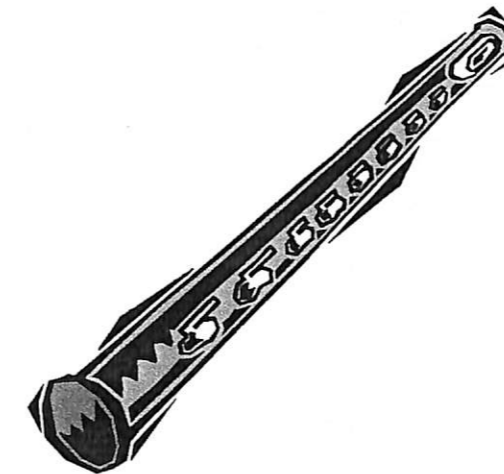
Faber Quisque Fortunae Address....cont'd

Akemi Schubert

Akemi was born in Tokyo and began piano lessons at age 3. She graduated from the prestigious Musashino Music College in 1985 and studied further with Deborah School of the Chicago Chamber Musicians. In 1990, Akemi attended chamber music classes of clarinetists John Yeh (Chicago Symphony Orchestra) and Michael Arrington (Professor – Paris Conservatoire). She has taught and performed in Japan and Australia in both Concerto and Recital roles, and in collaboration with Hiroyuki Iwaki's Orchestra Ensemble Kanazawa in its chamber music series from 1990-1995.

In 2002, she appeared in a live broadcast on the ABC with her trio Ensemble *linx*, and performed with her husband, clarinetist Robert Schubert at the Australasian Clarinet and Saxophone Conference in Brisbane in July of that year.

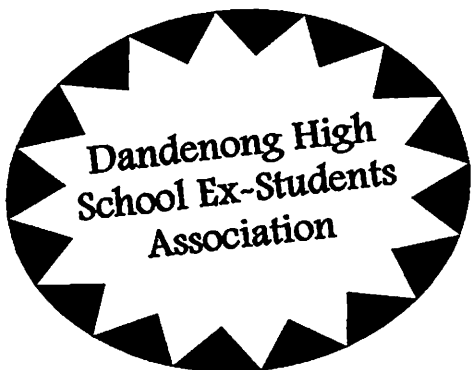
Akemi is a sought after teacher and accompanist and is regularly engaged at the Victorian College of the Arts, the University of Melbourne Faculty of Music, and Monash University



The presentation of the Faber Quisque Fortunae address this year followed the 'Museum' format, as some 40 registrants gathered in Federation Hall at the College of the Arts.

We were firstly entertained by Robert Schubert's students, after which the Editor presented notes on the interesting and successful life of our Guest of Honour. Robert had a younger sister, Leone who also attended DHS. Robert loved the school, and he particularly remembers friends Penny Salmon (Meallin), and Wayne Smith, plus teachers Helen Hook (Eng.), Tim Richardson (who encouraged music), and of course Edna Vukmirovic. Not surprisingly, Robert won all the Woodwind and Concerto sections at the Dandenong Festival of Music and Art for Youth.

This presentation was followed by an enjoyable lunch, giving time to experience the joy which inevitably comes with a school reunion.



Membership of the Association

Membership of the Association is taken to be for a calendar year, regardless of which month the payment is made. Some people choose the option to pay for 2 or 3 calendar years. If a new member joins in the last 3 or 4 months of the year, their membership is usually carried into the next year. These practices have been adopted to be in line with the rules of the Association and to create the least work for the committee.

DHSESA Office Bearers

- President
Greta Jungwirth
- Secretary
Marta Lopez
- Treasurer
Ruby Constable
- Historian/Ordinary Member
Dawn Harris
- School Liaison Officer
Robyn Stevenson
- Membership Co-ordinator
Samantha Brown
- Newsletter Editor
Don Metcalfe - 0418 343 995
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- Assistant Editor
Wendy Metcalfe

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In response to requests over the last few years the Association placed an order for a smaller version of the DHS badge. They are stick-pin badges that can be worn on jacket lapels and other apparel. The badges are now available to members for \$10 each and can be ordered by mail. Surprise a friend or relative and send them one as a present!

Tell the Editor about your DHS ex-students interest group, or write an 'essay' about your time.

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or

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**Faber Quisque Fortunae
Address 2005**

We want your suggestions !!