



Winter 2005

Issue 36

# DHSESA Newsletter



The President, Greta Jungwirth, welcomes Farhad Amazai, a 2004 School Captain and Mirjana Markovic, a 2003 School Captain, to the recent Annual Meeting.

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Music Co-ordinator, and Guest Speaker at the recent Annual Meeting, Mrs Caroline Servadei (nee Mould), with her husband, Allesandro.

Annual Meeting Highlights,  
Pages 10 & 11



# THE FUTURE OF OUR SCHOOL



## "Merger Plan for State Schools"

(The Age, July 11th 2005)

### The School

From DHS school newsletter, May 23rd 2005.

#### "Exciting Education Initiative"

The Principals of three schools, Dandenong High School, Cleeland Secondary College and Doveton Secondary College, have been working together over the past six months to look at the matter of education pathways for students in the local area. At this stage an 'in-principle' agreement has been reached to take discussion to the next step. Each of the School Councils met this week and have agreed to the following motion, "That the Dandenong High School Council ratify the in-principle proposal as a starting point of a broadly based consultative process involving all stakeholders as the basis for moving forward with the development of an education precinct to enhance education pathways for the students of Dandenong and Doveton."

In essence, the main thrust of the work is to provide better education opportunities for the young people of the area. Studies that have been undertaken indicate that there are some deficiencies in what students are able to access in the schools. Further, the opportunity to develop a formal link with Chisholm TAFE is also under discussion. The schools have been told that if this proposal is finally developed into a submission that a very large amount of government money will be allocated to the building of a magnificent new facility."

### The Age

From Monday July 11th 2005.

"Public schools across the state are preparing to merge or pool resources as part of a move that will dramatically change the shape of Victorian Education.

The Age has identified at least nine cases of agreed or potential partnerships, with the State Government prepared to provide significant funding for the ventures".

"Dandenong's three high schools have announced they are looking at joining forces in an "education precinct" also involving Chisholm TAFE. The Principal of Dandenong's Cleeland Secondary College, David Finnerty, said the principals had looked at what they were offering students, who were among Melbourne's most socio-economically disadvantaged. The schools decided "it simply wasn't good enough.....and that something had to be done". "

### The Journal

From Monday May 23rd 2005

"The historic Dandenong High School façade would form the entrance of a 2000-student 'super' school that could be up and running in four years.

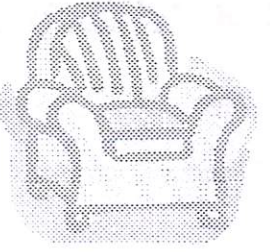
Dandenong High and Cleeland and Doveton secondary colleges have secured Department of Education and Training funding to develop a proposal that would see the three merge.

The Dandenong High School site would be expanded to incorporate vacant land at the rear, as well as the nearby Cleeland Secondary campus in Ann Street.

The school would also have strong links with the Dandenong Chisholm Institute.

Spokesman for the three schools, Alan Collier, who is also president of the Dandenong High School, said the next stage would see a "huge amount" of public consultation.

## From the Chair.....



The past and the future have come into sharp focus with recent developments at the School.

In the third week of May, the 85<sup>th</sup> Anniversary of DHS was enthusiastically celebrated by present-day students and staff. On Monday 16<sup>th</sup>, the original school structure was dedicated to the memory of the first Head Master and was named the Langford Building. That day a time capsule was also buried, a tree was planted and a commemorative plaque was attached to a new outdoor seat. These simple ceremonies were attended by the Principal, Assistant Principal, School Captains, members of your Committee and Bob Glassborow, a student from the late 1920s.

These events were followed by a staff afternoon tea in the Library, to which a handful of teachers from the 1950s and 1960s was welcomed, including Max and Pam Oldmeadow, Judith and Eric Eckstein, Henry Aron and Alice Daly. After short speeches by the Principal, and myself, in praise of teachers and teaching, Bob cut the enormous anniversary cake.

From Monday to Wednesday ex-students from various eras visited History classes and told the students how school days were in their time at DHS. There were many lively and curious questions from the students about subject areas and discipline in the "olden days". It was a worthwhile exchange and the interaction was enjoyed by everyone. On Wednesday, Michelle Corera, the SRC President, conducted a lengthy, filmed interview with Bob Glassborow about life at DHS when the School was young and newly established.

On Thursday, an archival display in L3 and L4 was viewed by classes at ten minute intervals. The display was mounted the day before by volunteer students and ex-students under the expert direction of our Historian, Dawn Harris. Photographs from every decade of the School, plus uniforms, copies of "The Gate" and newspaper articles, were on show. That evening members of the Committee were invited to a dinner with the Principal and Assistant Principal where the former were thanked for their ten years plus of service to the Association and the School.

After four days of celebrating the past, the Principal held a special meeting with the staff during which he informed them of proposed changes to the way education was delivered in the Dandenong area. The Association was informed the next day. It seems that discussions had been taking place for twelve months or so between the school councils prior to the announcements.

The implications of these proposals are far ranging. **The entity that has been Dandenong High School may not continue into the future.** In this edition you will find reprinted articles from the Dandenong Journal, the DHS Newsletter and "The Age" newspaper that informed the school community and the public of the proposed changes. Also included is the text of the Committee's response in the form of a letter to the DHS Council voicing our concerns. This is the information we have to date. Important decisions are due to be made by the three school councils soon.

As was stated in our letter, the overall outcome for DHS will depend on what is gained and what is lost.

Greta Jungwirth (de Vries)  
President

# Association Response to the Merger....

10 July 2005

Dear Martin,

Committee members have carefully read and considered the **In-Principle Proposal for Improving Educational Pathways in Dandenong: Establishing a Dandenong Educational Precinct**. Discussions have also been held with other ex-students and ex-teachers. We recognize that an opportunity exists to vastly improve the educational facilities offered to students of Dandenong High School and the Dandenong area. However, the overall outcome will depend on what is gained and what is lost.

As an ex-student body representing pupils and teachers from every decade of the School's eighty-five years, we do not want to lose the heritage and traditions that have underpinned the School's strengths for all that time.

First and foremost the school name, the original building, the school colours, the motto and crest should be retained. They all have historical significance and should be non-negotiable.

The name has been unchanged for eighty-five years, the School being one of the original few state secondary schools established in that era. The 1920 building has a heritage overlay with the City of Greater Dandenong, as do the front gates and the oak and pine trees. Our first Headmaster, Mr P.C.W. Langford, served with the 4<sup>th</sup> Light Horse Regiment at Gallipoli. His unit was part of the original ANZACS and the school colours are derived from those of his regiment – red for courage, light blue for faith and royal blue for loyalty. The motto and crest have existed since the early 1920s and were carefully chosen by Mr Langford. The sentiment expressed in **Faber Quisque Fortunae** – Each person is the architect of his own destiny – is applicable in any age. It was and is an excellent choice.

We would also strongly urge that the traditional features of Dandenong High School be retained. These include the year 7 –12 structure, one campus (albeit an enlarged one), the House system, school uniforms, a strong academic emphasis; and cultural endeavours such as the school musical, House Chorals, multi-cultural concerts and drama showcases.

All these features have forged a strong school identity over the decades and engendered the enduring attachment of former students and teachers. New, state-of-the-art buildings would be welcome, but if the traditions and spirit were lost it could become a large, soulless institution.

Our Historian has considered the implications of the proposal where the archives are concerned. She has decided that the services of the History Unit should be offered to also take on the archives of Cleeland and Doveton Secondary Colleges if the proposal proceeds. All the archives could be stored in a purpose-built facility. This would include official school records as well as items such as photographs, school magazines, correspondence, newspaper articles, architectural plans and the like.

Please give serious consideration to our concerns when making decisions for the future of Dandenong High School that will be irrevocable.

Yours faithfully,

Greta Jungwirth  
President

**STOP PRESS**  
**The DHS Principal, Martin Culkin, has offered to meet former students and staff, in a briefing session at the School, on Wednesday 24 August, at 6 pm, to impart the latest information about the proposals to change the way education is delivered at the School.**

**Please let the School know you will attend by ringing 9792 0561 by Monday August 22nd.**

DHSEA Newsletter

## J. L Griffiths by Dorothy Lloyd (his daughter)

The school was an extension of our Dandenong home. The first call of the morning was often from the Station Master at Dandenong. The Gippsland train arrived at about 8.30am and on lively mornings order and quiet needed to be introduced among the arriving students. No one doubted that they were the concern of the school Principal.

The evening visitors were often parents and one or two teenage children. They would be shown into my father's bedroom. He retired often to bed to rest his amputation and there were always easy chairs provided at the bedside. Concerns could include the propriety of gym tunics fixed at six inches above the kneeling knee.

The parents could be assured of a sympathetic hearing from one who had been principal of a rural school at the age of 15. All his work towards matriculation had to be done by distance education while Principal of six consecutive country schools before the age of 19. Secondary Education, as developed under Frank Tate, was not yet generally available in the early twentieth century when most parents of the 30's and 40's would have needed it. There were many problems for them in understanding the issues of High School.

Parents and conservative teachers alike had to be led to acceptance of such modern notions as continuous class-room testing rather than the annual big hit of examinations.

Steady determination introduced new ideas into schools hobbled by wartime shortages of young staff, specialist teachers and material equipment. Triumph crowned the appointment, after many applications, of trained music teacher's and P.T. teachers.

The Principal's own experience of acquired disability may have contributed to an open attitude to handicapped students. It is, thankfully, hard to recall the frank discrimination which often excluded sufferers from epilepsy or diabetes from educational chances. Often Dandenong High accepted those who had been refused entry to other schools.

In mid 1915 Leslie Griffiths played his usual A. Grade tennis match and returned to Carlton by tram. A second tram crossed behind the one from which he alighted and caught his foot, severing at the instep. It was Saturday evening and the interns were in charge of reception at the Melbourne Hospital. They concentrated on stopping the bleeding and did it very effectively. The leg became affected by gas gangrene

and repeated amputations followed at the shin, at the knee.

Additional infections developed. Repeated operations took place over the following year, ten in all, under the cruel anaesthetics of ether and chloroform. Healing of the skin grafts was inadequate. There was too little flesh to cover the wound properly. So it remained. All his weight had to be borne by the thigh muscles held in the heavy leather prosthesis. He was never again without pain.

It was during his long period in "Loch Taine" a private hospital in Rathdowne Street, that my parents became engaged to be married, as they were, 2 years afterwards.

At the time of his accident, J. L. Griffiths had completed his degree and Diploma of Education as one of the select "Diploma Twenty". This group of teacher trainees had been given the means to attend university regularly after Frank Tate introduced this scheme in 1911. J. L. Griffiths had been appointed to the University Practising School, later University High School, and he continued his work as Method Teacher in Mathematics for more than 20 years. He became President of the Victorian teachers' Union and, later Chairman of the Board of Secondary Classifiers.

After he was appointed to Dandenong High School as Principal in 1937 he continued these activities, driving into the city in his modified car. He served on the Maths Standing Committee of Convocation and enjoyed working with the leading Maths teachers and Principals of Melbourne, from Government and Private Schools.

Leslie Griffiths tried to create a school community which minimised the militaristic overtones affecting some large schools between the wars. He believed that he should not offer to other families schools that he would not choose for his own children: so we four knew his schools from the consumers point of view.

I remember our house full of crepe-paper flowers to decorate stalls for wartime fetes. I remember serious gatherings of School Inspectors and their serious discussions over sumptuous afternoon teas. I remember small squads of Empire Air Trainees being coached in maths en route to Canada. I remember young members of staff who did not return from the P. O.W. camps. I remember the annual party after Speech Night, our living room full of Staff and Advisory Councillors. The Great Days and Jolly Days of D.H.S. were our great days too.

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## Fifty Nine Years On....Collated by Bill Stanhope

Yes! 59 years on, but not afar and asunder!

Eight ex-students out of twenty from the 1946 final year matriculation class still keep in contact, thanks to the regular DHS reunions. As well, they occasionally gather for a get-together luncheon. Now in their mid seventies, they recently met at the Matthew Flinders hotel in Chadstone to reminisce on school days and to catch up with each others current activities. Most seem so busy working, that they are still looking forward to retirement.

Perhaps the strong work ethic instilled into them—and indeed the whole community with the 'all-in' war effort during the difficult years of 1939-1945 is still shining through?

What did these ex-students do after high school—their careers, their retirements? This was the question the editor asked. So what happened to them all?

### **LEN LLOYD**

Joined the Victorian Department of Agriculture as a veterinary officer. Later stationed at Bairnsdale and Wangaratta heavily involved in the eradication of pleuropneumonia. After completing his PhD in Sydney, he joined the CSIRO, where he specialised in bovine pleuropneumonia and later a similar pig disease. Eventually became Officer-in-Charge of the CSIRO Animal Health Laboratory at Parkville.

In retirement he worked as a demonstrator in veterinary pathology at the Melbourne University Veterinary School. Now involved in committee work for the Victorian Branch of the Australian Veterinary Association.

### **DOROTHY LLOYD (GRIFFITHS)**

After an M.A and Dip. Ed., she followed her father, DHS Headmaster, J. L. Griffiths into a teaching career. She taught English, History and French at Portland High and Middle Park Central. After marriage, Dorothy combined the raising if a daughter and two sons with part-time teaching including Beaumaris High, and continually moving residences to Bairnsdale, Sydney, Wangaratta and even Kuala Lumpur in Malaysia, with the various postings of her veterinarian husband Len Lloyd. After her teaching career, helping to look after five grandchildren has kept her busy.

### **JEAN DICKINSON (FALLOON)**

Jean is also an ex-student, but was from a different year, having taken the commercial courses.

### **BRIAN LOGAN**

Studied civil engineering at RMIT, and after a period in drafting and elevator engineering he turned to the roads and streets area as an engineer with the City of Prahran. Then spent six years with the City of Perth in the building of sports stadiums and venues for the 1962 Commonwealth Games.

Eventually became head engineer for the City of Caulfield. It was his project that led to the introduction of garbage wheelie bins to Melbourne. Then sat for 10 years on the State Governments Planning Appeals Tribunal. He finally retied at 65, but kept on working helping the Department of Justice as a mediator in property disputes. Now he helps his three sons.

### **BILL STANHOPE**

Became a keen poultry breeder in his early high school days. Eventually joined the Department of Agriculture and was for many years, head of the Poultry Branch. In retirement, he is still busy breeding poultry on his Heatherton farm, in conjunction with the Departments' Biotechnology company.

### **NOEL COURTNEY**

With Len Lloyd, studied Veterinary Science at Sydney University. Took over his fathers veterinary practice at Koo Wee Rup and became somewhat of a legend in the district. Noel is a gifted painter and has exhibited locally and in Melbourne.

Despite the DHS newsletter publishing his obituary a few years ago, Noel is fit and well and busy helping one of his three sons running an organic vegetable farm at Dalmore!!

## Fifty Nine Years On....(continued)

### **FRANK O'SHEA**

The youngest of four brothers who attended DHS, Frank joined the family timber and saw-milling company, O'Shea and Bennett of Oakleigh. He has been heavily involved in timber industry affairs and politics and has held executive positions in the Victoria Saw Millers Association. The O' Shea family also bred, trained and raced trotters, and was involved with the executive of the Victorian Harness Racing. Frank was awarded the Order of Australia Medal for his services on a TAFE Committee of Technical Education, working for the training of youth for entry into the timber industry. Still busy as sole director of the company, he is an inveterate world traveller to timber conferences and exhibitions.

### **STEWART JONES**

Another member of the 1946 class, he recently featured in the DHS newsletter, and now retired in Surfers Paradise, wrote saying "give my personal regards to my classmates from way back, and consider me an absent member of your 1946 group"

### **KEN DICKINSON**

Studied chemistry at RMIT, then worked as a chemist with the Shell Company. Then spent 14 years as a chemist and engineer with the Frigidaire division of General Motors at Dandenong. He later started his own plastics fabrication business, with his factory at Clayton. Now busy in agriculture pursuits, keeping his two daughters and their husbands—one on a chestnut farm at Nojee, and the other on a dairy farm at Sale.

### **MAX GREGORY**

Studied pharmacy at the Victorian Pharmacy College and eventually operated his own pharmacies - in Clayton and in Glen Waverley. Finally he worked, still as a pharmacist, in the Department of Veteran Affairs. He held a pilots license and flew his own Cessna out of Moorabbin Airport. Now has more sedate pastimes—wood working from home, making gifts for family and friends, and fishing from his own boat out of Stony Point.



**1946 MATRICULATION CLASS REUNION LUNCHEON**

**BACK:** Max Gregory, Frank O'Shea, Noel Courtney, Bill Stanhope, Ken Dickinson  
**FRONT:** Len Lloyd, Jean Dickinson (Falloon), Dorothy Lloyd (Griffiths), Brian Logan

# Mentioned in Despatches....

**DANDENONG FESTIVAL OF MUSIC AND ART FOR YOUTH**  
 The Dandenong Journal, a great supporter of this prestigious Dandenong Cultural Event, recently featured participants, **MARIE ALLEN** (Reader), **STANA SARGOOD** (Vukmirovic), daughter of **EDNA** (Dawson). Stana's aunty **PHYLLIS (Yates)** is also a member of that illustrious Dawson family. The City of Greater Dandenong is a major and valued supporter of the festival.

**DEBBIE MCQUINNESS**, who along with brothers, Dale and Dean, was a student in the late 60's, bobbed up at a family celebration for the brother of Lorraine Metcalfe (Vincent). Debbie's dad was a well-reputed greyhound trainer. Debbie fondly remembers Mr. Donahue and Mr. Mosig, and fellow student Russell Oldmeadow.

**BARRY FLOWER**, a student in the mid 60's, has recently retired after a career with the railways.

**At the recent staff gathering to celebrate the 85th Anniversary, staff awards were made to PAUL SIMMONDS, and JOHN SHIELDS, who at an earlier time, taught with President Greta Jungwirth.**

**CHRISTINE BARATTINI** (Yates), ex-student and ex-teacher, has taken over the baton for the renowned Dandenong Choral Society.

## REUNIONS PLANNED

The group which commenced year 7 in 1971 (VCE 1975) is looking to celebrate together in October 2005. Please phone **MARGARET HAYWOOD** (Banfield) on 9700 3973 to offer help.

During 2006, the group who completed HSC in 1986, will celebrate their 20 year anniversary. If you began year 7 in 1981, and wish catch up with old buddies, please contact **WENDY METCALFE** in one of the following ways;

- wendy\_met@hotmail.com
- 0407 05 75 89.

A database of current contacts from this era has been started and we hope to add lots more! Ideas for this reunion also greatly received!

# Mentioned in Despatches....(continued)

**DON REID**, who with his brother John, achieved fame in the mid to late 1950's as 'Swampy' and 'Creeky', as noted swimmers. Don, now at Chisholm T.A.F.E., recently led a seminar on occupational health and safety at St John of God Hospital in Berwick

The Age recently featured an obituary for **BRIAN MOTTON**. As a successful Civil Engineer, he was one of the leaders in developing the use of plant hire as an integral part of the post war building and construction industry. Born in 1927, he lost his father at five. He won a scholarship to DHS at 12, where he moved to board and study. He loved the beauty of maths, and an S.E.C Scholarship allowed him to graduate in Civil Engineering, at R.M.I.T. He obtained a private pilot's license, mentoring a deceased mates' son. Brian attended the 50 year reunion.

**SUE JARVIS**, noted artist and gallery owner at Gembrook, recently was curator of an ANZAC Exhibition.

**LEANNE MCLENNAN**, daughter of Merv McLennan, the respected Estate Agent, now lives in Narre Warren. Her sister **ROSLYN**, also attended DHS.

**JENNIFER BANTOW (Cummings)**, was recently featured in the Geelong Press, where she resides, when her beloved 'Barwon Grange', the local 'National Trust' property was robbed. The good luck story, is that the antique urn and clock were recovered without damage.

**JOHN DAWSON** was educated at Dandenong High School, Melbourne University, & was founder of the Seymour Meat Processing Co-op. He is a member of the Victorian Meatwork Federation Industrial Association (formerly Victorian Farmers and Braziers Employers Association). Mr Dawson is a life member of the Law Institute Victoria 1979, former Lecturer Professional Conduct CI Legal Education Law Course.

## Caroline Servedai—Teacher/Speaker/Caroller

**Our inspired choice for guest speaker at our recent Annual Meeting was our newly married music coordinator. Caroline impressively wove a number of songs into her creative presentation.**

Caroline commence by singing 'The Wombat'. Ask just about any member of my family about my earliest associations with music and the will relate (with a certain amount of glee), the story of how, when I was not much more than 16 months old, I gave an impromptu performance of "This is how we clap our hands" to the lady behind one of the counters in Grace Brothers in Sydney. My nanny (who has since become a great friend of the family) and I were out on a shopping trip for the day in the city and after riding up several escalators we arrived at the floor with the cosmetics and I regaled the lady behind the cosmetics counter and a growing crowd of astonished onlookers with my performance. Mercifully, I can recall no trace of the occasion.

My own earliest memories are somewhat less theatrical. My mother tells me that she used to sing lullabies to me as a baby, but, my most vivid childhood memories of music are of evenings spent at home around my maternal grandmother's August Foster baby grand piano, which mum inherited from her mother, also a singer, whom, I'm told sadly died before I was born.

We would sing songs out of a song book—'Bunyip Song Book Number 1, Play Songs for Children'. One of my special favourites was 'The Wombat' song, which I began the program with this afternoon. At the point in the music where the lyrics go "...and burrow underground...", we would 'burrow' under the piano at mum's feet pretending to be wombats hiding underground.

At the age of 8, my family moved to the country. My dad had been working as a Company Development Officer for BP. He was at the time,

I believe, disillusioned with his work and wanted to return to his roots, so to speak, and so we moved to Michelago, which is a little town with a population then of about 100, approximately 50 km out of Canberra, in NSW.

My dad had grown up on the land, so he was no stranger to life on a farm, but for my brother and I, town bred, as we were, the country was full of surprises.

We learnt about the importance of always wearing a hat outside, wear stout boots in summer and avoid snakes in the long grass. We learnt that it is important to always leave a gate the way you find it, the hard way. I still remember dad's cursing as he tried to push a mob of sheep through a gate I had shut by mistake. I also learnt how to ride a horse, muster a mob, run a shed as a shed hand and throw a fleece.

We went to the village primary school which had 25 students, all grades. The highlight of the school year was our end of year concert in the local hall. I remember the excitement that surrounded the delivery of a portable classroom in Grade IV, which meant at last that grades 3—6 had their own classroom away from the preps.

At the age of 12, it was off on the bus to high school in Canberra, at CCEGGS. I revelled in the opportunity to learn languages, art and fashion and science in purpose built classrooms that was a world away from my tiny primary school. At 800 pupils and growing, CCEGGS was a school with a long history founded by sisters of the church in 1926, I believe close to the same time as DHS with a strong House system and sound academic results.

At school, I was a member of 3 choirs, cross country runner, sometime flautist, house volleyball representative and head chorister in my final year. I passed my Grade VII Piano in year 11, my 4th grade theory of music and singing in year 12. CCEGGS being a church school honoured its departing year 12's with a 'leavers service'. In honour of the occasion, I was asked to perform a solo. The song I performed needs no introduction, (continued on page 11)

## Caroline Servedai story continued.....

When I first heard it performed in a music class by our Director of Music, Mary Tatchell, it was this song that galvanised my desire to be a singer, much in the same way that hearing my mother play 'Für Elise' by Beethoven, inspired my love of the piano. At this point Caroline sung 'Ave Maria' by Schubert.

Having finished year 12, I decided to move to Melbourne to study. At the time, Arts Science was the degree that was in fashion and having decided that I was not going to be a vet after all, I had fixed on Arts Science at Melbourne University as it was the only course in Australia at the time that offered a combination Arts Science degree with a major in Pharmacology. I was also keen to continue my singing and at the time had a hazy notion of some day trying out for the now defunct Victorian State Opera's Young Artists program.

My first year at uni did little to affirm my interest in science, but proved conclusively that I could not live without music and so I swapped to Arts Music at the end of my first year on the strength of the single music subject that I studied in first year and enjoyed immensely.

Studies in Music and Arts slipped into my routine ~~my~~ like my hands into old gloves.

I stated vocal lessons with Loris Synan and set my sights on music performance and a final year honours thesis in musicology. Unfortunately I didn't gain entrance to the highly sought after music performance stream, but I managed first class honours in my final year honours thesis and was offered a scholarship to do a Masters in Musicology.

Determined not to allow my goal to go professional set me back, I performed widely and with some success at eisteddfodau around Australia. In Sydney, Adelaide, Canberra, Ballarat, and of course Melbourne.

I won the Manningham City Aria, I performed as a soloist with the Faculty Chair of the University of Melbourne and received numerous honourable mentions and placing's. In my final year at uni, I met my husband for the second time (he had originally been my tutor in that fateful 1st year music history subject) and joined the G & S Society.

In my second production I successfully auditioned for the role of Mabel in Pirates of Penzance and made my operatic debut. Roles in Gondoliers, Rose of Persia, The Sorcerer and a stint as an understudy for Mikado followed.

(Caroline performed 'Poor Wandering One' from the Pirates of Penzance.)

I turned down the Masters in Musicology, mainly because I wanted to keep performing, and with a view to making my career more portable, I began a Bachelor of Teaching at the University of Melbourne in 2000. During the 2 year degree, I majored in Music classroom, Instrumental Music (voice) and teaching students with disabilities and impairments. I did my internship at the Austin Hospital School. To my surprise I discovered that I didn't just like teaching, I was good at it too. The Dean's Prize and an invitation to do a Master's followed. I had settled into a long term relationship with my husband Alessandro, so moving overseas was not an option.

I didn't want to lock myself away in an ivory tower studying education, so I turned down the Masters and took up a position at DHS after turning down a State Government Scholarship to teach music at Copperfield College in St Albans. It has been a pleasure working at DHS for the last three years, but it has also been very hard work.

Caroline finished with 'Goodnight Song' by Dorothy R. Mathlin.





### Membership of the Association

Membership of the Association is taken to be for a calendar year, regardless of which month the payment is made. Some people choose the option to pay for 2 or 3 calendar years. If a new member joins in the last 3 or 4 months of the year, their membership is usually carried into the next year. These practices have been adopted to be in line with the rules of the Association and to create the least work for the committee.

### DHSESA Office Bearers

- President  
Greta Jungwirth
- Secretary  
Marta Lopez
- Treasurer  
Ruby Constable
- Historian/Ordinary Member  
Dawn Harris
- School Liaison Officer  
Robyn Stevenson
- Membership Co-ordinator  
Samantha Brown
- Newsletter Editor  
Don Metcalfe - 0418 343 995  
9704 7938
- Assistant Editor  
Wendy Metcalfe

### Mailing Address

P.O Box 383  
Dandenong 3175

### .....GUYS AND DOLLS.....

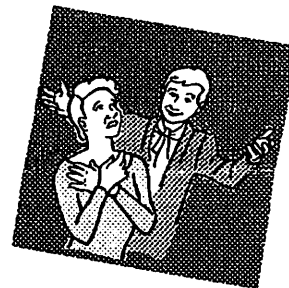
DHS students are performing the play 'Guys and Dolls' for their school production this year.

Performances dates:

- Thursday August 25th,
- Friday August 26th
- Saturday 27th August.

Time: 7.30pm at DHS School Hall.

Tickets are on sale in the library—\$7.00



### Editors Note:

The Editor wishes to thank BILL STANHOPE, firstly for his contribution "59 years on" about a fascinating school group, and secondly as conduit through which Dorothy Lloyd provided the piece about her illustrious father, former Headmaster, Mr. J. L. Griffiths.