

THE GATE 1967

Nasc Oldmorden

DANDENONG HIGH SCHOOL 1967

Staff, 1967

Headmaster: K. B. MITCHELL, B.A.,
B.Com., B.Ed., T.P.T.C., M.A.C.E.

Senior Mistress: Miss J. K. MITCHELL,
B.A., Dip.Ed.

Senior Master: G. D. MILLER, B.Sc.,
B.Ed., M.A.C.E.

Acting Senior Mistress: Miss G. M.
BLOOD, B.A., Dip.Ed.

The following have been attached to
the staff for the whole or part of 1967—

Mrs. K. L. GILLESPIE, T.S.T.C.

Miss B. R. DOUBELL, T.S.T.C.

Miss W. A. WILCOX, B.A., T.S.T.C.

Mrs. C. J. STUART, Dip.Phys.Ed.

Mrs. R. C. THOMAS, T.P.T.C.

Miss M. D. CUNNINGHAM, T.P.T.C.

Mrs. E. H. VUKMIROVIC, Univ. Subs.

Miss J. L. HILLHOUSE, B.A. (Hons),
Dip.Ed.

Mrs. I. J. HOEFER, T.S.T.C.

Mrs. P. SMITH, T.S.T.C.

Miss B. J. McDONALD, T.S.T.C.

Miss N. DAVIES, T.P.T.C.

Mrs. H. E. WILDES, T.P.T.C.

Mrs. M. R. WINDSOR, Teach. Qauls.

Mrs. A. B. DALY, P.E. & Lib. Certs.

Mrs. M. L. GOSS, Reg.Prim.Cert.

Mrs. F. A. GOMERSALL, A.&C. Quals.

Miss J. E. NEWTON, B.A.

Mrs. L. E. EVANS, Music Certs.

Miss P. J. ROBERT, L.L.C.M. Reg.Cert.

Mrs. H. M. HAMILTON, Com. Subs.

Mrs. A. WOOD, B.A.

Mrs. L. S. RODOPOULOS, Univ. Subs.

Miss GOH BEE GAN, T.S.T.C.

Mrs. H. D. BROWN, T.T.C.

D. J. COCKS, B.A., T.P.T.C.

R. J. LAMBERT, B.A., Dip.Ed., T.P.T.C.

P. S. RICH, S.A.T.C., T.S.T.C.

I. W. WHYKES, B.Sc., B.Ed.

T. A. KING, B.A., Dip.Ed., T.P.T.C.

R. G. OGILVIE, B.Com., T.P.T.C.

I. F. BURDEN, B.Sc., D.Ed.

B. J. WARE, B.Sc., T.S.T.C.

K. F. H. SZIDAT, Tr.Cert.

R. M. SUMMERS, B.Com., Dip.Ed.

K. J. ADAMS, T.P.T.C.

N. F. STUART, Dip.Agric., Dip.P.E.,
T.S.T.C.

D. W. O'BRIEN, Trade Quals., A.C.T.T.

I. D. OSBORNE, T.S.T.C.

J. R. HENRY, T.P.T.C.

S. MARTINI, Dip.P.E.

J. C. B. MUSKENS, Univ. Subs.

M. C. NORMAL, B.A. (U.S.A.)

J. M. BAKER, Univ. Subs.

W. A. A. ARTHUR, Dip.Agric.

C. D. HOGARTH, Univ. Subs.

R. C. HARDY, Univ. Subs.

Mrs. N. E. WATTS, T.T.C. (S.A.)

Mrs. M. H. WARE, T.S.T.C.

Mrs. S. A. O'BRIEN, T.S.T.C.

F. Z. ELIAS, T.T.C. (Egypt)

School Chaplain: The Rev. K. HEATH,
B.D.



The Gate Magazine Committee

PHILLIP SIGGINS (Chairman)
LILIAN FRANKEL (Secretary)
STEPHEN MACLEOD (Treasurer)
WARICK BROOKS (Photographer)
GRAHAM CHANDLER
DOUGLAS DUTHIE
PAT DREVERMAN (Photographer)
HERMIE HALLET
ROBERT HARTLAND
ANNE HEWSON
DAVID INGHAM
BRUNO IVANCIC
ALEX KARIKO
JANICE KINGSTON
GEOFFREY MATHESON
PETER MCFARLANE
MARY RICHARDSON
ELIZABETH RUSINIAK
JUDY STUBBS
JOANNA VAN HULST
TERRY WISENER
ALAN YOUNG

STAFF REPRESENTATIVES

Mr. MITCHELL
Mrs. O'BRIEN
Mr. RICH

CHAIRMAN'S NOTES, 1967

In previous years Editors and generally all those involved in the production of the magazine had suffered serious interruption to their studies because of the all-absorbing nature of this activity. This year, Mr. Mitchell and the Magazine Committee have attempted to produce a more statistical magazine with less literary material.

Thus, this year the magazine relies upon reports from Committees, concise factual essays on excursions and descriptions of House activities.

The various activities reported in this magazine serve to illustrate the opportunities available to the average student to enter into various extra activities and thus enjoy involvement in a community spirit, which is undoubtedly valuable preparation for later life.

We consider that the basic aim of a school magazine is to provide a comprehensive record of school life during the given year. The Committee feels that in previous years "The Gate" has given too much prominence to vague essays and poetry. Therefore, although some poetry and compositions have been retained they have not taken pride of place or been particularly featured.

Some changes have been made to the basic format of the magazine. On the advice of our Headmaster the addition of a school roll has become a feature of "The Gate". The basic purpose of this roll is to provide the student with a comprehensive record of all those who were his or her fellow students at Dandenong High School during 1967.

The magazine was compiled with a great deal of speed and many difficulties were encountered. Nevertheless, work went on and gradually our initial problems disappeared, generally to be replaced by a new set of complications.

Though the magazine is well below the standard envisaged, the Committee, Secretary, Photographers, Treasurer and Chairman have found that the production of "The Gate" has been a rewarding and interesting experience.

We extend to you best wishes for the coming new year and hope you have enjoyed 1967 at Dandenong High School.

Phillip Siggins,
Chairman

ADVISORY COUNCIL, 1967

Parents' Representatives

Cr. M. G. JARVIS (Vice-President)
Mr. C. W. TAYLOR
Mr. G. A. NEWTON (Treasurer)
Mrs. I. McLEOD
Mr. L. D. SHARP

City Council Representative

Cr. R. K. WAGSTAFF

District Interest Representatives

Mrs. E. GREEN
Mr. C. G. HARTLEY (President)
Mr. A. P. JOLLY
Dr. K. R. GRIFFITHS
Dr. J. R. JEWELL

District Inspector of Schools

Mr. C. G. Stocks

Mothers' Club Representatives

Mrs. B. E. M. FRANCIS
Mrs. C. J. HENDRICK

Honorary Secretary

Mr. K. B. MITCHELL

MOTHERS' CLUB, 1967

President: Mrs. FILCOCK
Vice-President: Mrs. CROSBY
Secretary: Mrs. KORLOWSKI
Treasurer: Mrs. HALL

OFFICE STAFF

Mrs. E. J. FUNSTON
Miss H. L. NICHOLS
Miss A. L. ELLIS

MAINTENANCE STAFF

Mr. H. T. RANDALL
Mr. J. T. WHITEHEAD
Mrs. N. D. LAMBERT
Mrs. F. SENIOR

CANTEEN SUPERVISORS

Mrs. G. HOWARD
Mrs. D. HAWKESWORTH

CONGRATULATIONS—to Cr. R. K. Wagstaff, an ex-student of the school and a member of the Advisory Council, who has been elected as Mayor of the City of Dandenong for the period 1967-1968.

Headmaster's Page

Dear Girls and Boys,

This year has been one of change at Dandenong High School, not only in the sense that we have witnessed extensive additions to our buildings, but also various experimental changes have taken place in the internal organisation of the school.

Students who enter the school in 1968 will work under much better conditions than did their predecessors, and it is to be hoped that all students will appreciate the new environment, and express this through thoughtful care of new buildings and equipment. It is to the credit of past students that so many of them did so well under sub-standard working conditions.

For over twenty years an Assembly Hall has been promised, but not until this year of 1967 is this promise being fulfilled. We have many plans whereby this fine building will be used to the full, to enrich the life of the school. It is appropriate at this point to record a sincere appreciation of the work of the Mothers' Club, as the efforts of its members were largely responsible for enabling the building of the hall to become a financial possibility.



In the senior school, an interesting experiment in student responsibility has been developed during 1967. It was decided to suspend operation of the traditional system of Prefect selection and appointment, and to substitute a Committee system in an effort to associate each Form 6 student with at least one aspect of school activity. Provision was also made for each Committee to invite interested and able Form 5 students to membership. Student opinion on this form of organisation was varied early in the year, but it is evident that a great deal of individual and group interest has now been developed. In an experimental year, complete success was not expected, nor is it claimed. However, it is proposed to continue the system in 1968, as the general feeling of both students and staff would appear to indicate a belief that something valuable will follow with experience.

One interesting feature has been the emergence of Committee leaders who in some cases would probably not have been selected as Prefects under the traditional system. Equally important has been the loyal association of many

students with no great desire to lead, who have shown a responsible and genuine interest in the routine work of their Committees.

Senior members of staff, in consultation with students, have made further valuable investigations into the development of a system of school reports designed to give students, parents and employers a more comprehensive indication of progress and potential than has been done in the past. This is also still in the experimental stage, but it is hoped to introduce eventually a similar system throughout the school.

In the Junior School, formal examinations have not been conducted for Forms 1 and 2. On the other hand, each student in these forms has been under constant and close examination by subject teachers, and will be assessed according to the results of regular informal tests, together with the student's abilities as expressed through normal class work and response, home work, assignment work and general attitude to school life and work.

This is part of a ~~progressive~~ move throughout the State to evaluate formal methods of examination, and one indication of this is the abolition of the Intermediate examinations. Students in Form 4 this year have the distinction of being the last group to sit for these tests.

On the whole, despite staff shortages and accommodation problems, 1967 has been a good year for the school. Most students have now accepted the proposition that teachers are here to teach, and not to discipline. This has resulted in the development of a considerable measure of mutual respect, indicated by a good working atmosphere and a high degree of co-operation.

It is difficult for the Headmaster of such a large school to make personal contact with each student. However, the fact that I spend quite a large part of each day interviewing students on a variety of subjects is an indication that an awareness exists within the school that the approach is easy, and the door is always open.

I join with all members of staff in extending best wishes for a successful year. To those who are about to leave the school, we offer our interest and regard in your efforts to enter the career of your choice.

K. B. Mitchell,

B.A., B.Com., B.Ed., M.A.C.E.

Staff Notes—1967

For professional or personal reasons, many teachers left the staff at the end of 1966, and we record our appreciation of their services to the school. The long list includes Miss Orr (now teaching in a private school), Mr. Oldmeadow (Senior Master, Doveton High School), Mr. Jones (working in the legal profession), Mr. McGarvin (a trip abroad, and now teaching at Geelong College), Mr. Boyd (Lilydale High School), Mr. Robinson (Bentleigh High School), Mr. Heale (Drouin High School), Mr. Waugh (Sunshine West High School), Miss Charnock (Senior Mistress, Williamstown High School), Mrs. Spurway (home duties), Mrs. Menadue (home duties), Miss Bright (now Mrs. McEwan, Dandenong Girls' High School), Mrs. Pederson (Lyndale High School), Mrs. McCarthy (home duties).

To the staff during 1967 we welcomed Miss Hillhouse, Miss McDonald, Miss Goh, Mrs. Brown, Mr. Lambert, Mr. Ogilvie, Mr. Summers, Mr. Osborne, Mr. Norman, Mr. Arthur, Mr. Hardy, Mrs. Watts, Mrs. Ware, Mrs. O'Brien, and Mr. Elias. Also during the year, from time to time, we lost more members of staff, including Miss J. K. Mitchell, Senior Mistress over the period 1965-1967. Miss Mitchell has an association with the school dating back to 1919, as a student when the school was founded. She returned as a teacher on several occasions, and retired from the service in June of this year. We wish her a long and happy release from the class-room. Mrs. Gillespie has been on sick leave for much of the year, and is now on long service leave. Miss Davis (now Mrs. Bolonkin) is teaching at Strathmore High School. Mrs. Goss left us to take up new family responsibilities, and Miss Goh has returned to her homeland. Miss Newton is preparing for new adventures, probably overseas, and we wish her well. Miss Blood has taken over Miss Mitchell's duties, and is performing them in her usual capable manner. Mrs. Wildes left us at the end of second term to take up new family responsibilities, and Mr. Hardy was transferred to Brighton High School. At this time of the year it is not possible to give any full account of staff movements for 1968. We do know, however, that Mr. Miller, who served the school with distinction as Senior Master during 1966-1967, has been appointed as Headmaster of Maribyrnong High School, and we congratulate him on this well earned promotion.

IMMEDIATE EX-STUDENTS

Of the many students who left the school at the end of 1966, we record some information concerning those of whom we have news—

AT MONASH UNIVERSITY

CHRISTINE BATES, First Year Arts.
IAN BERRY, First Year Economics and Politics.
CORNELIUS DeKLERK, First Year Economics and Politics.
ROBYN GOLDING, Arts I.
HELENA JEFINMENKO, Arts I.
RAY PATTERSON, Economics and Politics.
ANATOLE SEREDA, English I.
PETER WALLACE, Arts I.
GEORGE DeGEORGE, Arts and Law
ROSS GILHAM, Medicine
BRUCE FILCOCK, Arts I.
CRAIG GLIDDON, Science.
HARRY GREENLAND, Science.
WILLIAM TAYLOR, Law.

AT MELBOURNE UNIVERSITY

GRAEME SCHMUTTER, Science (Ed) I.
WENDY GYLES, Veterinary Science.
GEOF HAYES, Veterinary Science.
RUTH YULE, Arts I.
BRIAN ROGERS, Science.

AT FRANKSTON TEACHERS' COLLEGE

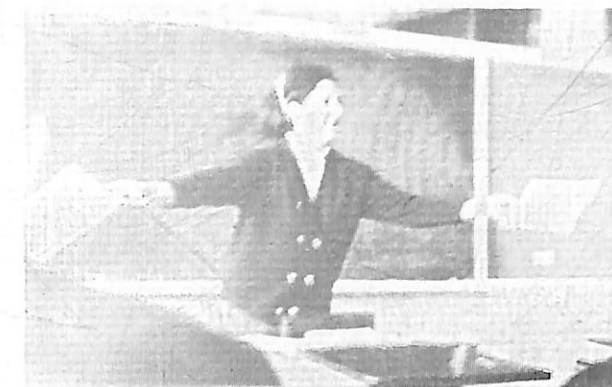
KAREN JOLLY
BRENDA BAXTER
ROBYN BROWNE
GLENISE RICE
LINDA ROBINS
CHERYL SANGWELL
ROBERT WALSH
HELENE WILTONE

AT PHARMACY COLLEGE

ROBERT OLDS

NURSING

ELIZABETH BEAMANT, Nursing (Sydney).
MARY CAMERON, Nursing (Austin).





Committee Chairmen

Athletics Committee: MICHAEL O'RYAN.

Drama Committee: MARY RICHARDSON, ROBERT HARTLAND (Vice).

Magazine Committee: PHILLIP SIGGINS, DAVID INGHAM (half year).

Music Committee: PAULINE YATES, JUDY STUBBS (Vice).

School Routine Committee: ROSS GRIFFITHS, PAT DREVERMAN.

Social Committee: NANCY EIGENRAAM (half year), WARWICK BROOKS.

Sports Committee: KEITH THOMAS, PAULINE LAMBERT (Vice).

House Co-ordinators

Bluegum: JANET McCLEISH, IAN OLDMEADOW.

Orchid: HERMIE HALLETT, IAN McNEE.

Clematis: PAULINE LAMBERT, MICHAEL DROPE.

Wattle: MARY RICHARDSON, JOHN FINNING.

Drama Producers

Bluegum: HELEN AULDRIDGE, ROBERT HARTLAND.

Orchid: MAUREEN RICHARDSON, GRAHAM CHANDLER.

Clematis: LORRI MEERS, GEOFF MATHESON.

Wattle: MARY RICHARDSON, JOHN McPHEE.

Choir Conductors

Senior

Wattle:

LILIAN FRANKEL

Bluegum:

ANNA DACKIW

Clematis:

PAULINE YATES

Orchid:

JOHN FINNING

Junior

SUE JARVIS

JENNY O'DEA

CHRISTINE YATES

JUDY STUBBS

HOUSE CAPTAINS

Sports

Bluegum: MARION RICE, ALAN FREEMAN.
Orchid: HERMIE HALLETT, KEITH THOMAS.
Clematis: PAULINE LAMBERT, PETER HICKS.
Wattle: MARY RICHARDSON, JOHN FINNING.

Swimming

Bluegum: JANET McCLEISH, DAVID FOSTER.
Orchid: HERMIE HALLETT, IAN McNEE.
Clematis: PAULINE LAMBERT, IAN OLDMEADOW.
Wattle: MARY RICHARDSON, JOHN FINNING.

Athletics

Bluegum: JANET McCLEISH, MICHAEL O'RYAN
Orchid: PAT DREVERMAN, EDDIE FRANKEL
Clematis: PAULINE LAMBERT, MICHAEL WAR-
DROPE.
Wattle: CAROLYN THOMAS, GREG CROWDER

Drama

Bluegum: LILIAN FRANKEL, PHILLIP SIGGINS.
Orchid: MAUREEN RICHARDSON, GRAHAM
CHANDLER.
Clematis: LORRI MEERS, GEOFF MATHESON.
Wattle: MARY RICHARDSON, JOHN McPHEE.

Debating

Bluegum: LILIAN FRANKEL, MICHAEL O'RYAN.
Orchid: PAT DREVERMAN.
Clematis: JENNY O'DEA, KEVIN BLUFF.
Wattle: MARY RICHARDSON, JOHN McPHEE.

Choral

Bluegum: SUE JARVIS.
Orchid: PAULINE YATES.
Clematis: ANNA DACKIW.
Wattle: JUDY STUBBS.

Students Representative Council

Together with many other changes 1967 also saw the formation of a School Representative Council. The council was designed to co-ordinate the ideas and activities of all students from Form I to Form VI. The S.R.C. is composed of one representative from each form and one representative from the Staff, Mr. Lambert, whose initiative helped to form the Council. The Council has operated in two groups, one senior council incorporating Forms 4, 5 and 6, and a junior council of Forms 1, 2 and 3.

Throughout the year, the junior Council raised \$294.71 through organising a pet show. The senior Council organised an appeal to the business houses of the Dandenong District this resulting in a promise from Westminster Carpets to provide:

- carpeting for our new Assembly Hall;
- a donation of goods from Brashs' to be used as prizes for competitions; and
- a cash total of \$217.30 made up of donations from many firms in the District.

All the money raised by the S.R.C. was directed towards the Assembly Hall's furnishing fund, which had been chosen by the Council's inaugural meeting as the recipient of its fund raising programme throughout the year.

Apart from raising money for the school, the Council's main object was to provide a sounding board for the students' suggestions and ideas. This was achieved by each Form's representative reporting to the Council any item of interest from Form Assemblies; these matters were referred back to other Form Assemblies thus obtaining the students' general opinion on topical matters. In this way, the Headmaster could be approached with a proposal that was known to be representative of Student general opinion.

Undoubtedly the S.R.C. this year has performed a necessary service for students and it promises to grow in future years into a truly representative and influential body.

John Finning,
Chairman, S.R.C.

Music Committee

The Choral Festival was once again, very successful, with the additional innovation of a Junior Choral Competition. The enthusiasm built up over the preceding weeks reached a climax on 2nd August, with each Choir performing their chosen songs. Credit for the smooth running of the evening must go to the organiser Mrs. Vukmirovic and to the chairman, Mr. Miller.

The conductors of the Junior Choirs are to be congratulated for their excellent work in setting an initially high standard to be followed in future years. The winning choir in this section was conducted by Sue Jarvis of Bluegum. Christine Yates conducted Orchid Choir for second place, followed by Judy Stubbs for Wattle, third, and Jenny O'Dea for Clematis, fourth.

Bluegum Choir, conducted by Lilian Frankel was placed first, while Wattle, conducted by John Finning, attained second place. Clematis, conducted by Anna Dackieu, and Orchid, by Pauline Yates were placed third and fourth, respectively.

Thus Dandenong High School's Choral Festival has become a tradition in which one can see the culmination of weeks of hard work by Conductors, Accompanists and Choir Members.

Social Committee

In term 1 the committee, after electing Nancy Eigenraam as chairman, settled down to arranging the first social and the trip to Walhalla. Both occasions were enjoyed by all who attended and we hope these excursions managed to encourage a deeper degree of understanding between student and teacher, by placing pupil and staff on a common social level. During second term Nancy retired leaving Warwick Brooks as chairman. Unfortunately, we also found that at this time attendances at our meetings dropped by half. The second term social was a great success and we extend our thanks to the proprietors of "The Windsor".

In conclusion the social committee wishes to thank Mr. Miller, Mr. Mitchell and the staff for their staunch support and helpful advice throughout the year.

Alex Kariko

Drama Report

D.H.S. began a "new system"
The Drama Committee fitted in quite neatly,
... an interest group satisfied.
A large rowdy meeting was held,
We voted,
Mary won, Robert came second.
That was that.
Then we forgot all about it.
Meetings were called
But we didn't go,
(too much else to do).
Gradually meetings began not to be called,
(which was less of a nuisance anyway).
The festival came around, but we had
forgotten—Remember?
Only a few helped.
Mr. R., Mrs. V. ... a few others
Mainly actors and producers they say
The festival was beaut—wasn't it beaut? It
went off well, no delays, Bluegum won, hooray!
... Wattle crashed, Clematis could have won
they say. Orchid had Pat, who was good,
—Wasn't it beaut?
—Then we forgot all about it again.
Pity—it had possibilities
Never mind, next year's may be better, or
the next year's after that.
Oh well, it's all towards student involvement
they say ... Well, isn't it?

Mary Richardson,
Drama Committee Chairman

Clematis House Notes

Well, Clematis, I think we have finally found our house spirit, and I hope we will see further improvement next year. With a few more interested and co-operative house members we can easily be the reigning house, once again.

We will not say too much about the swimming sports except to recognize the grand efforts of Jan Leeman, Rhonda Palmer and Geoff Matheson, and many other triers.

A brilliant effort from all our girl athletes in coming second to Bluegum in the girls' aggregate. Our overall effort in the total aggregate was fourth place ... not too good, Clematis.

Clematis's cultural activities have been very successful. Debating and choirs did not have the full co-operation of house members, yet we were not disgraced. Thanks to Jenny O'Dea, Jenny Adamson, Geoff Matheson and Kevin Bluff in debating and special thanks to our choir conductress, the best in the school, Anna Dackiw and also our great pianist Sue Steege. We must not forget Jenny O'Dea who did a splendid job with the Junior Choir.

Well, what can we say about the drama?—We all know who **really** won the cup, yet we must be good sports and congratulate Bluegum. However the general feeling did sway to the superior performance of Clematis. Special thanks to Lorri Meers and Geoff Matheson, and congratulations to Alex Kariko who won the best male actor award.

Finally, thanks to all House members and House mistresses and masters, especially Mr. Ogilvey and Mr. Sommers, for their support throughout the year and we hope to see blue ribbons on all house cups next year.

Bluegum House Notes

For the first time since the opening of the school, Bluegum house has, in 1967, really made history. Bluegum is the only house which has won all major competitions in a single year.

The first major activity was the Swimming Sports, where Bluegum displayed a great deal of house spirit and talent. Our outstanding swimmers were Ray Childs, Stuart Daly, J. Bishop, P. Mason and S. Wilton.

With astonishing vigour, the house members trained for the Athletics and unlike other houses nearly all were composed of volunteers. Our efforts were rewarded. We won both the girls' and the boys' athletics giving up a total of more than nine hundred points. Alas tears were shed in Orchid house for they had finally lost their cup. Graeme Midgley, G. Crawford, W. Jobling, L. Williams, L. Murdoch, C. Bates and G. Williams proved their excellence at these sports.

And so with two cups already in hand Bluegum succeeded in gaining their third, the Drama Cup. Many pupils claim that the cup went to the wrong house but we know, as did the adjudicator, that under the excellent leadership of Helen Aldridge and Robert Hartland Bluegum's play could not help but win. Many of our cast received honourable mentions.

At this stage of the year the other houses "green" with envy began to claw and scratch for the choir cups. But in vain, for Bluegum choirs were destined to win. Our "Christopher Robins" won the hearts of the audience. Thanks go to conductor Sue Jarvis and accompanist Lilian Frankel.

The senior choir was an immense sight to behold. Seventy strong voices filled the town hall with beautiful singing and won the cup with their brilliance. Thanks go to conductor Lilian Frankel and accompanist Alan Freeman.

Finally we have reached the end of the year, having succeeded in winning all the cups. Our thanks must go to our excellent house co-ordinators—Janet McCleish, Ian Oldmeadow and David Foster. Without their patience, understanding and help we could not have had such enthusiasm and spirit.

Orchid House Notes

Despite the almost constant position of second Orchid House enjoyed a most successful year in all spheres of school life.

The year opened with the usual, hastily arranged swimming sports, in which, despite many gallant individual efforts, we struggled into second place.

In second term, Athletics took pride of place, but once again a second place was the result. However, special thanks must go to the junior house members for their enthusiastic support and participation. Not to be forgotten are those few brave seniors who risked many an aching limb and muscle to enter into the spirit of the day.

Late in second term the cultural revolution began, and soon the whole house was involved in strenuous rehearsals. Unfortunately we managed only a third in the drama, and a second and fourth in the choral competition. However the final nights were only a culmination of the weeks of fun that had preceded.

Fortunately, the one saving issue, as far as placings go, is that we came out on top in debating. However, the results were not important, as true satisfaction came from the fact that each and every individual in Orchid House had done his or her best, and had enjoyed doing it.

Special thanks must go to Mrs. Stewart and Mr. King who worked alongside house officials to allow activities to run smoothly. This also applies to Mr. Rich for the drama and Mrs. Vukmirovic for the choirs. Another thank-you to the various house-staff members who aided us in times of frustration.

Finally, congratulations to Clematis, Wattle and Bluegum for the splendid competition which they provided during the year, and especially to Bluegum for their gaining the much coveted house cup for 1967.

All that Orchid has ever achieved between 1919 and 1967 has not depended on one or two individuals, but on everyone working together. If we are prepared to take all we can from our house, but not give anything in return, then the house structure and traditions will collapse. No captain or co-ordinator minds if you come last as long as we know that you have done your best.

As this will be our last year of high school (we hope) your house co-ordinator and officials hope that these lines from our house song will describe our Orchid spirit.

"And when we leave old Dandy High we will cherish memories of the fun and games we had, while in Orchid fighting on".

Hermie Hallett, Co-ordinator and Swimming Captain.

Ian McNee, Co-ordinator and Swimming Captain.

Maureen Richardson, Drama Captain.

Graham Chandler, Drama Captain.

Pauline Yates, Choral Captain.

Pat Dreverman, Athletics Captain and Debating Captain.

Eddie Frankel, Athletics Captain.

Wattle House Notes

Wattle lost the drama,
but came second in the Choirs,
We also battled (enforce) in the swimming
and the aths,
Mary yelled—nobody came early,
None the less we rattled room three with
three cheers . . . for Wattle (of course!)
From initial shyness, a dynamic force
emerged.
. . . the first form nucleus of Wattle
Competing, cheering, helping, **contributing**
Your achievements and enthusiasm have
been very much appreciated
(Such a great contrast to the fifth form lot)
Jenny Salmon, a swimmer contributed
Sue Crosby, a runner contributed
All the swimmers helped
All the runners aided and abetted by assorted
others helped
Carolyn made the aths team
Judy made the choirs,
We all made a year well worth being
in the "best house of all"
Thank you thank you thank you . . . Wattle

Mary Richardson

Encouragement
is a precious gem.
Bestow it rarely
but
bestow it well.
Noticing
redoubles
striving.

Glubose

EXCURSION TO SEE THE "VIENNA BOYS CHOIR"

During the year 1967, there have
been numerous excursions available to Dandenong
High School students.

One of these excursions was taken
by Form 2R girls and the whole of Form 1H to a
live performance by the delightful Vienna Boys
Choir at the "Palais", St. Kilda.

This excellent choir performed an
amusing operetta and a collection of folk songs,
one of which was the well known Australian folk
song "Waltzing Matilda", for a large audience.

Everyone who went enjoyed them-
selves and we were grateful to all concerned,
especially Mrs. Evans, for making available such
an opportunity to see this wonderful choir.

Carmel Giaratana, 2R

CAT

Her rich coat has a glowy sheen,
Through half-closed eyes of pearly green
She sleepily surveys the coals
Then over on her back she rolls.
Four velvet paws stretch in the air
The fire glows hot; she doesn't care
She lies at rest in perfect peace
Her green eyes close, the loud purrs cease.

Darrell Dell, 2R

CROSSING THE HIGHWAY AT FOUR

The toots of horns are heard,
So are the screeches of brakes.
Angry faces on men and women
Who are crossing the Highway at four.
Whether the day is dry or wet,
No matter what the weather may be,
There are angry faces on men and women
Who are crossing the Highway at four.

Anon

The Centralian Tour

On Friday, 25th August, at 7.30 a.m.,
sixty-six eager students and seven apprehensive
teachers set out on an adventurous tour of Central
Australia.

The first night in camp, spent at
Mildura, was complete chaos. The next day,
following a brief tour of Mildura, we departed for
Broken Hill where we inspected the lead and zinc
mines in the midst of a devastating dust storm.
The third day was spent travelling through the
Flinders Ranges and visiting Port Augusta. Our
overnight stop, the first of a series spent in the
desert, was at the sixty mile tap on the water pipe-
line which extends from the Murray River to
Woomera. During the following three days we
visited Woomera, went for a "swim" in Lake Hart
(a salt lake), fossicked for opals at Coober Pedy,

traded with the aborigines at Mulga Park and on
the afternoon of the sixth day we arrived at Ayer's
Rock. Before pitching camp we visited Maggie
Springs, which is situated at the base of the
"Rock", to replenish our supply of drinking water.
That night many students explored the "Rock" in
the moonlight. Ayer's Rock was conquered by
sixty-six exuberant students and seven exhausted
members of staff the next morning. In the after-
noon we visited the Olgas which are a group of
dome shaped mountains that lie thirty miles to the
west of Ayer's Rock. At sunset the "shutterbugs"
went to work photographing the phenomenal
colour changes in the rock which occur as the sun
sinks over the horizon. Before departing for Alice
Springs in the morning we explored the numerous
caves and aboriginal paintings found around the
base of "the Rock". The journey to Alice Springs
was very eventful. Following a camel ride at Mt.
Ebenezer Cattle Station a little mending was
needed and it was this fact that gave birth to the
now infamous saying, "By George, I think they've
gone out the window!" Also after a brief stop at
the Finke River bed one student returned to the
bus a little wet and had to spend the rest of the
journey wrapped in a blanket. Everyone went on
a shopping spree on the morning of our first day
in Alice Springs and in the afternoon most people
watched "Henley on the Todd". That evening
"Bus Two" went to the drive-in where the film
sound-track was accompanied by the contented
snores of those who had joined the "land of Nod".
The next day we toured "the Alice", visiting Anzac
Hill, the Royal Flying Doctor Base, Pichi Richi and
the old Alice Springs Telegraph Station, where, to
the bus driver's amazement there was water in the
Todd River. Bluey learned this fact the hard way;
he went in, accompanied by several students! We
visited Standley Chasm, Simpsons Gap, John
Flynn's Grave and Namatjira's twin ghost gums on
our last day at Alice Springs. The following two
nights were spent in the desert making our over-
night camps just past Marlo Bore on the first night
and near Ingomar Bore on the second night. The
next overnight stop was at Port Augusta. Our
second last day was spent in Adelaide where we
toured the city and then went on a shopping spree.
After dark we went up to Mount Osborne to see
the lights of Adelaide. Early next morning seventy-
three very tired but happy people departed from
Adelaide at 6 a.m. for Dandenong, Victoria, after
having travelled through 4,054 miles of Australia's
arid inland regions, averaging approximately 256
miles per day.

PAMELA CARLESS, 4L



AVIARY

Three birds afloat in azure blue.

Three . . .

Dipping, swaying, everchanging.

Symbolic.

Black specks in the sky

Like good among bad.

Indiscernible.

Three . . .

Man woman child.

Swaying, suffering, everchanging.

Three birds falling from the sky.

Shot dead.

Man, swaying, everchanging.

Falling birds

Like good among bad

Suffering, sorrowful, unchanging.

Hermie Hallet, 6B

Birds are lovable.

Birds are fun.

Birds sing and dance all day.

Birds are friendly little things,

Because they like people,

Birds are fine.

Birds are smart because they fly south.

Birds are lovely

Birds are clever.

I like birds 'cos they're friendly,

Birds are cute.

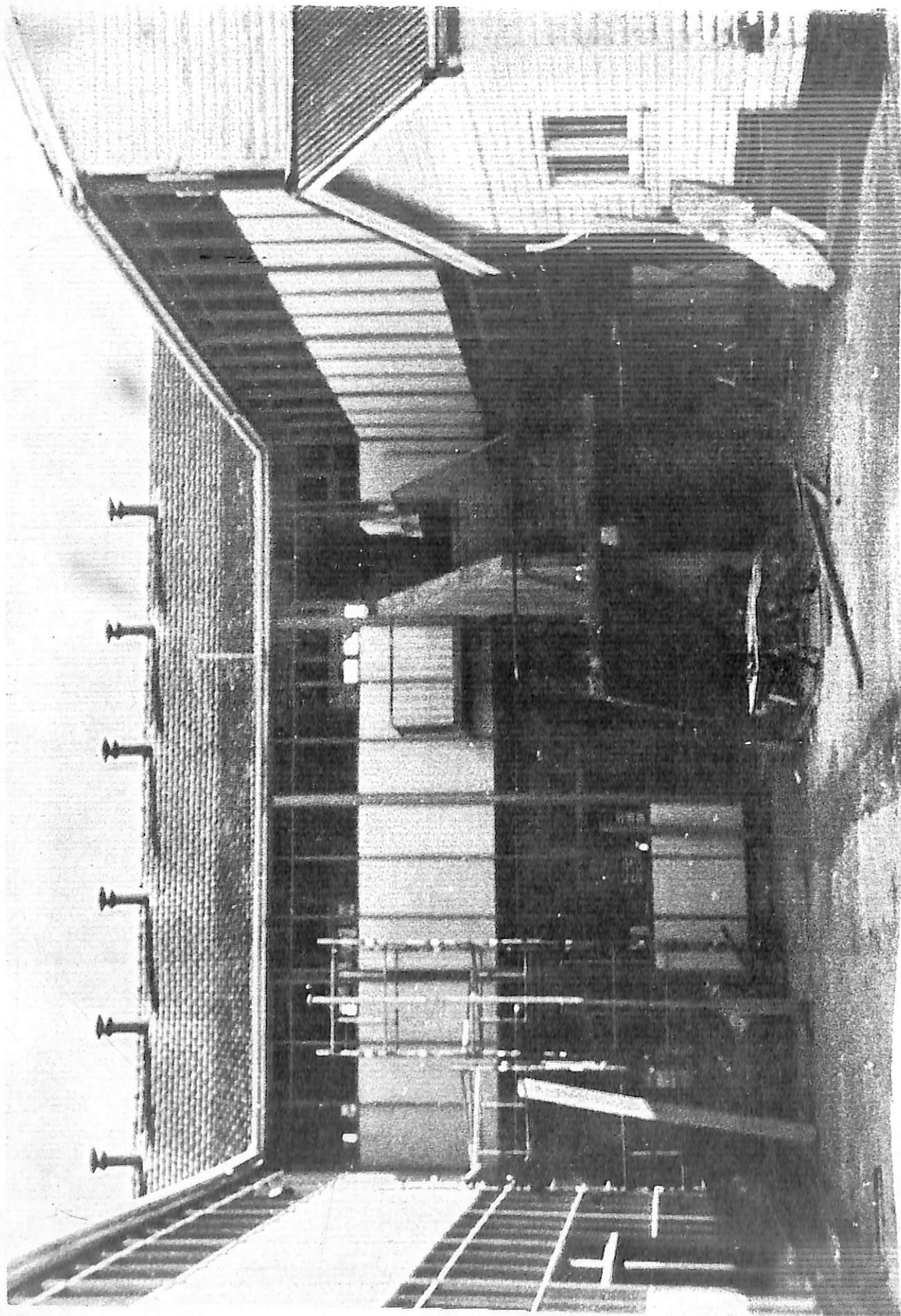
Birds are nature's pets.

Birds are natures pets.

Birds are kind,

Birds are free to roam the world.

Timothy Macleavy, 1S



Memoir

My God! but they must be joking! Aren't they? They were not! Up it came, creeping along the balcony like a malignant architectural growth, cancerous, all orange, and forever expanding. These were the frames, the first stages of the great wall. They were followed by the blocking agents; pleasantly textured cement sheeting, (ever so bold!). The meagre spaces that were left were then filled with glass, resulting in windows too high up for anyone to be able to see through.

Turning to the interior, one could see at a glance that no expense had been spared with the materials chosen to accentuate the design of the structure. A rather sensual yet cheeky masonite was used, fully imported of course from Tasmania.

Nevertheless one could not help feeling a little sad to think that no more could one stand with one's navel resting atop the safe, neat, modern cyclone fencing and watch the colourful, often turbulent parade passing far below. A great slab of the past has disappeared—never to return.

Had a little more imagination been used, the entire area could have been glazed in with some attractive tinted glass, a few flower baskets hung casually from the ceiling and a goodly number of comfortable chairs placed in strategic positions, to provide a pleasant place where one could meditate.

I might add that along with the disappearance of the balcony came the disappearance of the old wooden stairs. Shake, sway and rumble as they might, they were nevertheless loved by one and all who trod the sagging timber. In their place, we have some ultra-modern streamlined stairs reminding one of an elementary development in aero-dynamics. Surely not as durable as their predecessors, they lack the warmth and familiar atmosphere generated through the pounding of a thousand feet. Still, who are we to stand in the way of "progress"?

Geoffry Matheson (V)

Out of the Depths

At its best, an ineffectual punishment process, the "detention" reigns as the supreme punishment of our school system. Classes are held commencing at 4 p.m. and generally each student is requested to produce a written explanation of his presence in "detention". The Magazine Committee having glanced through realised that here could be found a wealth of many of these "Why I am in Detention" essays, material displaying the workings of that mysterious conglomeration of inhibitions, sex and clichés which go to make up the student mind. Below appear extracts from genuine "why I am in detention" essays:

"The reason why I am in detention is because I had white sox and if I went to Assembly I would have got detention so I thought I had better nick and hide in the toilets. I came late because Miss Hoffa caught me in the toilets with another two girls hiding. Miss Hoffa said 'Come out of there!' We climbed up and stood on the seat but she saw our feet from under the door."

"I had nothing to do with it, it was all a great big mistake."

"And Mrs. Evans thought Wilma said it, that is why I am in detention."

"I just went into Mr. Miller's office and when I came out, I had a detention for next Thursday night."

"My sister is a girl, not that that has anything to do with my story. I had an unhappy childhood. The first school I went to was Dandenong North State School. I was happy there, but I did not like football, it stinks. I was only fourth-top of the class but I was always slow at eating and that is why I am in detention tonight. I was a slow eater. I was a slow eater."

"A couple of girls screamed out 'Wilma didn't say it' and now we are in detention."

"I went to Mr. Miller's office and came out with detention. I am never going to go to his office again. The end."

Perfection

is a state
not easily acquired.
Surprising that

you find
so many so
attired.

By Jude the Obscure

(Dear Henry "Straight Edge" Poole
we apologise, but we could not publish your
volume of pornographic poetry "Some of a
Dutchies Dirty Jokes" due to lack of space.)

Something
rarely grasped
Man writes his own
Epitaph.

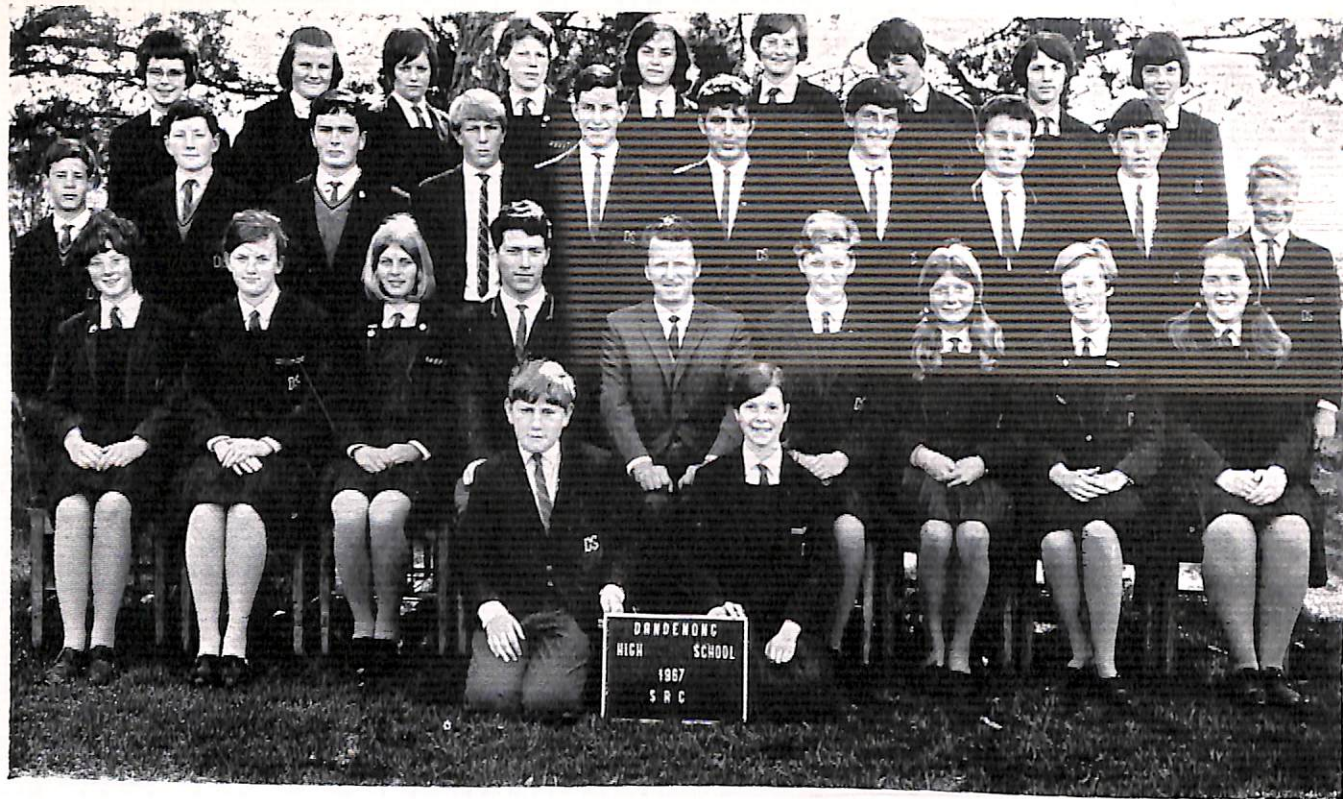
By Jude the Obscure

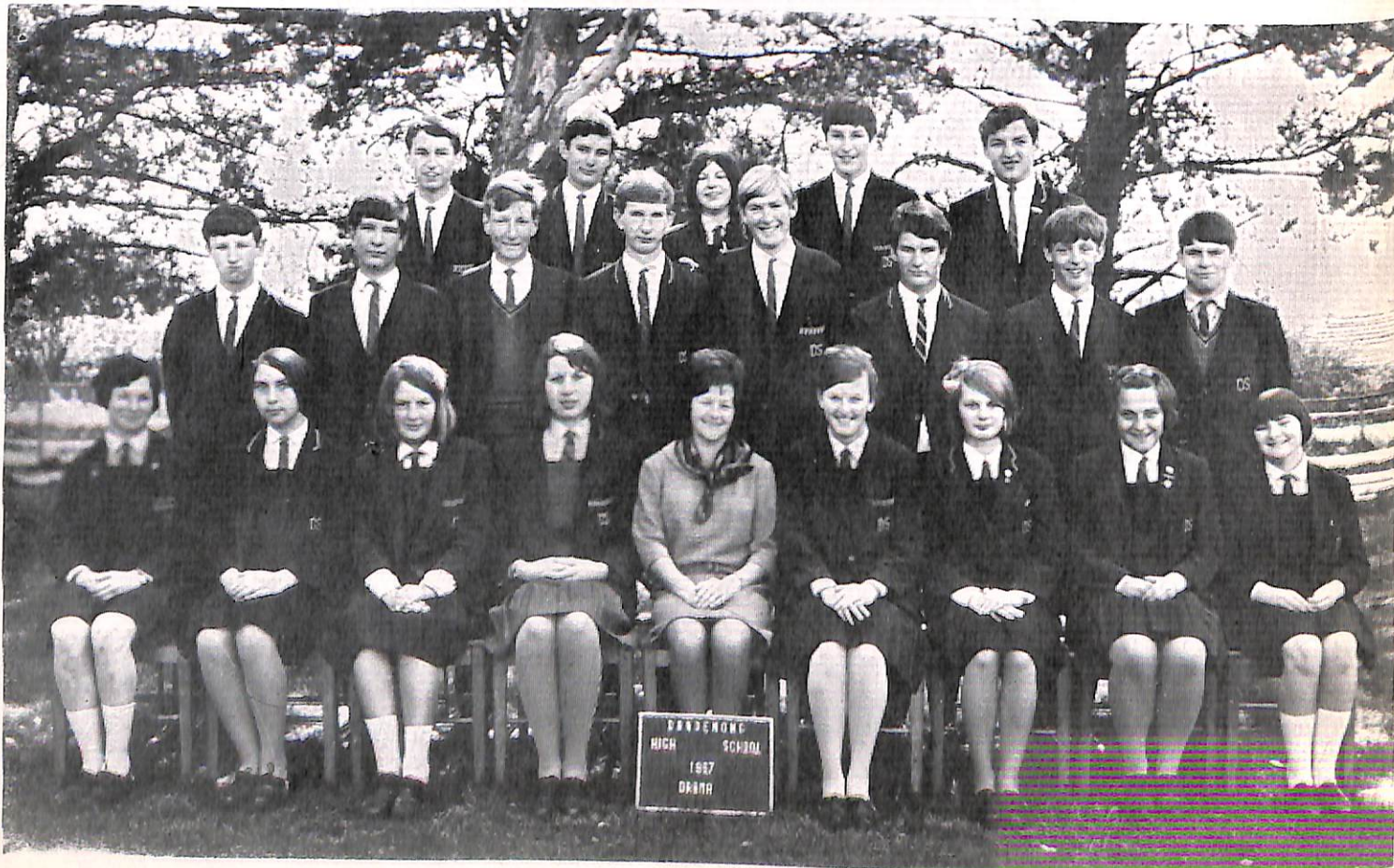
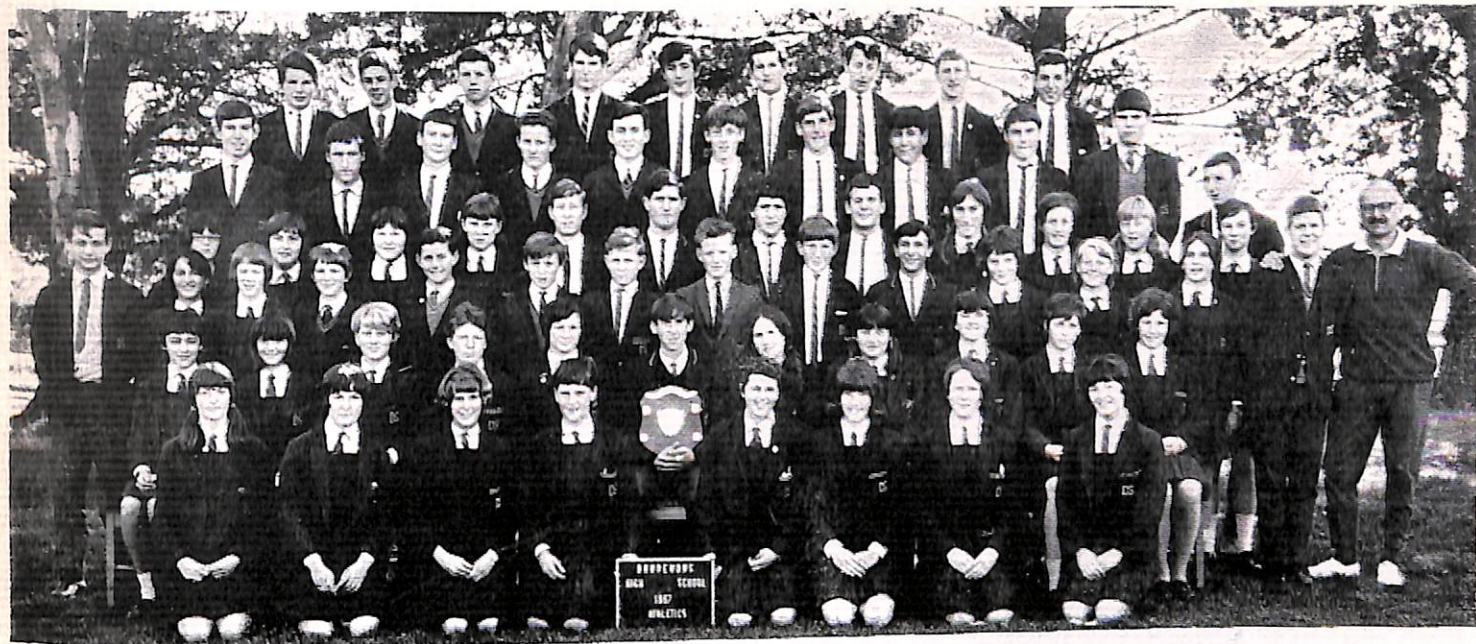
Cold

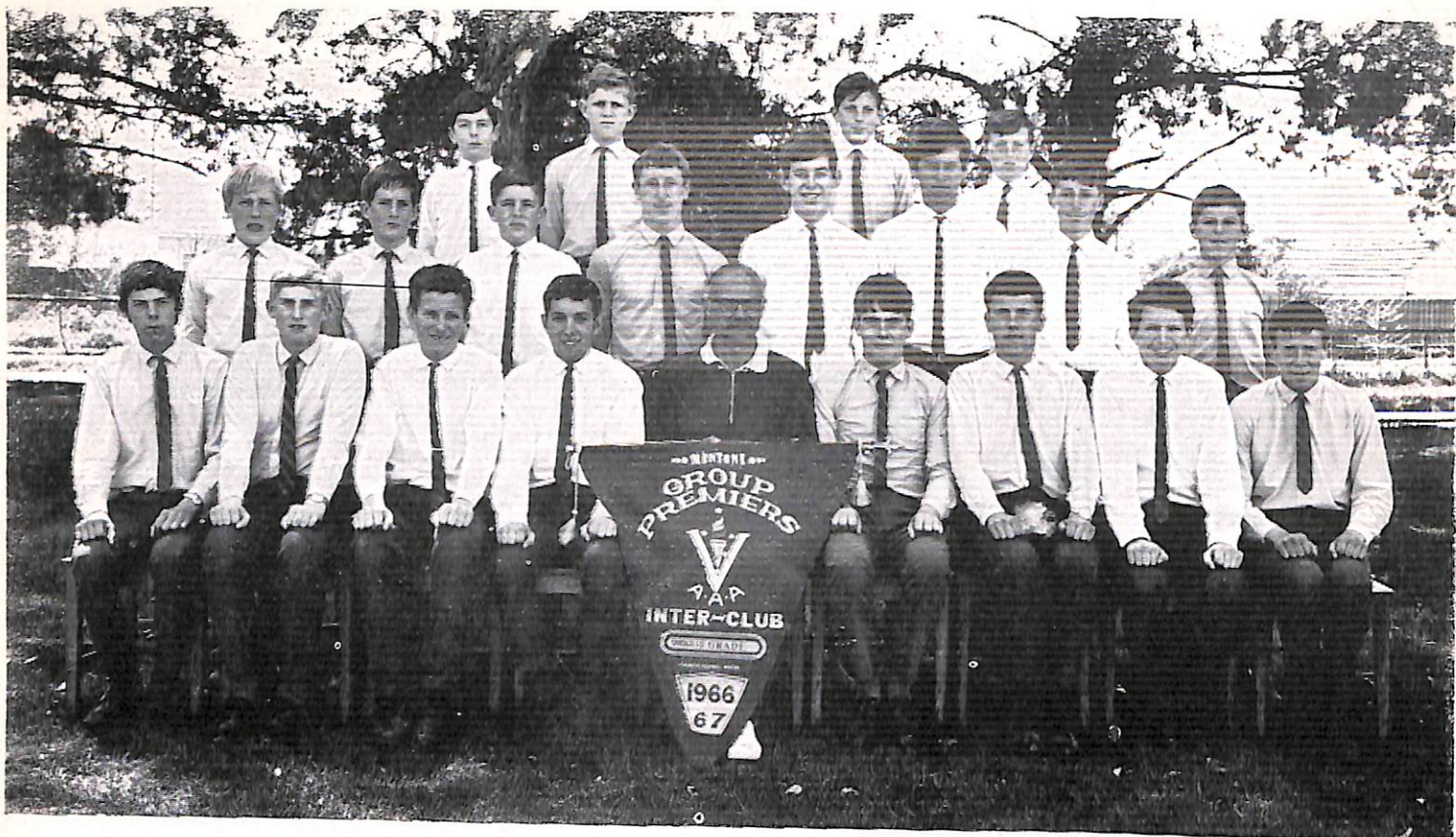
Cold! Cold like the heartless child
Who plucks at the rose,
For within the rose has the beauty,
The beauty of nature entwined in the snowy white
petals of purity,
Protected by strong green leaves.
And thus when picked
The thorns do prick,
Let the heartless child pluck no more.
Let his heart be healed,
As the evil blood does disperse from the cold
heart,
Being no longer sold
But warm in the midday sun.

Carmel, 2R









THE SCHOOL ROLL 1967

FORM VIA

Boys

BROOKS, Warwick
 COLE, David
 DE KLERK, Francis
 FIELD, John
 GOODING, Terry
 GARRETT, David
 HART, William
 HENDRY, Hugh
 HENDRY, Phillip
 HOLE, Richard
 HOPKINS, Ross
 HOTTES, Ronald
 MATTHEWS, Kenneth
 MOOIBROOK, Bart
 MURPHY, Colin
 OLDMEADOW, Ian
 PANASEWYCZ, Peter
 ROTH, Manfred
 THOMAS, Keith
 TUCKER, John
 TURNER, Graeme
 TWYFORD, Robert
 VAN DER WIELE, Hank
 WARDROPE, Michael
 YAP, Kar Yin

Girls

BEAMENT, Alison
 CAMERON, Pamela
 DREVERMAN, Patricia
 EIGENRAAM, Nancy
 HALLETT, Hermine
 JARVIS, Jennifer
 McCLEISH, Janet
 MAYHEW, Edith
 MEERS, Helen
 RICE, Marion
 RICHARDSON, Mary
 RICHARDSON, Maureen

FORM VIB

Boys

ARMSTRONG, Neil
 BAILEY, Richard
 CHANDLER, Graham
 HARTLAND, Robert
 HOCKING, Graeme
 INGHAM, David
 MACLEOD, Stephen
 SIGGINS, Phillip
 SMITH, Denis
 YOUNG, Alan
Girls
 ADAMSON, Jennifer
 CUKURS, Omega
 DACKIW, Anna
 DYKE, Judith

FRANKEL, Lilian
 KINGSTON, Janice
 LAMBERT, Pauline
 LEEMBRUGGEN, Jillian
 McINTOSH, Susan
 PANAYI, Garafallia
 PELLE, Margaret
 RUSINIAK, Elizabeth
 SPENCER, Anne
 STRACHAN, Beryl
 STUBBS, Judith
 THOMAS, Carolyn
 VAN HULST, Joanna
 DOUGLAS, Lynn

FORM VIC

Boys

BLUFF, Kevin
 BROWN, David
 CLEARY, David
 COSENTINO, James
 CROWDER, Greg
 CULLINO, Claude
 DEANS, Ross
 DE BOER, Bob
 DE BONT, Gerard
 DUTHIE, Douglas
 FINNING, John
 FRANKEL, Eddie
 FREEMAN, Alan
 GRIFFITHS, Ross
 IVANCIC, Bruno
 JOHNSON, Ian
 JOHNSON, John
 KARIKO, Alex
 KINNE, Peter
 KNIGHT, Peter
 KORLOWSKI, Robert
 KOSTER, John
 McFARLANE, Peter
 MERENSZTAJN, David
 METHERILL, Robert
 MURPHY, John
 MURRAY, Stephen
 O'RYAN, Michael
 PARKER, Roger
 PRESTON, Robert
 RAMSAY, Leslie
 ROBINSON, Neville
 VAN DER WAAL, Ron
 VILLANI, Tony
 WISENER, Terry

Girls

BAKER, Lesley
 O'DEA, Jennifer

FORM VID

Boys

BAKER, Malcolm

BARKER, Roderic
 BOYD, Philip
 CAMERON, Bruce
 CARTER, Phillip
 DE PEOL, Michael
 FOSTER, David
 HARTNETT, John
 HICKS, Peter
 LADNER, Peter
 McNEE, Jan
 NEVILLE, Peter
 NICOLA, Dimetrius
 NORFOLK, Jeffrey
 PATCHELL, Jeffrey
 PEEK, Tony
 PHILLIPS, Robert
 PIETERSE, Frederic
 RIDDER, Paul
 ROSZAK, Bogdan
 SCHONEWILLE, Peter
 SMITH, Neville
 TAYLOR, Earle
 TURK, Kevin
 WINSTANLEY, Stephen

Girls

DE GEORGE, Martha
 GIBSON, Elwyn
 HEWSON, Ann
 McQUEEN, Jill
 YATES, Pauline

FORM VA

Boys

ARNOTT, John
 ASJFORD, Paul
 BYRNE, Geoffrey
 CHEESEMAN, Daryl
 CHILDS, Raymond
 DELONTE, Fabian
 DEMPSTER, Nigel
 ELLIOTT, Jeffrey
 GILJOME, Richard
 GILLETT, Roger
 GRIFFITHS, Andrew
 GROVES, Gregory
 HARGROVE, David
 HOOPER, David
 KENYON, Graham
 LOWE, Rodney
 MACLEAVY, Anthony
 MEERMAN, Frank
 MILLS, Colin
 NISH, Dennis
 OSBORNE, Bruce
 RANKIN, Mathew
 RIVETTE, Steve
 SALMON, John
 STUART, Roderick
 WAGSTAFF, Robert

WESTWOOD, Christopher
WHITE, Geoffrey

FORM VB

Boys

CHESSELL, Gary
FERGUSON, Trevor
FRANCIS, David
MATHESON, Geoffrey
McPHEE, John
OSBORNE, Leigh
WHITMORE, Peter
WOODS, Richard
WYLIE, Peter

Girls

ANDERSON, Beverley
CLAY, Anne
CRAWFORD, Pauline
FISK, Kaye
HARGROVE, Margot
HAYSE, Corolie
HOWARD, Margaret
JACKSON, Robyn
LENDEL, Rosalind
LICIT, Nelly
MACLEOD, Alison
MARSHALL, Sylvia
McLEAN, Pauline
MONAHAN, Susanne
O'ROURKE, Wendy
PALMER, Fay
PARKER, Nola
ROBINS, Cheryl
ROGOWSKI, Irene
STUBBS, Helen
TOWERS, Terry
VINK, Ineke

FORM VC

Boys

ANDERSON, Leslie
ANDREWARTHA, Grant
BOWEN, Larry
CORAM, Kenneth
EBERLAIN, Ralph
GREEN, Andrew
HEATHCOTE, Ivan
KAVANAGH, Phillip
MIDGLEY, Graeme
SALIRA, Roseman
SMITH, Ronald
WILSON, Ray

Girls

AULDRIDGE, Helen
AUMALIS, Velta
CALUK, Mary
DALY, Yvonne
DUFFY, Angela
GILPEE, Carol
GILBERT, Lois
HEARN, Kaye
JOHNSON, Susan
MACAULAY, Helen
PENFORD, Diane
PRETTY, Robyn
SAVENKOFF, Klava
SCHWENNESEN, Janet

SEREDA, Claudia
STEEGE, Susan
STEVENS, Jennifer
SUTTON, Sue
SYNOT, Lynne
UMBERS, Dianne
WILLIAME, Lorraine
YATES, Christine

FORM VD

Boys

ADAMS, Brian
ALDRICK, Peter
ARCHER, Brian
AXEN, Robert
BOOTH, Michael
DAVIES, Alan
FLETCHER, John
HELEY, Richard
HUBBARD, Dennis
KELLETT, Bradley
MANLEY, David
McLEISH, Ronald
MONSSEN, Kevin
NICOL, John
PIETERSE, Hans
ROWLER, Dennis
SHARP, David
SHOESMITH, Colin
SMITH, Jeffrey
STEVENSON, Robert
WIODARCZYK, Ted
WINSTANLEY, Andrew
HARRIS, Stan

Girls

BARTLETT, Ann
HARROP, Marion
HARVEY, Christine
HUGHES, Elizabeth
JENNINGS, Lyndall
JOLL Pam
MIDGLEY, Lynette
SINCLAIR, Joan
SMITH, Jennifer
TAYLOR, Janice
VAT, Annechris
WADE, Paulette

FORM IVL

Boys

ALLEN, James
ATKINS, Robert
BONGERS, John
BRYAN, Duncan
CLARK, Robert
DE GEORGE, Dennis
GLENTON, George
HALL, Anthony
HICISZ, Henry
JEFIMENKO, Walter
KEMP, Colin
KENDALL, Raymond
KINNE, Janis
LEED, Desmond
McQUEEN, Michael
MEYER, Ian
PISSOWOTSKI, Ernie

PRITCHARD, Ian
RICHARDS, Barry
ROBINSON, Russell
SMITH, Robert
WALL, Gary

Girls

AITKEN, Heather
CARLESS, Pamela
CONCHIE, Suzanne
GARRETT, Christine
GILBERT, Judith
JACOBS, Simone
JEWELL, Rosemary
JOBLING, Wendy
KORLOWSKI, Dianne
McFARLANE, Beverley
MEERMAN, Sasja
TAYLOR, Paula
VRYKEN, Henrica

FORM IVF

Boys

AISEBETT, Stuart
DAVIES, John
DUNCAN, John
DUNEMANN, Jeffrey
FERGUSON, Paul
HOLDER, Lindsay
KOLACZ, Paul
LEYONJELM, David
MALLON, John
MATHEWS, Grant
MONK, Kevin
ISAOUSI, Jim
VAN DAMME, Denis

Girls

ANSELL, Margaret
BRIGGS, Pamela
DAWSON, Jill
FURYK, Nadia
GILHAM, Lorraine
HUISMAN, Diana
KELLY, Suzanne
KENNEDY, Gail
McNAMARA, Marion
MILLER, Deanne
MUNDY, Pamela
NUTT, Marion
OLDS, Lynette
ORTON, Jeanette
SCHMIDT, Petra
SLOAN, Robyn
SMITH, Jeanette
THOMAS, Erica

FORM IVP

Boys

BAKER, Robert
BANSCHIKOFF, Vasily
BETTS, David
CLUTTON, Gregory
COLLINS, Geoffrey
DALTON, Kevin
DAVIS, Barry
DERKSEN, William
HASTIE, Robert
HOUGHTON, Kenneth

KORTMAN, John
LEWINSKI, Richard
MEYER, Ronald
MISLICKI, Peter
MITCHELSON, Christopher
OLDMEADOW, Graeme
SPURLING, John
SUFRA, Sam
TAYLOR, Barry
THORSON, Ian
VOGT, David

VOGT, Robert

WALTON, Stephen

WEBB, Wesley

WILSON, John

WILSON, Trevor

WINSTANLEY, Clive

WITKOWSKI, Ted

WOODFINE, Neil

Girls

ARMSTRONG, Cheryl
BIRCH, Virginia
GOODING, Rhonda
HALL, Vicki
HOOPER, Doreen
KINGMAN, Julie
KIRKHAM, Helen
MAKIN, Francis
POULTER, Lesley
REES, Katherine
SHARP, Barbara

FORM IVS

Girls

BAPTIST, Margaret
BARTLETT, Barbara
BATES, Marilyn
BUETTNER, Barbara
CHARLES, Frances
DAWSON, Cynthia
DE BOER, Lida
DOVE, Judith
DOWELL, Carmel
EVERITT, Jan
FOKKEMA, Helka
FOX, Sharon
GAVIN, Leanne
GREIG, Joan
GROVES, Maureen
HAMILTON, Suzanne
IDCZAK, Teresa
JACKSON, Michelle
JENNER, Kaye
KALEDENSKAS, Laima
KERR, Heather
KLEIN, Anna
LEEMON, Jan
MALE, Sue
MALISHEV, Antonia
McLELLAN, Heather
MIDRO, Maria
MORAN, Irene
MORGAN, Sharyn
MORRIS, Jenny
PALMER, Rhonda
PRICE, Jeanette

RADFORD, Judith
RYAN, Patricia
ST. CLAIR, Sandra
SZEWCZUK, Olga
SZWAJA, Monica
TROCHIMCZUK, Yadwiga
WILTON, Susan
WOODWARD, Lorraine
YAREMCZUK, Maria
YOUNG, Gwenneth
DOUGHERTY, Anne

FORM IVA

Boys

AHERN, Vincent
BRACKEN, Wayne
CAMERON, Douglas
CAMERON, Geoffrey
DE GEORGE, Steven
GWOZOZIEWSKI, Raymond
JENKINS, Gary
LLEWELLYN, Michael
MACUMBER, Geoffrey
PRATER, Daryl
POSTLEWAITE, Lewis
ROBERTS, Noel
ROBINS, Philip
SANTONI, Diego
SIKORA, Wally
TALARICO, Leo
WRIGHT, Gary
YAREMCZUK, Roman
WEMYSS, Ian
ZLOMZAK, Robin
MOOK, Michael

Girls

CROWDER, Nola
FORKGEN, Carol
SMITH, Denise
WILLIAMS, Glenda
THOMPSON, Frances

FORM IIIB

Boys

ABBLITT, Michael
BALLINGER, Ian
BARTER, Stephen
BELL, Brian
BOWEN, Garry
CANDIR, Martin
CLARK, Gregory
CRAWFORD, Graeme
CROCOMBE, Len
DAVIES, Ron
DE SANTIS, Frank
EDWARDS, Richard
GALLO, Fernando
GEIBLE, Rudolf
HASTIE, David
HEATHERINTON, Paul
HIGHGATE, Gregory
JACKSON, Colin
JONES, Stephen
JORDAN, David
MALISHEV, Gauril

MASON, Stephen
MEDWELL, Robert
O'CONNELL, Paul
PARKER, Gregory
PRICE, Garry
PYKE, Stephen
RANKIN, Julian
SAVENKOFF, Paul
SMITH, Graeme
SMITH, Ian
SINGLETON, Gary
SPARKS, Ian
STONE, Robert
SUNDSTROM, Geoff
SUTTON, James
VAN DAMME, Alan
UURENVANES, Barry
VERSCHAEREN, Will
WIESE, Russell
WILLS, Glenn
YOUNG, Kevin

FORM IIIF

Boys

BORTIGNON, Fiorenzo
BROOKS, Howard
CORK, Michael
DALY, Stuart
DAVIE, Robert
HEATHCOTE, John
HOLMAN, Stephen
MATTHEWS, Chris
McARDLE, Shane
MELASECCA, Robert
MILLER, Robert
MIRONOV, Victor
NICHOLAS, Paul
PAPADOPOULOS, Rhod
PEARCE, John
PERRIN, John
REEVE, David
RUSSELL, Neil
SALVO, Charles
SZIDAT, Holgar
WILLIAMS, Ken
BARRY, Ray
PAGE, Kevin

Girls

ALLOTT, Shirley
BODEN, Judith
BONK, Olga
DUNKLEY, Lynne
KLEIN, Jan
LEAN, Helen
LEED, Christine
McHUGH, Carole
MURDOCH, Lesley
O'RYAN, Louise
PICKERING, Kaye
SALMON, Jennifer
SEALEY, Jennifer
SMITH, Robyn
TAYLOR, Kathryn
WOODS, Marilyn
WRIGHT, Susan
BERGIN, Lynette

FORM III L

Boys

BYRNE, Lindsay
CLARK, Malcolm
CROY, Alan
LOWE, Norman
McCALLUM, Peter
MURRAY, John
NOVAKOVIC, Petar
ROSS, Dexter
SMITHARD, Stephen
Girls
BAKER, Yvonne
BARRETT, Robyn
COLE, Margaret
DALGLEISH, Dianne
de STAKANO, Rosemary
HICKMAN, Rhonda
LUXFORD, Maree
OWERS, Lesley
THOMPSON, Janette
WELLS, Kathryn
ZAMBERGS, Selga

FORM III C

Boys

ALBERNI, John
BRYANT, Michael
CAHIR, Peter
CHANT, Barry
CHILES, Robert
COOPER, Allan
DA ROSE, Rodney
DROSG, Alex
GOODBURN, Ronald
HAY, Geoffrey
HERNFIELD, Ken
HERRA, Michael
IONNIDES, Kleanthis
KOTLIAROFF, Andrew
LARKIN, Christopher
MACUMBER, Wayne
MARCHINTON, Vasil
MATHERS, Greg
MEERMAN, Anton
MONAHAN, William
NISH, Gavan
PERKIN, David
POLIANSKY, Greg
POOLE, Henny
POTTS, Bruce
ROGOWSKI, Zigi
SENIOR, Peter
SHAW, Bruce
TOOGOOD, William
WAILES, William
WATKINS, John

FORM III G

Girls

BACKMAN, Elizabeth
BARNETT, Caroline
BARRY, Jan
BUCKLEY, Dianne
DOWELL, Kerry
DUFFY, Paula

ELKIN, Nadia
FAWSETT, Heather
FURS, Margaret
GEARING, Elizabeth
GRAY, Jill
HENTHORN, Susan
HASKELL, Jennifer
HAYRES, Toni
HENDERSON, Ann
HINDSON, Michele
HONEYSETT, Ruth
JENNINGS, Sharon
JENNINGS, Vicki
JOHNSON, Kathleen
JOYNER, Lyn
KELLETT, Wendy
KIRPICHNIKOVA, Natalie
KLEIN, Hilda
KOMBOS, Kathy
LEEMON, Lynne
LEYONJELM, Jenny
MARRINER, Elizabeth
McNAMARA, Jeanette
NELOWKIN, Zina
OLINKIEWICZ, Olga
TEBBUTT, Eva
THORSON, Dianne
TONKONOGA, Elizabeth
WAGSTAFF, Vivienne
WEARNE, Jenny
WINBERG, Vicki

FORM III D

Girls

ALDRICK, Kaye
ANDERSON, Glenda
BROWN, Elizabeth
CAMERON, Cheryl
CARTER, Brenda
COLE, Gaye
COLLINS, Diane
DALLAZANNA, Anna
DE JONG, Rita
EDWARDS, Caroline
FOLCOCK, Valerie
FROST, Pamela
HAWKESWORTH, Marilyn
HOOD, Kaye
INGLIS, Elizabeth
JAREMA, Helena
JAREMA, Mary
JONCOUR, Linda
KATKEVICIUS, Irene
KORTEMAN, Elizabeth
LAING, Patricia
LOTT, June
McLENNAN, Margaret
MIDDLETON, Helen
MILLS, Karen
PATTERSON, Carolyn
POPE, Anne
PYKE, Heather
RICKARD, Shirley
ROBERTS, Jan
ROGERS, Greer
SLABICKA, Christine
SMALUCH, Haline

STUBBS, Suzanne
TETTIS, Zambika
UMBACH, Irmgard
WALDE, Rose Marie
WATSON, Pamela
WEAVEN, Robyn
WRIGHT, Sandra
JANSZ, Kussina R.

FORM II D

Boys

GALLIE, Robert
HIGHGATE, Alan
JAMES, Bruce
JEWELL, John
KASPER, Fred
KENDALL, Trevor
KENNEDY, Kevin
KONIECZNY, Edward
KOSTER, Alex
KREUN, Karst
LESLIE, Neil
LLEWELLYN, Phillip
LONG, John
McFARLANE, Stuart
McHUGH, Peter
MARCHINTON, Roy
BROWN, David

Girls

JOHNSON, Caroline
KIRKHAM, Lynnette
LEAN, Janis
LOUIE, Rozlyn
McDONALD, Robyn
McGREGOR, Helen
McLENNAN, Roslyn
McQUEEN, Susan
McPHEE, Ann
MANN, Margaret
MEDLEY, Norma
MOREHOUSE, Lynda
MOROZOFF, Maria
ORWIN, Heather
PETTIGROVE, Betty
PYKE, Christine
REYNOLDS, Judith
NASH, Jennifer Elizabeth

FORM II R

Boys

DAVIS, Griffith
DAWSON, Gregory
DELL, Darrell
DOVE, Trevor
DULFER, Alan
ELLIOTT, Gary
EWIN, Wayne
FORFGEN, Lance
FRINDT, John
FULLER, Christopher
GALIUCCI, Gino
GEARING, David
GILLBEE, Steven
GORTER, Paul
HENDRIE, Peter
MACREADIE, Ian

Girls

BRACKEN, Cheryl
DICKER, Christine
DOWNES, Jillian
DROSG, Regina
EBERLEIN, Karen
EVERLINGE, Johanna
FRENCH, Mavis
FIELD, Susan
GARNER, Annette
GIARRATANA, Carmel
GLOWCZYNSKI, Helen
GUNN, Marion
HARPER, Kerri
HAVERKAMP, Magdalena
HICKMAN, Patricia
HIGGINS, Deborah
HOSKINGS, Catherine
HULME, Joan

FORM II C

Boys

ANSTIS, Anthony
DAVIES, Kevin
DONNELLY, Anthony
DUIN, Christian
FELTER, Joachim
GREATOREX, John
GRIFFITHS, Robert
HALLETT, Mark
JARVIE, Graeme
JOBLING, Brian
JOLLY, George
McLEAN, Rodney
PASCOE, David
PRIDHAM, Garry
RANKIN, Keith
RANKIN, Rodney
ROWLANDS, George
WALL, David
WILKIE, Malcolm
WRIGHT, Arthur
WILLIAMSON, Garry

Girls

BEECH, Margaret
CAMERON, Dawn
CROSBY, Susan
JEFFREY, Laurel
MACKIE, Margaret
MURRAY, Janet (overseas)
NOWELL, Mary
TULLOCH, Julie
TURNBULL, Kerry
VRIJKEN, Mary
WIDDOWS, Carol
YULE, Margaret

FORM II G

Boys

LERIAS, George
ARTINI, Rainer
MISLICKI, John
NAKON, George
NASH, Ronald
NICHOLS, Edward
QUINLIVAN, Peter
ROBERTS, Geoffrey

SALVO, Joseph
SMITH, Richard
SOUTHORN, Brian
STEVENSON, Ian
SURACE, George
SUTTON, Edmund
VALK, John
VANES, Leon
WATSON, Robert
YOUNG, Kenneth
Girls
SANSON, Lesley
SANTONI, Wilma
SARK, Anne
SCOTT, Rosemary
SHARP, Janice
SILK, Jennifer
STADLOBER, Sybilla
SUTTON, Christine
TIDMARSH, Janice
TREMAYNE, Angelika
TUHAN, Rhonda
VAN HOUTEN, Annie
WARREN, Jennifer
WERRETT, Marilyn
WILLIAMSON, Jennifer
YARDLEY, Janice

FORM II W

Boys

AERTSEN, Oscar
BAKER, Colin
BECKER, Max
BETTS, Philip
BOOTH, William
BRIGGS, Peter
BROADWAY, Ricki
CALLAGHAN, Garry
CONSTANTINE, Phillip
COSENTINO, Vince
COVONGTON, Gary
COX, Trevor
CUSACK, Paul
JONES, Brian
SIWES, John
GORING, Robert
MATTHEWS, Allan

Girls

ADAM, Colleen
ADAMSON, Robynne
AISBETT, Angela
ANDREWS, Trudi
ARMSTRONG, Robyn
BATES, Sheryl
BECKER, Joy
BIRD, Jillian
BODE, Cornelia
BONK, Mary
BOUGHTON, Deborah
BUSHMAN, Innes
CALUK, Susan
CARLESS, Annette
CLARKSON, Beverley
CLUTTON, Lucille
COLE, Judith
COXON, Julie

CURTAIN, Robyn
DAVISON, Jacqueline
RICHARDS, Heather
WALKER, Dianne

FORM II W

Boys

SUNDSTROM, Graeme
SYNOT, John
TALARICO, George
TAYLOR, Bradley
THRELFALL, Garry
TIDMARSH, Jhon
TURNER, Barry
WAIN, John
WARD, Trevor
WATSON, John
WELLS, Ian
WHITE, Brian
WILKIE, David
WILSON, Colin
WOODWARD, Trevor
WHIGHT, Leigh
YOUNG, Lance
CHURTON, Victor
Girls
PERRIN, Susan
POOLE, Maria
PYKE, Susan
SAUNDERS, Rosalie
SEAMONS, Jennifer
SEWELL, Lynne
SZALECK, Helen
TAYLOR, Margaret
TITCHER, Joanne
TREMAYNE, Gisela
TULLOCH, Barbara
TURNER, Marlene
VAN DER WOLDE, Wilma
VLUG, Doris
WILLIAMS, Elizabeth
WINBERG, Lynette
RICHARDSON, Wendy

FORM II B

Boys

CHIMONI, Anthony
CLARK, Roger
CRAWFORD, William
DAVEY, Andrew
DAVIES, Peetr
DE SANTIS, Maurice
DOW, Christopher
DULFER, John
EDWARDS, Peter
ELLIS, Peter
FORD, John
FRANCIS, Andrew
FRANOULIS, Basil
FURUK, Ivan
GAY, Anthony
GILBERT, Jeffrey
GILCHRIST, Stewart
Girls
CLAY, Elizabeth
CONSTANTINE, Faye
CRABTREE, Ruth
DALGLEISH, Robyn

AUTOGRAPHS
