

Diamond Jubilee Sampler



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The Embroiderers Guild, Victoria - Diamond Jubilee Sampler

This sampler has been designed especially by a team of EGV members to celebrate the 60th (Diamond) Anniversary of The Embroiderers Guild, Victoria.

- The sampler incorporates a wide variety of stitching techniques.
- To stitch this sampler Guild members are encouraged to use their own choice of linen count & colour; and type & colour palette of embroidery threads.
- The design team has stitched example samplers on 28, 32 and 40 count linen to show possibilities.
 - Colour palettes on the example samplers vary from a monochrome colour scheme of blues, to various polychrome schemes.
 - Threads used for the example samplers include stranded cottons or silk threads in plain, shaded or variegated colours; Perle 8 and 12 threads and touches of silver metal thread intended to add a flash of light as from a faceted diamond.
- There are 16 bands in the sampler, including a Header, Footer and a space to record your name.
- For some of the bands you will be given alternate designs to cater for different levels of ability.
- Stitch all the bands or choose your favourites to create a shorter version of the sampler.
- Placement of bands may be altered to suit individual preference.

Fabric Requirements

Fabric count	Length (inches)	Width (inches)	Length (cms)	Width (cms)
28 Not suitable for Band 13 - Reticella	36	13	92	33
30	34	12.5	87	32
32	32	12	82	31
36	28	11.5	72	29
40	26	11	66	28

- The stitched area of the sampler is 196 x 722 fabric threads. This **includes** 62 threads between bands; only one (the wider version) of Band 11, only one version of Band 12, and Band 13.
- Add 3 inches (7.5cms) of fabric on all sides of the stitched area for finishing (included in the chart).

Thread Requirements

- Perle 8, Perle 12 and Dentelles (optional) in a colour to match the linen for Whitework bands.
- Stranded cottons or silks in plain, shaded or variegated colours for all other types of embroidery.
- A stitchable, silver metal thread for highlights.

General Instructions

- The pattern for the project has been supplied in the form of a chart. Each line on the charts represents one fabric thread.
- Most bands are 196 threads wide. Take note of exceptions.
- For the best overall result work the embroidery with the fabric in a hoop or frame. This is particularly important for Drawn Thread work and Reticella.
- Except where indicated, use a Tapestry needle for embroidery and a Crewel needle to secure ends of threads.

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Band	Thread Count - top to bottom of band	Description	Chart Ref.	Contributor
Header	46	1960 – Diamond logo / EGV – 2020	1.1	
1	18	Blackwork: Correa	1.2	Susan Davis
2	24	Bargello: Waves	1.3	Marg Freeman
3	32	Cross stitch: Flora	2.1	Rosemary Tonkin
4	18	Drawn thread work: Divided border with Chevron Stitch	No chart required	Susan Davis & Carol Bateson
5	28	Blackwork: Sea Star	2.2	Chris Burton
6	70 Includes the narrow borders, spaces and central pattern	Blackwork: Gum Blossom Surface Stitch: Coastal tea-tree	3.1	Penny Wolswinkel & Sheryl Turton
7	44	Bargello: Joyful Diamonds	3.2	Joy Biancacci
8	48	Surface Stitch: Waratah	4.1	Lorna Law
9	64	Surface Stitch: Rosella and Pink Heath	4.2	Victoria Laine
10	38	Assisi: Corymbia Ficifolia, Red Flowering Gum	2.3	Penny Wolswinkel
11a)	36	Drawn Thread work: Divided border with Figure 8 embellishment NOTE: Suitable for all stitchers	No chart required	Carol Bateson
11b)	26	Drawn Thread Work: Dragonfly NOTE: For advanced stitchers	No chart required	Lorna Law
12a)	76	Pulled Thread Work: Flowering Gum NOTE: Suitable for all stitchers	5.1	Lorna Law
12b)	76	Drawn Thread Work: Flowering Gum NOTE: For advanced stitchers	5.2	Lorna Law
13	34	Reticella: Black Anther Flax Lily NOTE: For advanced stitchers	No chart required	Lorna Law
14	16	Cross Stitch: <i>'Member's name'</i>	6.1	
15	68	Cross Stitch: Diamond Jubilee The Embroiderers Guild Victoria	6.2	

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Preparation

- These Instructions are to be read in conjunction with the associated Charts.
- To assist you in working out your personal Sampler design a Stitch Plan and Guide has been provided. It is recommended you read through all the Instructions before commencing.
- Oversew the edges of the fabric by hand or machine to prevent fraying.
- Tacking will define the edges of the sampler, assist with placement of bands and help to avoid counting errors. Use a colour that is easily seen (not red or black as they may leave residue when removed). When stitching, remove tacking threads a little at a time before you stitch over them.
 - From the cut edge, find the centre of the short side of the fabric. Measure 7.5 cm (3 inches) down from this point to find the top edge of the sampler. Mark this point.
 - Working over and under 2 or 4 fabric threads, from the centre line tack across 98 threads to reach one side edge of the sampler. Return to the centre and tack across 98 threads to reach the other side.
 - Working over and under 4 threads at a time tack a line down the vertical centre of the fabric.
 - Tack down the two side edges.
 - Tack the top and bottom edges of each band – optional, but recommended to avoid errors.

Stitching Notes

- There are **6** fabric threads between the Header and Band 1.
Allow **4** fabric threads between each other band.
- Use a tapestry needle for tacking and all counted thread stitches.
- Use a Crewel needle to finish threads behind the work.
- Starting and Finishing – Waste Knot method
 - Knot the end of thread and take it into the fabric twice the length of the needle from the starting point.
 - After working a section, cut off the knot and use a crewel needle to run the tail of thread through the back of at least 3 stitches, piercing stitches as you go.
 - Finish a used thread in the same way, preferably in the direction of stitching.
- Blackwork patterns can be worked in Back stitch, Running-back stitch or Double Running stitch.
- Most Back stitches, Running or Double Running stitches and Cross stitches are worked over two fabric threads horizontally or vertically, or over two fabric intersections diagonally. Some exceptions occur so read the individual band instructions and follow the charts carefully.
- Bargello patterns are worked in straight stitches over 4 horizontal fabric threads, working from top to bottom of the stitch, except where compensation is required e.g. top and bottom edges of Band 7.
- Bands 11 and 12 both have alternate options a) and b) depending on ability.
- Pulled thread stitches need to be pulled just enough to butt the fabric threads together and eliminate the spaces between the fabric threads. If the pull is too tight, fabric threads will be squashed and the fabric will 'shrink'.
- **NOTE:** If working on 28 count fabric omit Band 13 Reticella as the fabric is too open for this technique.

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HEADER

Diamond Outline

- The diamond is 60 threads wide at its widest and 46 threads deep.
- Line up the diamond's midpoint with the centre tacked line and work long stitches using 2 strands of silver metal thread or your thread of choice (or one strand stitched twice). Stitch tension should be firm but not so tight as to displace fabric threads. (**Note:** for those using a Roller Frame it is recommended the couching of the metal thread diamond is left till last.)
- Couch over the long stitches at regular intervals (every 3 or 4 fabric threads) using a fine thread such as machine sewing thread that blends (silver, white or a matching colour).
- For lower count linen such as 28 count, or very open even-weaves it is recommended a backing fabric be applied behind the area of the diamond shape before stitching commences.
- Use a plain, closely woven fabric such as calico, quilters muslin or homespun that matches the linen colour and closely tack a square of it behind the position of the diamond.
- Use a sharp needle for both couching and cross stitches, stitching through both layers of fabric.
- After stitching is complete cut away excess backing fabric close to the outside edge of the diamond.

Dates and Letters

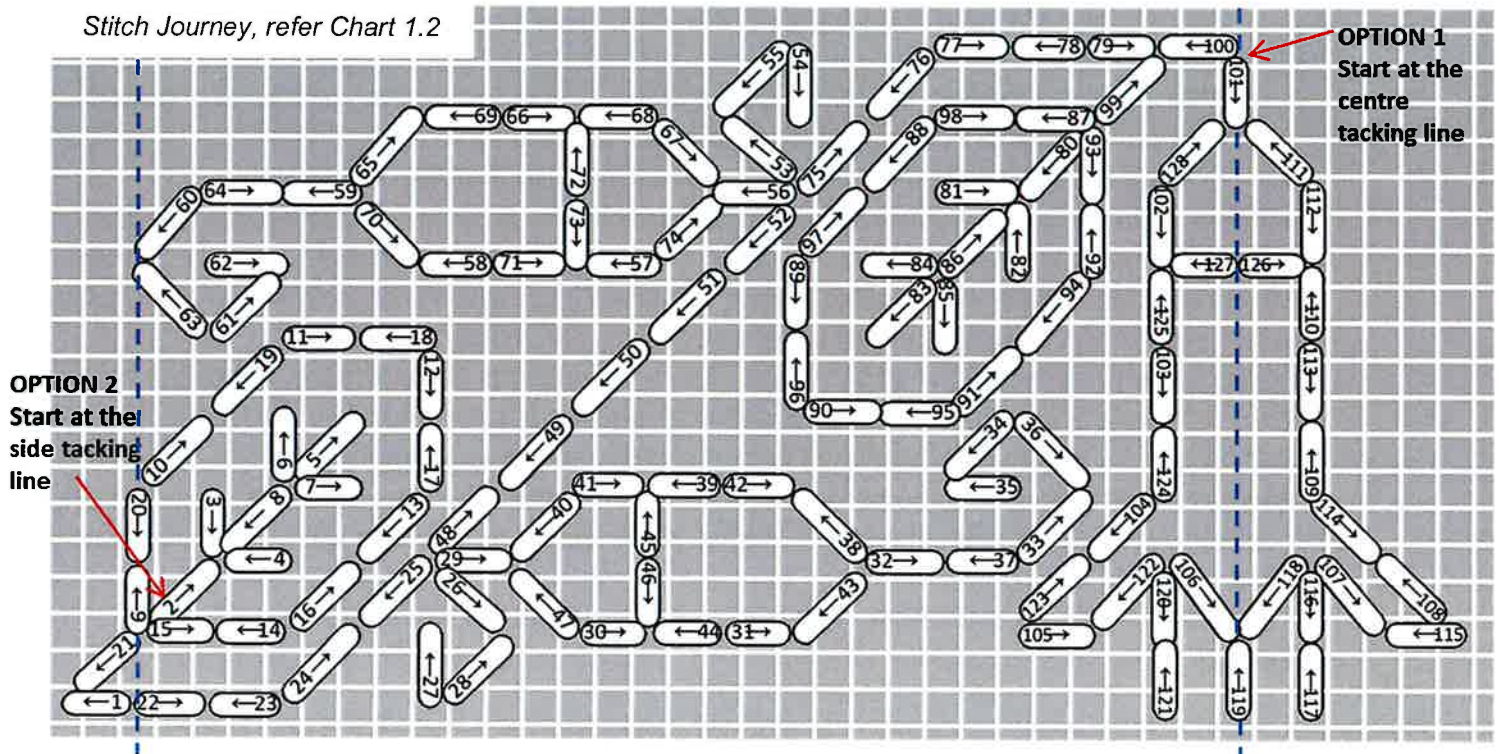
- Cross stitch using 2 strands of DMC stranded cotton or thread of choice. Some crosses are worked over the threads of the diamond outline.
- Back-stitch a single strand of metal thread on the left side of each cross stitch to highlight dates and letters.

BAND 1 Blackwork: Correa

Designed by Susan Davis

- Band 1 is 196 threads wide and 18 threads deep.
- Stitch with a single strand of thread, in Back stitch, Running-back stitch or Double Running stitch.
- Use the Stitch Journey below to guide you. You can start anywhere to complete a design element by coming up at a starting number, following the arrow direction over two threads then going down into the fabric. Rotating the page can assist align the design element to the Stitch Journey.

Stitch Journey, refer Chart 1.2

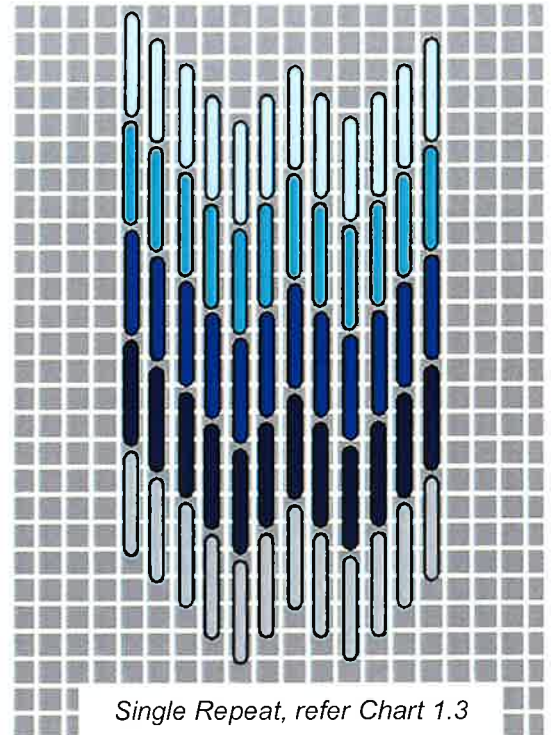


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BAND 2 Bargello: Waves

Designed by: Marg Freeman

- Band 2 is 196 threads wide and 24 threads deep.
- Start with the top row of stitches, paying careful attention to establish the pattern. Note the starting point of the pattern Chart 1.3.
- Each stitch is a vertical Satin stitch, worked from bottom to top, over 4 threads.
- For four pattern rows use Perle 8 cotton, OR 1 or 2 strands of stranded embroidery silk or cotton. A fifth pattern row is worked in a stitchable metal thread.
 - For a fine metal thread use two strands to ensure coverage.
 - Metal thread could be used for either the fourth or fifth row of pattern.

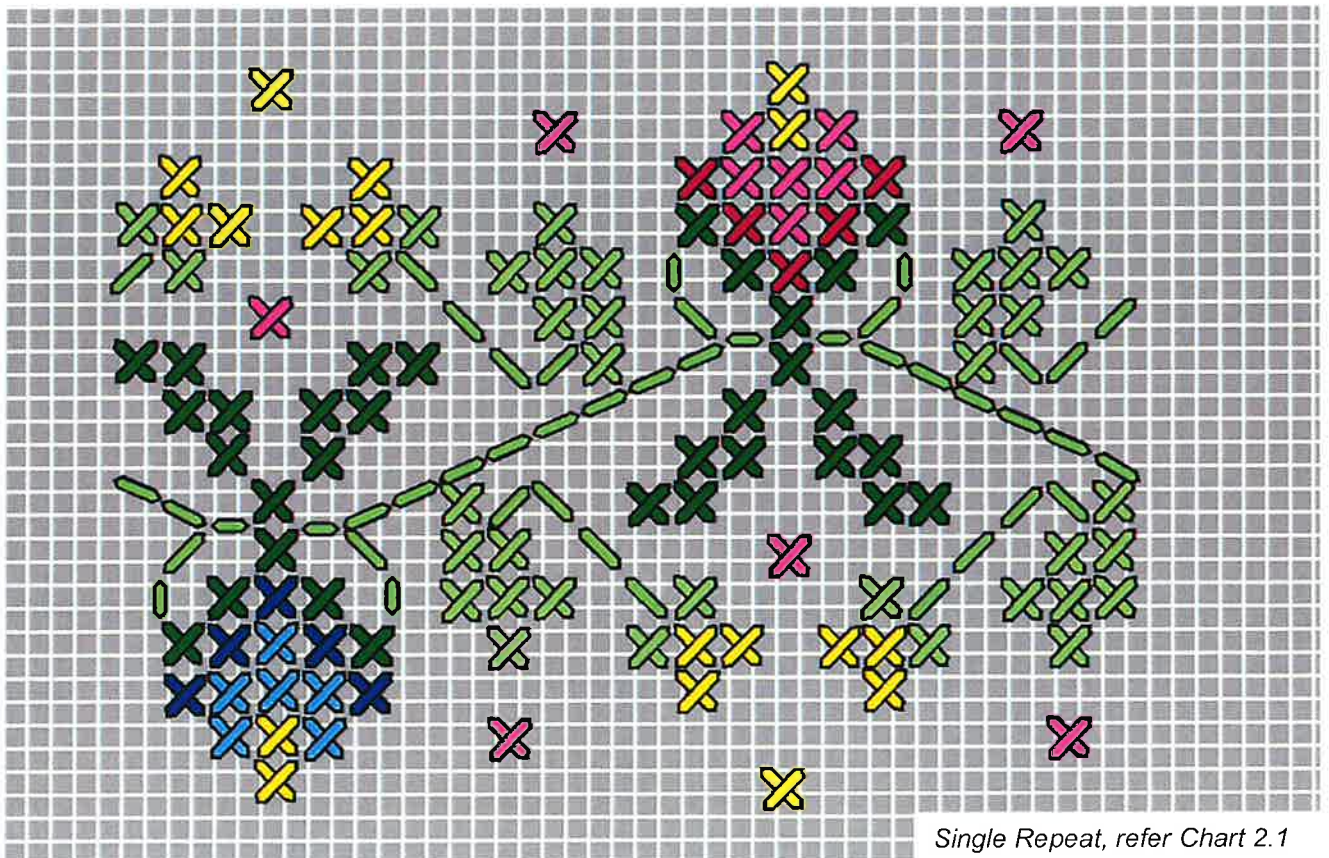


Single Repeat, refer Chart 1.3

BAND 3 Cross Stitch: Flora

Designed by: Rosemary Tonkin

- Band 3 is only **194 threads wide** and 32 threads deep. Start one fabric thread in from either end.
- Seven colours have been used – yellow, light and medium pink, light and medium blue, and light and medium green.
- Stems may be worked in Back stitch, Running-back stitch or Double Running stitch.
- All other embroidery is worked in Cross stitch using 2 strands of stranded cotton or your thread of choice.



Single Repeat, refer Chart 2.1

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BAND 4 Drawn Thread: Divided Border with Chevron stitch

Designed by: Susan Davis and Carol Bateson

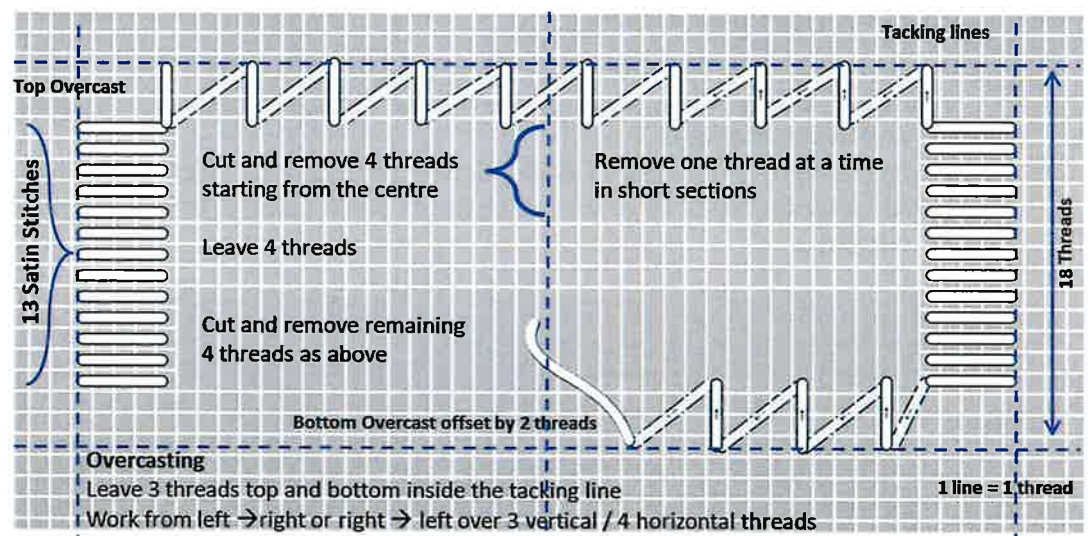
- Band 4 is 196 threads wide and 18 threads deep.

Preparation

1. Secure the vertical ends of the border with Satin stitch bars
 - Thread up with #8 Perle cotton OR 2 or 3 strands of embroidery floss in a tapestry needle.
 - Starting position is 7 fabric threads down from the bottom of Band 3.
 - Start with a waste knot in the line of stitching. Piercing the waste thread several times as you work over it will secure the thread.
 - Work 13 Satin stitches, over 4 fabric threads, on each end of the band.
 - There will be 188 fabric threads between the two Satin stitch bars.

2. Secure the horizontal edges of the border with Overcasting stitches
 - Stitches are worked over 3 horizontal fabric threads and are 4 vertical threads apart. Keep stitch tension even and do not pull stitches tight.
 - Thread up with #12 Perle cotton OR 2 strands of embroidery floss in a tapestry needle.
 - Start with a waste knot as before.

- On the top edge, bring the needle out beside the first Satin stitch. Insert the needle 3 fabric threads up. To start the next stitch, take the needle

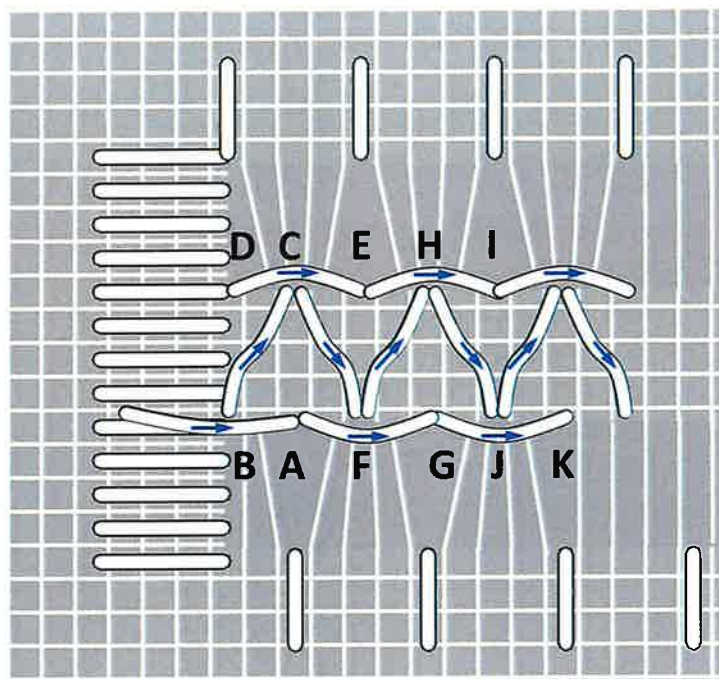


across 4 fabric threads and down 3 fabric threads to line up with the first stitch. Insert the needle again 3 fabric threads up. Repeat to the end of the row, working a total of 47 stitches over the 188 threads. The last stitch will be beside the Satin stitch bar at the other end of the border.

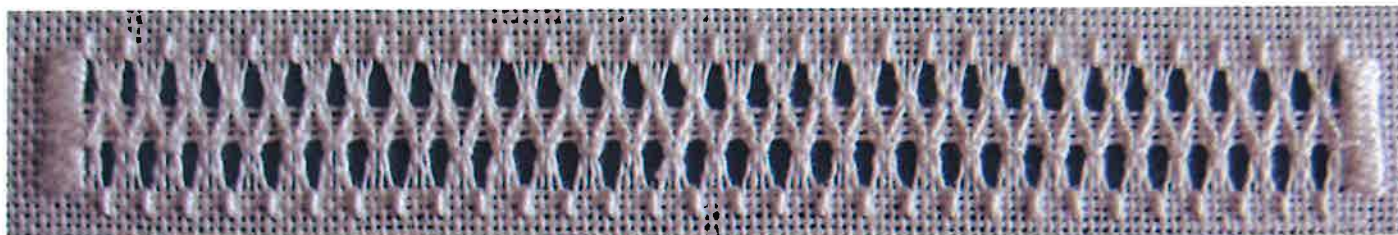
- Turn your work upside down to work the bottom edge. Count across two fabric threads from the Satin stitches then overcast as before, this time working 46 stitches and ending 2 fabric threads from the Satin stitch bar. This will offset the top and bottom edges by two threads.
3. Withdrawing threads
 - Following the stitch diagram, at the centre line of the border, cut the 4 horizontal threads immediately below the Overcasting stitches.
 - Working in short sections and using a tapestry needle gently lift one cut thread and pull it back to the Satin stitch bar. Cut away close to the Satin stitches. Repeat with the remaining three threads, remembering to work one thread at a time.
 - As in the stitch diagram leave the middle 4 horizontal fabric threads of the border. Cut the next 4 horizontal fabric threads and remove as before.

Decorative stitching – Chevron Stitch

- Work Chevron stitch in the central band, pulling tightly to group the threads at top and bottom of the stitches.
- Depending on the colour of your embroidery thread, anchor it in the Satin stitching OR start your thread by weaving in and out of the centre group of fabric threads for 2 – 3 cms. Come up in the Satin stitch bar on the side for the first stitch, which is a compensating stitch.
- Follow the Chevron stitch diagram and path instructions to complete the decorative stitching.
 - Down at A, up at B
 - Down at C, up at D
 - Down at E, up at C
 - Down at F, up at A
 - Down at G, up at F
 - Continue.



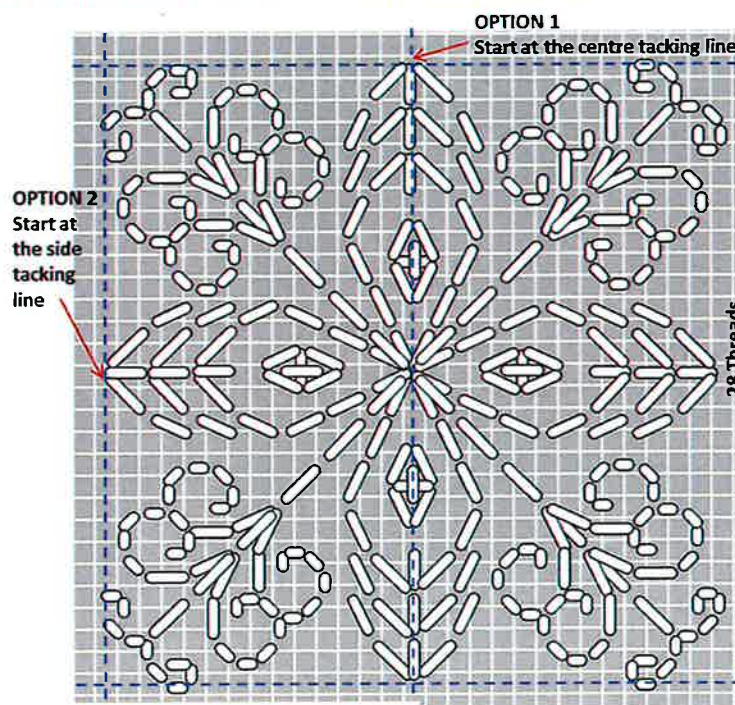
A short version of the sampler band



BAND 5 Blackwork: Sea Star

Designed by: Chris Burton

- Band 5 is 196 fabric threads wide and 28 threads deep.
- Each straight line on the pattern represents one stitch.
- Work the pattern with a single strand of thread, in Back stitch or Running-back Double running stitch where appropriate.
- Use the Stitch Journeys on the next page to guide you. Complete a design element by coming up at a starting stitch then follow the arrow direction to go down into the fabric.
- Rotating the page can assist align the design element to the Stitch Journey.

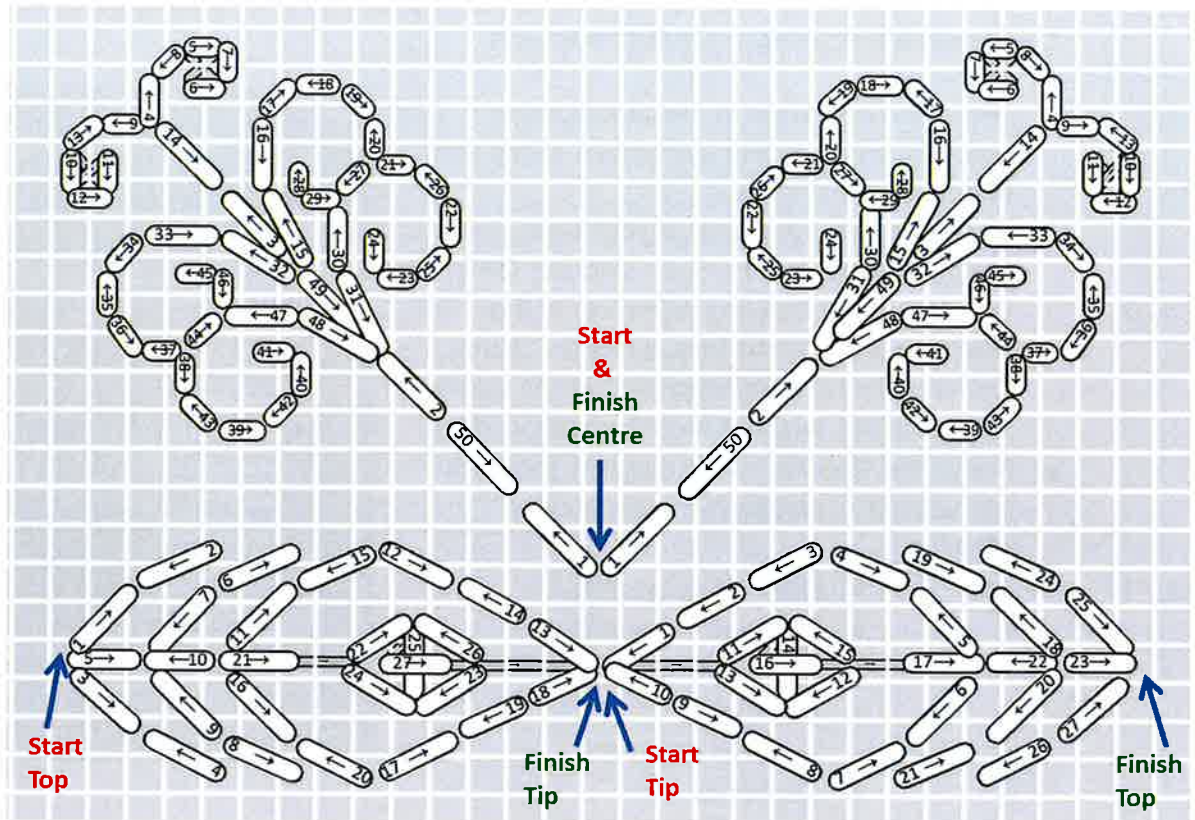


Sea Star Stitch Journeys, refer Chart 2.2 .2

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NOTE: Follow the chart carefully as some stitches are over 1 x 2, 2 x 1 or over 1 fabric thread only.

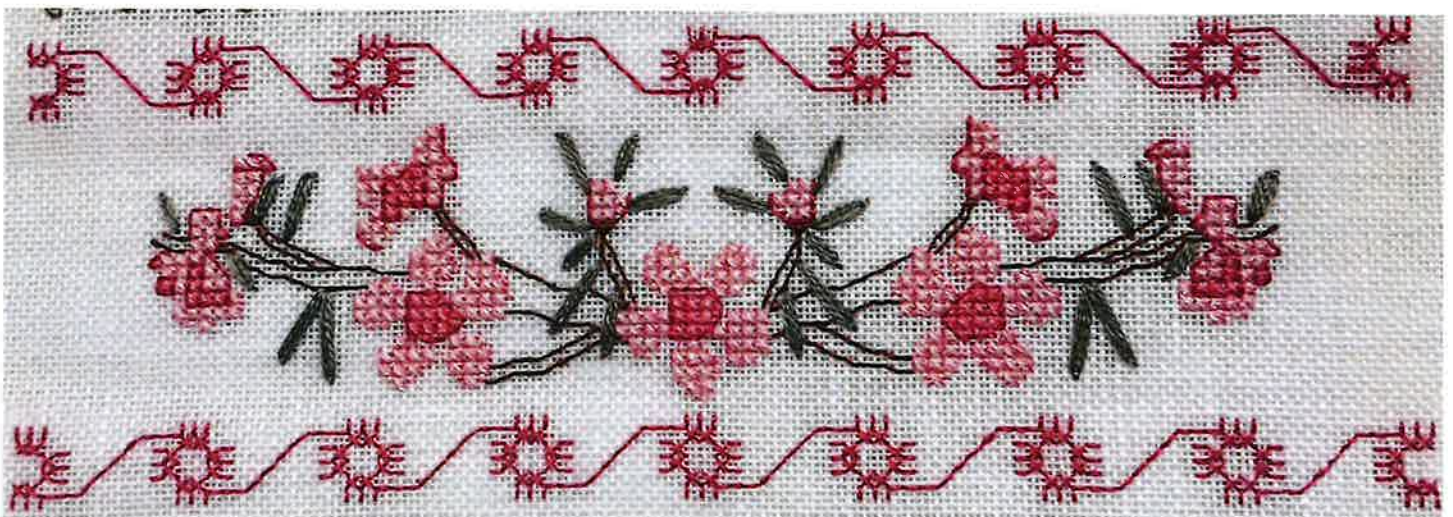
Take care with your tension for 1 x 1 stitches as your thread may slip under the weft weave of the fabric.



BAND 6 Cross Stitch and Blackwork: Coastal Tea-Tree

Designed by: Sheryl Turton and Penny Wolswinkel

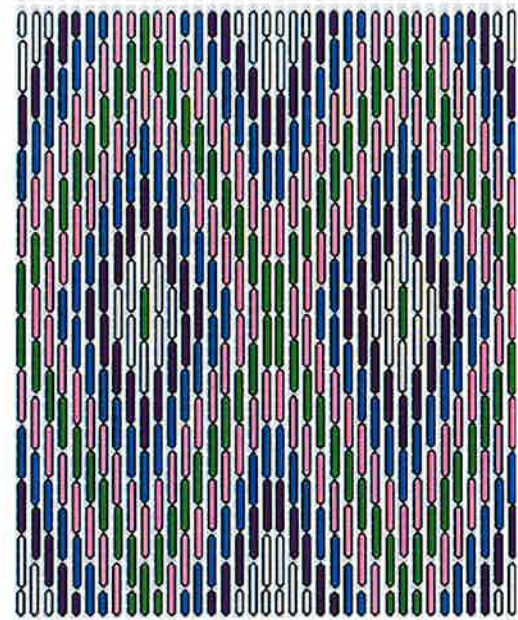
- Band 6 is 196 threads wide and 70 threads deep.
- This is a composite band with a central Cross stitch pattern and Blackwork border top and bottom.
- The original model was stitched with a green, a brown and a variegated pink stranded thread. Darker areas of the variegated pink were used for flower centres and Back stitch details.
- Plain colours of light pink for the petals and dark pink for flower centres could also be used.
- Blackwork borders – use a single strand of thread, in Back stitch, Running-back stitch or Double Running stitch in a darker shade of colour.
- Tea-tree flowers - stitch in Cross stitch using two strands of light pink thread. Add details in back stitch using the darker colour. Take careful note of the partial stitches in the chart.
- Tea-tree branches - stitch in Backstitch using a single strand of brown thread.
- Leaves – work an elongated Lazy Daisy using two strands of green thread.



BAND 7 Bargello: Joyful Diamonds

Designed by: Joy Biancacci

- Band 7 is 196 threads wide and 44 threads deep.
- The original model used purple, pink, blue, green and a silver metal thread. Shades of one colour could also be used.
- Use one strand of Perle cotton OR, 1 or 2 strands of your chosen thread. One strand will be sufficient on a high count linen or will give a more open look on lower count fabric.
- The embroidery stitches are straight Satin stitches worked from bottom to top over 4 horizontal fabric threads, except at the edges of the pattern where some compensating stitches over 2 fabric threads are used.
- Follow the chart and establish the green line of stitches first.
NOTE: Please note the double row of stitches in between each diamond.
- The central grey stitches on the chart have been worked in 2 strands of a fine metal thread.



Double Repeat, refer Chart 3.2

Band 8 Surface Stitchery: Waratah

Designed by: Lorna Law

- Band 8 is just **186 threads wide** and 48 threads deep
- Original model was stitched in Perle 12 threads using green and deep pink. Two strands of stranded cotton could also be used.

Stems and Leaves

- Tack across the band to mark positions of the base of the stems.
 - The stems are 49 threads apart with the first being 25 threads in from the left side edge.
 - Work 17 Chain stitches over 2 threads for the stems, working upwards from the base.
- The leaves are worked in straight Satin stitches, one fabric thread apart. Follow the chart carefully.



Leaf placement options, refer Chart 4.1

Flowers

- At the top of the flower work round Eyelets over a total of 4 fabric threads, as indicated on the chart.
- The petals of the flower are worked as Detached Buttonhole Bars:
 - Following the chart lay a long stitch as the base for a petal. Repeat the stitch so there are 2 threads of Perle 12 or 4 strands of stranded cotton in position to Buttonhole over.
 - Starting from the centre of the flower, work Buttonhole stitch over the laid threads only (do not catch the fabric). Snug the stitches together but do not pack too tightly. The resulting petal should have a gentle curve.
 - To keep the twist on the lower side of the petal each time, turn the work upside down to stitch the left side petals of the flower.



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BAND 9 Surface Stitchery: Rosella and Pink Heath

Designed by: Victoria Laine

Band 9 is 196 threads wide and 64 threads deep.

- The design is divided into three sections.
- Turn your work upside down to stitch the second section.
- The Rosellas are stitched in either Tent or Brick stitch.
- The Pink Heath flowers, leaves and stems are stitched identically in all three sections.
- Use one or two strands of stranded cotton or silk for the embroidery.

Arcaded Chain

- The dark green twisted chain arcade is worked in Back stitch using very dark teal.

Pink Heath (*Epacris impressa* VIC)

- The stems are Back stitched in dark green.
- The leaves are Satin stitched in medium green.
- The body of the flower is worked in long Satin stitches
- To secure the satin stitches work a trellis of long stitches in fine pink thread, such as machine thread over them. Tie these stitches down with a small straight stitch over each intersection.
- Six Detached Chain stitches in medium pink form the flower head.
- A pink bead or large French Knot in the middle of the detached chain completes the flower.

Rosellas

- Ten colours are used in the Rosellas - medium red, white, bright yellow, dark & bright green, dark & medium blue, dark & medium brown & black.
- In the first and third sections the rosella is stitched in Tent stitch
- In the second section the rosella is stitched in Brick stitch over four threads, with two strands of silk.
- Legs, beak and eye are stitched in black. The legs are straight stitches, and the eye is a single French Knot.



Sections 1 and 3



Section 2

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BAND 9: Continued



Detail photograph to show the bird's legs and Trellis stitches over the pink heath flower.

Note: the back stitch outline as shown is optional.

BAND 10 Assisi: *Corymbia Ficifolia*, Red Flowering Gum

Designed by: Penny Wolswinkel

- Band 10 is 196 threads wide and 38 threads deep.
- Use one or two strands of stranded cotton or silk in light and darker shades of one colour. Shaded (mono-colour variegated) threads are also suitable.
- The original model was stitched with a pink, Shaded stranded cotton thread and a toning darker stranded cotton.
- Cross and Back stitches within the flower are worked in a single strand of a lighter shade.
- The background is worked in cross stitch using two strands of stranded cotton or silk in a solid or shaded colour.
- Work the outlines in Back stitch using a single strand of a darker, matching colour



BAND 11 Drawn Thread Work

For this band there are two options to allow for more, or less experienced stitchers. See pages 14 – 16.

BAND 11a) Drawn Thread Work with Figure Eight Embellishment

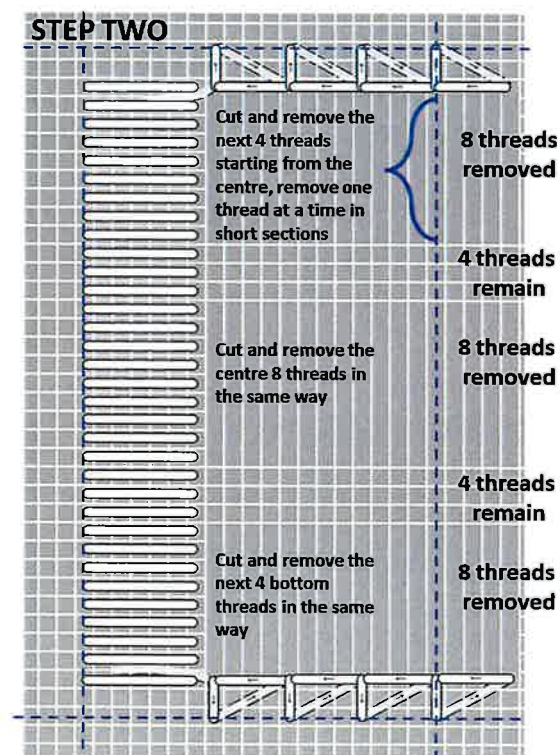
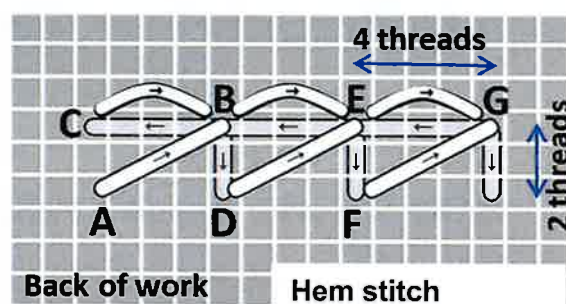
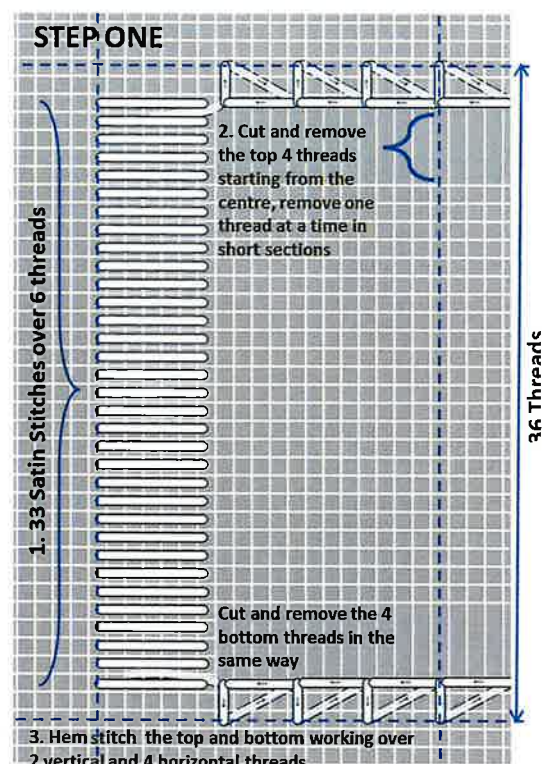
Designed by: Carol Bateson

Band 11a) is 196 threads wide and 36 threads deep. It is suitable for less experienced stitchers.

Preparation

Step One

- Secure the vertical ends of the border with Satin stitch bars
 - Thread up with #8 Perle cotton OR 2 or 3 strands of stranded embroidery thread.
 - First Satin stitch is 2 fabric threads inside the tacked line at top and bottom of the band. Work 33 satin stitches, over 6 fabric threads, on each end of the band.**
 - There will be 184 vertical fabric threads in the length of the border, between the two satin-stitched bars.
- Withdraw the first set of threads
 - Starting at the centre line of the border, 2 fabric threads down from the tacked line at the top of the band - cut and remove the next four fabric threads only (see Withdrawing thread instructions Band 4).**
 - Again, starting from the centre line of the border, 2 fabric threads up from the tacked line at the bottom of the band - cut and remove four fabric threads only.
- Work Hem stitch to secure horizontal edges of the border.
 - Using Perle 12 thread, work hem stitches over 2 vertical and 4 horizontal fabric threads, creating 46 bundles of fabric threads across the band.**
 - Hemstitch from Left to Right on the back of the work. The Hemstitch has a diagonal line on the back and straight line on the front.**
 - Follow the Hem-stitch diagram and path instructions to secure the edge:
 - Up at A down at B
 - Up at C, back down at B putting tension on the stitch to bunch the threads.
 - Up at D
 - Continue
 - Turn your work upside down to repeat across the other horizontal edge.



Step Two (diagram previous page)

4. Withdraw the remaining threads
 - Cut and remove the remaining horizontal fabric threads from the top and bottom sections.
 - Retain two lots of 4 horizontal fabric threads as in the diagram.
 - Cut and remove the 8 horizontal fabric threads of the centre section.

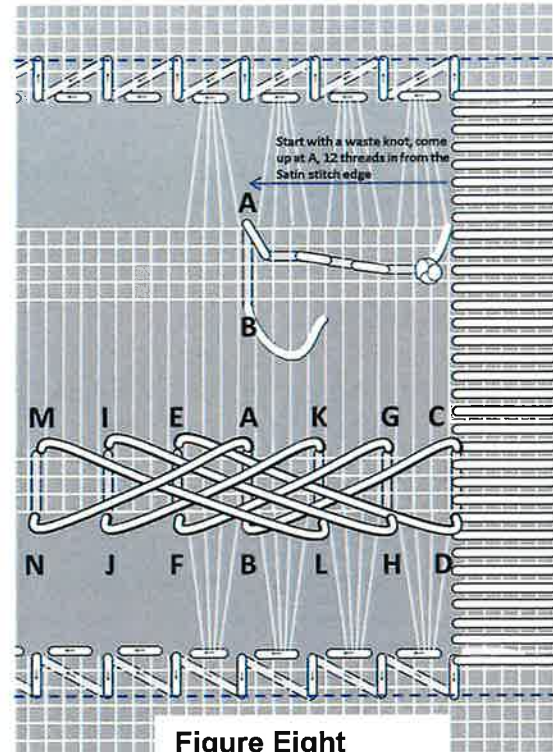
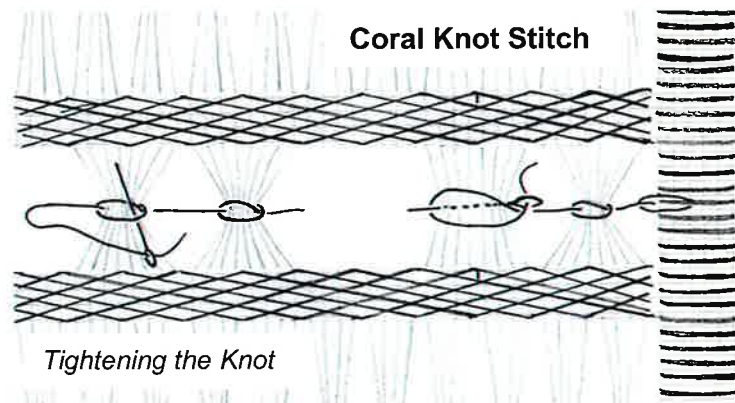


Figure Eight

Decorative Stitching: Figure Eight

The Figure Eight embellishment is worked over both retained thread sections within the band

- With Perle 8 thread - work from Right to Left and follow the stitch diagram carefully.
 - This stitch creates groups of four fabric threads within the withdrawn thread sections of the band.
1. To begin - Bring the thread up within the four retained threads 12 threads to the left of the satin stitched bar.
 2. Needle down at a, then up again four threads below this at B
 3. Carry the thread to the right 12 threads; needle down at C and up again at D
- Continuing on:
4. Carry the thread 16 threads to the Left; needle down at E then up again at F
 5. Carry the thread to the right 12 threads; needle down at G then up again at H
 6. Repeat steps 3 and 4 until you reach the Left-hand edge of the border



Decorative Stitching: Coral Knot

Coral Knot grouping is worked in the central withdrawn thread section of the band.

Use Perle 12 thread and work Coral Knots catching 2 groups of four fabric threads in each knot.

- Following the Stitch Diagram make a loop around the point of the needle in an anti-clockwise direction. Keeping tension on the thread, pull the needle through and tighten the knot. There should be no slack in the thread between bundled groups.
- To help accurately place the knot – Before tightening, place the point of the needle within the loop and pull the needle back to the Right while pulling the thread to the Left.



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BAND 11b) Drawn Thread: Dragonfly (for advanced stitchers)

Designed by Lorna Law

- Band 11b is only **195 threads wide** (one fabric thread in from one of the tacked side edges). It is 26 threads deep and will have twenty threads removed for Drawn thread weaving.
- Use Perle 12 thread for all stitching. A coloured thread can be used for the dragonflies.

Preparation

1. Tack the top and bottom edges of the band over and under 3 threads.
2. Inside the tacking lines, on both top and bottom of the band, work a row of 4-Sided stitch over 3x3 threads, leaving 20 fabric threads between the two rows.
3. Refer to Withdrawing Thread instructions for Band 4. Remove the 20 threads along the length of the band **ONE AT A TIME** to the **side edges** but **do not cut any threads** at this point.
 - a) Completely remove the thread closest to the 4-Sided stitch row at the top of the band, right to the cut edge of the fabric. * See Tip below.
 - b) Turn the adjacent thread 180 degrees and darn it back into the channel left by the withdrawn thread.
 - c) Repeat with the remaining withdrawn threads, working with adjacent pairs. The resulting side edge will be very neat and tidy.
 - d) There will be 65 groups of 3 threads within the band.



Tip: Do **not** completely remove more than one thread at a time (or you will end up with a big mess.)

4. Follow the stitch diagram for Coral Knot on the previous page and tie the groups of threads into bundles travelling across from R to L with one coral knot for each bundle as follows:-

2 - 5 - 3 - 3 - 5 - 3 - 3 - 5 - 3 - 3 - 5 - 3 - 3 - 5 - 3 - 3 - 5 - 3.

Each bundle of 5 groups will become one dragonfly.

Dragonflies

1. The dragonfly wings are woven as in the photograph. The front wings over 3 groups of a group of 5 and the back over the remaining 2 groups.
2. Pass a thread backwards and forwards over the initial tying thread 3 times to make the long body.
3. Work buttonhole stitches over these 3 threads securing the body to the working thread behind.
4. Make antennae at the front by passing a thread over an adjacent group and whipping back to the body. Thread can be darned off carefully at the back of the body.



BAND 12 Pulled Thread Work or Drawn Thread Work: Flowering Gum

This band also has two options to allow for more, or less experienced stitchers. See pages 17 – 19.

BAND 12a) Pulled Thread Work

Designed by Lorna Law

- This band is 196 threads wide and 76 threads deep
- Use Perle 8 and/or Perle 12 threads for the embroidery

1. Tack a rectangle - 196 x 76 threads.
2. Within the tacking lines, use Perle 8 or Perle 12 thread to work Satin stitch over 3 threads around the rectangle, with a diagonal stitch into the corners.
3. Trace the design (see Chart 5.1) onto your fabric within this border using your favourite design transfer method.

Tip: If using blue water erasable pen, do not allow fabric to get hot or be ironed until the blue line has been washed out as it may become permanent.

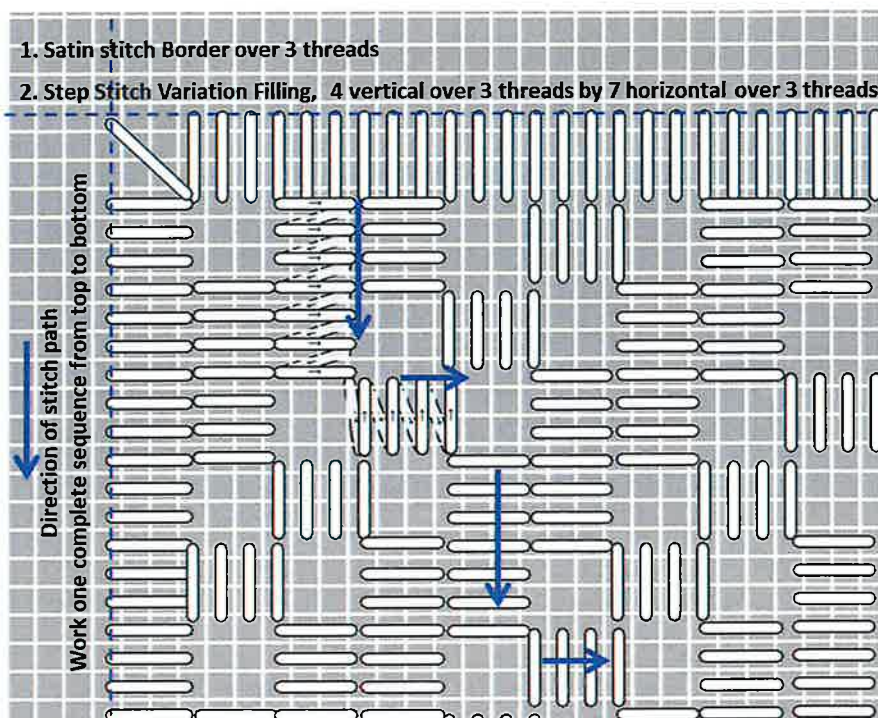
4. With Perle 12 thread, fill in the background of the design using Step stitch or your favourite filling stitch. The original model and diagram have a Step stitch Variation.

5. For Step stitch, work from top to bottom of band tensioning the stitches just enough to butt the fabric threads together, eliminating the spaces between them. If there is sufficient thread, work the next row from bottom to top. Run the thread through the Satin stitches to reach the new starting point.

6. With Perle 12 thread in a Crewel needle, outline the leaves and stems with a line stitch such as Chain stitch, Stem stitch or Coral Knot.

7. Work blossoms as follows:

- Using Perle 12 thread work Circular Eyelets or Buttonhole Eyelets where marked.
- Work Long-legged French Knots around the Eyelets with the long legs finishing inside the eyelet.



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BAND 12b) Drawn Thread Work: Flowering Gum for advanced stitchers

- NOTE: Before beginning this band see the note about extended leaf stems on the following page.
- Band 12b) is only **192 threads wide** and 76 threads deep.
- Thread used should be the colour of the linen. Use Dentelles or Perle 12 thread for the Basic Ground stitch and Perle 12 thread for all other stitching.

Preparation

1. Tack a rectangle **192 threads x 76 threads**, with the side edges two fabric threads in from each tacked side edge of the sampler.
2. With the No 12 Perle thread and within these tacking lines, work buttonhole stitch over 4 threads within the whole rectangle, with the twist of the buttonhole stitch facing inwards towards open space in the centre. (This is very important)

3. Make an open grid by removing 2 threads, leaving 2 threads, both horizontal all the way across the space left to right and vertical, top to bottom.

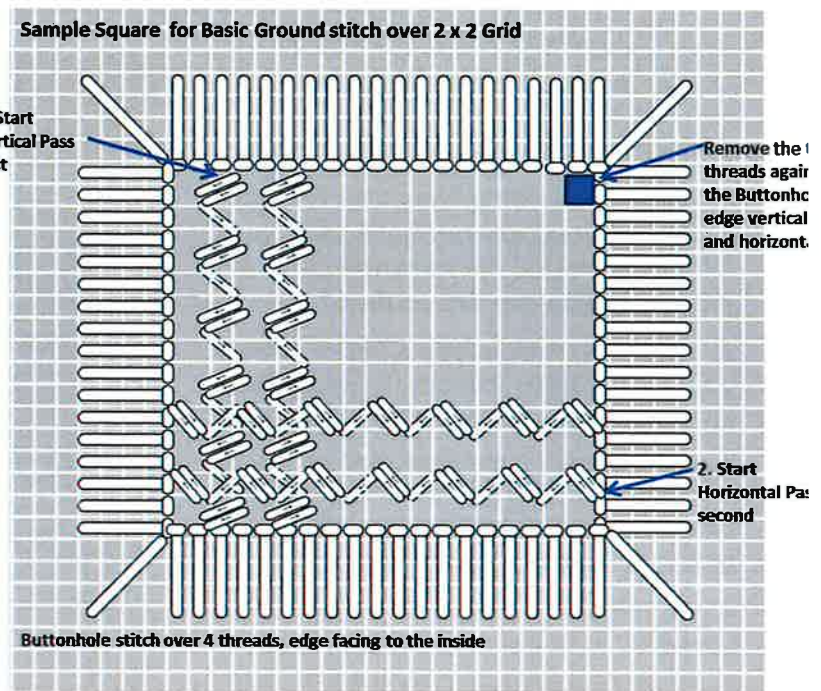
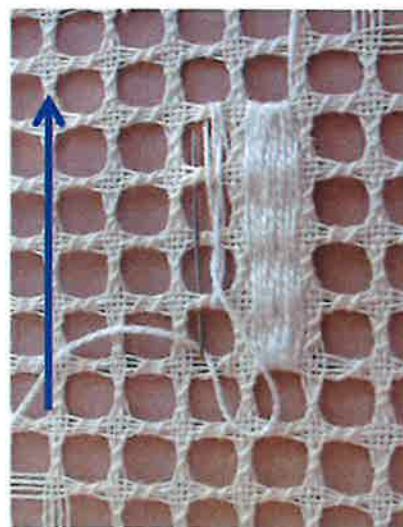
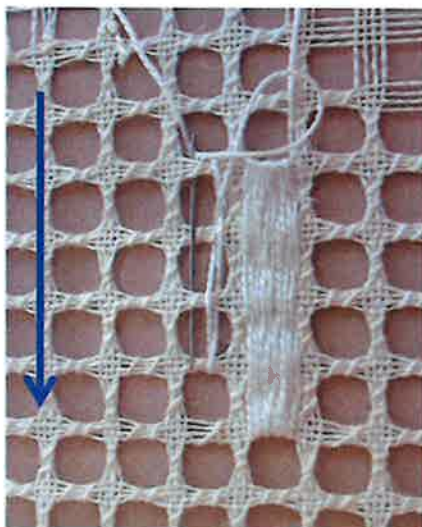
TIP – it is important to start by removing 2 threads first making an open area next to the buttonhole edges as pictured.

4. Then work your open grid with a basic ground stitch, using Dentelles or Perle 12 thread.

Decorative Stitches

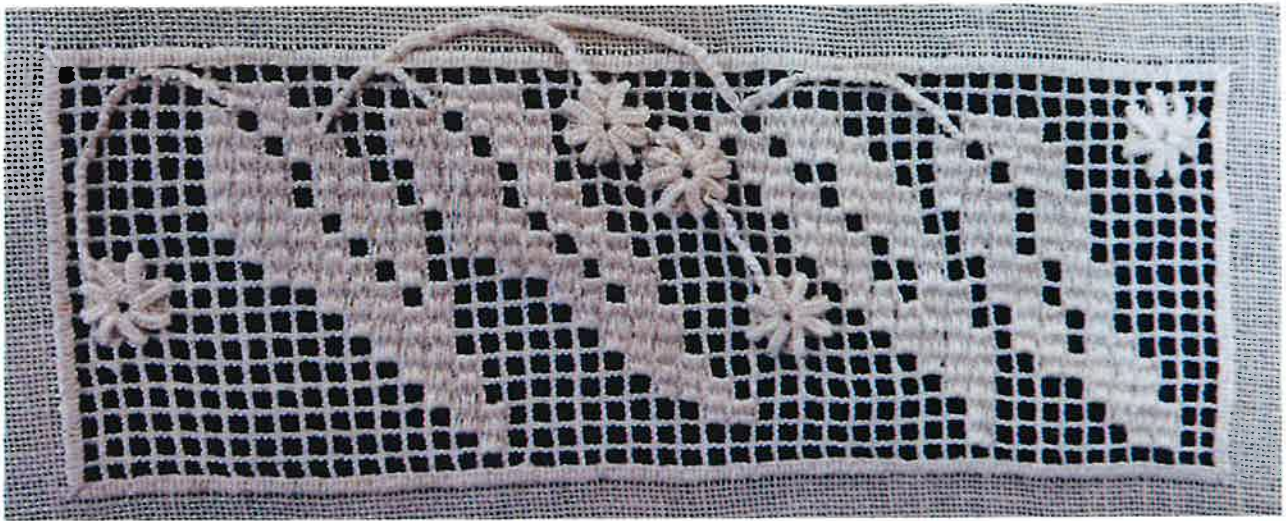
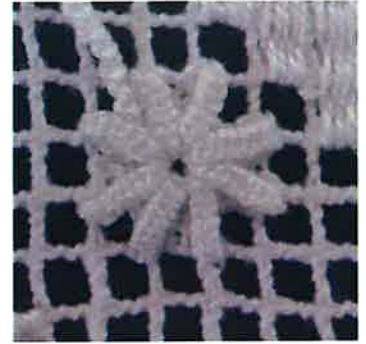
See the Chart 5.2 for placement of the decorative elements – leaves, stems and blossoms. Black squares in the graph are left unworked.

- Leaves - The leaves are woven as in the photographs below. Weave vertically from top to bottom of each section as per the chart.



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- Blossoms - The blossoms are worked by making an eyelet using small Detached Buttonhole Bars. Use the same technique as for the Waratah flowers in Band 8 (page 11).
- Stems - The stems are worked in Buttonhole stitch over laid threads
 - To extend the stems as pictured below allow 8 fabric threads between Bands 11 and 12
 - For a 4 thread gap between the bands finish your stems at the Buttonhole stitch border.
 - Lay two threads for each stem following the chart or photograph for placement.
 - Using a sharp needle work Buttonhole stitch over the laid threads catching the ground fabric where possible.



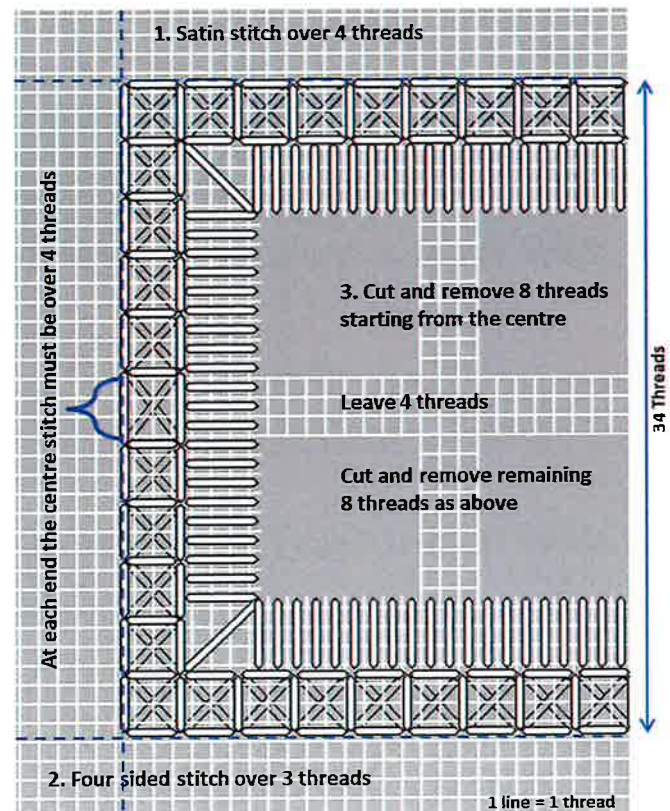
BAND 13 Reticella: Black Anther Flax Lily for advanced stitchers

Designed by Lorna Law

- This band is **190 threads wide** and 34 threads deep

Preparation

1. Start 3 fabric threads in from the tacked side edge of the sampler and tack a rectangle 190 threads wide x 34 threads deep. Work over three and under three fabric threads as a guide for step 3.
2. With No 12 Perle thread the same colour as your fabric and three threads within the tacking lines, work Satin stitch over 4 fabric threads around the rectangle with a diagonal stitch into the corners.
3. Using the same thread, work Four-sided stitch over 3 threads, outside the Satin stitch. In the centre of each side add an extra compensating thread into the stitch.



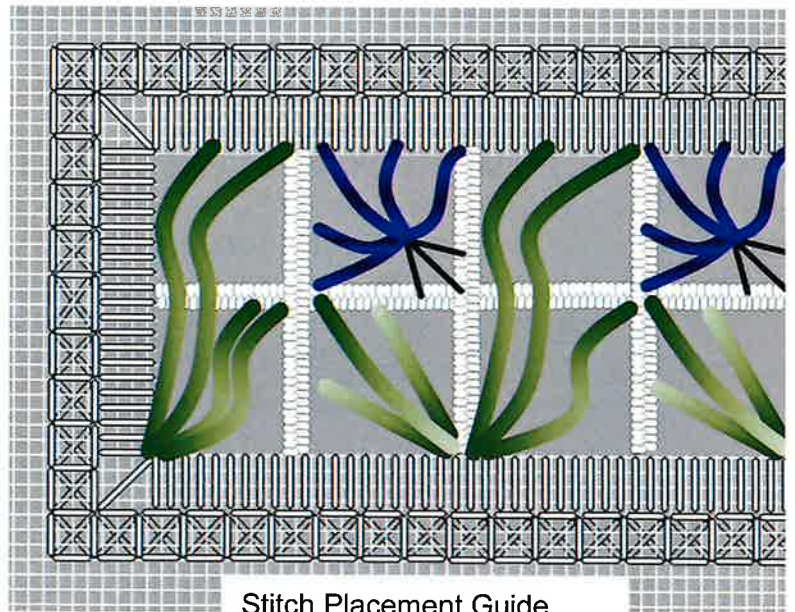
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- Referring to the Withdrawing thread instructions in Band 4 and the diagram, remove 8 horizontal threads, leave 4 then remove 8. Repeat with the vertical threads. Work methodically one thread at a time in small sections.
- Weave the horizontal bars, then the vertical bars.

Decorative Stitches

Stitch the Flowers, using coloured threads.

- Black anthers are placed first using black Dentelles or one strand of stranded cotton. Start in the top left corner, take a thread to the bottom right then whip back to the centre. Take the thread across to one side, whip back to the centre again then repeat to the other side. Finally, whip back up to the top left.
- Stitch the petals as Detached Buttonhole Bars over laid threads. Use blue Perle 12. The centre petal is worked over the threads laid for the Anthers.
- The leaves are stitched in Up and Down Buttonhole stitch over laid threads, using green Perle 12.



Band 14 Cross Stitch: Stitchers name

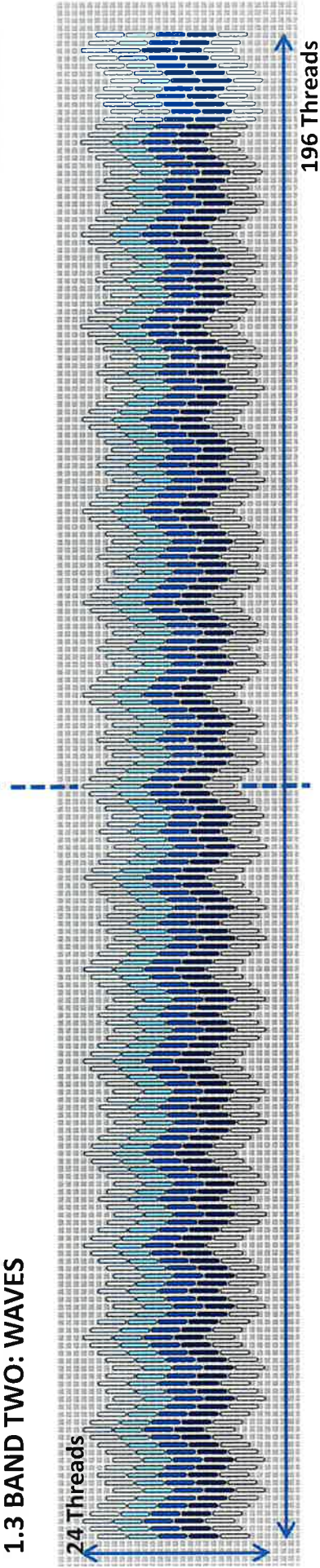
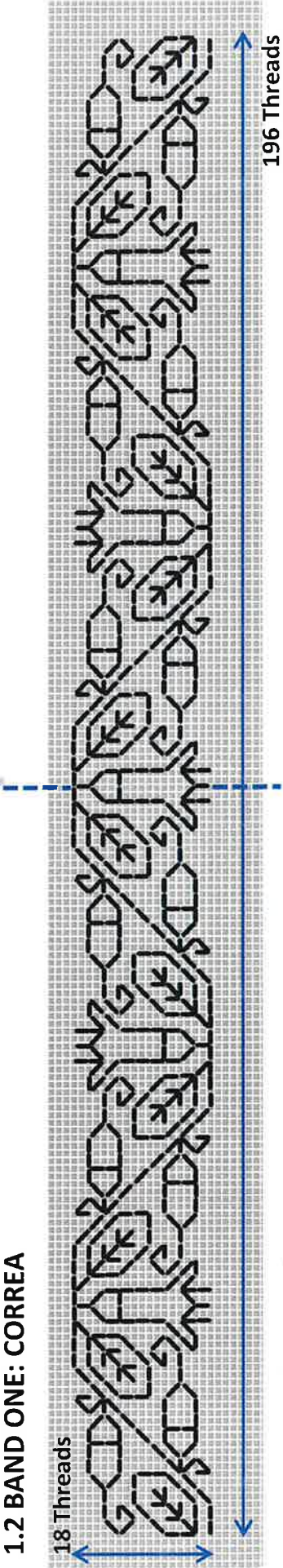
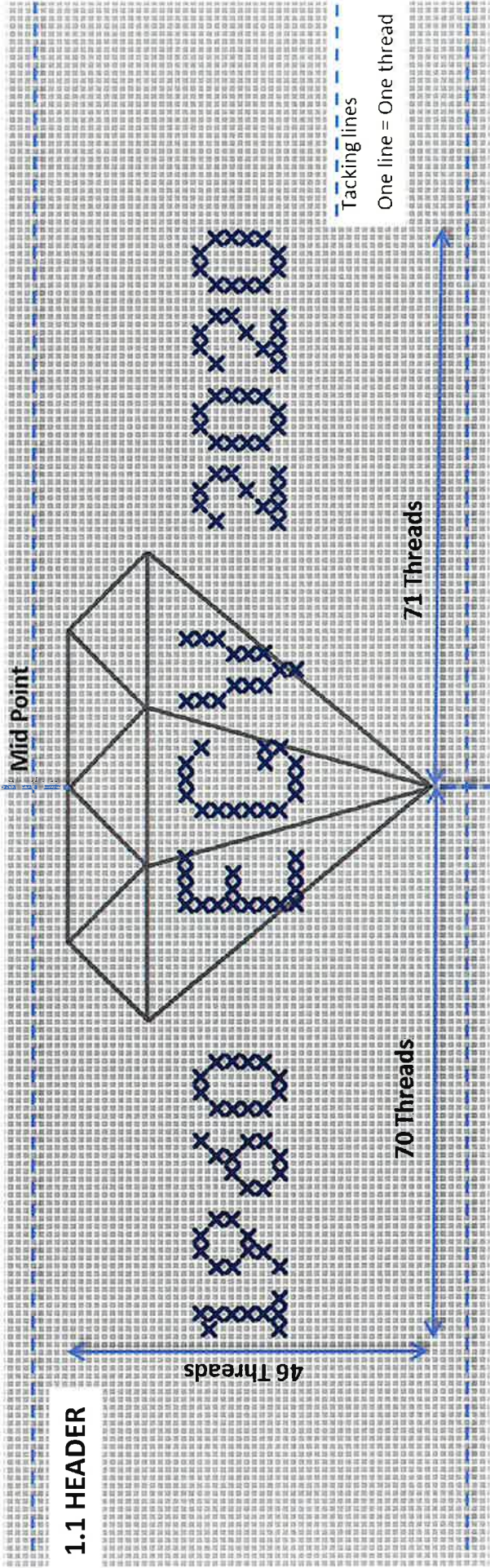
- Band 14 is 16 threads deep
- Use the supplied alphabet or a personal favourite to chart your name or a phrase of choice
- Stitch with two strands of stranded cotton or silk, in cross stitch

BAND 15 Cross Stitch: The Embroiderers Guild

- Band 15 is 68 threads deep. It includes three lines of text, with spaces between each line and centred within the band.
- Cross stitch using 2 strands of stranded cotton or thread of choice.
- Back-stitch a single strand of metal thread on the left side of each cross stitch to highlight letters.

DIAMOND JUBILEE SAMPLER CHARTS

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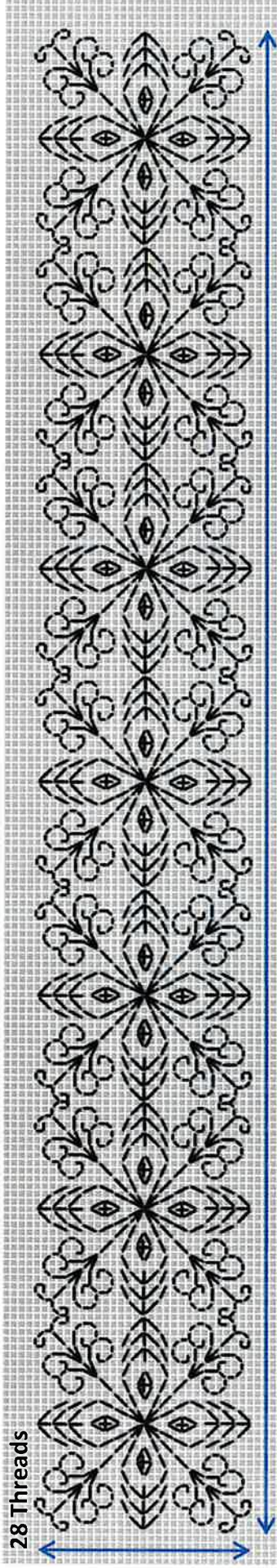
DIAMOND JUBILEE SAMPLER CHARTS (revised)

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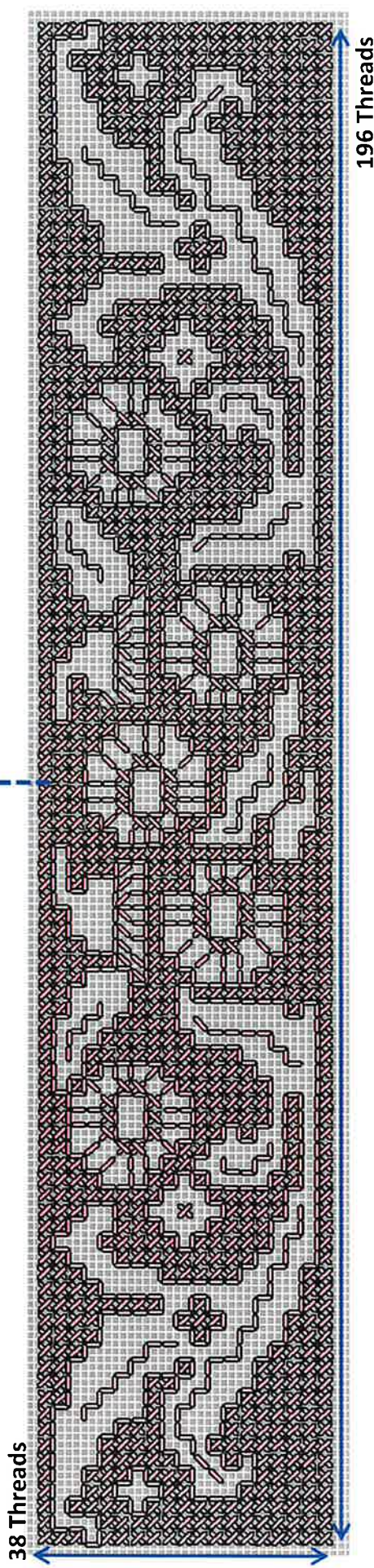
2.1 BAND THREE: FLORA



2.2 BAND FIVE: SEA STAR



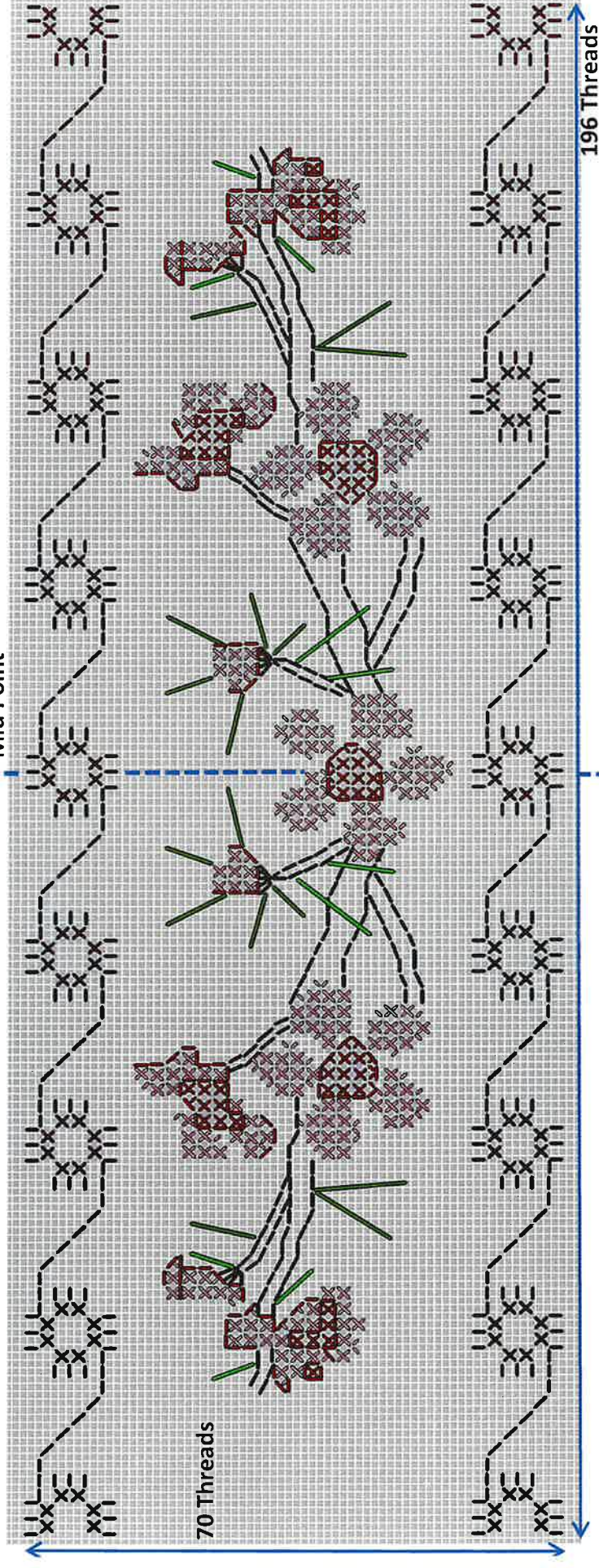
2.3 BAND TEN: RED FLOWERING GUM



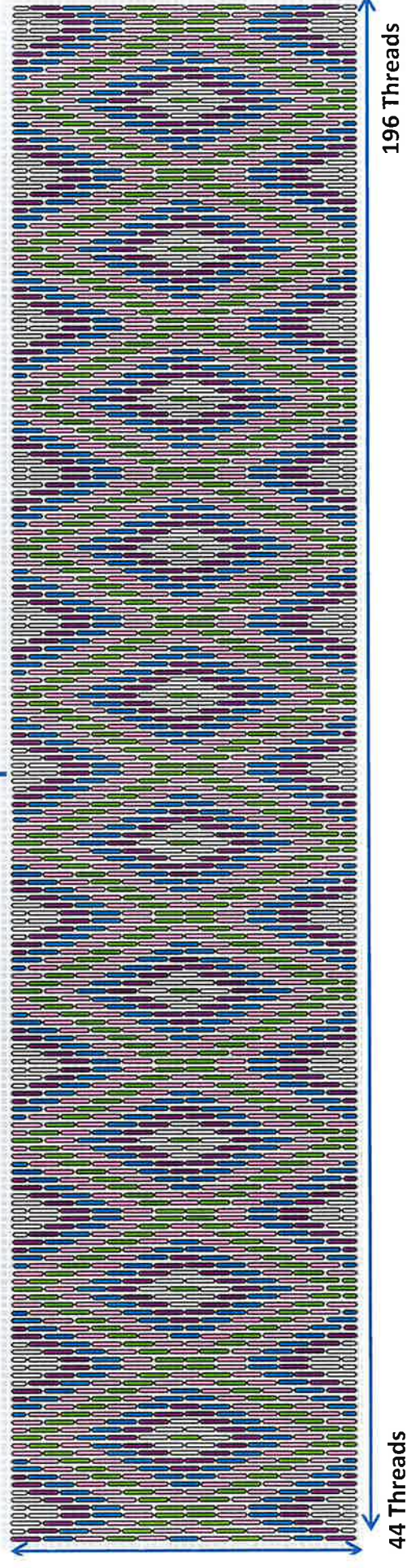
DIAMOND JUBILEE SAMPLER CHARTS

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3.1 BAND SIX: FLOWERING GUM AND COASTAL TEA-TREE



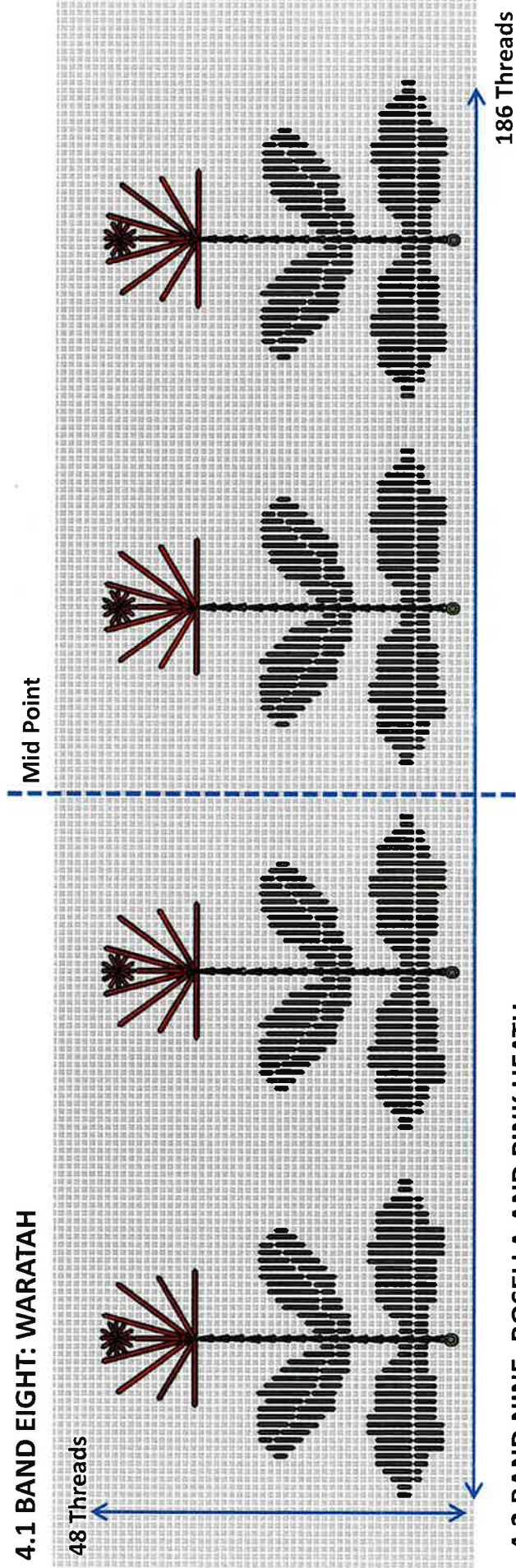
3.2 BAND SEVEN: JOYFUL DIAMONDS



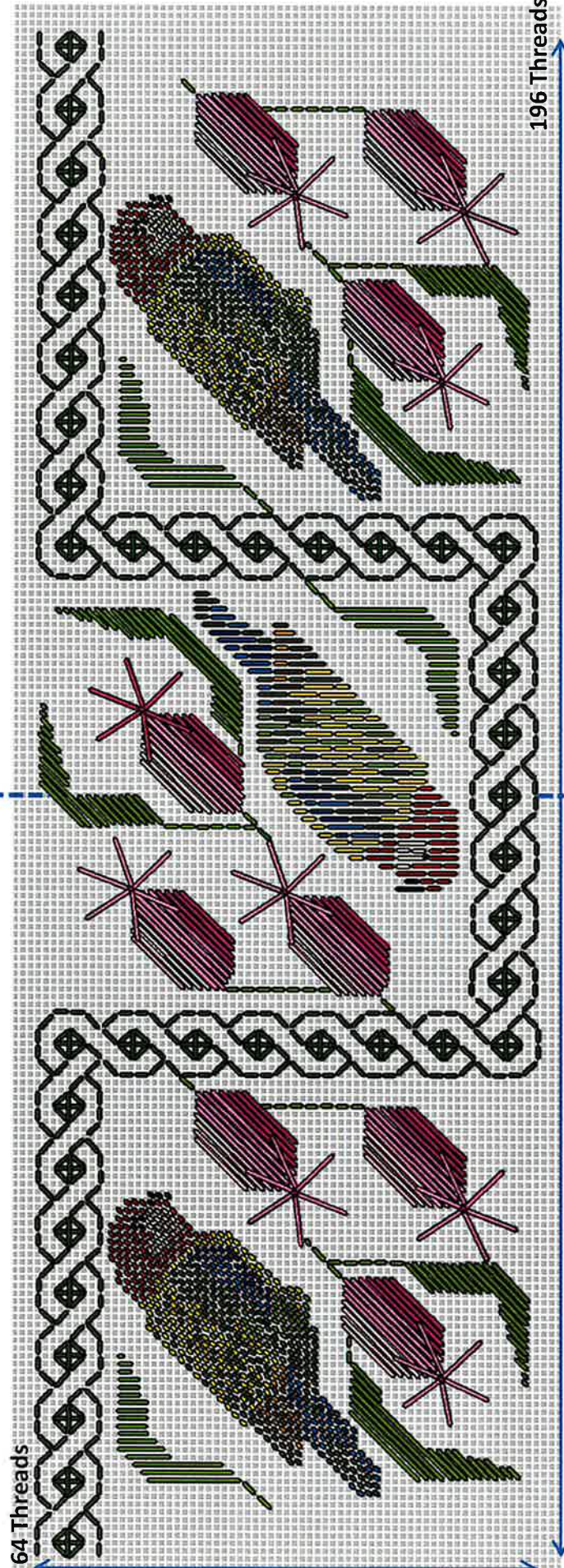
DIAMOND JUBILEE SAMPLER CHARTS

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4.1 BAND EIGHT: WARATAH



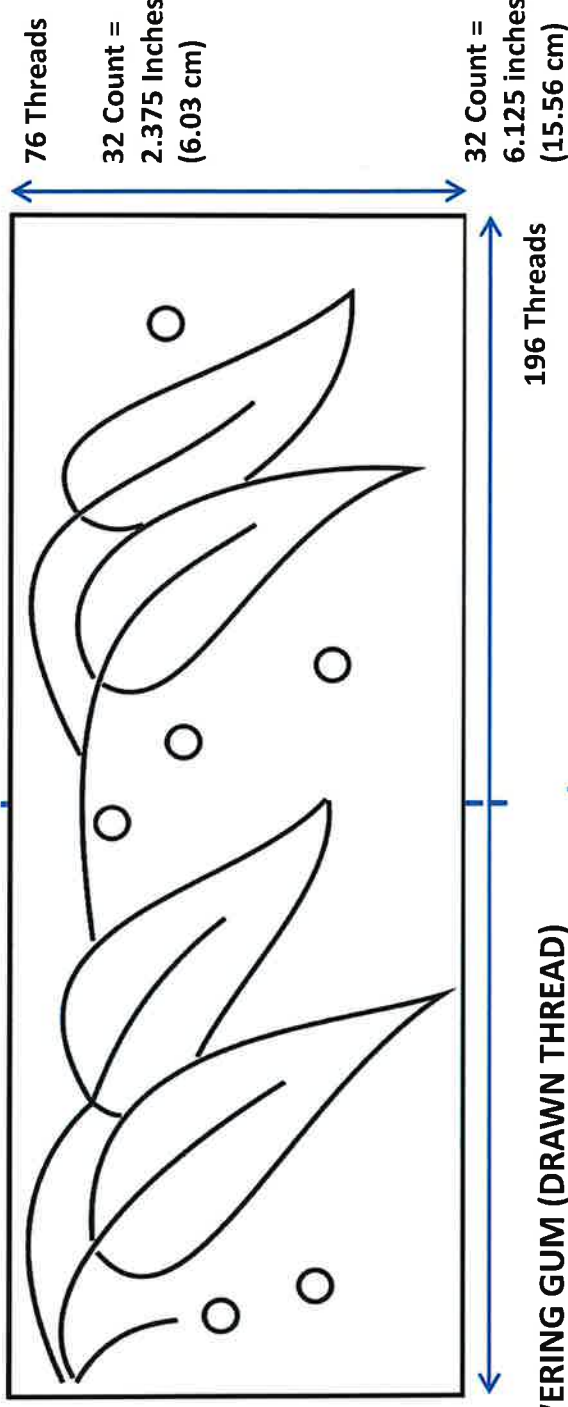
4.2 BAND NINE: ROSELLA AND PINK HEATH



DIAMOND JUBILEE SAMPLER CHARTS

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5.1 BAND TWELVE A: FLOWERING GUM (PULLED THREAD)

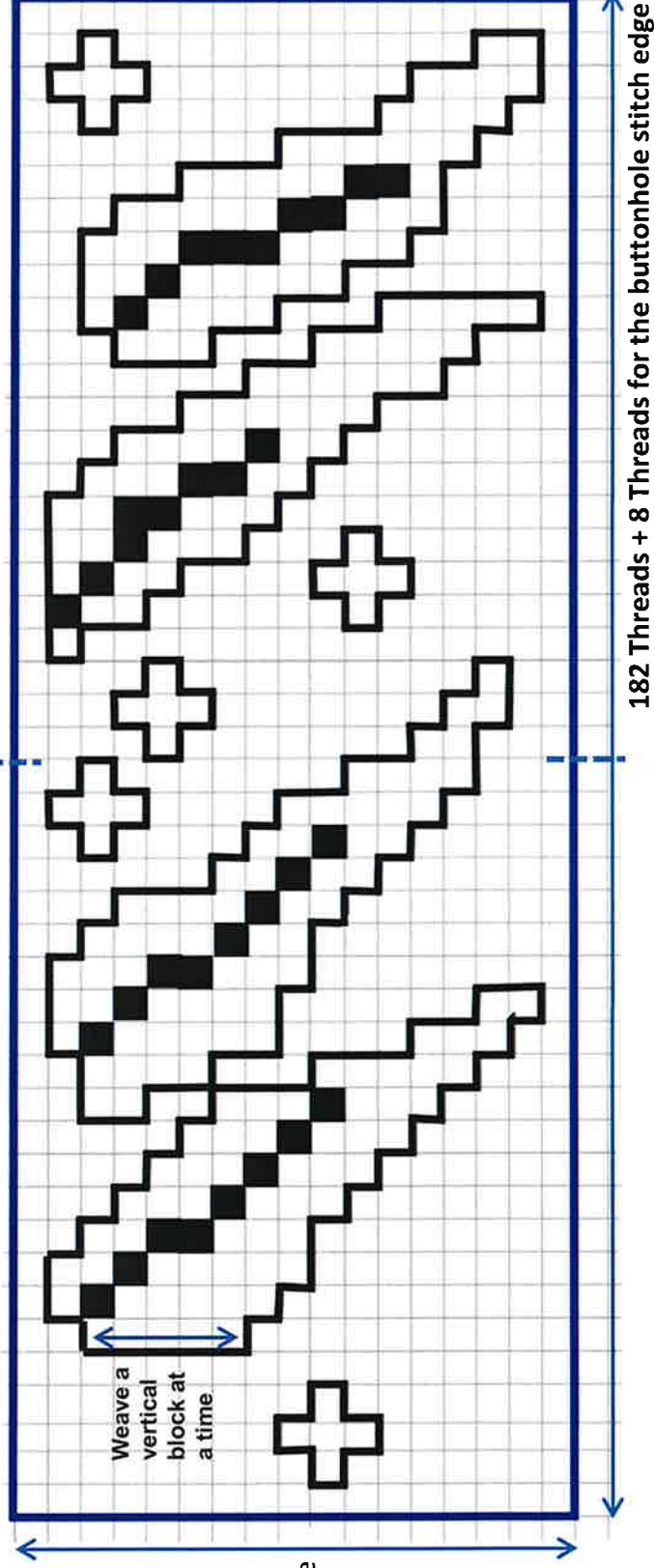


CARE: Design has been scaled for 32 Count fabric

You should check measure the arrows to ensure the accuracy of your print out.

You may need to adjust the design for other fabric counts.

5.2 BAND TWELVE B: FLOWERING GUM (DRAWN THREAD)



The graph represents the open grid once the basic ground stitch has been worked.

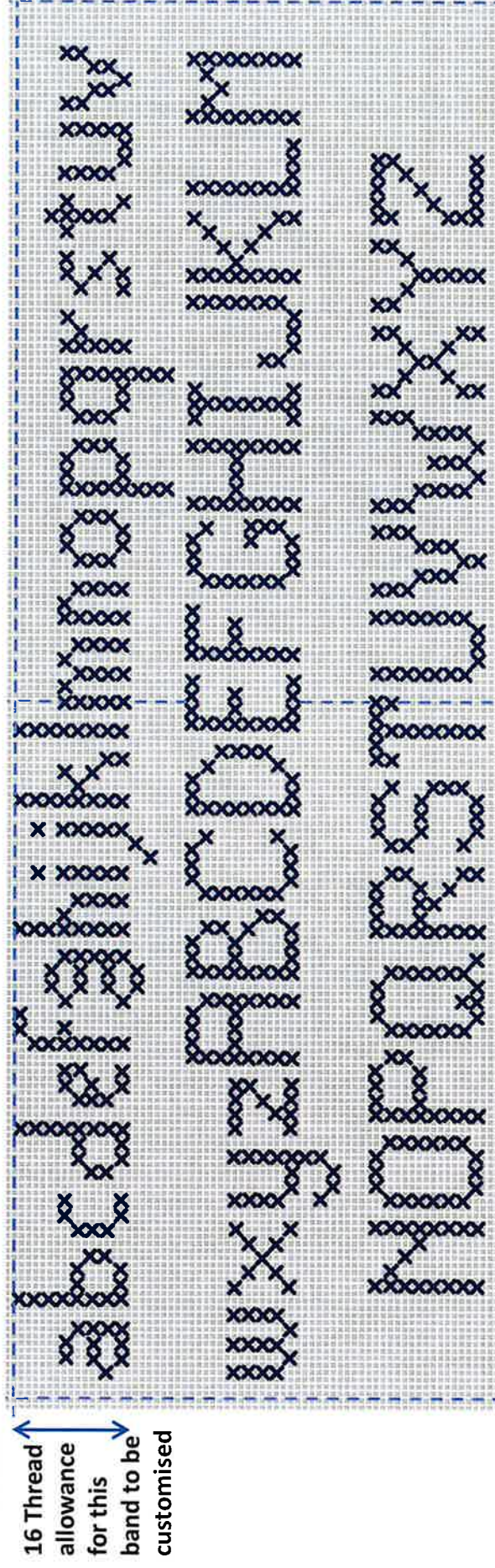
Black squares are left unworked.

68 Threads + 8 Threads for the buttonhole stitch edge

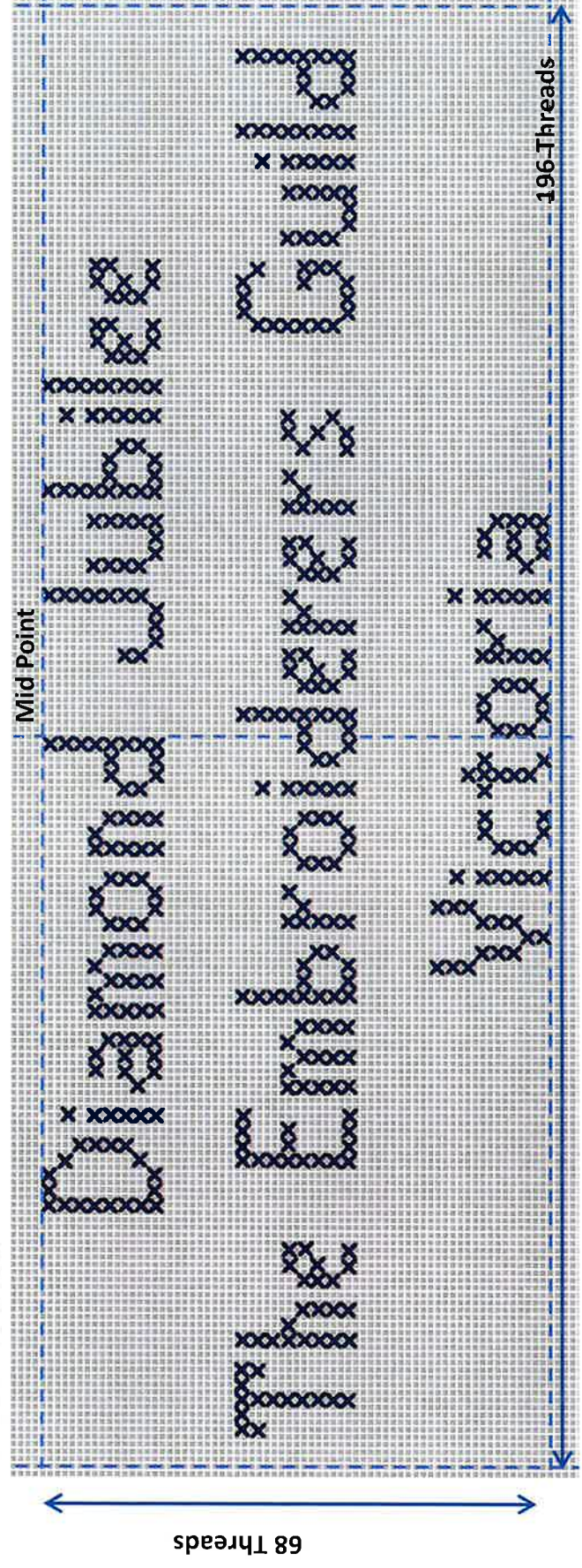
DIAMOND JUBILEE SAMPLER CHARTS

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6.1 BAND FOURTEEN: INSERT NAME OR WORDS



6.2 BAND FIFTEEN: FOOTER



DIAMOND JUBILEE SAMPLER

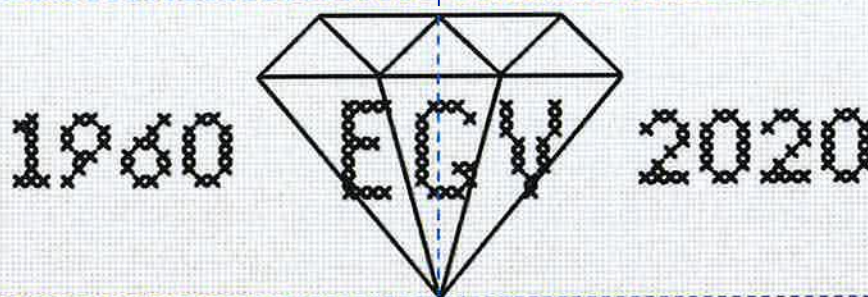
©The Embroiderers Guild, Victoria 2019

Stitch Plan and Guide

For illustrative purposes only

Tacking Line

Header



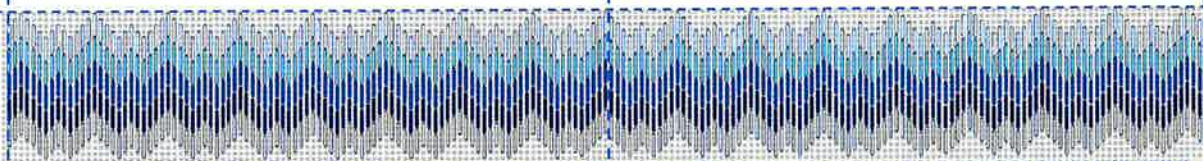
Cutting Gap (6 threads)

Band 1 Correa

(4 threads)



Band 2 Waves

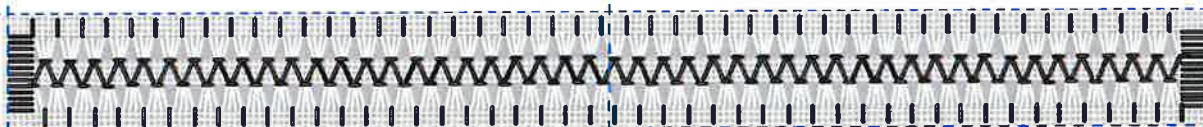


Band 3 Flora

*194 threads wide



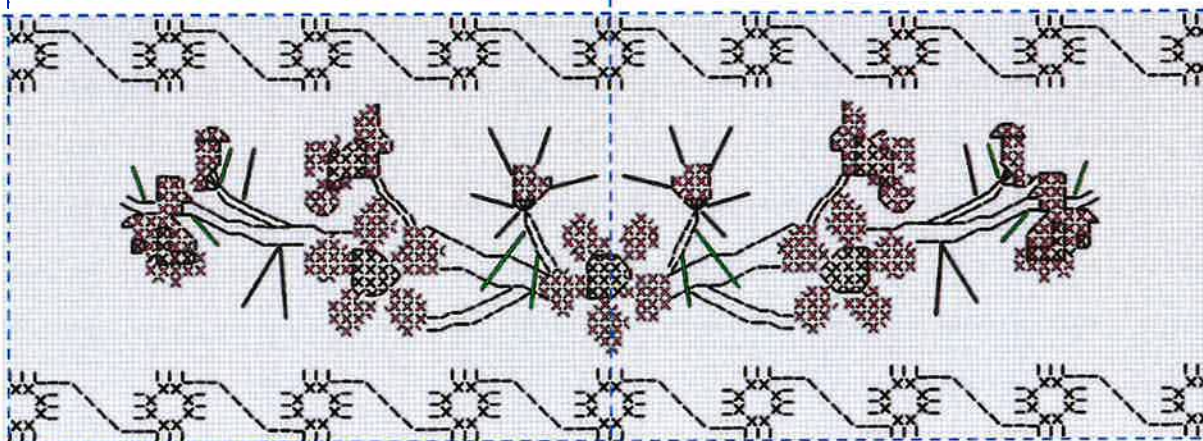
Band 4 Chevron



Band 5 Sea Star



Band 6 Flowering Gum and Coastal Tea Tree



Band 7 Joyful Diamonds



DIAMOND JUBILEE SAMPLER

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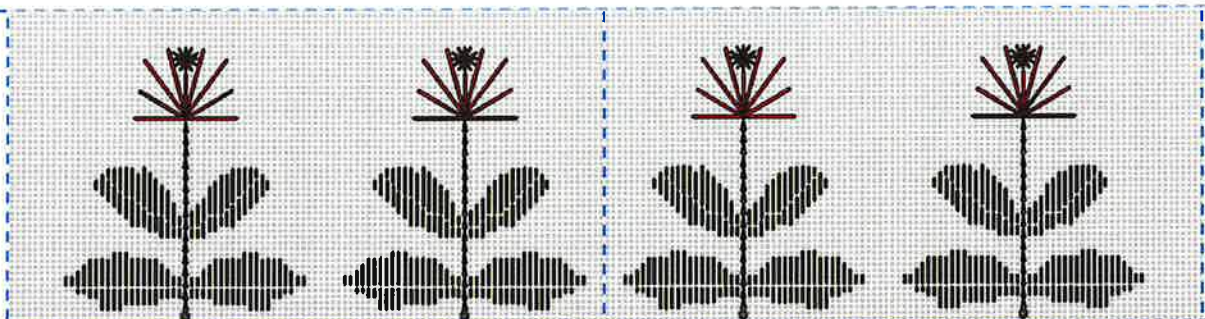
Stitch Plan and Guide

For illustrative purposes only

Tacking Line

Band 8 Waratah

*186 threads wide

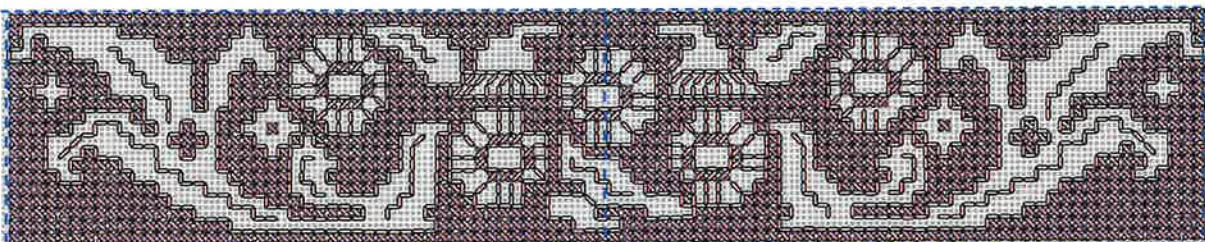


Cutting Gap (4 threads)

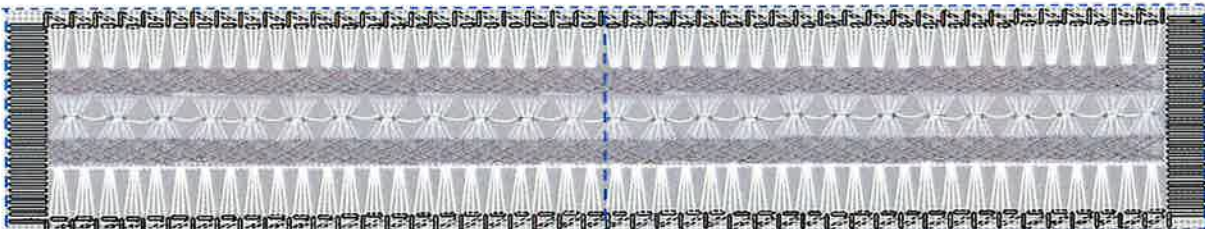
Band 9 Rosella and Pink Heath



Band 10 Red Flowering Gum

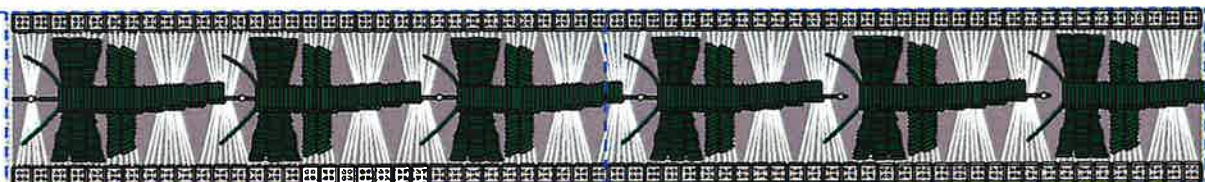


Band 11A Figure Eight

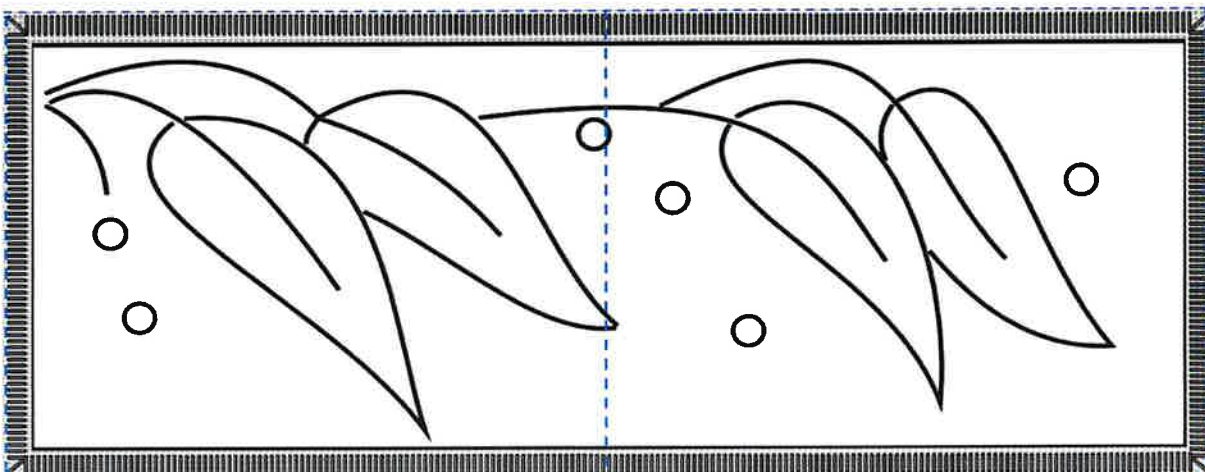


Band 11B Dragonfly

*195 threads wide



Band 12A Flowering Gum Pulled Thread



Stitch Plan and Guide

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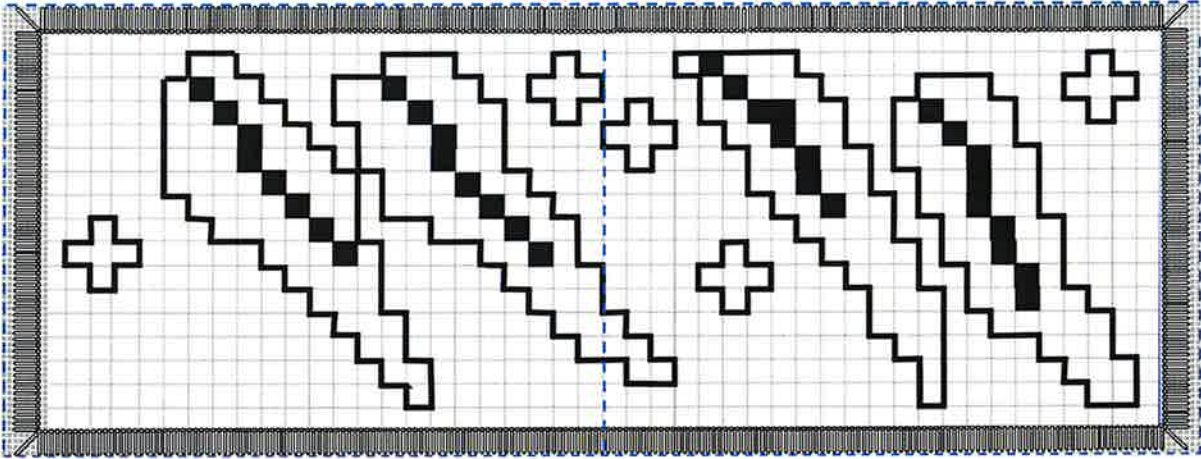
Tacking Line

Band 12B

Flowering Gum

Drawn Thread

*192 threads wide



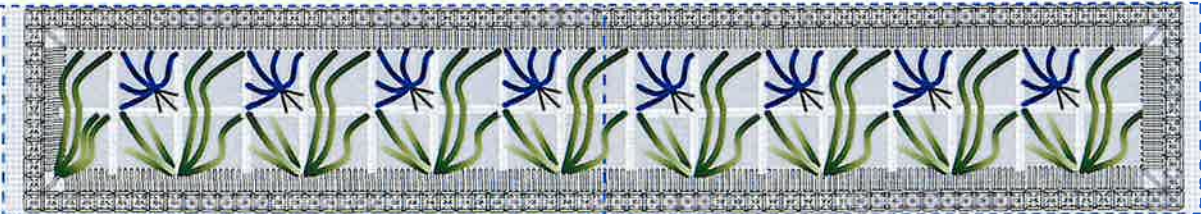
Cutting Gap (4 threads)

Band 13

Black Anther

Flax Lily

*190 threads wide



Band 14

Insert name of words

Band 15

Footer

Diamond Jubilee
The Embroiderers Guild
Victoria

Instructions

1. Select the Bands you would like to include in your Sampler
If you wish, cut up the Stitch Plan and Guide and play with a different arrangement of bands
2. Add the Thread Count for your selected Bands into the spaces provided

[illegible]

Stitch Plan and Guide

3. Tally up the Thread Total to confirm the size of your fabric.

The total is:

The count of the fabric I want to stitch is:

The amount of fabric I need is:

Width : (196 threads divided by the fabric count)

Length: (Thread Total divided by the fabric count)

Then add 3 inches (7.5cms) of fabric on all sides of the stitched area for finishing (included in the chart).

For more information on Fabric Requirements go to page 3 of the Instructions.

4. Start thinking about your Thread Choices and what you might like to use, taking note of what has been used in the Samplers stitched to date as a guide.

Header	Band 1	Band 2	Band 3	Band 4	Band 5	Band 6	Band 7	Band 8	Band 9
1 colour + metallic	1 or 2 colours	5 colours + metallic	7 colours + metallic	2 colours	1 colour + metallic	5 colours	5 colours + metallic	2 colours + metallic	10 colours
Band 10	Band 11A	Band 11B	Band 12A	Band 12B	Band 13	Band 14	Band 15	Extra	
3 colours	2 colours	2 colours	3 colours	3 colours	4 colours	1 colour + metallic	1 colour + metallic		

5. Next is to set up your tacking plan to get started
6. Please do not attempt to stitch from this Stitch Plan and Guide, use the Instructions and Charts.
7. Enjoy! We hope you have as much pleasure from stitching your Diamond Jubilee Sampler as we have had putting it together for you.

The Diamond Jubilee Sampler Design Team

