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BOYD, Robin. The Puzzle of Architecture. Cambridge, 1966 (c1965). 188p il 65-25314. 12.50

A stimulating analysis and interpretation of 20th-century architecture by an internationally known Australian architect, writer, and teacher. Twentieth-century architecture is divided into three phases, more or less chronological, the first functional, then monumental, and, since about 1960, a third phase that is a sort of transcendental issue of the first two. The discussion is a loosely organized mixture of theory and history divided into four parts: Problems, Revolution, Counter-Revolution, Solutions. Though easily criticized as history, the book contains brilliant analyses of many separate buildings and uses to advantage many suggestive new concepts such as "guide vision." The book is most valuable as an architectural credo of 1965 by a perceptive and articulate member of the profession. As such it is an interesting document to the architectural historian, and challenging to the architectural student. Well written and nontechnical, it will interest the amateur as well. Attractively illustrated throughout by the author. Index.