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# WORD

## BOOK NEWS

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ONE AUTHORITATIVE answer to at least some of the Australian ugliness will presumably be on display in *Living in Australia* (Fergamon, in September) in which Robin Boyd presents his view of what architecture is trying to do. His critical text and 50 pages illustrating his own buildings (photographed by Mark Strzic) will have a postscript by David Saunders, of Sydney's Power Institute of Art.