

Robin Boyd 'of the world'

ROBIN BOYD, more than anyone else, had represented Australia in world architectural affairs, Mr W. M. Shugg said yesterday.

He said Mr Boyd had been an architect 'of and to the world.'

Mr Shugg, Federal president of the Royal Australian Institute of Architects, addressed a memorial tribute to Mr Boyd at the RAIA building, St. Kilda Rd.

Mr Boyd, who was president of the Victorian chapter of the institute, died on Friday, aged 52.

About 350 colleagues, clients and friends attended the tribute, held in the garden at the back of the RAIA building.

A private family funeral for Mr Boyd was held yesterday morning.

Mr Shugg said the nation and the architecture profession had just learned that Australia must think and act internationally.

Far beyond

this

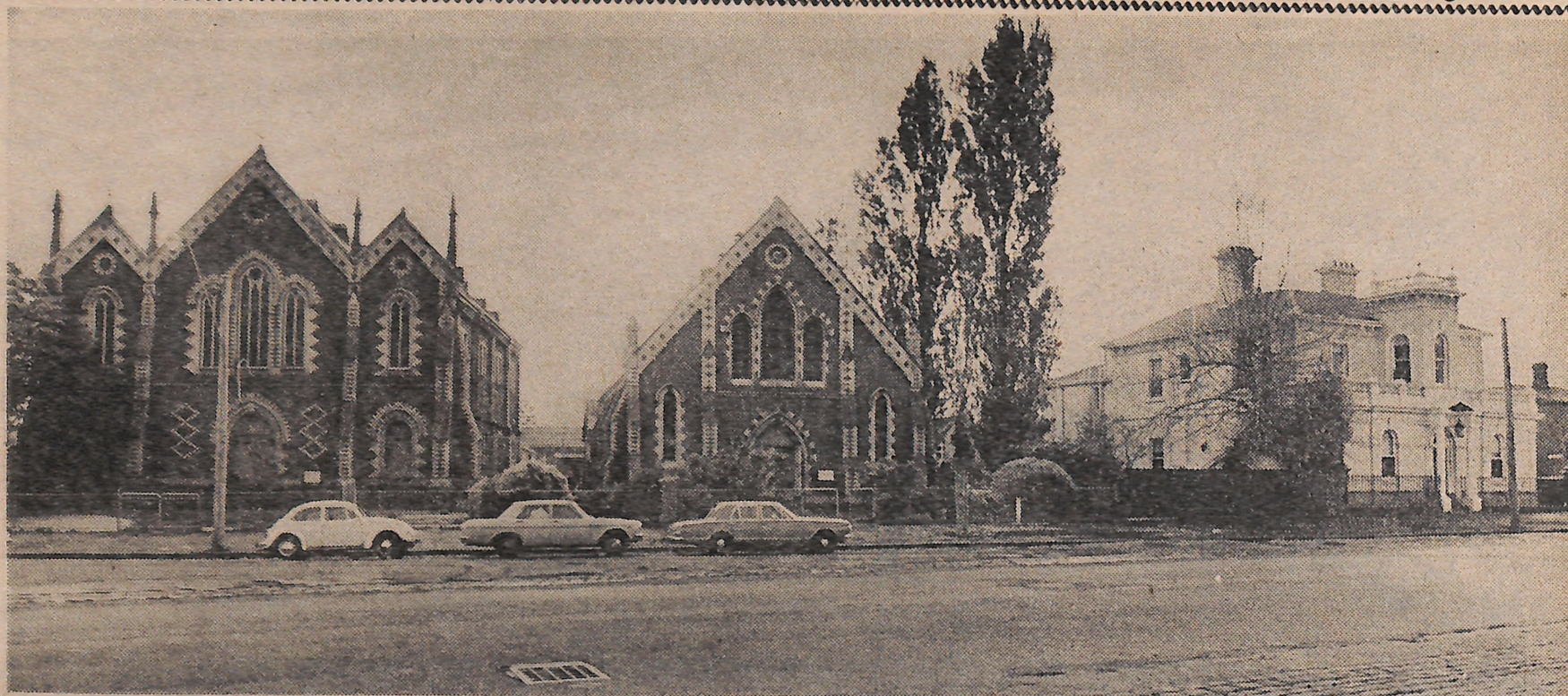
But Robin Boyd had gone far beyond this.

He said Mr Boyd's last involvement had been as a judge in a design contest for new Houses of Parliament at Westminster.

The acting president of the Victorian chapter, Mr R. Grouse, said Mr Boyd had been in a sense the "public environmental conscience."

Mr Boyd had made people look with new eyes.

Other speakers were the immediate past president of the Victorian chapter, Mr P. McIntyre, and the treasurer, Mr N. Cleahan. The mark of Robin Boyd — Middle Pages.



OPERA HOUSE 'IS FOR MUSHROOMS'

SYDNEY Opera House was fit only for growing mushrooms, an art expert said yesterday.

Probe proposal on investments

STATE CABINET yesterday approved a recommendation to set up a board of inquiry into syndicate investment.

The recommendation was made by the Attorney-General, Mr Reid.

Mr Reid said the decision followed complaints from two sources:

● Members of the public who had been disappointed at the results of their investments.

● Some of the syndicates which said they were seeking ethical standards.

Mr Reid said some complaints from the investing public had been lodged by State MPs.

"It seems necessary to regulate this form of investment to protect the public against unscrupulous syndicates," he said.

"Reputable promoters would also welcome some form of protection."

The proposed board would take submissions from people in the industry and those who had invested in it.

It would also recommend appropriate legislation for the industry.

But Mr Reid said the inquiry should be carried out in co-operation with other States.

The board could also discuss two other matters — the need to revise legislation on unit trusts, and to regulate investment in "mutual funds."

Mr Colin Badger, director of the Council of Adult Education, said the Opera House was "a monument to politicians' stupidity," and pleaded: Keep politics out of art.

"No artist or persons concerned with opera would build such a monstrosity as the Opera House... it would be wonderful for growing mushrooms, but that has nothing to do with opera," he said.

Mr Badger, who will retire in December, said at the opening of an art display at Chadstone that he was having "a last fling" on his favorite subject — politics and art.

'This is ominous'

He said it was wrong that a Minister should have control of the arts.

"The arts are lumped with the Government's policies on aboriginals and the environment. This is very ominous," he said.

"When the Government has been involved with aboriginals it has resulted in a disaster."

"It has done nothing about the environment."

"If the Government continues to control the arts we will be denied the quality, justice and freedom we should have."

"It is very right that the Federal Government should give financial aid to the arts, but it is very wrong that a Minister can say 'don't do this and do that' to artists."

Free from control

Mr Badger said he would like Parliament to set up a statutory body entirely free from political control.

"Money should be given by the Federal Parliament but the body should be free to spend it as it sees fit."

He said this was how the arts were run in New Zealand, Britain and Canada.

He said the Government's control of the arts could be fatal to art in Australia.

"Imagine if the Australian Broadcasting Commission was run by a Minister — it would be terrible."

Mr Badger said he had support of most artists but they were involved in their work and did not speak out.

THESE three buildings in Howe Cres., South Melbourne, will be the new headquarters of the Victorian chapter of the Royal Australian Institute of Architects.

A public appeal will open soon to help restore the 97-year-old church (left) as a memorial to architect Robin Boyd, who died on Friday.

The other buildings are a Victorian house (right), classified D ("interesting, preservation desirable") by the National Trust, and the church hall.



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Wool: The private buyers move in

By GRAEME WILLINGHAM

THE Australian Wool Commission bought 19 per cent of the offering at the Melbourne wool sales yesterday.

The trade took 72 per cent and 9 per cent was passed in under reserve prices.

Commission buyers had expected to take about 25 per cent.

Last week commission buying reached 37 per cent.

Yesterday's sales, the eighth series of the Australian season, opened with widespread competition from the trade.

"It's not bad," said the commission's main buyer, Mr David Wischer.

Half an hour later, after leading bids for 100 lots and handing over to associate Mr Peter Swanton, he was not so happy.

"It's got me worried," he said when he realised commission bids had captured 18 of the last 25 lots.

Mr Swanton continued

the slump by having the leading bid on 19 of the next 25 lots.

Dalgety's auctioneer, Mr Paul Burke, watched only commission bidders as he rushed through the Meri-

no wools catalogue.

But, 15 minutes later, the scene had changed again, with Japanese and European buyers showing some faith in the best top-making wools.

Fairway stayputs say: Play through

RINGWOOD COUNCIL and the stayput Vizbulis family have finally come to terms.

Mr Andrew Spilva, said: "The matter has been settled — I think to everyone's satisfaction."

"My clients are very relieved people."

The Vizbulis family refused to leave the farm because of what they felt was an inadequate offer from the council.

They claimed the council had offered them \$15,000 for the farm but they wanted double this amount.

The Vizbulis's solicitor,