

SYDNEY. — Mr. Peter Hall, Sydney Opera House design architect, will leave for Europe within three weeks to consult with experts on the Opera House construction problems.

Discovery that the plans of the former Opera House architect, Mr. Joern Utzon, could not provide the expected 2800 seats has hastened Mr. Hall's overseas mission.

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He made urgent overseas telephone calls yesterday in hopes of speeding work on the third and final stage of the Opera House.

Experts closely associated with the Opera House last night said it was "a greater mess" than they ever anticipated.

One expert said: "The project is a mess, but the problems associated with it can be solved if reasonable methods can be applied."

The Minister for Public Works (Mr. Hughes) said on Thursday the panel of architects completing the project had been unable to find any detailed plans for the seating in the major hall. However proposed plans for row spacing drawn up by Mr. Utzon showed the seating would be "too cramped."

"Such seats would be uncomfortable and untenable," Mr. Hughes said, Msc. 4 1966 He said the new architectural panel had recommended that to give general comfort and enough leg space for patrons, the row spacing should be three feet. However, Mr. Utzon had allowed only two feet five inches.