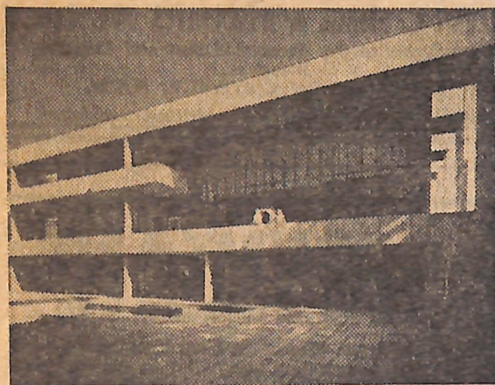
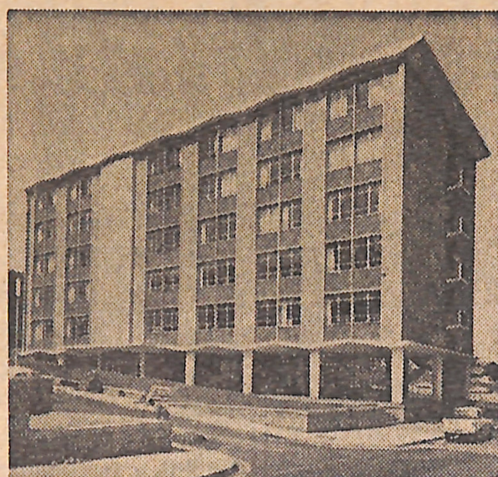


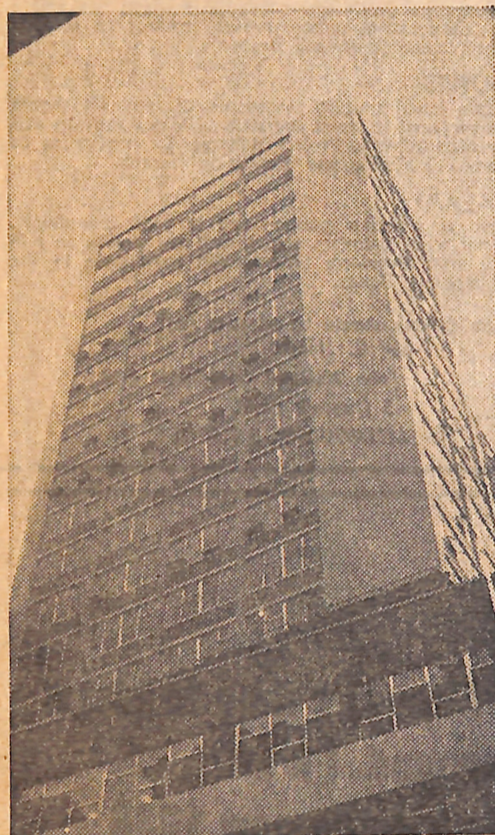
# The new men at the Opera House



**PETER HALL**  
Goldstein Hall, University of N.S.W.



**LIONEL TODD**  
School of Mechanical Engineering.



**DAVID LITTLEMORE**  
Commercial Union House, Pitt Street.

## ...AND SOME JOBS THEY HAVE DONE

ALBERT HANSON, the senior partner in one of the firms appointed to the Opera House job yesterday, wrote an article four years ago about Australian architects.

"Australians are always ready to accept and praise their leading artists and sportsmen," said Mr Hanson, who was then president of the N.S.W. Chapter of the Royal Australian Institute of Architects, "and to acclaim them at the top in the world standards.

"It would perhaps surprise many Australian citizens to learn that many of our architects and their works are also well known overseas, although they only build in this country. Their buildings are frequently illustrated in magazines and discussed by other architects as being forceful contributions to world architecture."

Is it any comfort to recall these words now? In case it is, let us look at some of the works by the local architects who will take over from Joern Utzon.

### One of a group

Until he went into private practice recently, 34-year-old Peter Hall was one of the small group of young architects who in recent years have been responsible for most of the best designs by the Government Architect's office.

His best-known work is Goldstein Hall at the University of N.S.W., which shared the 1964 Sulman Medal for Architecture. He also designed Marion Best's interior, creating

The two firms named yesterday—Hanson Todd and Partners, and Rudder Littlemore and Rudder—both do working drawings for the Department of Public Works. Their resources will be available for the Opera House project, and a partner from each firm—Lionel Todd and David Littlemore—will work directly on the job with Mr Hall and the Government Architect, Mr E. H. Farmer.

Lionel Todd, 36, has been a senior partner of his firm for seven years. The most important job he has handled there has been the Mechanical Engineering School building at the University of N.S.W.

### Office buildings

David Littlemore, 55, has worked on several of Sydney's better office buildings in recent years.

One of his partners, Peter Rudder, replied two years ago to Lord De L'Isle's criticism of Australia's "dull" glass office buildings. "This style of architecture," he wrote, "is difficult to avoid because internationalism is a dominating force in the commercial world and the growing industry of international tourism. It reflects a desire by the client-customer for sameness, or perhaps a fear of being 'different'."

Rudder Littlemore and Rudder themselves managed to achieve something different with Qantas House, which was awarded the Royal Institute of British Architecture's triennial bronze medal for architecture in N.S.W.

Other Rudder Littlemore Rudder jobs have been the Commercial Union building in Pitt Street, Selbourne Chambers and Wentworth Chambers in Phillip Street, and CITRA House in Macquarie Street.